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Title

das Numinose

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das Numinose

for piano and orchestra

seongmin ji

Instrumentation

Fl. (picc.)

Ob.

Cl. in Bb

Bn.

Hn. in F

B.Trb.

Solo Pf

Vn. I

Vn. II

Vla.

VC.

DB.

Duration : ca. 10 min.

DAS NUMINOSE

Seongmin Ji

[illegible]

2 ♩ = 60

7

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp *toneless* *mp*

pp *toneless* *mp*

sf *p* *pp* (pizz.)

senza pedal

col legno con sord. *pp* senza sord.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

pp

mp

f

ppp

ord. vib.

S.P.

una corda+damper

damper

** on the bridge*

Detailed description: This page contains measures 13 through 19 of a musical score. The instruments are Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Baritone Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part includes a 15va higher line and a standard Pno. line. The score features various musical notations including triplets, slurs, and dynamic markings. The piano part has specific performance instructions like 'una corda+damper' and 'damper'.

Measures 13-19:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- B♭ Cl.**: Measure 13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4) starting on measure 14, marked *pp*. Measure 15: Half note G4, marked *mp*. Measure 16: Triplet of eighth notes (G4, A4, B4) starting on measure 16, marked *pp*. Measure 17: Rest. Measure 18: Triplet of eighth notes (G4, A4, B4) starting on measure 18, marked *p*. Measure 19: Rest.
- Bsn.**: Measure 13: Triplet of eighth notes (F3, G3, A3) starting on measure 13, marked *p*. Measure 14: Triplet of eighth notes (F3, G3, A3) starting on measure 14, marked *pp*. Measure 15: Rest. Measure 16: Triplet of eighth notes (F3, G3, A3) starting on measure 16, marked *pp*. Measure 17: Rest. Measure 18: Triplet of eighth notes (F3, G3, A3) starting on measure 18, marked *pp*. Measure 19: Rest.
- Hn.**: Measure 13: Rest. Measure 14: Half note G3, marked *pp*. Measure 15: Half note G3, marked *mp*. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.
- B. Tbn.**: Rests in all measures.
- 15va higher**: Rests in all measures.
- Pno.**: Measure 13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4) starting on measure 14, marked *p*. Measure 15: Triplet of eighth notes (G4, A4, B4) starting on measure 15, marked *mp*. Measure 16: Triplet of eighth notes (G4, A4, B4) starting on measure 16, marked *f*. Measure 17: Triplet of eighth notes (G4, A4, B4) starting on measure 17, marked *f*. Measure 18: Triplet of eighth notes (G4, A4, B4) starting on measure 18, marked *f*. Measure 19: Triplet of eighth notes (G4, A4, B4) starting on measure 19, marked *f*.
Measure 13: *una corda+damper*. Measure 14: *damper*. Measure 15: *una corda+damper*. Measure 16: *damper*. Measure 17: *una corda+damper*. Measure 18: *damper*. Measure 19: *una corda+damper*.
- Vln. 1**: Rests in all measures.
- Vln. 2**: Measure 13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4) starting on measure 14, marked *ppp*. Measure 15: Triplet of eighth notes (G4, A4, B4) starting on measure 15, marked *p*. Measure 16: Triplet of eighth notes (G4, A4, B4) starting on measure 16, marked *mp*. Measure 17: Triplet of eighth notes (G4, A4, B4) starting on measure 17, marked *pp*. Measure 18: Triplet of eighth notes (G4, A4, B4) starting on measure 18, marked *pp*. Measure 19: Triplet of eighth notes (G4, A4, B4) starting on measure 19, marked *pp*.
- Vla.**: Measure 13: Rest. Measure 14: Triplet of eighth notes (G4, A4, B4) starting on measure 14, marked *ppp*. Measure 15: Triplet of eighth notes (G4, A4, B4) starting on measure 15, marked *mp*. Measure 16: Triplet of eighth notes (G4, A4, B4) starting on measure 16, marked *mp*. Measure 17: Triplet of eighth notes (G4, A4, B4) starting on measure 17, marked *mp*. Measure 18: Triplet of eighth notes (G4, A4, B4) starting on measure 18, marked *mp*. Measure 19: Triplet of eighth notes (G4, A4, B4) starting on measure 19, marked *mp*.
- Vlc.**: Measure 13: Triplet of eighth notes (F3, G3, A3) starting on measure 13, marked *p*. Measure 14: Triplet of eighth notes (F3, G3, A3) starting on measure 14, marked *p*. Measure 15: Triplet of eighth notes (F3, G3, A3) starting on measure 15, marked *f*. Measure 16: Triplet of eighth notes (F3, G3, A3) starting on measure 16, marked *f*. Measure 17: Triplet of eighth notes (F3, G3, A3) starting on measure 17, marked *f*. Measure 18: Triplet of eighth notes (F3, G3, A3) starting on measure 18, marked *f*. Measure 19: Triplet of eighth notes (F3, G3, A3) starting on measure 19, marked *f*.
- Cb.**: Measure 13: Triplet of eighth notes (F3, G3, A3) starting on measure 13, marked *pp*. Measure 14: Triplet of eighth notes (F3, G3, A3) starting on measure 14, marked *p*. Measure 15: Triplet of eighth notes (F3, G3, A3) starting on measure 15, marked *mp*. Measure 16: Triplet of eighth notes (F3, G3, A3) starting on measure 16, marked *mp*. Measure 17: Triplet of eighth notes (F3, G3, A3) starting on measure 17, marked *mp*. Measure 18: Triplet of eighth notes (F3, G3, A3) starting on measure 18, marked *mp*. Measure 19: Triplet of eighth notes (F3, G3, A3) starting on measure 19, marked *mp*.

