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Contemporary Music Score Collection

Title

Moods

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Catalina Gómez

MOODS

for Strings

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by
Catalina Gómez

for String Orchestra

2015

Moods

for Strings

Catalina Gómez

Expressive ♩ = c. 90

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score system is for the first five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo/mood is 'Expressive' with a quarter note equal to approximately 90 beats per minute. The Violin I part has a whole rest for the first eight measures and a final whole note in the ninth measure marked 'ppp'. The Violin II part has whole rests for the first four measures, followed by a half note, a half note with a slur, and a quarter note with an accent in the eighth measure, ending with a whole note in the ninth measure marked 'ppp'. The Viola part begins with a half note marked 'ppp', followed by a half note with a slur, and then a half note with a slur in the eighth measure. The Violoncello part begins with a half note marked 'ppp', followed by a half note with a slur, and then a half note with a slur in the eighth measure. The Double Bass part has whole rests for all nine measures.

10

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score system is for the same five instruments, starting at measure 10. The Violin I part continues with a half note, a half note with a slur, and a quarter note with an accent in the eleventh measure, followed by a half note with a slur in the twelfth measure. The Violin II part continues with a half note, a half note with a slur, and a quarter note with an accent in the eleventh measure, followed by a half note with a slur in the twelfth measure. The Viola part continues with a half note, a half note with a slur, and a quarter note with an accent in the eleventh measure, followed by a half note with a slur in the twelfth measure. The Violoncello part has a half note marked 'div.' in the eleventh measure, followed by a half note marked '1.' in the twelfth measure. The Double Bass part has whole rests for all nine measures.

17

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Vln. I

Vln. II

Vla.

Vc.

Db.

A

f *pppp*

f *pppp*

f *ppp* *pp* *div.*

f *ppp* *pp* *unis.*

ppp

30

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

[illegible]

47

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f *pp*

f *pp*

f *pp*

f *pp*

pp

55 **C**

Vln. I

mp *f* *ppp* *ppp* *mp*

Vln. II

mp *f* *ppp* *ppp* *mp*

Vla.

mp *f* *ppp* *ppp* *mp*

Vc.

mp *f* *ppp* *ppp* *mp*

Db.

mp *f* *ppp* *ppp* *mp*

60

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp *mf* *fff* *p* *ppp*

65

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *mp* *mf* *pp* *mp*

70 **D**

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *broadly* *ff* *broadly* *div.* *f* *div.* *f* *f*

76 **E**

Vln. I *ff* broadly

Vln. II

Vla. *mf*

Vc.

Db.

82

Vln. I *f*

Vln. II *div.*

Vla. *f*

Vc. *unis.*

Db.

88

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

ff

mf

ff

F

95

sol

Vln. I

mp

Vln. II

unis.

mf

Vla.

unis.

mf

Vc.

mf

Db.

mf

simile

99

Vln. I

Vln. II

Vla.

Vc.

Db.

103

Vln. I

Vln. II

Vla. div.

Vc.

Db.

mp

mp

106

G

Vln. I

Vln. II div. *mp*

Vla. unis. *f*

Vc. *mf*

Db. *ff*

110

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Vln. I

div.

Vln. II

Vla.

Vc.

Db.



118

H unis.

Vln. I

f broadly

div.

Vln. II

div.

Vla.

f broadly

div.

Vc.

f

Db.

f

123

Vln. I

Vln. II

Vla.

Vc.

Db.

128

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

134

Vln. I *pp*

Vln. II *pp* unis.

Vla. *pp* unis.

Vc. *pp* div.

Db. *pp*



141

Vln. I *sempre crescendo*

Vln. II *sempre crescendo*

Vla. *sempre crescendo*

Vc. *sempre crescendo*

Db. *sempre crescendo*

[illegible][illegible]

157

Accelerando

Score for measures 157 to 159. The score is for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Accelerando*.

Violins I (Vln. I) and Violins II (Vln. II) play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts are mostly sustained notes with long bows.

M Strong and Broadly ♩ = c. 100

Score for measures 160 to 162. The score is for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **M** Strong and Broadly ♩ = c. 100. The time signature changes to 3/4.

Violins I (Vln. I) and Violins II (Vln. II) play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts are mostly sustained notes with long bows. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like *div.* (divisi) and *unis.* (unison).

164

Vln. I

Vln. II

Vla.

Vc.

Db.

167

Vln. I

Vln. II

Vla.

Vc.

Db.

170

Vln. I

Vln. II

Vla.

Vc.

Db.

173

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

fff