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Fantasía para Clarinete solo

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Author

Garabito Ballesteros, Gustavo

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**Fantasy for Clarinet solo/ Fantasía para
Clarinete solo.**

Gustavo Garabito Ballesteros

Fantasy for Clarinet solo/ Fantasía para Clarinete solo.

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This fantasy is the first in a series of pieces for solo instruments for amateur musicians or not necessarily professional students, somewhat following the tradition of "utilitarian music" (or Gebrauchsmusik) proposed by Paul Hindemith (which does not mean an approximation to his harmonic language). This fantasy is a study on the idiomatic possibilities of the clarinet in the form of a rondo, where the main theme (of two short sections) is exposed twice with small variations interspersed with sections of free treatment, fundamentally modulatory. The harmonic treatment has a tonal sequence of five ascending tones in minor mode (d,e,f,g,a and back to d) and a variety of ternary measures predominate.

Esta fantasía es la primera de una serie de piezas para instrumentos solos para músicos aficionados o estudiantes no necesariamente profesionales, un poco siguiendo la tradición de la "música utilitaria" (o Gebrauchsmusik) propuesto por Paul Hindemith (lo cual no significa una aproximación a su lenguaje armónico). Esta fantasía es un estudio sobre las posibilidades idiomáticas del clarinete bajo la forma de rondó, donde el tema principal (de dos secciones breves) se expone dos veces con pequeñas variaciones intercaladas con secciones de libre tratamiento, fundamentalmente moduladorio. El tratamiento armónico tiene una secuencia tonal de cinco tonos ascendentes en modo menor (re, mi, fa, sol, la, y de regreso a re) y predominan una variedad de compases ternarios.

León, Guanajuato, México.

Marzo del 2018

Fantasia

Score

Para clarinete solo

Gustavo Garabito Ballesteros

Clarinet in B $\flat$

Moderato $\text{♩} = 109-112$

Cantabile

pp

7

mp

12

f

pp

17

f

pp

mp

22

accel.

f

a tempo

26

mf

29

ff

31

p

ff

35

37

39

41

43

47

52

55

ff

mf

fff

p

pp

mp

Seco.

The musical score is written for a single melodic line in treble clef. It begins at measure 35 in 4/4 time with a key signature of two sharps (F# and C#). The first system (measures 35-36) features eighth-note triplets. The second system (measures 37-38) continues with triplets and includes a forte (*ff*) dynamic marking. The third system (measures 39-40) shows a key change to one sharp (F#) and a 3/4 time signature, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 41-42) returns to 4/4 time and includes a fortissimo (*fff*) dynamic. The fifth system (measures 43-44) features a key change to one flat (Bb) and a 4/4 time signature, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fff*). The sixth system (measures 47-48) includes a piano (*p*) dynamic and a section marked 'Seco.' (secco). The seventh system (measures 52-53) features a piano-piano (*pp*) dynamic and a mezzo-piano (*mp*) dynamic. The eighth system (measures 55-56) is in 6/8 time and features a piano-piano (*pp*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

58 *mf*

61 *accel.* *f*

64 *ff* *a tempo*

67 *ff*

71 *subito p* *ff*

75 *fff*

78 *ppp* *mp* *p*

82 *mp*

Detailed description: This page of a musical score for a piece titled 'Nocturno' contains measures 58 through 82. The music is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 at measure 67, then to 4/4 at measure 75, and back to 3/4 at measure 82. The score features various musical notations including slurs, ties, and dynamic markings. Measure 58 starts with a mezzo-forte (*mf*) dynamic. Measure 61 includes an acceleration (*accel.*) and a forte (*f*) dynamic. Measure 64 is marked fortissimo (*ff*) and 'a tempo'. Measure 67 is fortissimo (*ff*). Measure 71 has a 'subito p' (suddenly piano) marking followed by fortissimo (*ff*). Measure 75 is fortississimo (*fff*). Measure 78 shows a range of dynamics: pianississimo (*ppp*), mezzo-piano (*mp*), and piano (*p*). Measure 82 is mezzo-piano (*mp*). The score includes several triplets and complex rhythmic patterns.

86 *mp*

89 *mf*

92 *p*

95 *p*

97 *pp*

99 *p*

101 *mp* *mf*

103 *mp* 3

The musical score consists of eight staves of music. The first three staves (measures 86-92) feature a treble clef and a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic. The next three staves (measures 95-99) continue in the same key signature and clef. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a pianissimo (*pp*) dynamic. The sixth staff includes a piano (*p*) dynamic. The final two staves (measures 101-103) feature a key signature change to two sharps (F# and C#) and a 3/4 time signature. The seventh staff includes a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. The eighth staff includes a mezzo-piano (*mp*) dynamic and a triplet of eighth notes marked with a '3'.

108

3

mp

113

mf

117

rit.

a tempo

p

mf

124

rit.

a tempo

p

133

ppp