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Quintet for Guzheng and Strings

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# Quintet for Guzheng and Strings

Michael Gordon Shapiro

## Instrumentation:

Guzheng  
1st violin  
2nd violin  
Viola  
Cello

Commissioned by  
the Ames Town & Gown Chamber Music Association  
to Commemorate its 70th Season

A Gift from the Durbin-Zheng Family

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# Quintet for Guzheng and Strings

Michael Gordon Shapiro

## 1. Arrivals

Spacious ♩ = 120

Musical score for measures 1-9. The score is for Violin 1, Violin 2, Viola, Violoncello, and Guzheng. The time signature changes from 4/4 to 5/4 and back to 4/4. The Violoncello part is marked *solo, espressivo* and includes dynamics *p*, *f*, and *mf*. The Guzheng part is shown in both treble and bass clefs.

**A** A little faster ♩ = 132

Musical score for measures 10-18. The score is for Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf* and *p*. The Violoncello part includes a *pizz.* marking.

Musical score for measures 19-27. The score is for Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *f*, *mf*, and *p*. The Violoncello part includes a *pizz.* marking.

♩ = 110

**B** (guzheng solo)

Vln 1 (guzheng solo)

Vln 2 (guzheng solo)

Vla (guzheng solo)

Vc. (guzheng solo)

GZ *solo, espressivo*  
*mf*

34 **accel.**

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*  
arco

GZ *mf* *f*

39 **rit.** **C** a tempo

Vln 1 *mp* *p* *mf*

Vln 2 *mp* *p* *mf*

Vla *mp* *p* arco *tr* *mf*

Vc. *mp* *p* *mf*

GZ *p* *mf* *f*

46 **slightly slower** **a tempo**

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

**D**

51 **rit.....GZ free solo passage** **a tempo, ♩ = 120** **GZ free solo passage**

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

**E**

56 **a tempo** **rit.....** **pastoral, ♩ = 70**

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

61 **accelerando** ..... ♩ = 80

Vln 1

Vla

Vc.

*f*

65 **F** **Maestoso** ♩ = 70

Vln 1

Vln 2

Vla

Vc.

*f*

70

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

*p*

*p*

*p*

*mf*

**G** 78 **Rustic dance**, ♩ = 75

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mf*

*f*

*gliss.*

*gliss.*

82

Vln 1 *f*

Vln 2

Vla *mf* pizz.

Vc. *mf*

88

Vln 1 *mf*

Vln 2 *f*

Vla *mf*

Vc. *mf* arco

H

94

Vln 1 *f* *mf* *mf* *f*

Vln 2 *f* *mf* *f*

Vla *f* *mf* *f*

Vc. *f* *mf* *f*

100

Vln 1

Vln 2

Vla *mf* pizz.

Vc. *p*

GZ *f*

I

*jeté or w / similar feel*

106

Vln 1

Vla

Vc.

GZ

110

Vln 1

Vln 2

Vla

Vc.

GZ

114

J

Vln 1

Vln 2

Vla

Vc.

GZ



119

Vln 1 *f*

Vln 2

Vla

Vc. *mf*  
*pizz.*  
*p*

GZ

124

**K** rit.....  $\text{♩} = 60$

Vln 1 *mf*

Vln 2 *mf*

Vla

Vc. *arco*

GZ

130

reflectively,  $\text{♩} = 72$

Vln 1 *p* *mf*

Vln 2 *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

L

rit..... ♩ = 108

136

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

*ppp*

142

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

non vib.

*p*

non vib.

*p*

non vib.

*p*

pizz.

*mf*

M

norm.

147

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

norm.

*p*

norm.

*p*

norm.

arco

*p*

N ♩ = 120

154

Vln 1

Vln 2

Vla

Vc.

GZ

*ff*

*mf*

161

Vln 1

Vln 2

Vla

Vc.

GZ

*mf*

sul tasto

166 guzheng free passage ♩ = c. 132

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

norm. bowing

*mf*

misterioso ♩ = 140

## 2. Stories

Violin 1 *sul tasto*

Violin 2 *sul tasto*

Viola

Violoncello

Guzheng

norm. **A** half tempo, ♩ = 72

Vln 1

Vln 2

Vla

Vc.

