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Title

The Eleventh Hours

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Flute, 2
Oboe, 2
Clarinet in B flat, 2
Bassoon/Contra Bassoon, 2
Horn in F, 2
Trumpet in B flat, 2
Trombone, 2
Timpani
Snare Drum
Triangle
Bass Drum
Whip
Finger Cymbals
Wood Block
Marimba
Harp
Piano
Violin I, 8
Violin II, 8
Viola, 6
Violoncello, 4
Bass, 4

The Eleventh Hours

Chamber Orchestra

1. Parking Structures
2. Short Stroll to Food Court
3. Rap Sheets

Dave Walther

I Parking Structures

$\text{♩} = 108$

Flute 1 *Nebenstimme*
mp

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1 *Hauptstimme*
mp

Clarinet in B♭ 2

Bassoon 1

Bassoon 2
Contra Bassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Trombone

Timpani

Snare Drum

Triangle

Bass Drum

Whip

Finger Cymbals

Wood Block *mp* *p*

Marimba *p* *p*

Harp *p* *p*

Piano *pp* *pp*

$\text{♩} = 108$

Violin I (6) *pizz* *pp*

Violin II (6) *pizz* *pp*

Viola (6)

Violoncello (6)

Contrabass (4)

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

mf

f

p

pizz

arco

34

Fl. 1 *p* *molto*

Fl. 2 *p* *molto*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

Bsn. 1 *p* *molto*

Bsn. 2 *p* *molto*

Hn. 1 *p* *f* *molto*

Hn. 2 *p* *f* *molto*

Tpt. 1 *p* *molto*

Tpt. 2 *f* *molto*

Tbn. *p* *molto*

Tbn. *p* *molto*

Timp. *f*

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar. *p*

Hp. *p*

Pno. *p* *f* *arco*

Vln. I *p* *molto* *arco*

Vln. II *p* *f* *molto* *arco*

Vla. *p* *f* *molto* *arco*

Vc. *p* *molto*

Cb. *p* *molto* *subito p*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

pp

pizz

arco

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* *pp* *subito p*
pp *p* *pp* *subito p*
mf
pp *p* *pp* *subito p*
pp *subito p*
mp
mp
pp *p* *pp* *mp* *solo*
pp
pp
pp *p* *pp*
pp *p* *pp* *p*
pp *p* *pp*
pp *p* *pp* *subito p* *pizz*
pp *p* *pp* *subito p*
pizz *mp*
pp *p* *pp*

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 starts with *pp* and *p* dynamics, then *f*. Fl. 2 starts with *pp* and *p*, then *f*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 starts with *pp* and *p*, then *f*. Ob. 2 starts with *f*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 starts with *pp* and *p*, then *f*. Cl. 2 starts with *pp* and *p*, then *f*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both start with *pp* and *p*, then *mf*.
- Horns:** Hn. 1 and Hn. 2. Both start with *f*.
- Trumpets:** Tpt. 1 and Tpt. 2. Tpt. 1 starts with *pp* and *p*, then *f*. Tpt. 2 starts with *pp* and *p*.
- Trombones:** Tbn. 1 and Tbn. 2. Both start with *mf*.
- Percussion:** Timp. starts with *pp* and *p*, then *mf*. S. D., Tri., B. D., Whip, F. Cym., and W.B. are listed but have no notation.
- Keyboard:** Mar. starts with *pp* and *p*, then *f*. Hp. starts with *pp* and *p*, then *f*. Pno. starts with *pp* and *p*, then *f*.
- Strings:** Vln. I and Vln. II. Vln. I starts with *pp* and *p*, then *f* *arco*. Vln. II starts with *p* and *pp*, then *f*. Vla. starts with *pp* and *p*, then *f*. Vc. starts with *pp* and *p*, then *f*. Cb. starts with *pp* and *p*, then *mf*.

This page of a musical score, numbered 12, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Tbn., Timp., S. D., Tri., B. D., Whip, F. Cym., W.B., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *p*, *f*, *mf*, and *arco*. The page is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is a standard orchestral score format.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz

arco

poco

97

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *mf* *pp*

99

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *pp* *p* *pp* *mf* *mf* *mf* *p* *mp* *p* *pp* *p* *mp* *p*

Detailed description: This page of a musical score, numbered 99, contains 27 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The brass section (Trumpets, Trombones) has sparse, punctuated parts. The percussion section includes Snare Drum, Triangle, Bass Drum, Whip, Felt Cymbal, and Wood Blocks, with specific rhythmic notations. The keyboard section (Piano, Harp, Maracas) has more static parts, with the piano playing a rhythmic accompaniment and the harp and maracas providing harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

107

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *mp* *p* *pp* *mf* *pp* *arco* *pizz* *arco*

Detailed description: This page of a musical score, numbered 107, contains 27 staves for various instruments. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Timpani, Snare Drum, Triangle, Bass Drum, Whip, F. Cym., W.B., Maracas, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features a variety of dynamic markings such as *p*, *mp*, *p*, *pp*, *mf*, and *pp*. Performance instructions like *arco* and *pizz* are also present. The music includes complex rhythmic patterns, particularly in the woodwind and string sections, and some staves have rests.

