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Symphonie no. 1 en un mouvement

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Symphonie no. 1 en un mouvement

$\text{♩} = 70$

Piccolo 1.2

Flute 1.2.3

Oboe 1.2.3.4

Clarinet in Bb 1.2.3

Bassoon 1.2

Contrabassoon

Horn in F 1-8

Trumpet in Bb

Trombone 1.2

Bass Trombone

Bass Tuba in F

Timpani 1.2

Timpani 3.4

Glockenspiel

Celesta

Violin

$\text{♩} = 70$

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

p

pp

ff

mp

p

pp

p

pp

mp

p

pp

p

pp

mp

1, 2

p

pizz.

p

pizz.

2

10

Fl. *mf* *f* 3 3

Ob. *ff* *f*

Cl. *mf*

Bsn. *mp* *mf* *f* 3

Cbsn. *mp* *mf* *f* 3

Hn. *mp* *f* 3

Tpt. *f a 2* 3

Vln. I *mp* 3 3 *f* 3

Vln. II *f* 3

Vla. *mf* 3 *f* 3

Vc. *mp* *arco* 3 3 *f* 3

Db. *mp* *arco* 3 3 *f* 3

15 3

Picc. *f* *pp*

Fl. *f* *pp* *pp* *p*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp* *pp*

Cbsn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Tbn. + tenor snare drum *ff* *pp*

B. Tbn. *ff*

Timp. *pp* *ppp*

Vln. I *f* *pp* *pp* *mp* *mp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp* *pp* *arco*

Db. *f* *pp* *pp* *arco*

Musical score for measures 24-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Timpani (Timp.), Violin I (Vln. I), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 24-25 have a melodic line with slurs. Measures 26-27 have rests. Measures 28-30 have a melodic line with slurs. Measure 31 has a rest. Measures 32-34 have a melodic line with slurs.
- Ob.:** Measures 24-30 have rests. Measure 31 has a melodic line starting with *solo mp*. Measures 32-34 have a melodic line with slurs.
- Cl.:** Measures 24-30 have rests. Measure 31 has a melodic line starting with *solo p*. Measures 32-34 have a melodic line with slurs.
- Timp.:** Measures 24-34 have a rhythmic pattern of eighth notes.
- Vln. I:** Measures 24-25 have a melodic line with slurs and *p*. Measures 26-27 have rests. Measures 28-30 have a melodic line with slurs and *pp < mp > pp < mp > p*. Measure 31 has a rest. Measures 32-34 have a melodic line with slurs and *pp arco*.
- Vc.:** Measures 24-34 have a rhythmic pattern of eighth notes with *p* at the beginning and *pp* at the end.
- Db.:** Measures 24-34 have a rhythmic pattern of eighth notes with *p* at the beginning.



Musical score for measures 35-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin II (Vln. II), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 35-36 have a melodic line with slurs and *mf*. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *p*. Measures 41-42 have a melodic line with slurs and *p*. Measures 43-44 have a melodic line with slurs and *p*.
- Ob.:** Measures 35-36 have a melodic line with slurs and *mf*. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *p*. Measures 41-42 have a melodic line with slurs and *p*. Measures 43-44 have a melodic line with slurs and *p*.
- Cl.:** Measures 35-36 have a melodic line with slurs and *mf*. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *p*. Measures 41-42 have a melodic line with slurs and *p*. Measures 43-44 have a melodic line with slurs and *p*.
- Vln. II:** Measures 35-36 have rests. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *mf*. Measures 41-42 have a melodic line with slurs and *p*. Measures 43-44 have a melodic line with slurs and *p*.
- Vc.:** Measures 35-36 have a melodic line with slurs and *mf*. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *mf*. Measures 41-42 have a melodic line with slurs and *p*. Measures 43-44 have a melodic line with slurs and *p*.
- Db.:** Measures 35-36 have rests. Measures 37-38 have a melodic line with slurs and *mf*. Measures 39-40 have a melodic line with slurs and *mf*. Measures 41-42 have a melodic line with slurs and *pp*. Measures 43-44 have a melodic line with slurs and *pp*.