GZ

*sempre espressivo, vibrato*

Vln 1

Vln 2

Vla

Vc.

GZ

**B** prior tempo, ♩ = 140  
sul tasto

25

Vln 1

Vln 2

Vla

Vc.

GZ

32

Vln 1

Vln 2

**C** slower, ♩ = 72

34

norm.

*mf* > *p*

norm.

*mf* > *p*

Vln 1

Vln 2

Vla

Vc.

GZ

*pp*

*mf*

faster, ♩ = 140

**D**

sul tasto

40

Vln 1

Vln 2

Vla

Vc.

GZ

*p*

sul tasto

*p*

slower, ♩ = 72

**E**

norm.

47

Vln 1

Vln 2

Vla

Vc.

GZ

*mf*

norm.

*mf*

*mf*

(not a gliss)

*p*

*mf*

*p*

*gliss.*

*mf*

*3*

**F** accel.....

55

Vln 1

Vln 2

Vla

Vc.

GZ

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*3*

*mf*

*passionata*

G slower, ♩ = 72  
sul tasto

64

Vln 1

Vln 2

Vla

Vc.

GZ

H

72

Vln 1

Vln 2

Vla

GZ

*p*

*ff*

*molto vib.*

I faster, ♩ = 140  
sul tasto

78

Vln 1

Vln 2

Vla

GZ

*p*

*pp*

*8va*

**J** slower, ♩ = 72

86

norm. *ppp*

norm.

norm. *p*

Vc. *mf*

GZ *mf*

94

Vln 1

Vln 2

Vln 3

Vc.

GZ *mf* freely



### 3. Celebrations

With energy, ♩ = 120

Violin 1 *mf*

Violin 2 *mf*

Viola

Violoncello *mf* *f*

Guzheng

Vln 1

Vln 2

Vla (8)

Vc.

Vln 1

Vln 2

Vla

Vc.

Vln 1

Vln 2

Vla *mf* *f*

Vc. *mf* *f*

accelerando.....

19

Vln 1

Vln 2

Vla

Vc.

*mf* *f*

*f*

23

A ♩ = 132

sim.

Vln 1

Vln 2

Vla

Vc.

*fp* *fp* *sim.*

*fp* *fp* *sim.*

*fp* *fp* *sim.*

GZ

*f*

28

Vln 1

Vln 2

Vla

GZ

*p*

*p*

33

Vln 1

Vln 2

Vla

Vc.

GZ

38

Vln 1

Vln 2

Vla

Vc.

GZ

42

Vln 1

Vln 2

Vla

Vc.

GZ

B

46

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*p*

Detailed description: This system covers measures 46 to 49. It features five staves: Vln 1, Vln 2, Vla, Vc., and GZ. The key signature is two sharps (F# and C#). Measures 46-48 are in 4/4 time, and measure 49 is in 3/4 time. Vln 1 has a melodic line with accents and a dynamic marking of *p* at the end. Vln 2 and Vla play rhythmic patterns. Vc. has a simple bass line. GZ is mostly silent, with some chords in measure 49.

50

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*ff*  
*ff*  
*ff*  
*ff*

*arco*

Detailed description: This system covers measures 50 to 53. The key signature changes to one flat (Bb). Measures 50-52 are in 2/4 time, and measure 53 is in 4/4 time. Vln 1 and Vln 2 have melodic lines with accents and a dynamic marking of *ff*. Vla has a rhythmic pattern with a dynamic marking of *ff*. Vc. has a bass line with a dynamic marking of *ff* and the instruction *arco*. GZ has a melodic line with a triplet in measure 50 and a dynamic marking of *ff*.

54

C

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*mf*  
*f*  
*mf*  
*mf*  
*f*

Detailed description: This system covers measures 54 to 57. The key signature is one flat (Bb) and the time signature is 4/4. A rehearsal mark 'C' is placed above measure 54. Vln 1 has a melodic line with a dynamic marking of *mf* and *f*. Vln 2 has a rhythmic pattern with a dynamic marking of *mf*. Vla has a rhythmic pattern with a dynamic marking of *mf*. Vc. has a bass line with a dynamic marking of *mf* and *f*. GZ has a melodic line with a triplet in measure 57.

