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Title

Prelúdio nº 4 - Upper Structures

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Prelúdio n° 4

UPPER STRUCTURES

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Out 2010

♩ = c. 145

Piano

mp *mp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Simile*

mp *mp*

♩ = c. 129 *delicadamente*

mp *p* *rit.* *rit.*

♩ = c. 114

accel. molto

♩ = c. 143

rit.

Prelúdio nº 4

♩ = c. 129 ♩ = c. 143 *rit.*

mf

Ped. *

♩ = c. 138

Ped. * Ped. * Simile

Prelúdio nº 4
♩ = c. 154

42

3 3 3 3

ff

Ped. *

45

♩ = c. 150

Ped. *

Ped. *

48

♩ = c. 149

mp

Ped. *

* Ped. * Simile

51

mp

mp

Prelúdio nº 4

6

54

mp

57

$\text{♩} = \text{c. } 145$

mp *ff*

Red. *

61

$\text{♩} = \text{c. } 157$

ff *f*

Red. * Red. * Red. *

65

rit.

rit.

Red. * *Simile*

Prelúdio nº 4

♩ = c. 138

69

pizz.

rit.

♩ = c. 108

Lea. * Lea. * Simile

♩ = c. 132

73

p

Lea. * Lea. * Simile

77

rit.

♩ = c. 129

81

Prelúdio nº 4

a tempo

rit.

85

pp

90

rall.

95

$\text{♩} = \text{c. } 140$ *rall. molto* *a tempo*

f

*Ped. * Ped. * Ped. **

99

rit.

*Ped. * Ped. * Ped. **

Prelúdio nº 4

♩ = c. 94

102

rit.

ped.

ped.

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a 'rit.' (ritardando) marking. The lower staff is in bass clef and contains a rhythmic accompaniment. Pedal markings are present in the left hand. The score ends with a double bar line and repeat signs.