UC Merced

Proceedings of the Annual Meeting of the Cognitive Science Society

Title

The effects of mindfulness meditation on peripersonal space

Permalink

https://escholarship.org/uc/item/2wm7w6pg

Journal

Proceedings of the Annual Meeting of the Cognitive Science Society, 46(0)

Authors

De Pastina, Riccardo Chiarella, Salvatore Gaetano Raffone, Antonino et al.

Publication Date

2024

Peer reviewed

Associative learning explains human sensitivity to statistical and network structures in auditory sequences

Lucas Benjamin

NeuroSpin Center, , CNRS ERL 9003, INSERM U992, CEA, Université Paris-Saclay, Gif-Sur-Yvette, France

Mathias Sablé-Meyer

NeuroSpin center, CEA DRF/I2BM, INSERM, Université Paris-Sud, Université Paris-Saclay, 91191 Gif-Sur-Yvette, France

Ana Fló

NeuroSpin Center, CEA, INSERM, Université Paris-Saclay, Gif/Yvette, France

Fosca Al Roumi

NeuroSpin Center, CEA, INSERM, Université Paris-Saclay, Gif/Yvette, France

Ghislaine Dehaene-Lambertz

NeuroSpin Center, CEA, INSERM, Université Paris-Saclay, Gif/Yvette, France

Abstract

Networks are a useful mathematical tool for capturing the complexity of the world. Using behavioral measures, we showed that human adults were sensitive to the high-level network structure underlying auditory sequences (such as communities) even when presented with incomplete information. Their performance was best explained by a mathematical model following associative learning principles and based on the integration of the transition probabilities between adjacent and non-adjacent elements with memory decay. In a follow up MEG study, we explored the neural correlates of this hypothesis. First, the comparison of the brain responses to tone transitions adhering or not to the community structure revealed an early difference, suggesting an automatic encoding of sequence structure. Second, time-resolved decoding allowed determining the duration and overlap of the representation of each tone. The decoding performance exhibited exponential decay, resulting in a significant overlap between the representations of successive tones, enabling associative learning through Hebbian rule.