45 rit. A tempo 5

Fl. *f* *p*

Ob. *pp* *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. *mp*

Tpt. *ff* 3 *mp*

Timp. *f* *p*

Cel. *mf*

rit. A tempo

Vln. I *pp* *f* *p* *mf*

Vln. II *pp* *f* *mp* *mf*

Vla. *pp* *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

55

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *f*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *mf*

Db. *f*

60

Fl. *ff*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn. *p* solo

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Db. *mp*

65 a 3 7

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hn. *pp*

Cel. *mf*

Vln. II *mf* *p* *mp*

Vla. *p* *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

71 a 2

Fl. *mp*

Ob. *mp*

Cl. *pp*

Hn. *p* *mp*

Vln. II *mf*

Vla. *mp* *f*

Vc. *mf*

Db. *mp* *mf*

molto rit.

76

Picc. *f* *ff* *fff*

Fl. *mf* *f* *ff* *fff*

Ob. *mf* *f* *ff* *fff*

Cl. *mf* *f* *ff* *fff*

Bsn. *ff*

Cbsn. *ff*

Hn. *mf* *f* *fff*

Tpt. *f* *fff*

Tbn. *f*

B. Tbn. *f*

Bass Tba. *f*

Timp. *f*

Vln. I *mf* *f* *ff* *fff*

Vln. II *f* *f* *ff* *fff*

Vla. *f* *f* *ff* *fff*

Vc. *f*

Db. *f*

molto rit.

80 $\text{♩} = 40$ 9

Picc. *ff*

Fl. *fff* *ff*

Ob. *fff* *ff* 6 6 6 6 6 6

Cl. *fff* *f* *ff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpt. *fff* *ff*

Tbn. *fff*

B. Tbn. *fff*

Bass Tba. *fff*

Timp. *f*

Cym. *ff*

Vln. I $\text{♩} = 40$

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

This page of a musical score, page 10, covers measures 83 and 84. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with two measures. The first system (measures 83-84) features a variety of dynamics and articulations. The Piccolo (Picc.) and Flute (Fl.) parts play sustained notes with a *mf* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts play sixteenth-note patterns with *mp* dynamics. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts play sustained notes with *mf* dynamics. The Timpani (Timp.) part plays a sustained note with *mf* dynamics. The Cymbals (Cel.) part plays a sixteenth-note pattern with *f* dynamics. The Violin I (Vln. I) and Violin II (Vln. II) parts play sixteenth-note patterns with *mf* dynamics. The Viola (Vla.) part plays a sustained note with *mf* dynamics. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes with *mf* dynamics. The second system (measures 85-86) features a variety of dynamics and articulations. The Piccolo (Picc.) and Flute (Fl.) parts play sustained notes with a *mf* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts play sixteenth-note patterns with *p* dynamics. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts play sustained notes with *p* dynamics. The Timpani (Timp.) part plays a sustained note with *p* dynamics. The Cymbals (Cel.) part plays a sixteenth-note pattern with *f* dynamics. The Violin I (Vln. I) and Violin II (Vln. II) parts play sixteenth-note patterns with *p* dynamics. The Viola (Vla.) part plays a sustained note with *p* dynamics. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes with *p* dynamics.

85 11

Picc. *mp*

Fl. *mf*

Ob. *mp* 6 6 6 6 6 6

Cl. *mp*

Bsn. *mp*

Vln. I *pp*

Vln. II *pp* *div.*

Vla. *pp* *div.*

Vc. *pp* *mp*

Db. *pp*

88

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Cel. *mp*

Vln. I *p*

Vln. II *p* *div.*

Vla.

Vc.

Db.

94

Fl. *p*

Cl. *p* *mf* 1, 2, 3

Bsn. *p* *mp* *p*

Hn.

