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# Legende

## Flutterzunge

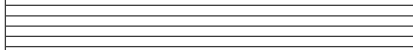


**Flöte - Zungen Pizzicato:** scharfer Ansatz (mit der Zunge). Der Ton klingt über die komplette Dauer.

pizz.



**Fagot in der tiefen Lage - Velvet Mode:** Für diesen Effekt werden die Innenseiten der Lippen auf der Rohrspitze in Vibration versetzt. Das Rohr darf dabei nicht vibrieren (wie bei den Blechblasinstrumenten).



*pp / ppp*

**Triller** sind diatonisch in »C-Dur« auszuführen.

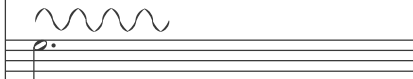


**Natürliche Flageolets:** sind notiert wie sie klingen.

*o*



**Langsames Vibrato:** bestimmt durch eine langsame durch Glissandi verstärkte Bewegung. Das dafür verwendete Zeichen gilt für die ganze Dauer des klingenden Tons - auch bei Überbindungen.



## Instrumentation

2 Flöten  
2 Oboen  
2 Klarinetten in B  
2 Fagotte

2 Hörner  
2 Trompeten

Schlagzeug (2 Spieler):  
2 Hängebecken  
1 Crashbecken - um es auf die Pauke zu legen  
4 Pauken  
Vibraphon  
Marimbaphon  
Große Trommel  
Tam-Tam

Harfe

Streicher  
(Bei den Kontrabässen werden mindestens 3 Instrumente mit 5. Saiten benötigt)

Partitur transponierend notiert.

♩. = ca.72

I.

Sehnsuchtsvoll

Catalina Rueda (\*1989)

Flöte 1  
p *ff* *pp* *f* *pp* *mp* *f* *pp*

Flöte 2  
Flz.  
p *ff* *pp* *f* *pp*

Oboe 1  
p *ff* *pp* *f* *pp*

Oboe 2  
p *ff* *pp* *f* *pp*

Klarinette in B 1  
p *ff* *pp* *f* *pp* *mp* *p*

Klarinette in B 2  
p *ff* *pp* *ppp*

Fagott 1  
p *ff* *pp* *mp* *p*

Fagott 2  
p *ff* *pp* *f* *pp*

Horn in F 1  
*pp* *f* *pp* *f* *pp* *mp*

Horn in F 2  
*pp* *f* *pp* *mp*

Trompete in C 1  
p *f* *pp* *f* *pp*

Trompete in C 2  
p *f* *pp* *f* *ppp* *mp* *ppp*

Pauken  
soft mallets  
*pp* *mp* *ppp* *f* *ppp*

Vibraphon  
arco  
f motor off motor on p *f* p

Harfe  
f *pp* *bisbigl.* *f* *f*

Violine Solo  
solo senza vibrato  
*mp* *p*

Violine I  
sul pont.  
p *ff* *p* ord. *f* *pp* sul pont. *pp*

Violine II  
sul tasto e flautando  
p *ff* *ppp* *f* *pp* pizz. *p*

Viola  
p *ff* *pp* *f* *pp* sul pont. ord. *p* *mp* *pp*

Cello  
p *ff* *pp* *f* *pp*

Kontrabass  
p *ff* *pp* *f* *pp*

whisper tone

Fl. 1 *ff* *pp* *pp* *f* *p* *f*

Fl. 2 *pp* *f* *p*

Ob. 1 *pp* *f* *p*

Ob. 2 *f* *p*

Klar. B. 1 *p < mf* *pp* *f* *p* *f* *pp*

Klar. B. 2 *f* *pp* *f* *p* *f*

Fag. 1 *ff* *mf* *pp* *mp* *f*

Fag. 2 *p* *mf* *pp* *mp* *f*

Hrn. F. 1 *f* *pp* *ppp* *mf*

Hrn. F. 2 *f* *pp* *mf*

Trp. C. 1 *p* *f* *pp*

Trp. C. 2 *p* *ppp* *mf* *f* *pp*

Pauk. *pp* *f*

Vib. *p* *f* *ff* *f* *motor off*

Perk. *pp < mp*

Hrf. *ff* *ff* *f* *ff* *f*

Vl. I *arco sul pont.* *pp* *sul pont.* *f* *ord.*

Vl. II *pp < mp > pp* *p* *mp* *pp* *ord.*

Vla. *ff* *pp* *sul pont.* *pp* *pizz. ord.* *f* *arco*

Vc. *ppp* *p* *sul tasto e flautando* *f* *f*

Kb. *ff* *f* *mf* *f*

whisper tone

whisper tone

Fl. 1 *p* — *f* *pp* *pp* *mp*

Fl. 2 *p* — *f* *pp* *pp* — *mf* *mp*

Ob. 1 *pp* — *ff* *ppp* — *mp* *pp* *mf*

Ob. 2 *ppp* *ppp* — *mp* *mf*

Klar. B 1 *pp* — *ff* *pp* *ff*

Klar. B 2 *pp* *pp* *pp* *ff*

Fag. 1 *pp* *pp* — *mp*

Fag. 2 *pp* — *mp*

Hrn. F 1 *pp* — *ff* *ff*

Hrn. F 2 *pp* — *ff* *ff*

Trp. C 1 *fpp* *pp* — *ff* *pp* *pp* — *f* — *mp*

Trp. C 2 *fpp* — *f* *pp*

Pauk. *p* *p* — *f*

Vib. *p* *arco* *motor on* *ord.* *motor off* *f* *arco* *f*

Hrf. *pp* — *f* *f* *ff*

VI. solo *pp* *pp* *pp* *ord.* *sul pont.* *p* *ord.* *senza vibrato* *pp* — *ff*

VI. I *fpp* *pp* *sul pont.* *ord.* *ff*

VI. II *fpp* *pp* *sul pont.* *ord.* *ff*

Vla. *fpp* — *f* *pp* *sul pont.* *pp* *ord.* *ff*

Vc. *fpp* *pp* — *f* *pp* *sul pont.* *pp* *ord.* *ff*

Kb. *ff* *pizz.* *p* *ord.* *arco* *ff*



FL. 1 *mf* *pp* *p* *mf*

FL. 2 *f* *p* *f* *p* *f* *p*

Ob. 1 *ff* *pp* *mf* *pp*

Ob. 2 *p* *ppp* *mf* *p*

Klar. B 1 *pp* *f* *pp* *f* *p*

Klar. B 2 *pp* *f* *pp* *f* *p*

Fag. 1 *p* *f*

Fag. 2 *p* *f*

Hrn. F 1 *pp* *f* *p* *f* *pp* *mf*

Hrn. F 2 *pp* *f* *pp* *f*

Trp. C 1 *pp* *p* *mf*

Trp. C 2 *pp* *p* *mf* *p*

Pauk. *dunkel* *mp* *f*

Vib. *f*

Perk. *dunkel* *mp* *f*

Hrf. *f* *mp* *f* *bisbigl*

VL solo *f* *pp* *mp* *p*

VI I *pp*

VI II *pp*

Vla. *pp* *Div.* *pp*

Vc. *pp*

Kb. *p*

Fl. 1 Flz. *p* — *f* — *mf* — *p* *pp* — *mp* *mf*

Fl. 2 *mf* *pp* *mf* *pp* — *mf* — *pp*

Ob. 1 *pp* — *mp*

Ob. 2 *pp* — *mf* *f*

Klar. B 1 *mf* *pp* — *mp* — *f* *ppp* — *p*

Klar. B 2 *mf* *pp* — *f* — *pp* *ppp*

Fag. 1 *pp* *molto vibrato* *p*

Fag. 2 *pp* *Flz.* *p* — *f* — *p*

Hm. F 1 *pp*

Hm. F 2 *pp*

Trp. C 1 *pp* *ppp* — *mp*

Trp. C 2 *pp* — *mp* *p*

Pauk. *pp* *pp* — *f* *pp*

Vib. *p* — *f* — *p* *f*

Perk. *pp* *klingen lassen*

Hrf. *f* *bisbigl.* *p* — *f* — *ff*

VI solo *f* *V* *sul pont.* *p* — *f* *ord.* *senza vibrato* *p* — *f* *pizz.*

VI I *pp* *ord.* *non Div.* *pizz.* *f*

VI II *pp* *ord.* *Div.* *ppp* *non Div.* *pizz.* *f*

Vla. *pp* *sul pont.* *sul tasto e flautando* *non Div.* *pizz. ord.* *f*

Vc. *pp* *Div.* *ord.* *f* *mf* *sul C* *non Div.* *pizz.* *f* *arco* *mp*

Kb. *pp* *pizz.* *arco* *pizz.* *arco* *sul E* *mf* *Div.* *sul D* *sul E* *mp*

Fl. 1 *f* *f* *pp*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *p* *f* *pp* *mp* *f*

