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Title

Twelve Stars

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Twelve Stars

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Score in C

Clarinet in Bb

Violin

Cello

Piano

Twelve Stars

Natasha Sofla

Grave ♩ = 56

Clarinet in Bb

Violin

Violoncello

Piano

f

con ped.

9

apassionato

f

Cl.

Vln.

Vc.

Pno.

A

14

ff

ff

ff

A

ff

8th

18

Cl. *mp* *p* *mf*

Vln. *mp*

Vc. *mp*

Pno. *mp*

(8)-----

26

Cl. *mf* *flz.* *flz.*

Vln. *gliss.*

Vc. *gliss.*

Pno. *pp*

31

Cl. *ff* *flz.*

Vln. *pizz.* *f*

Vc. *f* *pizz.* *arco*

Pno. *mf*

35

B

Cl.

Vln.

Vc.

Pno.

arco.

f

3

senza ped.

39

Cl.

Vln.

Vc.

Pno.

ff

3

ff

43

Cl.

Vln.

Vc.

Pno.

ff

sub mp

mp

sub mp

Ped.

C

46

Cl. *ff*

Vln. *ff*
poco a poco sul pont.

Vc. *f*
cont. sim

Pno. *ff*
senza ped.

Detailed description: This block contains the musical notation for measures 46 and 47. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello (C). The Clarinet part starts with a dynamic of *ff* and plays a series of eighth notes with accents. The Violin part also starts with *ff* and has the instruction 'poco a poco sul pont.' (poco a poco sul ponticello). The Viola part has a dynamic of *f* and plays a continuous sixteenth-note pattern. The Piano part has a dynamic of *ff* and is marked 'senza ped.' (senza pedale). The Cello part has a dynamic of *f* and plays a continuous sixteenth-note pattern. A rehearsal mark 'C' is placed above the first measure.

48

Cl. cont. sim.

Vln. cont. sim.

Vc. cont. sim.

Pno. cont. sim.

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello (C). The Clarinet part continues with a dynamic of *ff* and is marked 'cont. sim.' (continua similitudine). The Violin part continues with a dynamic of *ff* and is marked 'cont. sim.'. The Viola part continues with a dynamic of *f* and is marked 'cont. sim.'. The Piano part continues with a dynamic of *ff* and is marked 'cont. sim.'. The Cello part continues with a dynamic of *f* and is marked 'cont. sim.'. The notation shows various articulations and dynamics across the measures.

50

Cl.

Vln.

Vc.

Pno.

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello (C). The Clarinet part continues with a dynamic of *ff*. The Violin part continues with a dynamic of *ff*. The Viola part continues with a dynamic of *f*. The Piano part continues with a dynamic of *ff*. The Cello part continues with a dynamic of *f*. The notation shows various articulations and dynamics across the measures.

52

Cl.

Vln.

Vc.

Pno.

poco a poco sul pont.

54

Cl.

Vln.

Vc.

Pno.

55

Cl.

Vln.

Vc.

Pno.

8^{va}

D repeat ad. lib any octave or order for c.20s
or until conductor's signal
pause for breath when necessary

56

Cl. *flz.*

Vln. *fff* ord.

Vc. *fff* ord.

Pno. *fff* con ped.

D

59

Cl. *tr*

Vln. *ff*

Vc.

Pno. *8^{va}*

64

Cl. *mp*

Vln. *mp* *mf*

Vc. *mp* *f* sul tasto

Pno.

8^{va}