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Title

Ad astra

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Bruno Vlahek

Ad astra

POEMA ZA KLAVIR / POEM FOR PIANO
POÈME POUR PIANO

A tempo (Quasi andante). Mesto ♩=84

pp *dolcissimo e misterioso, ma un poco marcato*

9

ppp *sottile e adesivo*
très enveloppé de Ped. →

11

mp sub.
p *pp* *sfpp* *ppp*

15

pp
m. d.
pp, poco pesante
ppp

17

pp *p* *sfz* *ppp subito*
p declamato
m. s.
8vb

p cantabile e leggiero

6 *p cantabile e leggero*

27

mp

p

pp

p

pp

5

5

2

8vb

sfz

30

ppp *#* *al niente*

pp *mf*

rit. *8va*

Ped.

(8) - - - - -

(press the key silently, catching the resonance)

36 *A tempo* ♩=84

ppp

pp *dolcissimo*

p

sempre con Ped.

37

p

pp *dolcissimo*

p

6/4

38 *pp fragile* *ppp* *en dehors* 8^{va} 3 7

pp *pp clair* *pp tenuto*

3. Ped.

(8)

40 *pp tenuto*

(8) **Molto meno mosso** ♩=69

42 *p dolcissimo*

molto rit. *Lento* ♩=52

(8)

44 *ppp armonioso* *pp penetrante*

accel. A tempo I ♩=84

46

molto

ff

(press the keys silently
and make their resonance sound under central pedal until marked)

3. Ped.

Prestissimo

49

p secco

molto

50

ff brillante

mp

(♩=136)

9

6

52

f

Prestissimo

molto

53

p secco

9

Strepitoso

54 (♩=144)

f appassionato

5 3

A tempo I. Ben misurato ♩=84

56

8va

p mordere

mf

p pesante

58 (8)

60 (8)

69 11

pp sempre con delicatezza

sempre quasi legato e leggero
con 1/2 o 1/4 Ped. **

71

molto articolato e brillante

8^{va}

73

p

75

pp

77

pp marcato

pp

(sempre *ppp*)

** - throughout this section 1/2 or 1/4 pedal is to be used, never the full pedal, so that articulation in the left hand stays clear

79

Musical score for measures 79-80. Measure 79: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A) with an accent. Bass clef has a triplet of eighth notes (F, G, A). Measure 80: Treble clef has a quarter rest followed by a triplet of eighth notes (B, C, D) with an accent. Bass clef has a triplet of eighth notes (B, C, D).

81

Musical score for measures 81-82. Measure 81: Treble clef has a triplet of eighth notes (F, G, A) with an accent, followed by a quarter rest. Bass clef has a triplet of eighth notes (F, G, A). Measure 82: Treble clef has a quarter rest followed by a triplet of eighth notes (B, C, D) with an accent. Bass clef has a triplet of eighth notes (B, C, D).

83

Musical score for measures 83-85. Measure 83: Treble clef has a triplet of eighth notes (F#, G, A) with an accent. Bass clef has a triplet of eighth notes (F, G, A). Measure 84: Treble clef has a triplet of eighth notes (B, C, D) with an accent. Bass clef has a triplet of eighth notes (B, C, D). Measure 85: Treble clef has a triplet of eighth notes (C, D, E) with an accent. Bass clef has a triplet of eighth notes (C, D, E).

86

Musical score for measures 86-87. Measure 86: Treble clef has a quarter rest followed by a triplet of eighth notes (F#, G, A) with an accent. Bass clef has a triplet of eighth notes (F, G, A). Measure 87: Treble clef has a quarter rest followed by a triplet of eighth notes (B, C, D) with an accent. Bass clef has a triplet of eighth notes (B, C, D).

88 *(p)*

(8) *pp* *8va-* *p* *8vb*

90

ppp *p brillante*

92 *8va-*

mf *sfp* *pp* *mp marcato* *mp* *p* *8va-* *8vb*

94

p *mp³* *8va-*

96 *mf*

mp

mf

p

8^{vb}

98

f

f

(8)

(*p*)

100

p

ff

6

102

fff

fff

4/4

4/4

4/4

Detailed description: This musical score is for a piano piece, spanning measures 96 to 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 96-97: Treble staff has a series of chords, starting with a forte (*mf*) dynamic. Bass staff has a half note with a forte (*mp*) dynamic, followed by a half note with a forte (*mf*) dynamic. A dashed line labeled 8^{vb} indicates a very low register. Lower Bass staff has a series of triplets. Measures 98-99: Treble staff continues with chords, reaching a forte (*f*) dynamic. Bass staff has a half note with a forte (*f*) dynamic. Lower Bass staff continues with triplets. Measures 100-101: Treble staff has a series of chords, starting with a piano (*p*) dynamic. Bass staff has a half note with a forte (*ff*) dynamic. Lower Bass staff continues with triplets. Measures 102-104: Treble staff has a series of chords, starting with a forte (*fff*) dynamic. Bass staff has a half note with a forte (*fff*) dynamic. Lower Bass staff continues with triplets. The piece ends with a double bar line and a 4/4 time signature.

L'istesso tempo. Maestoso ♩=84

104

pp < *ff* *pp* *ff*

très fondu

ff *ff*

8^{vb}

Ped.

107

ppp

108

secco e leggiero

f *pp*

109

pp < *ff* *p* *ff* *pp* < *ff*

ff *ff* *ff*

8^{vb}

Ped.

113

ppp

16114

gioioso

Two measures of music in 2/4 time. The first measure features a piano introduction with a forte (ff) dynamic and a piano (p) marking. The second measure features a piano introduction with a forte (f) dynamic and a piano (p) marking. The music is marked *loco*. The bass line includes an 8va (octave up) marking.

116

Measure 116. The music is marked *con Ped.* (with pedal). The bass line includes an 8va (octave up) marking. The dynamic is marked *mf* (mezzo-forte).

117

Measure 117. The music is marked *pp secco* (pianissimo, dry). The dynamic is marked *p* (piano).

118

Two measures of music in 2/4 time. The first measure features a piano introduction with a forte (ff) dynamic and a piano (p) marking. The second measure features a piano introduction with a forte (f) dynamic and a piano (p) marking. The music is marked *loco*. The bass line includes an 8va (octave up) marking.

120

mf

Ped. _____

122

p secco

Ped. _____

123

pp

mp

Ped. _____ Ped. _____ Ped. _____ Ped. _____

125

pp

f

Ped. _____ Ped. _____ Ped. _____ Ped. _____

en dehors

127

pp

très enveloppé de Ped.

129

131

f

senza Ped.

132

< p

>

134

136

137

8^{va}---

8^{va}---

loco

f

138

mp

pp

p

f

8^{vb}---