58

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

Detailed description: This system contains measures 58 through 61. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Guzheng. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The Guzheng part has a distinct melodic line with some grace notes.

62

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

Detailed description: This system contains measures 62 through 65. The instrumentation remains the same. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The music continues with similar rhythmic motifs. The Guzheng part includes a five-measure phrase marked with a '5' and a slur, indicating a specific technique or ornamentation.

66

**D** ♩ = 100

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*p*  
*p* (w/guzheng)  
pizz.  
*p* (w/cello)  
*mf*

Detailed description: This system contains measures 66 through 69. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. A dynamic marking of *p* (piano) is present. The Guzheng part has a *mf* (mezzo-forte) dynamic. The Violoncello part includes a *pizz.* (pizzicato) instruction. The Viola part also has a *p* dynamic. The system concludes with a key signature change to two sharps and a time signature change to 4/4.



84

Vln 1

Vln 2

Vla

Vc.

*f*

darker and more raucous  
sul pont.

♩ = 132 norm.

90

Vln 1

Vln 2

Vla

Vc.

GZ

*ff*

*mf*

sul pont.

norm.

**F**

peacefully, ♩ = 60

*expressivo*

97

Vln 1

Vln 2

Vla

Vc.

GZ

*mf*

*mf*

*f*

*mf*

*expressivo*

*expressivo*

*expressivo*

a little faster, ♩ = 66

accel.

102

Score for measures 102-106. The system includes staves for Vln 1, Vln 2, Vla, and Vc. The key signature is two sharps (F# and C#). The tempo is marked 'a little faster, ♩ = 66'. The first measure (102) is marked with a dynamic of *p*. The second measure (103) is marked with a dynamic of *p*. The third measure (104) is marked with a dynamic of *p*. The fourth measure (105) is marked with a dynamic of *p*. The fifth measure (106) is marked with a dynamic of *p*. The tempo is marked 'accel.' at the beginning of measure 106.

107

rit.

Score for measures 107-111. The system includes staves for Vln 1, Vln 2, Vla, Vc, and GZ. The key signature is two sharps (F# and C#). The tempo is marked 'rit.'. The first measure (107) is marked with a dynamic of *f*. The second measure (108) is marked with a dynamic of *f*. The third measure (109) is marked with a dynamic of *mf*. The fourth measure (110) is marked with a dynamic of *mf*. The fifth measure (111) is marked with a dynamic of *mf*. The GZ part begins in measure 109 with a dynamic of *f*.

112

a little slower ♩ = 60

accel.....rit.

♩ = 66

Score for measures 112-116. The system includes staves for Vln 1, Vln 2, Vla, Vc, and GZ. The key signature is two sharps (F# and C#). The tempo is marked 'a little slower ♩ = 60'. The first measure (112) is marked with a dynamic of *mf*. The second measure (113) is marked with a dynamic of *f*. The third measure (114) is marked with a dynamic of *mf*. The fourth measure (115) is marked with a dynamic of *mf*. The fifth measure (116) is marked with a dynamic of *f*. The tempo is marked 'accel.....rit.' at the beginning of measure 116. The GZ part begins in measure 114 with a dynamic of *f*. The tempo is marked '♩ = 66' at the beginning of measure 116.



117 **G** delicately, ♩ = 132

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*f* gliss.

124

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*f*

guzheng free passage ♩ = c. 130

130

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*f*

ad lib. glissandi,  
but end each phrase as written

6  
6

[130] **H** placid ♩ = 120

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*p*  
*mf*  
*mf*  
*mf*  
*mf*

(enter solo)

6

a little faster, ♩ = 130

Vln 1  
Vln 2  
Vla  
GZ

*p*  
*p*  
*p*  
*mf*

[144]

Vln 1  
Vln 2  
Vla  
Vc.  
GZ

*mf*  
*mf*  
*mf*  
*mf*  
*f*

*p*  
*p*  
*p*  
*p*  
*p*