Vln. I *p*

Vc. *p*

Db. *p*



105

Ob. *mp*

Cl. *mp*

Hn. *dim.*

B. Tbn. *pp*

Bass Tba. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* *pp*

Db. *mp* *pp*

115

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Cbsn. *f*

Hn. *mp* *f*

Tpt. *f*

B. Tbn. *mf*

Bass Tba. *mf*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

126

14 Picc. *ff* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf* *mf*

Cbsn. *ff* *mf* *mf*

Hn. *ff* *f* *mf*

Tpt. *ff* *mf* *mf*

Tbn. *ff* *mf* *mf*

B. Tbn. *ff* *mf* *mf*

Bass Tba. *ff* *mf* *mf*

Timp. *ff*

B. D. *ff* *ff* *ff*

Vln. I *ff* *f* *mf* *mp*

Vln. II *non div.* *ff* *f* *mf* *mp*

Vla. *non div.* *ff* *f* *mf*

Vc. *non div.* *ff* *mf*

Db. *non div.* *ff* *mf*

134

Fl. *mf*

Hn.

Vln. I

Vln. II

Vla. *p*

Vc. *mp* *p*

Db. *mp*



144

Picc.

Fl. *f*

Ob. *f*

Cl. *pp* *pp*

Tpt. *f* add susp cymbal attack

Tbn. *f*

Cym. *f*

Cel. *pp*

Vla. *dim.*

Vc. *pizz.* *pp*

Db. *pizz.* *pp*

rit. $\text{♩} = 140$

152

Picc.

Fl.

Ob.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

arco

f

arco

f

163

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

mf

mf

174

Ob. *f*

Cl. *f*

Tpt. *f*

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*



185

Picc. *f*

Fl. *f*

Ob. *f*

Hn. *f*

Tbn. *mf*

B. Tbn. *mf*

Bass Tba. *mf*

Vla. *f*

Vc. *f*

Db. *mp*

Musical score for page 18, measures 195-202. The score includes parts for Piccolo, Flute, Oboe, Horns, Trombones, Trumpets, Triangle, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *f*.

195

Picc.

Fl.

Ob.

Hn.

Tbn.

B. Tbn.

Bass Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

mf

f

f

f

204

Picc.
Fl.
Ob.
Cl.
Hn.
Tbn.
B. Tbn.
Bass Tba.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f

Detailed description: This page of a musical score covers measures 204 to 211. The Piccolo part (measures 204-211) features a melodic line with slurs and accents. The Flute part (measures 204-211) plays a similar melodic line. The Oboe part (measures 204-211) has a melodic line with slurs and accents. The Clarinet part (measures 204-211) has a melodic line with slurs and accents. The Horns part (measures 204-211) has a melodic line with slurs and accents. The Trombone part (measures 204-211) has a melodic line with slurs and accents. The Bass Trombone part (measures 204-211) has a melodic line with slurs and accents. The Bass Tuba part (measures 204-211) has a melodic line with slurs and accents. The Trumpet part (measures 204-211) has a melodic line with slurs and accents. The Violin I part (measures 204-211) has a melodic line with slurs and accents. The Violin II part (measures 204-211) has a melodic line with slurs and accents. The Viola part (measures 204-211) has a melodic line with slurs and accents. The Violoncello part (measures 204-211) has a melodic line with slurs and accents. The Double Bass part (measures 204-211) has a melodic line with slurs and accents. The score includes dynamic markings such as *mf* and *f*.

213

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Detailed description: This system contains the woodwind parts. The Piccolo and Flute parts play a melodic line with eighth notes and slurs. The Oboe and Clarinet parts play a similar melodic line. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes. The Clarinet part has a trill marked 'a 3' in the fifth measure.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

a 2

Detailed description: This system contains the brass parts. The Horns play a melodic line with slurs and a dynamic marking of *mf*. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Baritone Trombone part plays a similar rhythmic accompaniment. There are two instances of the marking 'a 2' above the Horn parts.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains the string parts. The Violin I and Violin II parts play a melodic line with slurs and a dynamic marking of *mf*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

222

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Glock.

Vln. I

Vla.

Vc.

Db.

