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Submerging Into the Peaceful Sea

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Author

Törnfeldt, André

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André Törnfeldt
2017

Submerging into the Peaceful Sea

Composed for Norrlandsoperans symfoniorkester

André Törnfeldt

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Submerging into the Peaceful Sea

Composed for Norrlandsoperans symfoniorkester

Full transposed score

Instrumentation:

Flute 1

Flute 2

Oboe

Cor anglais

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone

Bass trombone

Tuba

Timpani

Percussion: suspended cymbal & bass drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Durata 8,5 min'

Submerging into the Peaceful Sea

Composed for Norrlandsoperans symfoniorkester

André Törnfeldt 2017

Tranquillo ♩ = 66

Flute 1.

Flute 2.

Oboe

Cor Anglais

Clarinet in B♭ 1.

Clarinet in B♭ 2.

Bassoon 1.

Bassoon 2.

Horn in F 1.

Horn in F 2.

Horn in F 3.

Horn in F 4.

Trumpet in C 1.

Trumpet in C 2.

Trombone

Bass Trombone

Tuba

Timpani

Percussion:
suspended cymbal & bass drum

Violin I

Violin II

Viola

Violoncello

Contrabass

low cymbal w/ soft mallets
like the sound of the ocean waves

pp

mf *p* *mf* *p* *pp*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

20

Fl. 1 *p* *pp*

Fl. 2

Ob. *mf* *p*

C.A. *p* *pp*

Cl. 1 *mf* *p*

Cl. 2 *mp*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *mf* *p*

Hn. 3 *p*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

Tbn. *p*

B. Tbn. *p*

Tba. *mf* *p*

Timp. *p* *ppp* *mp*

Cym. let ring

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

Cb. *mf* Solo *3*

- Submerging into the Peaceful Sea -

⑤

27

Fl. 1 *p* *mp*

Fl. 2

Ob. *pp*

C.A.

Cl. 1 *pp* *pp*

Cl. 2 *pp* *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *pp*

Hn. 1

Hn. 2 *pp*

Hn. 3

Hn. 4 *p* *pp*

C Tpt. 1 *pp* *p*

C Tpt. 2

Tbn. *pp* *p*

B. Tbn.

Tba. *pp*

Timp. *pp* *ppp*

B. D.

Vln. I *pp* *tutti*

Vln. II *pp*

Vla. *pp*

Vc.

Cb. *p* *pp*

B poco accel. ♩ = 76 accel.

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute 1, Flute 2, Oboe, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-2, Trombone, Baritone Trombone, and Tuba. The score features various dynamics such as *f*, *p*, *mf*, and *pp*, and includes triplets and slurs. The tempo is marked as *poco accel.* and the metronome marking is $\text{♩} = 76 \text{ accel.}$.

B poco accel. ♩ = 76 accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features a consistent rhythmic pattern with dynamics ranging from *pp* to *pp* (pianissimo) and includes a *tutti* marking. The tempo is marked as *poco accel.* and the metronome marking is $\text{♩} = 76 \text{ accel.}$.

- Submerging into the Peaceful Sea -

7

39 $\text{♩} = 90 \text{ accel.}$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

C.A. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. I $\text{♩} = 90 \text{ accel.}$

Vln. II

Vla.

Vc.

Cb. *tutti pp*

C Spiritoso $\text{♩} = 76$

44

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

C.A.

Cl. 1 *p* *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Bsn. 2 *f* *p* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

C Spiritoso $\text{♩} = 76$

Vln. I *mp* *mf*

Vln. II *mp* *p*

Vla. *mp* *p* change strings seamlessly *gliss.*

Vc. *mp* *p* change strings seamlessly

Cb. *mp* *p* *gliss.* *gliss.*

- Submerging into the Peaceful Sea -

9

50

D

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Bass drum
rubato tremolo on blanket
ppp

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Fl. 1

Fl. 2

Ob.

C.A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

soft mallets

ppp mormorando e misterioso

ppp

pp

f

mp

pp

mf

61 **E**

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

let ring
ppp mormorando e misterioso

E

F

67

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

let ring

p *mp* *ff* *mp*
p *ff* *mp*
f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
pp *mf* *pp*
pp *pp* *mf* *pp*
mf
p *mf* *p* *p*
ppp *p* *f* *p*
p *p* *mf* *p*
p *f* *p*

This musical score is for a section titled "Submerging into the Peaceful Sea" and is page 15 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into four measures, with dynamic markings such as *p*, *f*, *pp*, *mf*, and *mp* indicating the volume and mood of the music. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Cymbals, and Tuba. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The dynamics range from *pp* (pianissimo) to *f* (forte), creating a sense of depth and texture. The overall mood is peaceful and serene, reflecting the title of the section.