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

p

f

p

pizz

p

f

p

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p

cresc

rim shot

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
f
dim
p
f

161

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *cresc*

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc*

f *cresc*

f *cresc*

f *cresc*

f *cresc*

mf

181

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *p* *mf* *pp* *p*

Cl. 2 *p* *mf* *pp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn.

Tbn.

Timp. *p* *mf* *p*

S. D.

Tri. *mf* *p*

B. D.

Whip

F. Cym.

W.B.

Mar. *p*

Hp. *mp* *mf* *p* *p*

Pno. *mp* *mf* *p* *p*

Vln. I *pizz* *p* *p*

Vln. II *mp* *mf* *p* *p* *p*

Vla. *p* *mf* *pp*

Vc. *mp* *mf* *pp*

Cb. *mp* *mf* *pp*

184

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
p
p
p
p
ff

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
f
mp
f
mp
f
mp
f
mp
f
mp
mp
mp
mp
mp
mf
mf
mf
mf
f
f
arco
pizz
arco
arco
arco

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

35

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar. *pp*

Hp. *pp*

Pno.

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp*

Vc. *pp*

Cb. *pp*

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

III
Rap Sheets

♩ = 134

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
p *mp* *f* *p cresc* *f*
p *mf* *p* *f*
p *f p* *f* *p*
mf *Red.*
p *f p* *pizz* *mf* *mf* *f* *p*
p *f* *p* *poco* *poco* *sim* *f* *p*

11

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *mf* *p* *pocolo* *sim*

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

p

mf

mf

mf

p

p

subito p

mf

subito p

mf

subito p

mf

mf

subito p

mf

mf

subito p

mf

arco

poco

sim

29

Fl. 1 *subito p* *cresc* *f*

Fl. 2 *subito p* *cresc* *f*

Ob. 1 *subito p* *cresc* *f*

Ob. 2 *subito p* *cresc* *f*

Cl. 1 *subito p* *cresc* *f*

Cl. 2 *subito p* *cresc* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *p* *metal mute* *p cresc* *metal mute* *f* *senza mute*

Tpt. 2 *p* *p cresc* *metal mute* *p cresc* *f* *senza mute*

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D. *p cresc* *mf*

Whip *p*

F. Cym.

W.B.

Mar.

Hp. *p cresc* *f*

Pno.

Vln. I *subito p* *cresc* *f*

Vln. II *subito p* *cresc* *f*

Vla. *subito p* *cresc* *tr* *tr* *f* *arco*

Vc. *subito p* *pizz* *cresc* *f*

Cb. *pizz* *p* *cresc* *f*

37

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p cresc
ff molto
p cresc
ff molto
p cresc
ff molto
p cresc
ff molto
p cresc
ff molto
metal mute
ff molto
senza mute
p cresc
ff
ff
ff
f cresc
p cresc
f
subito p cresc
ff
subito p cresc
ff
ff
ff
subito p cresc
f
tr
f arco
p cresc
ff
p cresc
ff

This page of a musical score, numbered 50, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a dynamic range from *p* to *f*, including a *cresc.* marking.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line, while Ob. 2 plays a rhythmic accompaniment.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with dynamics from *p* to *f* and a *cresc.* marking.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with dynamics from *p* to *f*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts are silent.
- Timpani (Timp.):** Plays a rhythmic pattern with a *p* dynamic.
- Percussion (S.D., Tri., B.D., Whip, F. Cym., W.B.):** S.D., Tri., and B.D. are silent. Whip, F. Cym., and W.B. are also silent.
- Maracas (Mar.):** Plays a rhythmic pattern with a *subito p* dynamic.
- Harpsichord (Hp.):** Plays a rhythmic pattern with a *subito p* dynamic.
- Piano (Pno.):** Plays a harmonic accompaniment with a *subito p* dynamic.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with dynamics from *subito p* to *f* and a *cresc.* marking. Vln. II plays a rhythmic accompaniment with a *subito p* dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment with a *subito p* dynamic.
- Violoncello (Vc.):** Plays a harmonic accompaniment with a *subito p* dynamic.
- Double Bass (Cb.):** Plays a harmonic accompaniment with a *subito p* dynamic.