20

Fl. *pp* *mp* *mp*

Ob. *mp* *mf* *mp* *mf*

B♭ Cl. *mp* *p* *f* *p* *p* *mf* *molto*

Bsn. *p* *mf*

Hn.

B. Tbn.

15va higher

Pno. *f* *sf*

*press the key without sound

Vln. 1 *pp* *f*

Vln. 2 *ord.* *mp* *p* *mf* *3*

Vla. *p* *mf* *ord.* *S.P.* *ord.* *S.P.* *ord.* *S.P.* *II* *S.P. II*

Vlc. *mf* *f* *mf* *non vib.* *p* *f* *pp* *3* *II*

Cb. *sf*

26

Fl. *f* *mf* *f* *p* *molto f*

Ob. *mp* *mf* *p* *molto f*

B♭ Cl. *p* *f* *p* *f* *mp*

Bsn. *f* *mp* *mf* *mp* *f*

Hn. *mp* *f*

B. Tbn. *pp* *molto f*

15va higher *sf*

Pno. *f* *sf*

26

Vln. 1 *p* *f* *mp* *f* *p* *molto f*

Vln. 2 *f* *p* *f* *mp* *molto f*

Vla. *mf* *mp* *mf* *mp* *molto f*

Vlc. *f* *p* *f* *p* *molto f* *S.T.* *ppp* *p*

Cb. *mp* *f* *p* *mf* *mp* *molto f*

Fl. ³² *p* ³

Ob. *pp* *pp*

B♭ Cl. *pp* *mp* *p*

Bsn. *p* *mf* ³

Hn. ³²

B. Tbn.

15va higher *mf* *mp* *mf*

Pno. *mp* *mp* *p* *mp*

Vln. 1 ³² con sord. *p* ³ senza sord. S.T. *pp*

Vln. 2 con sord. S.T. ³ *pp* *mp*

Vla. S.T. *p* *pp*

Vlc. ord. *pp* *pp*

Cb.

Detailed description: This page of a musical score covers measures 32 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone/Euphonium (B. Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 32-37 show a complex interplay of woodwinds and strings. The Flute and Oboe have melodic lines with dynamic markings of *p* and *pp*. The B♭ Clarinet and Bassoon provide harmonic support with dynamics ranging from *pp* to *mf*. The Horn and Baritone/Euphonium parts are mostly rests. The Violin and Viola parts feature sustained chords and melodic fragments, with dynamic markings of *p*, *mp*, and *pp*. The Violoncello and Contrabass parts provide a low-frequency foundation with sustained chords and dynamic markings of *pp* and *mf*. The Piano part has a complex texture with multiple layers of chords and arpeggios, with dynamic markings of *mp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B. Tbn.
15va higher
Pno.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

50

pp *mp* *sf* *sf* *f* *sf* *p* *f* *sf* *sf*

sf *p* *f* *sf* *sf*

pp *sf* *sf* *pp* *f* *sf* *p* *f* *sf* *sf*

mp *f* *molto f*

pp *mp* *f* *pp*

mf *f* *p*

f *p* *f* *sf* *sf*

mp

S.P.
col legno
muting gliss.

ppp *p* *f*

S.P.
col legno
muting gliss.

ppp *p* *f*

col legno
muting gliss. S.P.

mp *molto f*

col legno
muting gliss. S.P.

mp *molto f*

mf *molto f*

S.P.
p *f* *mp* *mf* *p* *f* *sf* *sf*

ord.