Klar. B 2 *p* *f* *pp* *mp* *f*

Fag. 1 *f* *pp* *mf* *pp* *f*

Fag. 2 *fp* *f* *pp*

Hm. F 1 *ppp* *pp*

Hm. F 2 *p* *f* *pp* *f* *pp*

Trp. C 1 *fp* *pp*

Trp. C 2 *pp* *f* *f*

Pauk *mf* *pp*

Perk. Cymbal rim (with shaft of stick) *mf* Kuppe *mp*

Vib. motor on *f*

Perk. *f*

Hrf. *f* *ff* *f* non arp

VI. solo *arco senza vibrato* *pp* *mf* *p* *f* *mp*

VI. I *arco* *ppp* *p* *ppp* *arco* *ppp* *mf* *ppp* *sul pont.* *sul tasto e flautando* *pp*

VI. II *arco* *ppp* *p* *ppp* *arco* *pp* *sul pont.* *f*

Vla. *arco* *pp* *poco sul pont.* *p* *pizz.* *f*

Vc. *sul C* *Div.* *p* *f* *ppp* *mp*

Kb. *Div.* *pp* *f* *pp*

This page contains the musical score for measures 33 through 36 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Flute 1 starts with a forte (*f*) dynamic, while Flute 2 enters in measure 34 with a forte (*f*) dynamic.
- Oboes 1 & 2 (Ob. 1, Ob. 2):** Both oboes enter in measure 34 with a forte (*f*) dynamic.
- Clarinets B1 & B2 (Klar. B 1, Klar. B 2):** Clarinet B1 starts with a forte (*f*) dynamic, and Clarinet B2 enters in measure 34 with a piano (*p*) dynamic.
- Bassoons 1 & 2 (Fag. 1, Fag. 2):** Bassoon 1 enters in measure 34 with a piano (*p*) dynamic, and Bassoon 2 enters in measure 35 with a piano (*p*) dynamic.
- Horns F1 & F2 (Hm. F 1, Hm. F 2):** Horn F1 and F2 enter in measure 34 with a piano (*p*) dynamic.
- Trumpets C1 & C2 (Trp. C 1, Trp. C 2):** Trumpet C1 enters in measure 34 with a forte (*f*) dynamic, and Trumpet C2 enters in measure 35 with a forte (*f*) dynamic.
- Percussion (Pauk., Vib., Perk.):** The snare drum (Pauk.) enters in measure 34 with a pianissimo (*pp*) dynamic. The vibraphone (Vib.) enters in measure 34 with a piano (*p*) dynamic. The timpani (Perk.) enters in measure 35 with a forte (*f*) dynamic.
- Harp (Hrf.):** The harp enters in measure 33 with a forte (*f*) dynamic.
- Violins (VI solo, VI. I, VI. II):** The Violin soloist enters in measure 33 with a forte (*f*) dynamic. Violin I (VI. I) enters in measure 34 with a forte (*f*) dynamic. Violin II (VI. II) enters in measure 34 with a pianissimo (*ppp*) dynamic.
- Viola (Vla.):** The viola enters in measure 34 with a forte (*f*) dynamic.
- Violoncello (Vc.):** The cello enters in measure 34 with a piano (*p*) dynamic.
- Double Bass (Kb.):** The double bass enters in measure 34 with a mezzo-forte (*mp*) dynamic.

The score includes various performance instructions such as *sul pont.*, *ord.*, *pizz. ord.*, *arco*, *non Div.*, *senza vibrato*, and *sul tasto e flautando*. Dynamic markings range from *ppp* to *ff*. The page number 10 is located at the top left.

37 *ppp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Fag. 1

Fag. 2

Trp. C. 1

Trp. C. 2

Perk. 37 Cymbal Kuppe *mf*

Vib. 37 ord. *f* motor on

VI. I Div. *ppp* *mp* *ppp* *f* *pizz.*

VI. II *f* *pizz. ord.* *f* *ppp* *Div.* *Con sord. arco*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Kb. *f* *pizz.* *sul E*

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fag. 2

Hm. F 1

Hm. F 2

Trp. C 1

Trp. C 2

Vib.

Hrf.

VI solo

VI I

VI II

Vla.

Vc.

Kb.

*ppp*

*ppp*

*f*

*motor off*

*f*

*f*

*pp*

*f*

*ppp*

*mp*

*ppp*

*ppp*

*pp*

*mf*

*mf*

*pp*

*f*

*p*

*f*

*arco*

*sul pont.*

*f*

*arco*

*non arp*

*f*

*pp*

*f*

*arco*

*sul D*

*pp*

*mf*

*mf*

*pp*

*mf*

*arco*

*sul G*

*pp*

*mf*

*mf*

*pp*

*f*

*p*

*f*

*arco*

*sul A*

*sul D*

*pp*

*mf*

*mf*

*arco*

*sul G*

*pp*

*f*

*p*

*f*

FL 1 *f*

FL 2 *f* *mp*

Ob. 1 *ff* *mp* *ppp*

Ob. 2 *ff* *mp*

Klar. B 1 *ff* *mp*

Klar. B 2 *f* *mp* *ppp*

Fag. 1 *mp*

Fag. 2 *mp*

Hm. F 1 *f*

Hm. F 2 *f* *pp* *mf* *ppp*

Trp. C 1 *ff* *mp* *p* *ppp*

Trp. C 2 *ff* *mp* *p* *ppp*

Pauk. Cymbal (auf die Pauke) *pp* Klingen lassen

Perk. Kugelkette auflegen Cymbal *mp* *arco*

Vib. *f* motor on *p*

Perk. Tam-Tam Bass Drum *mf*

Hrf. *ff* *mp*

VI solo *ff* *pp* *mp* *ppp* *ord.* *sul pont.*

VI I *f* *ppp* *mp* *ppp*

VI II Div. *f* *pp*

Vla. *f* *pizz.* *f*

Vc. *ff* *sul pont.* *pizz.* *f* *wie Rauch* *arco* *ppp*

Kb. *f* *pizz.* *mf*

48

Fl. I *ppp*

Ob. 1 *pp* *ppp*

Klar. B 1 *p* *ppp*

Klar. B 2 *p* *ppp*

VI solo ord. *molto sul pont.* ord.

VI II *ppp* *8va* poco sul pont.

*ppp* *8va* poco sul pont.

*ppp* *8va* poco sul pont.

*ppp* *8va* poco sul pont.

*ppp* *8va* poco sul pont.

*ppp* *8va* poco sul pont.

Vc. *ppp* sul pont.

50

Klar. B 1 *f*

Klar. B 2 *f*

Perk. Cymbal rim (with shaft of stick) *mp*

VI II *8va* *ppp*

*8va* *ppp*

*8va* *ppp*

*8va* *ppp*

*8va* *ppp* *molto sul pont.*

*ppp* *8va* poco sul pont. ord. *mf*

Vla. Div. *pizz.* *f*

Vc. ord.



52

Klar. B 1

Klar. B 2

Pauk. Cymbal (auf die Pauke) *ppp*

Vib. *mf* motor off arco

Hrf. Pedal buzz *f*  $D_2 / D_2$

VI. I Div. *ppp* Con sord.  $D_2$

Vla. *p*

Vc. *ppp*

Kb. *ff*

54

Pauk. Cymbal (auf die Pauke) *ppp*  $\rightarrow$  *p*

Perk. Cymbal *p* Kugelkette abnehmen

Vib. motor on *p* klingen lassen

VI. solo *ppp*  $\rightarrow$  *mp* 8<sup>ve</sup> sul pont. molto sul pont.

VI. I *ppp*

VI. II *ppp* 8<sup>ve</sup> sul pont.

Vla. Div. pizz. *f*  $\rightarrow$  *p*

Vc. poco sul pont.  $\rightarrow$  cord.

Kb. Div. *f* sul G sul D sul D pizz.

Ob. 1

Klar. B 1

Klar. B 2

Perk.

Hrf.

VI. solo

VI. II

Vla.

56

*mp*

*ppp* *f*

*ppp* *f*

Cymbal Besen

*mp*

*f*

$D_2^{\flat} / D_2^{\sharp}$

ord.

*pp* *f*

*arco*  
*molto sul pont.*

*p*

Ob. I *f*

Klar. B I *sul pont.* *ord.* *sul pont.*

VI solo *mp* *f*

VI I *Div.* *ppp*

VI II *ord.* *s*

*ord.* *s*

*ord.* *s*

*ord.* *s*

*ord.* *mf*

Vla. *pp*

Ob. I

Klar. B I

VI solo

VI I *mp*

VI II *mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vla. *f* *p*

Vc. *pizz.* *Div.* *p*

**Klar. B 1**  
60

**Klar. B 2**  
60

**Pauk.**  
60  
Cymbal (auf die Pauke)  
arco  
mp

**Vib.**  
60  
arco  
mf  
motor off

**VL solo**  
60  
8<sup>va</sup>  
sul pont.  
p

**VI. I**  
8<sup>va</sup>  
mp  
ppp

**VI. II**  
8<sup>va</sup>  
ppp

8<sup>va</sup>  
ppp

8<sup>va</sup>  
ppp

8<sup>va</sup>  
ppp

8<sup>va</sup>  
sul pont.