231

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

The image shows a page of a musical score for a symphony orchestra. The page number '22' is in the top left corner. The score begins at measure 231. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Snare Drum (S. D.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo, Flute, and Oboe parts feature a melodic line with a trill-like pattern in the first three measures, followed by a sustained note. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn and Trumpet parts enter in measure 231 with a strong *ff* dynamic. The Snare Drum part has a simple rhythmic pattern. The Glockenspiel part has a short melodic phrase. The Violin I part has a melodic line. The Violin II part has a melodic line with a trill-like pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

241

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Bass Tba.

Cym.

S. D.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mf

252

Picc. *f*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *p*

Cbsn. *p*

Hn. *pp* *f*

Tri. *pp* *ff*

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. arco

Vc. *sub. p* *f* *mf*

Db. *p* *f* *mf*



263

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Cl. *p*

Cel. *mf* *pp*

Vln. *p*

Vc. *pp* *ppp*

Db. *pp* *ppp*

♩ = 70

278

Cl. *p*

Vln.

Vc.

Db.

cl 2



287

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf*

Cel.

Vln. *mf* *p*

Vln. I *pp* pizz

Vln. II *pp* pizz

Vc. *pp* pizz

Db. *pp* pizz



298

Vln. *dim.*

Vln. I arco *div.* *pp* *p* *mf*

Vln. II arco *div.* *pp* *p*

Vla. arco *mf*

Vc. arco *mf*

Db. arco *mf*

308

Fl. *f*

Ob. *mp* *f*

Cl. *p* *mp* *f*

Hn. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score covers measures 308 to 312. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamics ranging from *p* to *f*. The brass section includes Horns (Hn.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), with dynamics ranging from *mf* to *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

327

Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tbn.
B. Tbn.
Bass Tba.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
p
mf
f

Detailed description: This page of a musical score covers measures 327 through 331. The woodwind section (Ob., Cl., Bsn., Cbsn.) features complex rhythmic patterns with triplets and sixteenth notes, starting at measure 327. The brass section (Hn., Tbn., B. Tbn., Bass Tba.) has a more static role, with horns playing sustained notes and tubas playing a melodic line starting in measure 330. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a rhythmic and harmonic foundation with various articulations and dynamics. The score is written in a key with three flats and a 3/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*).

332

Picc. *ff*

Fl. *ff*

Ob. *ff* 3 3 *ff* 3 3 *ff* 3 3

Cl. *ff* 3 3 *ff* 3 3 *ff* 3 3

Bsn. *ff*

Cbsn. *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Bass Tba. *f* *ff*

B. D. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco*

Vc. *ff*

Db. *ff*

336

Picc. *dim.*

Fl. *dim.*

Ob. *p*

Cl. *p*

Cel. *f*

Vln. *mp*

Vln. I *dim.* *p* *p*

Vln. II *dim.* *p* *mp*

Vla. *dim.* *p*

Vc. *p* *pp*

Db. *pp*



346

Ob. *mp*

Cl. *p*

Vln. *p*

Vln. II *p*

Vc. *p*

Db. *p*

356

Fl. Ob. Cl. Vln. I Vln. II Vla. Vc. Db.

mf *mp* *mp* *mp*

div.

This system contains measures 356 through 360. The Flute (Fl.) part has a melodic line with a slur over measures 357-359. The Oboe (Ob.) and Clarinet (Cl.) parts have similar melodic lines. The Violin I (Vln. I) part has a melodic line starting in measure 357. The Violin II (Vln. II) part has a rhythmic pattern of triplets. The Viola (Vla.) part has a rhythmic pattern of triplets. The Violoncello (Vc.) and Double Bass (Db.) parts have a melodic line. Dynamics include *mf* and *mp*. There are also markings for *div.* and triplet symbols.



361

Fl. Ob. Cl. Hn. Vln. I Vln. II Vla. Vc. Db.

mf *mp* *mf* *mf* *mf*

div.