pp *mp* *f* *mp* *molto f* *sf* *sf*

Fl. *p* *f* *rit.* *a tempo* *f*

Ob. *p* *f* *molto f*

Bs. Cl. *p* *f* *molto f* *molto f*

Bsn. *f* *molto f* *molto f* *ff* *mp*

Hn. *molto f* *sf* *molto f* *f* *molto f*

B. Tbn. *f* *molto f* *molto f* *ff* *mp*

15va higher

Pno. *molto f* *f* *molto f* *ff*

Vln. 1 *arco* *molto f* *p* *molto f* *pizz.* *mp*

Vln. 2 *arco* *molto f* *p* *molto f*

Vla. *molto f* *f* *molto f*

Vlc. *molto f* *mp* *f* *molto f* *ord.* *ff*

Cb. *molto f* *f* *molto f* *sf* *mp* *ff* *ord.*

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *sf* *pp* (as silent as possible) *mf* *sf* *f* *pp* (as silent as possible) *sf* *f* *pp* (as silent as possible)

f *pp* (as silent as possible) *mf* *sf* *f* *pp* (as silent as possible)

f *pp* (as silent as possible) *mf* *sf* *f* *pp* (as silent as possible)

f *mp* *f*

f *mp* *sf*

f *mp* *sf*

Echo (play like a 'Glass Chime')

Echo (play like a 'Glass Chime')

pp *pppp* *f* *pp*

mf *sf* *mf* *sf*

f

con sord. S.T. *pp* *mf* *pizz.* *f* *sf* *pp*

pizz. *mf* *col legno muting gliss.* *S.P.* *pp* *mf* *col legno muting gliss.* *S.P.* *pp*

pizz. *sf* *col legno muting gliss.* *S.P.* *mp* *pp* *mf* *col legno muting gliss.* *S.P.* *mp*

S.P. *pp* *S.T.* *p* *f* *p* *ord.* *S.P.* *sf* *pp*

S.P. *pp* *ord.* *f* *mf* *f* *mp* *S.P.* *sf* *pp*

toneless

p *< f >* *p* *< f >*

Fl. *p* *f* *p* *f* *sf* *mp* *sf* *sf* *p* *sf* *sf* *sf* *molto f*

Ob. *mf* *sf* *mf* *sf* *p* *sf* *sf* *sf* *molto f*

B $\flat$ Cl. *mf* *sf* *mf* *sf* *p* *sf* *sf* *sf* *molto f*

Bsn. *p* *f* *f* *pp*

Hn. *f* *mp* *fp* *f* *pp*

B. Tbn. *f* *mp* *fp* *f* *pp*

15va higher *pppp* *f* *sf* *sf* *sf* *sf* *sf* *gliss. inside*

Pno. *pppp* *f* *sf* *sf* *sf* *sf* *sf*

Vln. 1 *pizz.* *f* *sf* *sf* *f* *fp* *S.P.*

Vln. 2 *pp* *pizz.* *f* *sf* *sf* *f* *fp* *S.P.*

Vla. *pp* *pizz.* *sf* *sf* *f* *fp* *S.P.*

Vlc. *ord.* *f* *f*

Cb. *ord.* *f* *p* *f*

70

Fl. *p* *sf* *pp* *toneless* *f* *p* *f* *p* *f* *p*

Ob. *p* *sf* *pp* (as silent as possible)

B♭ Cl. *p* *sf* *pp* (as silent as possible)

Bsn. *sf* *molto f* *mp*

Hn. *sf* *pp* *toneless* *molto f* *mp*

B. Tbn. *sf* *pp* *toneless* *ppp* *molto f* *mp*

15va higher

Pno. *mf* *ff* *pppp* *mf*

70

Vln. 1 *sf* *pp* *ord.* *molto f* *mp*

Vln. 2 *pizz.* *arco* *8va - sul E gliss.* *pp* *ppp* *ord.* *molto f* *mp*

Vla. *pizz.* *arco* *8va - sul A gliss.* *pp* *ppp* *ord.* *molto f* *mp*

Vlc. *S.P.* *pp* *ppp* *ord.* *molto f* *mp* *f*

Cb. *S.P.* *pp* *ppp* *ord.* *molto f* *mp* *f*

75

Fl. *mp* *mp* *mf* *mf*

Ob. *mp* *mp* *mf* *mf*

B♭ Cl. *mp* *mp* *mf* *mf*

Bsn.

Hn.

B. Tbn.

15va higher *mp* *mf* *mf* *f*

Pno. *mp* *mf* *mf* *f*

75

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc.