89 **H**

Fl. 1: *f*, *pp*, *mf*, *pp*, *f*

Fl. 2: *f*, *pp*, *mf*, *pp*

Ob.: *f*, *pp*, *mf*, *pp*, *f*

C.A.: *f*, *pp*, *mf*, *pp*, *mf*

Cl. 1: -

Cl. 2: -

Bsn. 1: -

Bsn. 2: -

Hn. 1: *ppp*

Hn. 2: *ppp*

Hn. 3: *ppp*

Hn. 4: *ppp*

C Tpt. 1: *mp*, *f*

C Tpt. 2: *mp*

Tbn.: *mp*, *f*

B. Tbn.: *mp*, *f*, *mp*

Tba.: *mp*, *f*, *mp*

Timp.: z

Cym.: -

Vln. I: *pp*, *mf*, *p*, *mf*, *p*, *mf*

Vln. II: *mp*, *pp*, *mf*, *p*, *mf*, *p*

Vla.: *pp*, *mf*, *p*, *mf*, *p*, *mf*

Vc.: -

Cb.: *mp*, *pp*, *mf*, *p*, *mf*, *p*

95

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

mp

mf

ff

mf

mp

mf

mp

pp

f

mp

pp

p

mp

mp

ppp

p

p

mf

p

mf

pp

p

mf

p

mf

pp

Susp. cymbal
cymbal w/ soft mallets
like waves

z

z

z

101

Fl. 1 *mf*

Fl. 2 *f*

Ob.

C.A.

Cl. 1 *p*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *mp*

Hn. 4 *mp* *f* *mp*

C Tpt. 1 *mp* *mp* *mp*

C Tpt. 2 *mp* *mp* *mp*

Tbn.

B. Tbn.

Tba. *mp* *f*

Timp. *ppp*

Cym. *ppp* *p*

Vln. I

Vln. II

Vla.

Vc. *mp* *f*

Cb. *mp* *f*

- Submerging into the Peaceful Sea -

19

107

Fl. 1 *mf* *p*

Fl. 2 *f* *mf*

Ob.

C.A.

Cl. 1 *pp* *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

Bsn. 1 *pp* *mf* *pp* *mf*

Bsn. 2 *mf* *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* *p* *pp*

C Tpt. 2 *mp* *p* *pp*

Tbn.

B. Tbn.

Tba. *fp* *pp*

Timp.

Cym. *z* *z* *z* *let ring* *ppp*

Vln. I

Vln. II *pp*

Vla. *ppp* *mf* *pp*

Vc. *fp* *pp*

Cb. *fp* *pp*

J

K

113

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f* *p* *f* *pp* *mf*
p *f* *p* *f* *p* *mf*
p *f* *p* *f* *pp* *mf*
p *f* *p* *f* *p* *mf*
mp *f* *mp*
f
f *p* *f* *p* *mf* *pp*
f *p* *f* *p* *mf* *pp*
f *p* *f* *p* *mf* *pp*
tutti
pp *mf* *pp* *pp*

131

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mp* *f* *mp* *f*
p *mf* *p* *p* *pp*
p *mf* *p* *p* *pp*
p *p* *mf* *p* *pp*
p *mf* *p* *pp*
p *mf* *p* *mf* *p* *mf*
p *mf* *p* *mf* *p* *mf*
pp *fp* *f* *pp* *fp* *f*
pp *fp* *f* *pp* *fp* *f*
pp *fp* *f* *pp* *fp* *f*
pp *fp* *f* *pp* *fp* *f*

L

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *f* *mp* *f* *mp* *f*
mp *f* *mp* *f* *mp* *f*
p *mf* *p* *mf* *p* *mf*
p *mf* *p* *mf* *p* *mf*
mf *fp*
mf *fp*
mf *fp*
p
mf *p*
mf *fp*

N **O Intenso**

Fl. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff* *mf* *ff*

Ob. *mp* *f* *mp* *f* *mp* *f*

C.A. *mp* *f* *mp* *f* *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf* *p*

Hn. 3 *p* *mf* *p* *mf*

Hn. 4 *p* *mf* *p* *mf* *p*

C Tpt. 1 *p* *mf* *p* *mf* *pp* *mp*

C Tpt. 2 *p* *mf* *p* *mf* *pp* *mp*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

B. D.

N **O Intenso**

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

Cb.

155

Fl. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mp* *ff* *mf* *ff* *mf* *ff*

C.A. *mp* *ff* *mf* *ff* *mf* *ff*

Cl. 1 *mp* *ff* *mf* *ff* *mf* *ff*

Cl. 2 *mp* *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *f* *mf* *ff* *mf* *ff* *mf*

Bsn. 2 *f* *mf* *ff* *mf* *ff* *mf*

Hn. 1 *p* *f* *mp* *f* *p* *f*

Hn. 2 *mf* *mp* *f* *mp* *f* *mp*

Hn. 3 *p* *f* *mp* *f* *p* *f*

Hn. 4 *mf* *mp* *f* *mp* *f* *mp*

C Tpt. 1 *pp* *mf* *p* *mf* *p* *mf*

C Tpt. 2 *pp* *f* *p* *mf* *p* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp.

B. D.

Vln. I *mf* *mp* *f* *mp* *f* *mp*

Vln. II *mf* *mp* *f* *mp* *f* *mp*

Vla. *p* *f* *mp* *f* *mp* *f*

Vc. *p* *f* *mp* *f* *mp* *f*

Cb.