**Vla.**  
Div.  
pizz.  
pp  
mf

**Vc.**  
arco  
ppp  
sul pont.

**Kb.**  
pizz.  
f

Fl. 1 *pp*

Fl. 2 *pp*

Klar. B 1 *f*

Klar. B 2 *f*

Vib. *ff*  
motor on

Perk. *pp*

Hrf. *ff*

VI solo *f*

VI I *ppp*

VI II *ppp*

*ppp*  
molto sul pont.

Vc.

Kb. *ff*

Fl. 1 *ppp*  
 Fl. 2 *ppp*  
 Ob. 1 *mp* *mf* *f* *pp*  
 Ob. 2 *ppp*  
 Klar. B 1 *ppp* *mf* *f* *pp*  
 Klar. B 2 *ppp* *f*  
 Fag. 1 *p* *ppp*  
 Fag. 2 *p* *ppp*  
 Hrn. F 1 *p* *ppp*  
 Hrn. F 2 *p* *ppp*  
 Vl. solo *pp* *mp* *f* *pp*  
 Vl. I *pp*  
 Vl. II *pp*  
 Vcllo *mf* *ppp*  
 Vc. *mp* *ppp*  
 Kb. *ppp*

Musical score for page 20, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Violins, Viola, and Cello/Double Bass. The score is divided into two systems. The first system (measures 62-64) shows the beginning of the piece with various dynamics like *ppp*, *p*, and *mp*. The second system (measures 65-67) features a dynamic range from *mp* to *pp*, including markings for *sul pont.* and *ord.*

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *pp*.
- Klar. B 1 & 2:** Clarinet parts with dynamics *ff* and *ppp*.
- Pauk.:** Cymbal (auf die Pauke) with dynamic *fpp*.
- Perk.:** Bass Drum with dynamic *mf*; Cymbal arco with dynamic *pp*.
- VI. solo:** Violin solo with dynamic *ff* and marking *molto sul pont.* with dynamic *pp*.
- VI. I:** Violin I with dynamic *f* and *pp*.
- VI. II:** Violin II with dynamic *f* and *pp*, including *sul pont.* markings.
- Vla.:** Viola with dynamic *ff* and *pp*, including *ord.* and *tr.* markings.
- Vc.:** Cello with dynamic *ff* and *pp*, including *ord.* and *tr.* markings.
- Kb.:** Double Bass with dynamic *f*.

FL 1  
FL 2  
Klar. B 1  
Klar. B 2  
Fag. 1  
Fag. 2  
Hm. F 1  
Hm. F 2  
Trp. C 1  
Trp. C 2  
Pauk.  
Vib.  
Perk.  
Hrf.  
VI. solo  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

66

*ppp*

*mf* *ppp* *mf* *ppp* *mf* *ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

Cymbal (auf die Pauke)

*pp* *mp*

*ff*

motor on  
rim (with shaft of stick)

*mf*

*ff*

*p*

sul pont

*ppp* *ord* *mf*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*fpp* *fpp* *fpp* *ff*

sul pont

*ppp* *mf*

sul pont

*ppp* *mf*

sul D

*ppp*



This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *ff* dynamics and a *ppp* section.
- Klar. B 1 & 2:** Clarinet parts with *ppp* dynamics.
- Fag. 1 & 2:** Bassoon parts with *f* and *pp* dynamics.
- Hm. F 1 & 2:** Horn parts with *pp* and *ff* dynamics.
- Trp. C 1 & 2:** Trumpet parts with *pp* and *ff* dynamics.
- Pauk.:** Cymbal (auf die Pauke) with *ppp* and *ff* dynamics.
- Perk.:** Tam-Tam and Bass Drum with *mp* dynamics.
- VI. solo:** Violin solo with *ff* dynamics.
- VI. I & II:** Violin parts with *ff* dynamics, *sul pont.* markings, and *ppp* dynamics.
- Vla.:** Viola part with *ff* and *f* dynamics.
- Vc.:** Cello part with *ord.* and *ff* dynamics, and a *Div.* section.
- Kb.:** Double Bass part with *ff* and *pp* dynamics, and *sul pont.* markings.

70

Fl. 1 *mp* *ppp*

Fl. 2 *mp* *ppp*

Klar. B 1 *mp* *ppp*

Klar. B 2 *mp* *ppp*

Fag. 1 *mp* *mp* *ff*

Fag. 2 *mp* *mp* *ff*

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Trp. C 1 *mp*

Trp. C 2 *mp*

Perk. *pp* *mp*  
soft mallets  
Cymbal

70 *8va*  
VI. solo *fpp* *fpp* *simile* *pp* *fpp*

VI. I *p* *ppp*  
sul tasto e flautando  
Div. sul pont.

VI. II *p* *ppp*  
sul tasto e flautando  
Div. sul pont.

Vla. *mp* *pp*  
sul tasto e flautando

Vc. *mp* *ppp* *ff*

Kb. *mp* *ppp* *ff*  
sul pont. sul tasto e flautando ord. sul pont.

74

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Klar. B 1 *ppp*

Klar. B 2 *ppp*

Fag. 1 *ppp*

Fag. 2 *ppp*

Hm. F 1 *ppp*

Hm. F 2 *ppp*

Trp. C 1 *ppp*

Trp. C 2 *ppp*

Pauk. Cymbal (auf die Pauke) *ff*

Vib. *p* motor on *simile* *pp* *f*

Perk. *f* *mp*

Hrf. *f* non arp.

VI solo *pp* *ord.* *ppp* *f*

VI. I *pp* *ord.* *molto sul pont.* Senza sord. Div.

VI. II *pp* *ord.* *molto sul pont.* Senza sord. Div.

Vla. *pp* *ord.* *molto sul pont.* Div.

Vc. *pp* *ord.* *molto sul pont.* sul pont. Div.

Kb. *pp* *ppp* *arco* *ppp* *non Div.* *pp* *ppp* *pizz. ord.* *ff*

80

Fl. 1 *ppp* *mp*

Fl. 2 *ppp* *mp*

Ob. 1 *ff* *pp*

Ob. 2 *ff*

Klar. B 1 *ff* *pp*

Klar. B 2 *ff* *ppp* Flz. *mp* *f* *mf*

Fag. 1 *ppp* *ff* *ppp* *mp*

Fag. 2 *ff* *ppp* *f* *pp*

Hm. F 1 *ppp* *p*

Hm. F 2 *ff* *pp* *ff* *ppp* *f*

Trp. C 1 *p* *f* *ppp* *p*

Trp. C 2 *p* *f* *ppp* *p*

Pauk. *mf* *pp*

Perk. Cymbal *mf*

Vib. *ppp* *f* *p*

Perk. *p*

Hrf. *ff*

VI. solo *pp* *f* *pp*

VI. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp* *ff* *f* *pp* *ff*

Kb. *p* *ff* *pp* *ff* *f* *pp* *ff*

wie ein Schatten

ord.

non Div.

sul pont.

85

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *ff* *pp* *ff*

Ob. 2 *pp* *ff*

Klar. B 1 *ff* *pp* *ff* *ppp*

Klar. B 2 *ff* *pp* *pp* *ff*

Fag. 1 *f* *pp* *f*

Fag. 2 *f* *pp* *f*

Hm. F 1 *f* *pp* *f*

Hm. F 2 *pp* *f*

Trp. C 1 *f*

Trp. C 2 *f*

Pauk. 85

Vib. 85 *ff* motor off

Perk. 85 *f* *p*

VI. 1 *ppp* *ff* *ppp* *pp*

*ord.*

*Div.*

*pp*

*f* *pp* *sul pont.*

*pp* *sul pont.*

*pp*

Vc. *Div.* *pizz.* *ff*

Kb. *Div.* *pizz.* *ff*

This page of a musical score, numbered 28, contains the following parts and markings:

- Klar. B 1:** Treble clef, 87 measure, notes with a slur.
- Fag. 1:** Treble clef, 87 measure, notes with a slur and *pp* dynamic.
- Fag. 2:** Bass clef, 87 measure, notes with a slur and *pp* dynamic.
- Hrn. F 1:** Treble clef, 87 measure, notes with a slur and *pp* dynamic.
- Hrn. F 2:** Bass clef, 87 measure, notes with a slur and *pp* dynamic.
- Trp. C 1:** Treble clef, 87 measure, notes with a slur and *pp* dynamic.
- Trp. C 2:** Treble clef, 87 measure, notes with a slur and *pp* dynamic.
- Pauk:** Bass clef, 87 measure, notes with *f* and *p* dynamics.
- Vib.:** Treble clef, 87 measure, notes with a slur and *pp* dynamic. Includes markings "klingen lassen" and "wie ein Schatten" above the staff, and "PPPP motor off" below the staff.
- VI. II:** Treble clef, 87 measure, notes with *ff* and *pp* dynamics. Includes "sul pont." and "ord." markings.
- Vla.:** Bass clef, 87 measure, notes with *pp* dynamic. Includes "arco" and "sul pont." markings.
- Vc.:** Bass clef, 87 measure, notes with *ff* and *pp* dynamics. Includes "sul pont." and "ord." markings.
- Kb.:** Bass clef, 87 measure, notes with *ff* and *pp* dynamics. Includes "sul pont." and "ord." markings.