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

65

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *f*

S. D.

Tri.

B. D. *mp*

Whip

F. Cym.

W.B.

Mar. *mf*

Hp. *f*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

72

Fl. 1 *f*

Fl. 2

Ob. 1 *secco*

Ob. 2 *mf secco*

Cl. 1 *f*

Cl. 2

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *mf secco*

Hn. 2 *mf secco*

Tpt. 1 *mf secco*

Tpt. 2 *mf secco*

Tbn. *mf* *gliss.*

Tbn. *mf* *gliss.*

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp. *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *secco* *mf*

Vc. *mf* *pizz*

Cb. *mf* *gliss.*

78

Fl. 1 *p* *mf* *mf* *mf*

Fl. 2

Ob. 1 *p* *mf*

Ob. 2

Cl. 1 *p* *mf* *mf* *mf*

Cl. 2 *p* *mf* *mf* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. *gliss.* *secco* *p* *secco*

Tbn. *gliss.* *p* *secco*

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar. *p*

Hp. *p*

Pno. *p*

Vln. I *p* *mf* *mf* *mf*

Vln. II

Vla. *secco*

Vc. *p* *arco, secco*

Cb. *gliss.* *p*

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

ff

f

p

mf

no mute

gliss

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no vibrato

p

mp

normale

pizz

gliss.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp arco

117

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

subito f
mf
p
f
mp
p
f
p
f
mf
p
f
mp
p
f
mf
p
f
mp
f
low register smack
f
mf
f dolce
p
p
mf
p
f
arco
f
p
p
mf
p

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

S. D.

Tri.

B. D.

Whip

F. Cym.

W.B.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc

mf cresc

mp cresc

f

mf

senza mute

mp

p cresc

149

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mf*

165

Fl. 1
pp cresc

Fl. 2
pp cresc

Ob. 1
pp cresc

Ob. 2
pp cresc

Cl. 1
pp cresc

Cl. 2
pp cresc

Bsn. 1
pp cresc

Bsn. 2
pp cresc

Hn. 1
pp cresc

Hn. 2
pp cresc

Tpt. 1
pp cresc metal mute / no mute

Tpt. 2
pp cresc metal mute / no mute

Tbn.
pp cresc

Tbn.
pp cresc

Timp.

S. D.

Tri.

B. D.
pp cresc

Whip

F. Cym.

W.B.

Mar.
pp cresc

Hp.
pp cresc

Pno.
pp cresc / *molto f cresc*

Vln. I
pp cresc

Vln. II
pp cresc / *molto f cresc*

Vla.
pp cresc

Vc.
pp cresc / *molto f cresc*

Cb.
pp cresc

174

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Timp.
S. D.
Tri.
B. D.
Whip
F. Cym.
W.B.
Mar.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

ff

ff

ff

190

Fl. 1 *ff* *f* *p* *mf* *p*

Fl. 2 *ff* *f* *mf*

Ob. 1 *ff* *f* *p* *mf*

Ob. 2 *ff* *f* *p* *mf*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Tpt. 1 *ff* *f* *p* *mf*

Tpt. 2 *ff* *f* *mf*

Tbn. *ff* *f* *p* *mf* *p*

Tbn. *ff* *f* *mf*

Timp. *f* *f*

S. D.

Tri.

B. D. *p* *p*

Whip

F. Cym.

W.B. *mf*

Mar. *f* *pp*

Hp. *f* *f* *p* *mf* *p*

Pno. *f* *pp* *f* *mf* *arco*

Vln. I *p* *ff* *f* *p* *pizz* *mf* *arco*

Vln. II *ff* *pizz* *f* *p* *pizz* *mf* *arco*

Vla. *ff* *pp*

Vc. *ff* *f* *pizz* *mf*

Cb. *ff* *f* *p* *mf* *p*

This page contains a musical score for measures 216 through 229. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn., Tbn., Timp., S. D., Tri., B. D., Whip, F. Cym., W.B., Mar., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo) and *p* (piano). The woodwinds (Cl. 1, Cl. 2) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have specific melodic lines, while the percussion (Timp., B. D., W.B., Mar., Hp., Pno.) provides rhythmic accompaniment. The strings also feature crescendos and decrescendos.