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# Content

*Composed and orchestrated by*

**Kendall Alia Williams**

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# Content

for Orchestra

Kendall Williams

**Largo** ♩=54

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F I  
II

2 Horns in F III  
IV

3 Trumpets in B $\flat$

2 Trombones

Tuba

Timpani

Piano

*sotto.*  
*pp*  
with pedal

**Largo** ♩=54

Violin I

Violin 2

Viola

Violoncello

Double Bass

*ppp*

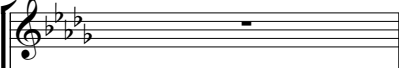
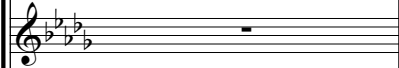
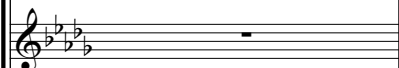
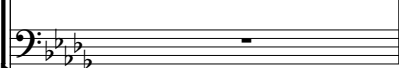
**al**  
*sotto.*  
*mp*

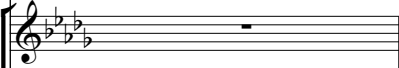
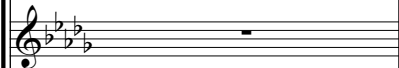
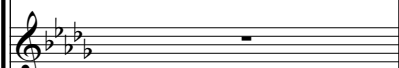
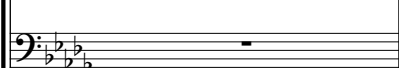

**♩=60**

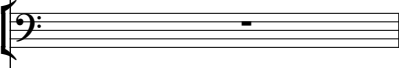


15

**B**

Fl.   
Ob.   
Cl.   
Bsn. 

2 Hns   
2 Hns   
Tpt.   
Tbn.   
Tba. 

Timp. 

Pno. 

**B**

Vln. I   
Vln. 2   
Vla.   
Vc.   
Db. 

19

Fl. *p*

Ob.

Cl. *a1*  
*p*

Bsn.

2 Hns

2 Hns

Tpt.

Tbn.

Tba.

Timp.

Pno.

Vln. I *pizz.*  
*p*

Vln. 2

Vla. *pizz.*  
*p*

Vc. *pizz.*

Db.

22

Fl. *mf* *f* tutti

Ob. *f* tutti

Cl. *mf* *f* tutti

Bsn. *f* tutti

2 Hns *p* tutti

2 Hns

Tpt. *p* tutti

Tbn. *f* tutti

Tba.

Timp.

Pno.

Vln. I *mf* arco. *mf*

Vln. 2 *mf* arco. *mf*

Vla. *mf* arco. *mf*

Vc. *mf* arco. *mf*

Db. *mf*

26

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

2 Hns *ff*

2 Hns

Tpt. *ff*

Tbn. *ff*

Tba.

Timp. *mf* *ff*

Pno.

Vln. I *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



C

29

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

2 Hns *mf*

2 Hns *mf*

Tpt. *f*

Tbn. *mf*

Tba. *mp* *mf* *mp*

Timp. *mf* *tr*

Pno. *ff* *mp*

Vln. I *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *mp* *mf* *mp*

35  $\text{♩} = 54$  Largo

The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 2 Horns (2 Hns.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The second system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

**Woodwinds:** Flute, Oboe, Clarinet, and Bassoon all play a melodic line starting at measure 35, marked *mf* and *al*. The line consists of quarter notes and half notes, with a long slur over the final measures. The Oboe, Clarinet, and Bassoon parts also feature a sustained note in the final measure.

**Strings:** Violin I, Violin II, Viola, and Violoncello all play a sustained note in the final measure, marked *ppp*. The Double Bass part also has a sustained note in the final measure, marked *ppp*.

**Piano:** The piano part features a complex texture of chords and arpeggios, marked *pp*. It includes a prominent arpeggiated figure in the right hand and a dense chordal texture in the left hand.

**Tempo and Meter:** The tempo is marked *Largo* with a metronome marking of  $\text{♩} = 54$ . The meter is common time (C).