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Title

Valse-Ballade

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13

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

A
Solo.

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

ff

p

sf

Red. *

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

Batti.

* Red. *

41

This page of a musical score, numbered 41, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1,2**: Flute parts with melodic lines and some woodwind-style articulation.
- Ob. 1,2**: Oboe parts, mostly playing sustained chords and some melodic fragments.
- Cl. 1,2**: Clarinet parts, mirroring the flute's melodic lines.
- Bn. 1,2**: Bassoon parts, providing harmonic support with sustained notes.
- Hn. 1,2**: Horns 1 and 2, playing rhythmic patterns and sustained chords.
- Hn. 3,4**: Horns 3 and 4, playing rhythmic patterns and sustained chords.
- Tpt. 1,2**: Trumpets 1 and 2, playing sustained chords.
- Tbn. 1,2**: Trombones 1 and 2, playing sustained chords.
- Tuba**: Tuba part, playing sustained chords.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano part, consisting of two staves (treble and bass clef) that are mostly silent on this page.
- Vn. 1**: Violin 1 part, playing a melodic line.
- Vn. 2**: Violin 2 part, playing a melodic line.
- Va.**: Viola part, playing a rhythmic pattern.
- Vc.**: Violoncello part, playing a rhythmic pattern.
- D.B.**: Double Bass part, playing a rhythmic pattern.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The overall texture is dense, with many instruments playing sustained chords or rhythmic patterns.

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

62

This musical score page, numbered 62, features a full orchestral arrangement and piano accompaniment. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute 1 and 2 (Fl. 1,2), Oboe 1 and 2 (Ob. 1,2), Clarinet 1 and 2 (Cl. 1,2), Bassoon 1 and 2 (Bn. 1,2), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trumpet 1 and 2 (Tpt. 1,2), Trombone 1 and 2 (Tbn. 1,2), Tuba, Timpani (Timp.), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a melodic line in the Flute 1 and 2 parts, which is mirrored by the Violin 1 part. The piano accompaniment provides harmonic support with chords and arpeggiated figures. A 'Solo.' marking is present above the Flute 1 and 2 staff at the start of measure 65. The score concludes with a final cadence in measure 65.

71

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

The musical score for page 71 is arranged in a standard orchestral format. It includes parts for Flutes (Fl.1,2), Oboes (Ob.1,2), Clarinets (Cl.1,2), Bassoons (Bn.1,2), Horns (Hn.1,2 and Hn.3,4), Trumpets (Tpt.1,2), Trombones (Tbn.1,2), Tuba, Timpani (Timp.), Piano (Pno.), Violins (Vn.1 and Vn.2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piano part features a complex melodic line with triplets and a long, sweeping slur across the top staff. The lower strings (Vc. and D.B.) have a rhythmic accompaniment with notes marked 'Red.' and an asterisk (*). The woodwind and brass parts are mostly silent, indicated by horizontal lines on their staves.

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Tuba
Timp.
Pno.
Vn.1
Vn.2
Va.
Vc.
D.B.

The musical score for page 78 is arranged in a standard orchestral format. It features 17 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) is mostly silent, indicated by horizontal lines. The percussion section includes Timpani, which plays a rhythmic pattern of eighth notes with slurs and accents. The piano part (Pno.) is the most active, featuring a complex melodic line in the right hand with triplets and slurs, and a bass line in the left hand with chords and triplets. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is also mostly silent, indicated by horizontal lines. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), and a Tuba. The percussion section includes Timpani (Timp.). The keyboard section includes Piano (Pno.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Piano part is the most active, featuring a complex rhythmic pattern with many triplets and slurs. The Timpani part has a long, sweeping line that spans across the bottom of the page. The page number 86 is located at the top left, and the page number 10 is at the top right.

93

D

tutti

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Tuba

Timp.

Pno.

Vn.1

Vn.2

Va.

Vc.

D.B.

101

This page of a musical score, page 12, begins at measure 101. It features a full orchestral arrangement with the following parts: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba, Timpani (Timp.), Piano (Pno.), Violins (Vn. 1 and Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. A trill is indicated in the Timpani part in measure 105. The page concludes with a double bar line at the end of measure 108.