

UCLA
Contemporary Music Score Collection

Title

for my being, I am

Permalink

<https://escholarship.org/uc/item/31k2s2vm>

Author

Strieder, Jeanne Artemis

Publication Date

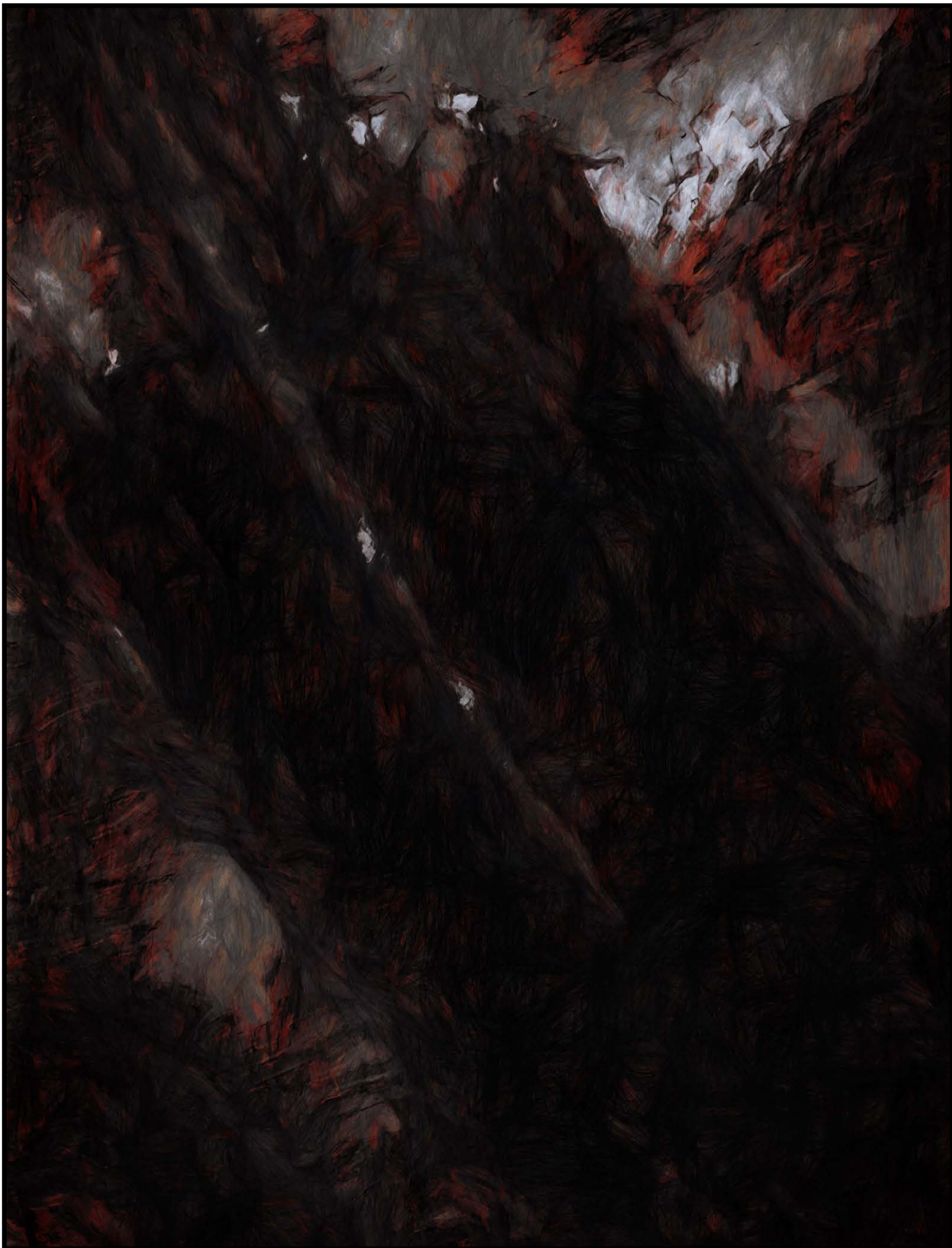
2020

Jeanne Artemis Strieder

for my being, I am

for 22 Solo Strings in two groups
(2019)

Score



Jeanne Artemis Strieder – for my being, I am (2019)

for 22 Solo Strings in two groups

Dedicated to Navid Gohari and the Nilper Orchestra

PERFORMANCE NOTES

Accidentals are valid only for the current bar.

If a crescendo ends on a pause, it should get a strong emphasis.



Tremolo as fast as possible



Extreme bow pressure

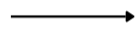


Snap the string against the fingerboard

s.t. Sul tasto

s.p. Sul ponticello

a.s.p. Alto sul ponticello (extremely near to the bridge)



Transition from one technique to another



For all glissandi, the exact duration is notated. In the example, the glissando takes the length of an eighth note.