Cb.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

f

mp

p

f

molto f

f

molto f

f

molto f

mf sempre

mf sempre

mf sempre

f

molto f

f

molto f

Detailed description: This page of a musical score contains measures 82 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 82 and 83 feature complex woodwind and string passages with various articulations and dynamics. Measure 84 shows a transition with sustained notes in the strings and woodwinds. Measure 85 concludes the section with a final chord in the piano and strings. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *molto f*. The piano part includes intricate fingerings and a dense texture in measures 82 and 83.

Fl. *mp* *molto f*

Ob. *molto f* *mf*

B $\flat$ Cl. *molto f* *mf*

Bsn.

Hn.

B. Tbn.

15va higher

Pno. *f* *ff*

Vln. 1 *sempre* *f* *cresc.*

Vln. 2 *f* *sempre* *f* *cresc.*

Vla. *f* *sempre* *f* *cresc.*

Vlc.

Cb.

Fl. *mf* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B. Tbn. *ff*

15va higher

Pno. *molto f* *ff* *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

meno mosso

96

Fl. *sf*

Ob. *mf* < *sf*

B♭ Cl. *ppp* < *sf* *pp* toneless

Bsn. *pp*

Hn. *sf* * strike the mousepiece with Hand.

B. Tbn.

15va higher

Pno. *sf* *sf* *sf*

Vln. 1 *p* > *pp* *f* *p* *pp*

Vln. 2 *p* > *pp* *f* *p* *pp*

Vla. *pp*

Vlc. *sf* *f* *mf*

Cb. *p* < *f* *mp*

1/2 col legno batt. s.p. salt.

1/2 col legno batt. s.p. salt.

pizz.

arco s.p.

sul A pizz.

pizz. 3

arco s.p.

col legno 5

sul C pizz.

pizz.

102

Fl. f pp f

Ob. p f

B♭ Cl. f p f pp f

Bsn. $mp < f$

Hn.

B. Tbn.

15va higher $pp < mf$ pp ff p sf

Pno. sf

Vln. 1 sf pp f

Vln. 2 pp f

Vla. pp f $pizz.$ f

Vlc. $molto f$ p ff f pp f sf

Cb. pp f

103

104

105

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998

999

1000

107

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *mf f* *p* *f* *p* *f* *p* *f* *mp* *f*

mf *mf f* *p* *f* *p* *f* *mp* *f* *mp* *f*

mf *mf f* *p* *f* *p* *f* *mp* *f* *mp* *f*

mf *mf f* *f* *p* *f* *p* *f* *mp* *f* *f*

ff *ff* *ff*

ff *ff* *ff*

p *5* *3* *9* *sff* *sff* *sff*

mf *mf f* *p* *f* *p* *p*

mf *mf f* *p* *f* *p* *p*

arco *mf* *mf f* *p* *f* *p* *p*

arco *mf* *mf f* *molto f* *ff* *ff* *ff* *p*

113 $\text{♩} = 60$

Fl. *mp* *sf*

Ob. *mp* *sf* *f*

B♭ Cl. *mp* *sf* *p* *f* *f*

Bsn. *mp* *sf*

Hn. *p* *ff*

B. Tbn. *p* *ff*

15va higher

Pno. *p* *f*

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vlc. *f* *sf*

Cb. *ff*

15va higher

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

128

Fl.

Ob.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

138

Fl. *f*

Ob. *mf* *sf*

B♭ Cl. *mf* *sf* *sf*

Bsn. *p* *sf* *ff*

Hn. *mp* *f* *mf* *ff*

B. Tbn. *mp* *f* *mf* *ff*

15va higher

Pno. *f* *ff* *molto f* *ff* *molto f* *ff*

Vln. 1 *sf p* *f*

Vln. 2 *sf p* *sf* *ord.* *f*

Vla. *sf p* *sf* *ord.* *f*

Vlc. *mp* *f* *mp* *ff*

Cb. *mp* *f* *mp* *ff*

Detailed description: This page of a musical score covers measures 138 to 142. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B. Tbn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a prominent bass line with sustained notes and a melodic line in the right hand. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by hairpins. Performance markings such as accents (>), slurs, and articulation marks are present throughout. The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

molto rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Tbn.

15va higher

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score for measures 148-155 is presented. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Baritone Trombone) and the string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) are shown with rests. The piano part features a complex texture starting at measure 148. The right hand includes a 7-measure arpeggiated figure, a 5-measure arpeggiated figure, and a series of chords marked *pp* and *ppp*. The left hand includes a 5-measure arpeggiated figure and a series of chords marked *pp* and *ppp*. The tempo marking *molto rit.* is indicated at the top.