♩ = 160 +

II.

Tänzerisch

This musical score is for an orchestra, titled 'Tänzerisch' (Dance-like), and is the second page (II.) of the piece. The tempo is marked as 160 beats per minute. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute 1 and 2, Oboe 1, Clarinet in B1 and B2, Bassoon 1, Horn in F1, and Trumpet in C1. The percussion section includes Marimba and Harp. The string section consists of Violin I and II, Viola, Cello, and Double Bass. The score features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as *ppp* (pianississimo) and *fff* (fortississimo). There are also markings for *pizz.* (pizzicato) and *molto sul pont.* (much on the bridge). The score is divided into measures, with bar lines indicating the end of each measure. The piece concludes with a final cadence in the last measure.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Kl. B 2:** Clarinet in B-flat 2, with a dynamic marking of *ff* in the fourth measure.
- Fag. 2:** Bassoon 2, with a dynamic marking of *ppp* in the eighth measure.
- Hrn. F 1:** Horn in F 1, with a dynamic marking of *f* in the second measure.
- Mrb.:** Maracas, with dynamic markings of *mp* in the second measure, *ppp* in the fourth measure, and *mf* in the eighth measure.
- Hrn.:** Horn, with a dynamic marking of *p* in the fourth measure.
- Vl. I:** Violin I, with dynamic markings of *pp* in the first measure, *ff* in the fifth measure, and *pp* in the sixth measure.
- Vl. II:** Violin II, with dynamic markings of *pp* in the first measure, *ff* in the fifth measure, and *pp* in the sixth measure.
- Vla.:** Viola, with dynamic markings of *pp* in the first measure, *ff* in the fifth measure, and *pp* in the sixth measure.
- Vc.:** Violoncello, with dynamic markings of *pp* in the first measure, *ff* in the fifth measure, and *pp* in the sixth measure.
- Kb.:** Kontrabaß, with a dynamic marking of *pp* in the sixth measure.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *ppp*, *mf*, *f*, *ff*, *p*) throughout the measures.



This page of a musical score, numbered 31, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts starting at measure 17 with a *pp* dynamic.
- Fag. 1 & 2:** Bassoon parts, with Fag. 1 starting at measure 17 with a *ppp* dynamic.
- Hm. F 2:** Horn in F 2 part, with a *f* dynamic marking.
- Mrb.:** Maracas part, with a *ff* dynamic marking.
- Hrf.:** Harp part, with a *ff* dynamic and the instruction "bisbigl." (pizzicato).
- VI I & II:** Violin I and II parts, featuring various dynamics including *ff*, *pp*, and *f*.
- Vla.:** Viola parts, featuring various dynamics including *ff* and *pp*.
- Vc.:** Violoncello parts, featuring various dynamics including *ff* and *pp*.
- Kb.:** Kontrabaß (Double Bass) part, featuring various dynamics including *ff* and *pp*.

Ob. 1 *p*

Kl. B. 1 *p*

Kl. B. 2 *p*

Fag. 2 *f*

Trp. C. 1 *pp* <sup>(H)</sup>

Trp. C. 2 *pp* <sup>(H)</sup>

Mrb. *ff* *f*

Hrf. *p* *ff*

VI. I *f* *pp* *ff* *pp* *ff* *pp*

VI. II *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff*

Kb. *ff* *pp* *ff* *pp* *ff*

*pizz* *arco* *ffpp*

Detailed description of the musical score: The score is for a full orchestra and includes parts for Oboe 1, Clarinets Bb 1 and 2, Bassoon 2, Trumpets C 1 and 2, Maracas (Mrb.), Horns (Hrf.), Violins I and II, Violas, Cellos, and Double Basses. The page is numbered 32. The woodwinds and brass sections have relatively sparse parts in this system, with dynamic markings like *p* and *pp*. The strings are more active, with many notes and dynamic markings ranging from *pp* to *ff*. The percussion part (Mrb.) has a few notes with dynamics *ff* and *f*. The Horns (Hrf.) play a melodic line starting at measure 25, moving from *p* to *ff*. The Violins I and II parts are highly detailed with many sixteenth and thirty-second notes, and frequent dynamic changes. The Viola, Cello, and Double Bass parts also feature complex rhythmic patterns and dynamic markings.

**FL 1** *ppp* *f*

**FL 2** *ppp*

**Ob. 1** *f*

**Ob. 2** *ppp* *mp*

**Kl. B 1** *ppp* *mp* *f*

**Kl. B 2** *ppp* *mp* *f*

**Fag. 1** *ppp* *f*

**Fag. 2** *ppp* *mp* *f*

**Hm. F 1** *f*

**Hm. F 2**

**Trp. C 1** *f*

**Trp. C 2**

**Mrb.** *ff* *f*

**Hrf.** *f*

**VI. I** *pp* *ff* *pp* *ff* *pp*

**VI. II** *pp* *ff* *pp* *ff* *pp*

**Vla.** *pp* *ff* *pp* *ff* *pp*

**Vc.** *pp* *ff* *pp* *ff* *pp*

**Kb.** *pp*

40

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Kl. B 2 *f*

Fag. 1 *f*

Fag. 2 *f*

Hm. F 1 *f*

Hm. F 2 *f*

Trp. C 1 *f*

Trp. C 2 *f*

Mtrb. *p* *f*

Hrf. *mp* *ff* *mp*

41

VI. I *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

VI. II *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vla. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Kb. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Div. *ppp* *p* *ff* *pp*

arco sul pont.

pizz. ord.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Ob. 1:** Oboe 1, starting with a *ff* dynamic.
- Ob. 2:** Oboe 2, starting with a *ff* dynamic.
- Kl. B 1:** Clarinet Bb 1, starting with a *ff* dynamic.
- Kl. B 2:** Clarinet Bb 2, starting with a *ff* dynamic.
- Fag. 1:** Bassoon 1, starting with a *ppp* dynamic.
- Fag. 2:** Bassoon 2, starting with a *ff* dynamic.
- Hrn. F 2:** Horn F 2, starting with a *pp* dynamic that transitions to *mf*.
- Mtb.:** Maracas, starting with a *pp* dynamic.
- Hrf.:** Harp, starting with a *ff* dynamic, moving to *mp* and then *ff*.
- VI. I:** Violin I, with multiple staves showing dynamics of *ff* and *pp*.
- VI. II:** Violin II, with multiple staves showing dynamics of *ff* and *pp*.
- Vla.:** Viola, with multiple staves showing dynamics of *ff* and *pp*.
- Vc.:** Violoncello, with multiple staves showing dynamics of *ff* and *pp*.
- Kb.:** Kontrabaß (Cello/Double Bass), with multiple staves showing dynamics of *ff* and *pp*.

59

Hm. F I

ff

ppp

59

Trp. C 2

ff

59

Mb.

ff

p

ppp

ff

59

Hrf.

59

VI. I

ff

pp

ff

ff

pp

ff

59

VI. II

ff

pp

ff

pp

ff

59

Vla.

pp

ff

ff

pp

ff

59

Vc.

pp

ff

ff

pp

ff

59

Kb.

ff

pp

mp

mf

ff

65

Fag. 1

Fag. 2

Hrn. F 1

Hrn. F 2

Mrb.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp* *mp*

*p* *ff*

*f*

*f*

77

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *ppp*

Ob. 2 *ppp*

Kl. B. 1 *ppp*

Kl. B. 2 *ppp*

Fag. 1 *ppp*

Fag. 2 *ppp*

Hm. F. 1 *ppp*

Hm. F. 2 *ppp*

Trp. C. 1 *ppp*

Trp. C. 2 *ppp*

Mrb. *pp* *ff* *pp* *ff* *pp* *ff*

Hrf. *pp* *ff*

VI. I *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*sul pont. Sop.*

*p* *ppp*

*sul tasto e flautando*

VI. II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vla. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Kb. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*



This page of a musical score, numbered 39, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a trill (*tr*) and a mezzo-piano (*mp*) dynamic. Fl. 1 has a fortissimo (*f*) dynamic later in the piece.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a fortissimo (*f*) dynamic.
- Clarinets (Kl. B. 1, Kl. B. 2):** Kl. B. 1 has a mezzo-forte (*mf*) dynamic.
- Bassoons (Fag. 1, Fag. 2):** Fag. 2 has a pianissimo (*ppp*) dynamic.
- Horns (Hm. F. 1, Hm. F. 2):** Hm. F. 1 has a pianissimo (*pp*) dynamic.
- Trumpets (Tnp. C. 1, Tnp. C. 2):** Tnp. C. 2 has a pianissimo (*pp*) dynamic.
- Trombones (Mrb.):** The mallet part has an *arco* marking.
- Harp (Hrf.):** The harp part has a pianissimo (*pp*) dynamic.
- Violins (VI. I, VI. II):** VI. I has a pianissimo (*pp*) dynamic. VI. II has a piano (*p*) dynamic.
- Violas (Vla.):** The viola part has a pianissimo (*pp*) dynamic.
- Cellos (Vc.):** The cello part has a pianissimo (*pp*) dynamic.
- Double Basses (Kb.):** The double bass part has a pianissimo (*pp*) dynamic.