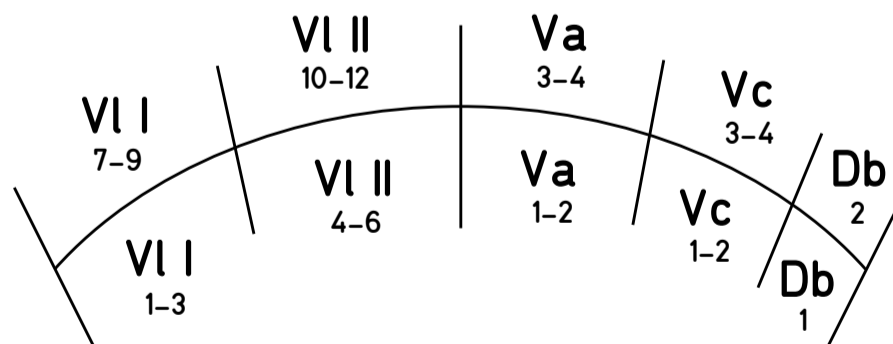
All glissandi are continuous, even if they are distributed through multiple notes. Those serve only for better orientation and readability.

ORCHESTRA SEATING

The piece is orchestrated to have an "outer ring" and an "inner ring".

The top half of the score is the inner ring on the front.
The bottom half of the score is the outer ring on the back.

A possible setup:



Generally, the inner ring should be played most beautifully (e.g. molto legato, expressive vibrato), while the outer ring should be played most aggressively (e.g. al tallone where possible, percussive).

DURATION
~9'10"

20

25

luminosa

VI I

VI I score: Treble clef, 4/4 time. Measures 20-25. Dynamics: p, pp, n. Performance markings: accents, slurs, hairpins.

VI II

VI II score: Treble clef, 4/4 time. Measures 20-25. Dynamics: mp, p, pp, n. Performance markings: accents, slurs, hairpins.

Va

Va score: Alto clef, 4/4 time. Measures 20-25. Dynamics: mp, p, pp, n. Performance markings: accents, slurs, hairpins. Includes an 8va... marking.

Vc

Vc score: Bass clef, 4/4 time. Measures 20-25. Dynamics: mf, pp, p, mp, ppp, p < mp. Performance markings: accents, slurs, hairpins.

Db

Db score: Bass clef, 4/4 time. Measures 20-25. Dynamics: mp, n, p. Performance markings: accents, slurs, hairpins.

20

25

luminosa

VI I

Empty musical staff for Violin I (VI I).

VI II

Empty musical staff for Violin II (VI II).

Va

Va score: Alto clef, 4/4 time. Measures 20-25. Dynamics: mp, pizz. Performance markings: accents, slurs, hairpins.

Vc

Vc score: Bass clef, 4/4 time. Measures 20-25. Dynamics: mp, p, arco. Performance markings: accents, slurs, hairpins.

Db

Empty musical staff for Double Bass (Db).

VI I

30 35

desiderosa

p

mp

p

mp

VI II

desiderosa

mf

mp

mf

p

mp

pp

mf

pp

Va

desiderosa

pp

p

Vc

desiderosa

ppp

p

ppp

p

Db

desiderosa

VI I

30 35

agitato

mf

p

mp

mf

mp

mf

mp

VI II

agitato

mf

mp

mf

pizz.

mf

Va

agitato

mp

mf a.s.p.

mp ord.

mf a.s.p. 6

ord.

ord.

Vc

agitato

mf

mf

mf

f pizz.

(arco)

Db

agitato

ppp

n

ppp

n

mf

50 55 60

p mp mf f ff

pp p mp f ff

mp mf p mp ff

pp p mp f ff

mp mf p mp ff

pp p mp f ff

pp f p f

intenso

50 55 60

fff

fff

f ff

ff arco

(ord.)

a.s.p.

n arco mp n

This musical score page contains five systems of staves for Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score covers measures 87 through 90.

- VI I:** Features melodic lines with accents and dynamic markings of *fff*. A circled measure number '90' is present at the top right of the system.
- VI II:** Similar to VI I, with melodic lines and *fff* dynamics.
- Va:** Includes melodic lines with dynamic markings of *f*, *mp*, *mf*, and *fff*. It also features a *fff* dynamic marking in the lower staff of the system.
- Vc:** Shows melodic lines with dynamic markings of *mp*, *mf*, and *ff*.
- Db:** Provides a bass line with dynamic markings of *f* and *mf*.

The lower half of the page (measures 87-90) is characterized by dense rhythmic textures, including sixteenth-note runs and chords. It includes markings for *fff*, *a.s.p.* (accelerando), *ord.* (order), and *pizz.* (pizzicato). Measure numbers '6' and '90' are circled in several places. The bottom right corner shows a *f* dynamic marking with a *pizz.* instruction.

VI I

VI II

Va

Vc

Db

VI I

VI II

Va

Vc

Db

105 **passionato** **ff** **fff** **f** **mp** **p** **pp** **pp**

VI I **ff** **fff** **f** **mp** **p** **mf** **p** **pp**

VI II **ff** **fff** **f** **mp** **p** **mf** **p** **pp**

Va **ff** **fff** **f** **mp** **p** **pp** **mp**

Vc **f** **mf** **f** **ff** **mf** **mp** **p** **mp** **mp s.p.**

Db **fff** **passionato** **ff** **p** **mf** **p**

105 **ff** **ord.** **pizz.**

VI I **ff** **ord.** **pizz.** **(arco)** **f**

VI II **ff** **mp**

Va

Vc

Db **mf** **pizz.**

125

130

135

VI I

VI II

Va

Vc

Db

125

130

135

VI I

VI II

Va

Vc

Db

140

145

luminosa

VI I

VI II

Va

Vc

Db

140

145

VI I

VI II

Va

Vc

Db

150

155

160

VI I

VI II

Va

Vc

Db

150

155

160

VI I

VI II

Va

Vc

Db