This musical score is for the piece "Submerging into the Peaceful Sea" and is page 28 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two main sections, P and Q, indicated by boxed letters at the top of the staves. Section P covers measures 1 through 10, and Section Q covers measures 11 through 16. The woodwind section includes Flutes 1 and 2, Oboe, Cor Anglais, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, and Contrabassoon. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *pp*, along with phrasing slurs and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

167 **R**

Fl. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff*

C.A. *mf* *ff* *mf* *ff* *mf* *ff*

Cl. 1 *mf* *ff* *mf* *ff* *mf* *ff*

Cl. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *f* *mf* *ff* *mf*

Bsn. 2 *ff* *mf* *f* *mf* *ff* *mf*

Hn. 1 *p* *f* *mp* *f* *mp* *f*

Hn. 2 *f* *mp* *f* *mp* *f* *mp*

Hn. 3 *p* *f* *mp* *f* *p* *f*

Hn. 4 *f* *mp* *f* *mp* *f* *mp*

C.Tpt. 1 *mp* *f* *mp* *f* *mp* *f*

C.Tpt. 2 *mp* *ff* *mf* *f* *mp* *ff*

Tbn. *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *f*

B.D. *pp*

Bass drum w/ soft mallets, no blanket

Vln. I *ff* *mf* *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *ff*

This musical score is for the piece "Submerging into the Peaceful Sea" and is page 30 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems, each with a section marker 'S' and 'T' above the first staff. The first system includes Flutes 1 and 2, Oboe, Clarinet in A, Clarinet 1 and 2, Bassoons 1 and 2, Horns 1-4, Cor Anglais 1 and 2, Trombone, Baritone Trombone, Tuba, Timpani, and Bass Drum. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is characterized by dynamic markings such as *mf*, *ff*, *f*, *fff*, *mp*, and *fz*, and features complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 4/4.

rit.

179

Fl. 1: *mf*, *ff*

Fl. 2: *f*, *fff*, *f*

Ob.: *mf*, *ff*, *mp*, *f*

C.A.: *mf*, *ff*, *mp*, *f*, *p*

Cl. 1: *mf*, *ff*, *mp*, *f*, *p*

Cl. 2: *mf*, *ff*, *mp*, *f*, *p*

Bsn. 1: *ff*, *mf*, *mf*, *p*, *mf*

Bsn. 2: *ff*, *mf*, *mf*, *mp*, *mf*

Hn. 1: *mp*, *f*, *p*, *mf*, *pp*

Hn. 2: *f*, *mp*, *mf*, *p*, *mp*

Hn. 3: *p*, *f*, *p*, *mf*, *ppp*

Hn. 4: *f*, *mp*, *mf*, *p*, *mp*

C Tpt. 1: *mp*, *f*, *p*, *mf*, *pp*

C Tpt. 2: *mp*, *ff*, *mp*, *mf*, *pp*

Tbn.: *mp*, *pp*

B. Tbn.: *mp*, *pp*

Tba.: *mp*, *pp*

Timp.: *mp*, *ppp*

B. D.: *mp*, *ppp*

Vln. I: *ff*, *mf*, *f*, *mp*, *mf*

Vln. II: *ff*, *mf*, *f*, *mp*, *mf*

Vla.: *mf*, *ff*, *mp*, *f*, *p*

Vc.: *mf*, *ff*, *mp*, *f*, *p*

Cb.: *mp*, *pp*

unis

195 $\text{♩} = 80$ poco rit.

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp legato
p
pp
p
pp
p
pp
p

- Submerging into the Peaceful Sea -

35

201

This musical score page, numbered 35, is titled '- Submerging into the Peaceful Sea -' and begins at measure 201. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout this section.
- Oboe (Ob.):** Silent throughout.
- Clarinet in A (C.A.):** Silent throughout.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line starting in measure 201, marked *ppp*. Cl. 2 plays a supporting line, marked *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line, marked *pp*. Bsn. 2 plays a supporting line, marked *pp*.
- Horns (Hn. 1-4):** All four horn parts are silent throughout.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both trumpet parts are silent throughout.
- Trombones (Tbn., B. Tbn., Tba.):** Tbn. plays a melodic line, marked *pp*. B. Tbn. plays a supporting line, marked *p*. Tba. is silent throughout.
- Timpani (Timp.):** Silent throughout.
- Double Bass (B. D.):** Plays a melodic line, marked *ppp*, with a *mormorando* instruction.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line, marked *pp*. Vln. II plays a supporting line, marked *pp*.
- Viola (Vla.):** Plays a supporting line, marked *pp*.
- Violoncello (Vc.):** Plays a supporting line, marked *pp*.
- Contrabass (Cb.):** Plays a supporting line, marked *pp*, with a *div.* instruction.

W Tranquillo ♩ = 66

Fl. 1
Fl. 2
Ob.
C.A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Tba.

Timp.
B. D.

W Tranquillo ♩ = 66

Vln. I
Vln. II
Vla.
Vc.
Cb.