This page of a musical score features the following instruments and parts:

- Fl. 1:** Flute 1 part, starting at measure 39 with a forte (*f*) dynamic.
- Ob. 2:** Oboe 2 part, starting at measure 39 with a forte (*f*) dynamic.
- Fag. 1:** Bassoon 1 part, starting at measure 39 with a pianissimo (*ppp*) dynamic, transitioning to piano (*p*) later in the measure.
- Mrb.:** Maracas part, providing rhythmic accompaniment.
- Hrf.:** Harp part, starting at measure 39 with a fortissimo (*ff*) dynamic.
- VI. I:** Violin I section, consisting of four staves, all playing with a fortissimo (*ff*) dynamic.
- VI. II:** Violin II section, consisting of three staves, all playing with a fortissimo (*ff*) dynamic.
- Vla.:** Viola section, consisting of three staves, all playing with a fortissimo (*ff*) dynamic.
- Vc.:** Violoncello section, consisting of three staves, all playing with a fortissimo (*ff*) dynamic.
- Kb.:** Kontrabaß (Cello/Double Bass) part, starting at measure 39 with a fortissimo (*ff*) dynamic.

This page of a musical score, numbered 41, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a dynamic marking of *mp* in the final measure. Fl. 2 has a dynamic marking of *f* in the final measure.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has dynamic markings of *f* and *pp*. Ob. 2 has a dynamic marking of *f*.
- Clarinets (Kl. B. 1, Kl. B. 2):** Kl. B. 1 has a dynamic marking of *f*. Kl. B. 2 has dynamic markings of *ppp* and *f*.
- Bassoons (Fag. 1, Fag. 2):** Fag. 1 has dynamic markings of *f*, *pp*, and *p*. Fag. 2 has a dynamic marking of *f*.
- Horns (Hm. F. 1, Hm. F. 2):** Hm. F. 1 has a dynamic marking of *f*. Hm. F. 2 has a dynamic marking of *f*.
- Trumpets (Trp. C. 1, Trp. C. 2):** Trp. C. 1 has a dynamic marking of *f*. Trp. C. 2 has a dynamic marking of *f*.
- Mridangam (Mrb.):** A mridangam part is present, primarily consisting of rests.
- Harp (Hrf.):** A harp part is present, primarily consisting of rests.
- Violins (VI. I, VI. II):** Violin I and II parts with multiple staves.
- Violas (Vla.):** Viola part with multiple staves.
- Cellos (Vc.):** Cello part with multiple staves.
- Double Basses (Kb.):** Double bass part with multiple staves.

Musical score for page 42, featuring the following instruments and parts:

- Mtb (Maracas):** Scored in treble and bass clefs. Treble part starts at measure 102 with dynamics *f* and *f*, ending with *p*. Bass part starts with *mp*.
- Hrf (Harp):** Scored in treble and bass clefs. Treble part starts at measure 102 with *p*.
- VI I (Violin I):** Four staves, all starting at measure 102 with *p*.
- VI II (Violin II):** Three staves, all starting at measure 102 with *p*.
- Vla (Viola):** Three staves, all starting at measure 102 with *p*.
- Vc (Violoncello):** Three staves, all starting at measure 102 with *p*.
- Kb (Kb):** One staff, starting at measure 102 with *p*.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

III.

♩ = ca. 50

Melancholisch

Violine I

Violine II

Viola

Kontrabass

Con sord. *p*

Con sord. *p*

Con sord. *p*

*mf*



Fl. I

Perk.

Mrb.

VI. I

VI. II

Vla.

Vc.

Kb.

*ppp* ————— *f*

Bass Drum

*ppp*

arco

*p*

Con sord. *p*

Con sord. *p*

Con sord. *p*

*mf* ————— *f*

*f*

This page contains a musical score for measures 12 through 17. The instruments are arranged as follows:

- FL 1**: Flute 1, measures 12-17. Dynamics: *ppp*, *f*, *ppp*, *mf*.
- FL 2**: Flute 2, measures 12-17. Dynamics: *ppp*, *f*, *ppp*, *mf*.
- Ob. 1**: Oboe 1, measures 12-17. Dynamics: *f*, *mp*.
- Ob. 2**: Oboe 2, measures 12-17. Dynamics: *ppp*, *f*.
- Klar. B 1**: Clarinet Bb 1, measures 12-17. Dynamics: *f*, *mp*.
- Klar. B 2**: Clarinet Bb 2, measures 12-17. Dynamics: *ppp*, *f*.
- Fag. 1**: Bassoon 1, measures 12-17. Dynamics: *f*, *ppp*.
- Hm. F 1**: Horn F 1, measures 12-17. Dynamics: *ppp*.
- Hm. F 2**: Horn F 2, measures 12-17. Dynamics: *p*, *f*.
- Trp. C 1**: Trumpet C 1, measures 12-17. Dynamics: *mf*, *pp*.
- Trp. C 2**: Trumpet C 2, measures 12-17. Dynamics: *mf*, *pp*.
- Perk.**: Percussion, measures 12-17.
- VI solo**: Violin solo, measures 12-17. Dynamics: *ppp*, *f*. Includes markings: *sul pont.*, *ord.*, *sul pont.*
- Vc.**: Violoncello, measures 12-17. Dynamics: *p*, *mp*, *pp*. Includes markings: *sul pont.*, *ord.*
- Kb.**: Kontrabaß, measures 12-17.

This page of a musical score, numbered 45, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Klar. B 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horn in F (Hm. F 1), Trumpet in C 1 (Tnp. C 1), Trumpet in C 2 (Tnp. C 2), Percussion (Perk.), Vibraphone (Vib.), Harp (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is marked with a *pp* (pianissimo) dynamic at the beginning of several parts. The woodwinds (Flutes, Clarinet, Bassoons, Horns, and Trumpets) play sustained notes, with some parts including *ppp* (pianississimo) and *mf* (mezzo-forte) markings. The Percussion part includes *ppp* and *p* markings, with specific instructions for Cymbal and Bisen (Bells). The Vibraphone and Harp parts feature a *f* (forte) dynamic and a "motor on" instruction. The strings (Violins, Viola, Violoncello, and Kontrabaß) play sustained notes, with the Kontrabaß part including *f*, *mp*, *ff*, and *ppp* markings. The string parts also feature *ppp* markings in the later measures.

Additional performance instructions include "molto vibrato" for the Bassoon 1 part and "Echo" markings for the Bassoon 1 and Bassoon 2 parts. The score is written in a standard musical notation with various dynamic markings and articulation symbols throughout.

This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoons 1 and 2, Horns F1 and F2, Trumpets C1 and C2, and a Mallet Percussion part with a superball. The string section includes Violin solo, Violins I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Bass Drum and a Mallet Percussion part with a superball. The score is marked with dynamic levels such as *ppp*, *mf*, *f*, *pp*, *ff*, *p*, *mp*, *ff*, and *pp*. Performance instructions include *superball move slowly*, *arco sul D*, *arco sul A*, *pizz.*, and *arco sul pont.*. The page number 25 is written above the first staff of each instrument group.



31

FL 1 *f* *pp* *ppp* *f* *pp* *f* *pp*

FL 2 *f* *pp* *mp* *pp* *pp* *f* *pp*

Ob. 1 *ppp* *f* *ppp*

Ob. 2 *ppp* *f*

Klar. B 1 *pp* *p* *pp* *mf* *f*

Klar. B 2 *mf* *ff* *ppp* *mp* *ppp*

Fag. 1 *f* *ff*

Fag. 2 *mp* *ppp* *pp* *f* *pp*

Hm. F 1 *mp* *ppp* *f* *ppp*

Hm. F 2 *mp* *ppp* *ppp* *f* *ppp*

Trp. C 1 Senza sord. *f* *mf* *f* *ppp*

Trp. C 2 *mp* *ppp* *ppp*

Perk. Bass Drum Cymbal *pp* *p*

Vib. *p*

Hrf.