This system contains measures 361 through 365. The Flute (Fl.) part has a melodic line with a slur over measures 361-363. The Oboe (Ob.) part has a melodic line starting in measure 363. The Clarinet (Cl.) part has a melodic line with a slur over measures 361-363. The Horn (Hn.) part has a melodic line starting in measure 363. The Violin I (Vln. I) part has a melodic line starting in measure 361. The Violin II (Vln. II) part has a rhythmic pattern of triplets. The Viola (Vla.) part has a rhythmic pattern of triplets. The Violoncello (Vc.) and Double Bass (Db.) parts have a melodic line. Dynamics include *mf* and *mp*. There are also markings for *div.* and triplet symbols.

366

Fl. *f* *ff* *mp*

Ob. *f* *ff* *mp*

Cl. *f* *ff* *pp*

Bsn. *pp* *pp*

Hn. *mf* *f*

B. Tbn. *f* *ff* *pp*

Bass Tbn. *f* *ff* *pp*

Timp. *f* *pp*

Glock. *mf*

Vln. I *f* *ff* *p*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pp*

Db. *f* *ff* *pp*

376

Picc. *ff*

Fl. *ff*

Ob. *f* *ff*³ 3

Cl. *f* *ff*³ 3

Bsn. *f* 3

Cbsn. *f* 3

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Bass Tba. *f*

Timp.

S. D. *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*³ 3

Vc. *f* *ff*

Db. *f* *ff*

380

Instrumentation and Dynamics:

- Picc.**: *ff* (measures 380-382), *fff* (measure 383)
- Fl.**: *ff* (measures 380-382), *fff* (measure 383)
- Ob.**: *fff* (measures 380-383)
- Cl.**: *fff* (measures 380-383)
- Bsn.**: *ff* (measures 380-383)
- Cbsn.**: *ff* (measures 380-383)
- Hn.**: *f* (measures 380-382), *fff* (measure 383)
- Tpt.**: *fff* (measures 380-383)
- Tbn.**: *ff* (measures 380-383)
- B. Tbn.**: *ff* (measures 380-383)
- Bass Tba.**: *ff* (measures 380-383)
- Timp.**: *f* (measures 380-382), *ff* (measure 383)
- B. D.**: *f* (measures 380-382), *fff* (measure 383)
- S. D.**: *ff* (measures 380-383)
- Vln. I**: *fff* (measures 380-383)
- Vln. II**: *fff* (measures 380-383)
- Vla.**: *fff* (measures 380-383)
- Vc.**: *fff* (measures 380-383)
- Db.**: *fff* (measures 380-383)

molto rit. $\text{♩} = 145$

384

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *ff*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Bass Tba. *mf*

Timp.

B. D.

Cym. *f*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Db. *f*

391

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. B. Tbn. Bass Tba. Glock. Vln. I Vln. II Vla. Vc. Db.

The musical score for page 37, measures 391-400, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Bass Trombone (Bass Tba.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 391. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and Clarinet parts play rhythmic patterns. The Bassoon and Contrabassoon parts play sustained notes. The Horn, Trumpet, Trombone, Baritone Trombone, and Bass Trombone parts play sustained notes. The Glockenspiel part plays a single note. The Violin I and Violin II parts play melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts play sustained notes. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score ends at measure 400.

401 **molto rall.**

Fl.

Ob. *mp*

Cl.

Cel. *mf* **molto rall.**

Vln. I *pp*

Vln. II *dim.* *pp*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 401 to 408. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a full orchestra. The Flute (Fl.) part begins at measure 401 with a melodic line of eighth notes. The Oboe (Ob.) part enters at measure 402 with a melodic line starting on a half note, marked *mp*. The Clarinet (Cl.) part has a melodic line starting at measure 402. The Cello (Cel.) part has a melodic line starting at measure 402, marked *mf*. The Violin I (Vln. I) part has a melodic line starting at measure 402, marked *pp*. The Violin II (Vln. II) part has a melodic line starting at measure 402, marked *dim.* and *pp*. The Viola (Vla.) part has a melodic line starting at measure 402. The Violoncello (Vc.) part has a melodic line starting at measure 402. The Double Bass (Db.) part has a melodic line starting at measure 402. The tempo marking **molto rall.** is present at the top right of the page and above the Cello part at measure 405. The score ends at measure 408.