

UCLA
Contemporary Music Score Collection

Title

To the Sea-Beaten Shore

Permalink

<https://escholarship.org/uc/item/2xq44803>

Author

Schroeder, Pierre

Publication Date

2020

PIERRE SCHROEDER

To the Sea-Beaten Shore

Duration: 5:25

C Score

Song for
3 Flutes, Soprano & Piano

To the Sea-Beaten Shore

Duration: 5:25

C Score Instrumentation : 2 C Flutes
1 Alto Flute

Soprano
Piano

To The Sea Beaten Shore - Euripides, The Hippolytus

This song is a poem that comes from an Ancient Greek tragedy by Euripides, based on the myth of Hippolytus, son of Theseus.

It tells the tale of a tidal wave sent by Poseidon at Aphrodite's request as vengeance against Hippolytus, who refuses to revere her, having sworn a vow of chastity honoring Artemis. As Hippolytus gets in his chariot to leave the kingdom, a monstrous wave roars out of the sea, frightened his horses, and dragged him along the rocks.

Lyrics:

“There came a sound, as if from within the Earth
Zeus' hollow thunder boomed, awful to hear.
The horses lifted heads towards the sky
And pricked their ears; while strange fear fell upon us,
Whence came the voice. To the sea-beaten shore
We looked, and saw a monstrous wave that soared
Into the sky, so lofty that my eyes
Were robbed of seeing the Scironian cliffs.
Then seething up and bubbling all about
With foaming flood and breath from the deep sea,
Shoreward it came to where the chariot stood.”

C Score
Adagio ♩ = 54

To the Sea-Beaten Shore

Hippolytus 5:25

Pierre Schroeder

Flute 1

Flute 2

Alto Flute
concert pitch

Soprano

Piano

5

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

p

mf

p dolce

mp

p

There came a sound as if from with- in

the Earth with-in the Earth Zeu's - hol-low thun -

© 2020 ASCAP Pierre Schroeder

8

Fl.1 *mf*

Fl.2 *mp*

Al.Fl. *mp*

Sop. der boomed awful to hear

Pno *mf* (soft) 3

11

Fl.1

Fl.2 *pp*

Al.Fl. *pp* *mp*

Sop. to hear The hor - ses lif - ted

Pno *p* *mf* 5

14

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Al.Fl. *f*

Sop. heads _____ to-wards the _____ sky _____ and pricked _____ their

Pno *dim.* *f* *ff* 3

17

Fl.1 *p* *pp*

Fl.2 *p* *pp*

Al.Fl.

Sop. *mf* ears _____ while strange fear fell up - on -

Pno *f* *mp* 3

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

us Whence came the voice

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

To the sea - bea -

26

Fl.1

Fl.2

Al.Fl.

Sop.

- ten shore We looked and saw

mp

light & delicate

p

30

Fl.1

Fl.2

Al.Fl.

Sop.

a mon - strous wave that soared in-to the sky

mf

mf

mf

mf

f

mf

dim.

f

5

33

Fl.1

Fl.2

Al.Fl.

Sop.

so lof - ty that my eyes were robbed

mf

Pno

ff

f

36

Fl.1

Fl.2

Al.Fl.

Sop.

of see - ing the Sci - ro - nian

Pno

39

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

mf

f

mf

mp

mf

cliffs Then see - thing up _____ and bub - bling

42

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

mp

p

mf

all a - bout with foa - ming _____ flood _____ and breath _____

45 *rit. . .*

Fl.1

Fl.2

Al.Fl.

Sop.

from the deep sea — shore-ward it came to where the cha-riot

Pno

f *p*

49 *a tempo*

Fl.1

Fl.2

Al.Fl.

Sop.

stood —

Pno

mp *f*

molto rit. . . a tempo
perdendosi

52

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

mp *mf* *pp* *pp* *mp* *sfz*

55

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

p *p* *mp* *p*

58

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

mf

mf

mf

f

3

3

3

61

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

p

cantabile

p

mf

64 *poco rit. . . .*

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

p

p

mf

p

67 *poco rit.*

Fl.1

Fl.2

Al.Fl.

Sop.

Pno

pp

pp

p

pp