31

VI. solo *mp* sul pont. ord. *ppp* *f* sul pont. arco ord. *ppp*

VI. I *ppp* *mp* *p* sul tasto e flautando *ppp*

VI. II *ppp* *mp* *p* sul tasto e flautando *p*

Vla. arco *ppp* *mp* *p* sul tasto e flautando *p*

Vc. *f* *pp* *mf* *ppp* *p* *mf* *ff* arco *ppp*

Kb. *pp* *mp* *mf* *ppp*

37

Fl. 1 *ppp* *mf* *p*

Fl. 2 *pp* *mf*

Ob. 1 *ff* *p*

Ob. 2 *ff* *mp* *ppp* *mp*

Klar. B 1 *ff* *p* *mf* *p* *pp*

Klar. B 2 *ff* *p* *p* *f*

Fag. 1 *p* *pp* *mf*

Fag. 2 *mp* *ff* *mf* *leblich*

Hm. F 1 *ff* *p*

Hm. F 2 *ff* *p* *mp* *ff* *mf* *pp* *leblich*

Trp. C 1 *ff* *p*

Trp. C 2 *ff* *p* *mp*

Perk. *mp* *mf* *f* Tam-Tam arco Cymbal Kuppe

Mrb. *mp* *arco* *pp* *f*

VI. I *ff* *ppp* *pp* *sul pont.*

VI. II *ppp* *mf* *sul tasto e flautando* *sul pont.*

Vla. *ppp* *mf* *pp* *sul tasto e flautando* *sul pont.*

Vc. *mf* *mf* *sul tasto e flautando* *sul pont.*

Kb. *ff* *ppp* *mf* *p* *8va sul G*

FL 1  
 FL 2  
 Klar. B 1  
 Fag. 1  
 Fag. 2  
 Hm. F 1  
 Hm. F 2  
 Trp. C 1  
 Pauk.  
 Vib.  
 Mrb.  
 Hrf.  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

*ppp* *mf* *ppp*  
*ppp* *pp*  
*f* *ppp*  
*pp* *f* *pp*  
*pp*  
*f* *ppp*  
*pp* *f* *pp*  
*f*  
*ppp* *ppp* *ppp*  
*f* *pp* *f* *pp* *ppp*  
*f* *pp*  
*f* *ppp* *p* *ppp*  
*f* *pp* *f* *pp* *ppp*  
*f* *pp* *ppp*

*legato*  
*superball*  
*move slowly*  
*ord.*

This page of a musical score, numbered 50, contains the following parts and markings:

- FL 1 & FL 2:** Flutes 1 and 2. Both parts start with a rest, then play a sustained note from measure 50 to 52. Dynamics are *f* at the start, *ppp* in the middle, and *p* at the end.
- Ob. 1 & Ob. 2:** Oboes 1 and 2. Oboe 1 has a *pp* dynamic. Oboe 2 has a *p* dynamic.
- Klar. B 2:** Clarinet in B-flat 2. Starts with a *ppp* dynamic, then *f*, then *ppp*.
- Hrn. F 1:** Horn in F 1. Starts with a *pp* dynamic.
- Trp. C 1 & Trp. C 2:** Trumpets in C 1 and 2. Trumpet 1 starts with a *mf* dynamic. Trumpet 2 starts with a *f* dynamic. Both end with a *ppp* dynamic.
- Pauck:** Percussion. Indicated by a double bar line with dots.
- Vib. & Hrf.:** Vibraphone and Harp. Both parts play a melodic line starting at measure 50 with a *ff* dynamic. The harp part is marked *legato*.
- VI. I & VI. II:** Violins I and II. Both parts play a rhythmic pattern starting at measure 50 with a *mf* dynamic, which changes to *pp* in the final measure.
- Vla.:** Violas. Both parts play a rhythmic pattern starting at measure 50 with a *mf* dynamic, which changes to *pp* in the final measure.
- Vc. & Kb.:** Violoncello and Kontrabaß. Both parts play a sustained note starting at measure 50 with a *mf* dynamic, which changes to *pp* in the final measure.

FL 1 *ff* *pp*

FL 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff* *p* *ppp*

Klar. B 1 *p* *ppp* *pp*

Klar. B 2 *p* *ppp* *ff*

Trp. C 1 *ppp* *f*

Trp. C 2 *ppp* *f*

Pauk.

Perk. *pp* Kippe

Vib. *pedal always depressed* *ord.*

Hrf.

VI. solo *sul pont.* *f* *p* *f* *sul pont. senza vibrato*

VI. I *mp* *f*

VI. II *mp* *f*

Vla. *f* *ppp* *sul tasto e flautando*

Vc. *mp* *f* *pizz.*

Kb. *p* *ff*

Detailed description of the musical score: This page contains the musical notation for measures 53-56. The woodwind section includes two flutes (FL 1, FL 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (Klar. B 1, Klar. B 2), and two trumpets in C (Trp. C 1, Trp. C 2). The percussion section includes a snare drum (Pauk.) and a cymbal (Perk.). The string section includes a vibraphone (Vib.), harp (Hrf.), solo violin (VI. solo), first and second violins (VI. I, VI. II), viola (Vla.), violin (Vc.), and double bass (Kb.). The score features various dynamics such as *ppp*, *pp*, *p*, *f*, and *ff*. Performance instructions include *sul pont.*, *sul tasto e flautando*, *sul pont. senza vibrato*, and *pedal always depressed*. A *Kippe* instruction is present for the cymbal. The solo violin part has a dynamic range from *mp* to *f*. The double bass part starts with *p* and ends with *ff*. The vibraphone part includes a *ord.* (order) instruction.

wenn nötig, diskret atmen!

Fl. 1 *ff* *pp* *p*

Fl. 2 *pp* *ff* *pp* *p* wenn nötig, diskret atmen!

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp* *ff* *mp*

Klar. B 1 *ff* *pp* *ff*

Klar. B 2 *pp* *ff* *pp* *ff* *ppp*

Hm. F 1 *pppp* chörig atmen

Hm. F 2 *pppp* chörig atmen

Trp. C 1 *pp* *ff*

Trp. C 2 *pp* *ff* *pp*

Vib. *pp*

Mrb. *pp* soft mallets

Hrf.

VI. solo *molto sul pont.* *ord.* *pp* *f* *p* *ord.* *sul pont.* *ff* *ppp*

Vla. *pizz.* *f*

Vc. *arco ord. sul G* *pppp* *pp*

Kb. *sul A* *pppp* *pp*

This page of a musical score, numbered 53, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts starting at measure 65 with a *mf* dynamic, transitioning to *ppp* in the following measures.
- Klar. B 1 & 2:** Clarinet in B-flat parts starting at measure 65 with a *ppp* dynamic, moving to *sf* and then back to *ppp*.
- Hm. F 1 & 2:** Horn in F parts with sustained notes.
- Perk.:** Percussion part starting at measure 65 with the instruction "Triangelstab / gerieben" and a *ppp* dynamic.
- Mrb.:** Maracas part starting at measure 65 with a *p* dynamic.
- VI. I & II:** Violin I and II parts featuring rapid sixteenth-note passages starting at measure 65 with a *pp* dynamic, marked "ord." and "sul pont.".
- Vla.:** Viola parts featuring rapid sixteenth-note passages starting at measure 65 with a *pp* dynamic, marked "arco ord." and "sul pont.".
- Vc. & Kb.:** Violoncello and Kontrabaß parts with sustained notes, marked with dynamics *mp*, *ppp*, and *pp*.

# IV.

$\text{♩} = \text{ca. } 90$

*spielerisch und lieblich*

Musical score for measures 1-9. The score includes parts for Oboe 1, Oboe 2, Trompete in C 1, Trompete in C 2, Perkussion, Violine I, Violine II, Viola, and Cello. The tempo is marked  $\text{♩} = \text{ca. } 90$  and the mood is *spielerisch und lieblich*. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *ppp*. The string parts are marked *sul pont.* and *ppp*.

Musical score for measures 10-19. The score includes parts for Ob. 1, Ob. 2, Hm. F 1, Hm. F 2, Trp. C 1, Trp. C 2, Perk., Vl. I, Vl. II, Vla., and Vc. The tempo is marked  $\text{♩} = \text{ca. } 90$  and the mood is *spielerisch und lieblich*. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mp*, *p*, and *ppp*. The string parts are marked *sul pont.* and *ppp*.



Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *f* *p*

Klar. B 1 *pp*

Klar. B 2 *pp*

Hm. F 1 *ppp*

Hm. F 2 *ppp*

Trp. C 1 *ppp*

Trp. C 2 *ppp*

Mb. *pp*

Perk. *ppp* *p* *ppp* *p*

Hrf. *pp*

VI. I *ppp* *pp* *ord.* *sul pont.*

VI. II *ppp* *pp* *ord. pizz.* *pp*

Vla. *ppp* *pp* *ord. pizz.* *pp*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

51

Fl. 1 *ppp* *f* *p* *f* *p*

Fl. 2 *ppp* *f* *p* *f* *p*

Ob. 1 *mp*

Ob. 2 *mp*

Klar. B. 1 *ppp* *f* *p* *f* *p*

Klar. B. 2 *ppp* *f* *p* *f* *p*

Fag. 1 *f*

Fag. 2 *pp* *f*

Hm. F. 1 *ppp* *mf* *ppp*

Hm. F. 2 *f*

Trp. C. 1 *mf*

Trp. C. 2 *mf*

Mrb. *f* *pp* *mp*

Perk. 51 Cymbal *pp*

Hrf. *f* *ff*

VI. I solo *pp* *f* molto vibrato *f* molto sul pont.

VI. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Kb. *f* *f*

This page of a musical score, numbered 57, contains the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Dynamics include *mp*, *f*, *p*, and *f*.
- Oboes (Ob. 1, Ob. 2):** Dynamics include *f*, *p*, and *f*.
- Clarinets (Klar. B 1, Klar. B 2):** Dynamics include *mp*, *f*, *p*, and *f*.
- Bassoons (Fag. 1, Fag. 2):** Dynamics include *ppp*, *mp*, *f*, *pp*, and *f*.
- Horns (Hm. F 1, Hm. F 2):** Dynamics include *ppp*, *mf*, and *ppp*.
- Trumpets (Trp. C 1, Trp. C 2):** Dynamics include *mf* and *pp*.
- Musical Bells (Mrb.):** Dynamics include *p*.
- Snare Drum (Perk.):** Dynamics include *p* and *ppp*.
- Harp (Hrf.):** Dynamics include *p*, *ff*, and *f*.
- Violins (Vl. I, Vl. II):** Dynamics include *ppp*, *p*, and *ppp*. Includes markings for *tutti*, *sul pont.*, and *ord.*
- Viola (Vla.):** Dynamics include *ppp*, *p*, and *ppp*. Includes markings for *arco*, *sul pont.*, and *ord.*
- Cello (Vc.):** Dynamics include *f* and *p*. Includes marking for *ord.*
- Double Bass (Kb.):** Dynamics include *f* and *f*. Includes marking for *pizz.*

This page of a musical score (page 58) contains the following instruments and their parts:

- Flutes (Fl. 1 & 2):** Fl. 1 has a dynamic marking of *f* starting in the third measure. Fl. 2 has dynamics of *f*, *mf*, *ff*, *mf*, and *ff*. It includes the instruction "senza vibrato".
- Oboes (Ob. 1 & 2):** Ob. 1 has a dynamic marking of *f*. Ob. 2 has a dynamic marking of *f*.
- Clarinets (Klar. B 1 & 2):** Both parts have dynamic markings of *p*, *f*, *p*, and *f*.
- Bassoons (Fag. 1 & 2):** Fag. 1 has dynamics of *f* and *pp*. Fag. 2 has dynamics of *f* and *pp*.
- Horns (Hm. F 2):** Horn F 2 has dynamics of *f* and *mf*.
- Trumpets (Trp. C 1 & 2):** Trp. C 1 has dynamics of *pp*, *f*, *f*, *pp*, *mf*, and *f*. Trp. C 2 has dynamics of *mp*, *f*, and *pp*.
- Maracas (Mrb.):** The part starts with a dynamic marking of *f*, followed by *pp*, *ff*, *pp*, and *f*. It includes trill (*tr*) markings.
- Percussion (Perk.):** Indicated by a double bar line at the start of the measure.
- Harp (Hrf.):** Includes a glissando (*gliss.*) in the first measure and a dynamic marking of *f* later.
- Violins (Vl. I & II):** Vl. I starts with *f* and includes trills (*tr*) and *p* dynamics. Vl. II includes dynamics of *mp*, *ppp*, *p*, and *ppp*. Both include the instruction "sul pont.".
- Viola (Vla.):** Includes dynamics of *mp*, *ppp*, *p*, and *ppp*. It includes the instruction "ord.".
- Violoncello (Vc.):** Includes dynamics of *ppp*, *p*, and *ppp*. It includes the instruction "sul pont.".
- Double Bass (Kb.):** Includes dynamics of *p*, *mf*, *ff*, *mf*, and *ff*. It includes the instruction "arco sul D" and "sul D".

This page of a musical score, numbered 59, contains the following instruments and parts:

- Fl. 1:** Flute 1, starting with a *si* (sordina) marking. Dynamics include *fpp*, *f*, *ff*, and *mf*. A *pizz.* (pizzicato) marking is present.
- Fl. 2:** Flute 2, dynamics include *mf* and *ff*.
- Ob. 1:** Oboe 1, dynamics include *f*.
- Ob. 2:** Oboe 2, dynamics include *f*.
- Klar. B 1:** Clarinet Bb 1, dynamics include *fpp* and *f*.
- Klar. B 2:** Clarinet Bb 2, dynamics include *f*.
- Fag. 1:** Bassoon 1, dynamics include *p* and *mf*.
- Fag. 2:** Bassoon 2, dynamics include *p* and *f*.
- Hm. F 1:** Horn F 1, dynamics include *f*, *p*, *p* *mf*, and *p* *mf*.
- Trp. C 2:** Trumpet C 2, dynamics include *f*.
- Mrb.:** Piano, dynamics include *p*, *f*, *pp*, and *f*.
- Hrf.:** Harp, dynamics include *ff*.
- VI. I:** Violin I, dynamics include *f*, *pp*, and *f*. Includes markings *sul pont.* and *ord.*
- Vla.:** Viola, dynamics include *f* and *fpp*. Includes markings *ord.* and *sul pont.*
- Vc.:** Violoncello, dynamics include *f* and *fpp*. Includes markings *sul pont.* and *ord.*
- Kb.:** Double Bass, dynamics include *mf* and *ff*. Includes markings *sul G* and *sul D*.

71 *pizz.*

Fl. 1 *f* *mf* *ff* *f* *p* *ff* *f* *f* *pp*

Fl. 2 *mf* *ff* *mf* *ff* *mf* *ff*

Ob. 1 *f* *p* *ff* *f* *p* *ff*

Ob. 2 *f* *p* *ff*

Klar. B. 1 *f* *p* *ff*

Klar. B. 2 *f* *f* *p* *ff* *f*

Fag. 1 *f* *p* *f*

Fag. 2 *f*

Hm. F. 1 *p* *mf* *p* *f*

Trp. C. 1 *p* *mf*

Trp. C. 2 *f* *p* *f*

Mrb. *f* *p* *f*

Perk. *p*

Hrf. *ff* *p* *f* *bisbigl.*

VI. I *p* *ord.* *f* *solo* *tr.* *pp*

VI. II *f* *p* *f*

Vla. *p* *f* *ord.* *molto sul pont.* *f*

Vc. *f* *ord.* *f* *sul pont.*

Kb. *sul D* *pp* *f* *sul D* *sul G* *sul D* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *p* *f*

This page of a musical score, numbered 61, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 (measures 82-86) includes dynamics *pp*, *pp*, *p*, *pp*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *pp*, *pp*, *p*, *pp*, *ff*, and *ppp*.
- Oboes (Ob. 1, Ob. 2):** Part 1 (measures 82-86) includes dynamics *p*, *pp*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *p*, *pp*, *ff*, and *ppp*.
- Clarinets (Klar. B 1, Klar. B 2):** Part 1 (measures 82-86) includes dynamics *pp*, *pp*, *p*, *pp*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *pp*, *pp*, *p*, *pp*, *ff*, and *ppp*.
- Fagot (Fag. 1, Fag. 2):** Part 1 (measures 82-86) includes dynamics *pp*, *p*, *pp*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *pp*, *p*, *pp*, *ff*, and *ppp*.
- Horns (Hm. F 1, Hm. F 2):** Part 1 (measures 82-86) includes dynamics *pp*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *pp*, *ff*, and *ppp*.
- Trumpets (Trp. C 1, Trp. C 2):** Part 1 (measures 82-86) includes dynamics *ff* and *ppp*. Part 2 (measures 87-91) includes dynamics *ff* and *ppp*.
- Mrbs.:** Part 1 (measures 82-86) includes dynamic *f*. Part 2 (measures 87-91) includes dynamic *f*.
- Perk.:** Part 1 (measures 82-86) includes dynamic *f*. Part 2 (measures 87-91) includes dynamic *pp* and *arco*.
- Violins (VI. I, VI. II):** Part 1 (measures 82-86) includes dynamics *p*, *mf*, *f*, *ff*, and *ppp*. Part 2 (measures 87-91) includes dynamics *f*, *ppp*, and *sd. A*.
- Vla.:** Part 1 (measures 82-86) includes dynamic *f*. Part 2 (measures 87-91) includes dynamic *f*.
- Vc.:** Part 1 (measures 82-86) includes dynamic *f*. Part 2 (measures 87-91) includes dynamic *f*.
- Kb.:** Part 1 (measures 82-86) includes dynamic *f*. Part 2 (measures 87-91) includes dynamic *pp*.

Additional markings include *ppizz. ord.* for strings and *tutti* for VI. I. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 62, contains the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts begin with a dynamic of *f* and transition to *p* at measure 93.
- Oboes (Ob. 1, 2):** Both parts begin with a dynamic of *f*.
- Klarinetten (Klar. B 1, 2):** Both parts begin with a dynamic of *f* and transition to *p* at measure 93.
- Fagotti (Fag. 1, 2):** Part 1 begins with *pp* and transitions to *f* at measure 93. Part 2 begins with *pp* and transitions to *f* at measure 93.
- Hörnbläser (Hm. F 1, 2):** Both parts begin with *pp* and transition to *f* at measure 93.
- Trumpets (Trp. C 1, 2):** Both parts begin with *pp* and transition to *f* at measure 93.
- Mrbbel (Mrb.):** Begins with *pp*, transitions to *ff* at measure 93, and then to *p* and *mf* in subsequent measures.
- Perkussion (Perk.):** Features an *arco* section starting at measure 93 with a dynamic of *mp*.
- Harp (Hrf.):** Features a *bisbigl.* section starting at measure 93, with dynamics ranging from *p* to *ff*.
- Violen (VI. I, II):** Part I includes markings for *sul pont.*, *ord. tr.*, and *pizz.*. Dynamics range from *pp* to *f* and *mf*. Part II has dynamics of *pp* and *mf*.
- Viola (Vla.):** Dynamics range from *pp* to *f*.
- Violen (Vc.):** Dynamics range from *pp* to *f*.
- Kontrabaß (Kb.):** Dynamics range from *f* to *pp*.



101

Fl. 1 *f* *fpp*

Fl. 2 *f* *fpp*

Ob. 1 *mp* *pp*

Ob. 2 *mp* *pp*

Klar. B. 1 *f* *fpp*

Klar. B. 2 *f* *fpp*

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

Hm. F. 1 *mf* *p*

Hm. F. 2 *mf* *p*

Trp. C. 1 *mp* *pp*

Trp. C. 2 *mp* *pp*

Perk. *pp*

VI. I solo arco *pp* senza vibrato

VI. II solo *pp* senza vibrato *f*

Vla. solo arco *pp* *f*

Vc. solo arco *pp* *f*

Kb.

112

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f* *ffp* *mp* *f* *p*

Ob. 2 *f* *ffp* *p*

Klar. B 1 *mp* *f* *p* *f*

Klar. B 2 *f* *pp* *mp* *f*

Fag. 1 *f* *ffp* *p* *f*

Fag. 2 *f* *ffp*

Hm. F 1 *f*

Hm. F 2 *f* *pp* *mf*

Trp. C 1 *f* *fp* *pp*

Trp. C 2 *f* *fp* *pp*

Mrb. *p* *f* *p* *f*

Perk. *p*

Kuppe

112

VI. I *f* *tutti* *pizz.* *f*

VI. II *tutti* *pizz.* *f*

Vla. *solo senza vibrato* *p* *f* *tutti* *pizz.* *f*

Vc. *solo senza vibrato* *pp* *f* *tutti* *pp* *mf* *sul pont.*

Kb. *arco sul E* *mp* *f*

122

Fl. 1 *p f* *f* *pp* *f ff*

Fl. 2 *p f* *f* *pp* *f ff*

Ob. 1 *p f* *f* *pp* *f ff* *f*

Ob. 2 *p* *f* *pp* *f ff* *f*

Klar. B 1 *p* *f* *ff* *f*

Klar. B 2 *p* *f* *ff* *ff*

Fag. 1 *mf*

Fag. 2 *p* *f* *mf*

Hm. F 1 *pp* *ff*

Hm. F 2 *pp* *ff*

Trp. C 1 *ff* *mf*

Trp. C 2 *pp* *ff*

Mrb. *f* *mf* *ff*

Perk. *arco* *pp* *+*

VI. I *arco sul pont.* *p f* *f* *sul pont.*

VI. II *arco sul pont.* *p f* *f* *sul pont.*

Vla. *f*

Vc. *pizz. ord.* *f*

Kb. *p* *ff* *pp*

This page of a musical score, numbered 66, contains the following parts and markings:

- Fl. 1:** *fp*, *f*, *fp*, *f*, *fp*
- Fl. 2:** *pizz.*, *f*, *pizz.*
- Ob. 1:** *fp*, *p*, *f*, *fp*, *f*, *fp*
- Ob. 2:** *fp*, *f*
- Klar. B 1:** *fp*, *f*, *p*, *f*
- Klar. B 2:** (Melodic line)
- Fag. 1:** *p*, *f*
- Fag. 2:** *p*, *f*
- Hm. F 1:** *f*
- Hm. F 2:** *p*, *p*, *mf*, *f*
- Trp. C 1:** *f*
- Trp. C 2:** *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*
- Mrb.:** *f*
- VI. I:** *f*, *sul pont.*
- VI. II:** *p*, *f*, *tutti ord.*, *ff*
- Vla.:** *ff*, *solo*, *p*, *f*
- Ve.:** *arco*, *pp*, *f*, *molto sul pont.*, *ord.*, *arco*, *pp*
- Kb.:** (Bass line)

142

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *ff*

Klar. B. 1 *p* *f*

Klar. B. 2 *p* *ff*

Fag. 1 *p* *f* *f*

Fag. 2 *f* *f*

Hm. F. 1 *p* *f*

Hm. F. 2 *p* *f* *pp* *f* *p* *f*

Trp. C. 1 *p* *mf* *p* *f* *pp* *f* *p*

Trp. C. 2 *p* *mf* *p* *f* *pp* *f* *p*

Mrb. *f*

Perk. *mf* *f*

Hrf. *gliss.*

143

144

145

VI. I *sul pont.*

VI. II *f*

Vla. *tutti* *ff* *pp*

Vc. *f* *f* *pp*

Kb. *f* *pp* *arco*

152

Fl. 1 *pp* *f*

Fl. 2 *p* *mp* *f* *f*

Ob. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Ob. 2 *p* *mp* *p* *f* *f* *p* *f*

Klar. B. 1 *p* *mp* *f* *pp* *f* *f*

Klar. B. 2 *p* *mp* *f* *f* *f*

Fag. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Fag. 2 *p* *mp* *f* *p* *f*

Hm. F. 1 *p* *mp* *p* *f* *fp*

Hm. F. 2 *pp* *mf*

Trp. C. 1 *f* *pp* *p* *f* *p* *f*

Trp. C. 2 *p* *f*

Mrb. *pp* *f* *f* *mf* *f*

Perk. *pp* *f* *mf* *f* *secco* *Kuppe* *p*

Hrf.

155

VI. I *p* *mp* *f* *p* *f*

VI. II *f* *pp* *f* *p* *f*

Vla. *f* *pp* *f* *p* *f* *pizz. ord.*

Vc. *f* *pp* *f* *p* *pp*

Kb. *f* *pp* *pp* *f* *f* *pizz.*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Klar. B 1  
Klar. B 2  
Fag. 1  
Fag. 2

Hrn. F 1  
Hrn. F 2  
Tpt. C 1  
Tpt. C 2

Mrb.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 70, contains the following parts and dynamics:

- Fl. 1:** *pp*, *f*, *p*, *f*, *p*
- Fl. 2:** *p*, *f*, *p*
- Ob. 1:** *p*, *f*, *p*
- Ob. 2:** *p*, *f*
- Klar. B 1:** *p*, *f*, *p*
- Klar. B 2:** *p*, *p*, *f*, *p*
- Fag. 1:** *pp*, *f*, *p*
- Fag. 2:** *pp*, *tr*
- Hrn. F 1:** *pp*, *f*, *pp*, *tr*
- Hrn. F 2:** *pp*, *f*, *pp*, *tr*
- Trp. C 1:** *p*, *f*, *p*
- Trp. C 2:** *pp*, *f*, *pp*
- Mrb.:** *ff*
- VI. I:** *fp*, *fp*, *sul pont.*
- VI. II:** *fp*, *fp*, *sul pont.*
- Vla.:** *arco*, *fp*, *sul pont.*
- Ve.:** *pizz.*, *f*
- Kb.:** *pp*, *f*, *ff*, *pizz.*



181

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *f* *mp* *f* *ff*

Ob. 2 *mf* *mp* *f*

Klar. B. 1 *mf* *mp* *f* *f* *ff* *f*

Klar. B. 2 *p* *mf* *fp*

Fag. 1 *p* *mf* *fp*

Fag. 2 *f* *p* *mf* *fp*

Hrn. F. 1 *f* *p*

Hrn. F. 2 *pp* *ff*

Trp. C. 1 *p*

Trp. C. 2 *f* *p* *p* *f* *p*

Mrb. *f* *p* *f*

Perk. 181

VI. I ord. *f* *mp* *p* *simile*

VI. II *p* *simile*

Vla. *p* *simile*

Vc. arco *p* *mf* *fp* senza vibrato

Kb. arco *pp* *ff*

FL 1 *mf* *mp* *p*

FL 2 *fp* *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *fp* *f* *p*

Klar. B 1 *mp* *p*

Klar. B 2 *f* *pp* *f*

Fag. 1 *f* *pp* *f*

Fag. 2 *f* *pp* *f*

Hm. F 1

Hm. F 2 *p*

Trp. C 1

Trp. C 2 *fp* *fp* *fp* *fp*

Perk. arco

VI. I

VI. II *ppp* *sul pont.*

Vla. *ppp* *sul pont.*

Vc. *f* *pp* *f* *ppp* *sul pont.*

Kb. *pp*