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Beginnings

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Beginnings

By Isaac Truzzi - Franconi

*A multi layered composition revealing
many colours and feelings, portraying the
complexity that life gives us.*

9th February 2019

Sus Cymbal
S.P.D. Pad
Djembe
Wind Chimes
Triangle (A)

Beginnings

Composed by
Isaac Truzzi - Franconi

Largo ♩ = 80

Piano

mf

Lever Harp

mf

Largo ♩ = 80

Soft arco

Violin 1

pp

Soft arco

Viola

pp

Soft arco

Violoncello

pp

Soft arco

Double Bass

pp

Sus cym

Percussion

p *mf*

5

Pno.

mf *p*

Hp.

gliss.

Vln. 1

p *pp*

Vla.

p *pp*

Vc.

p *pp*

Db.

p *pp*

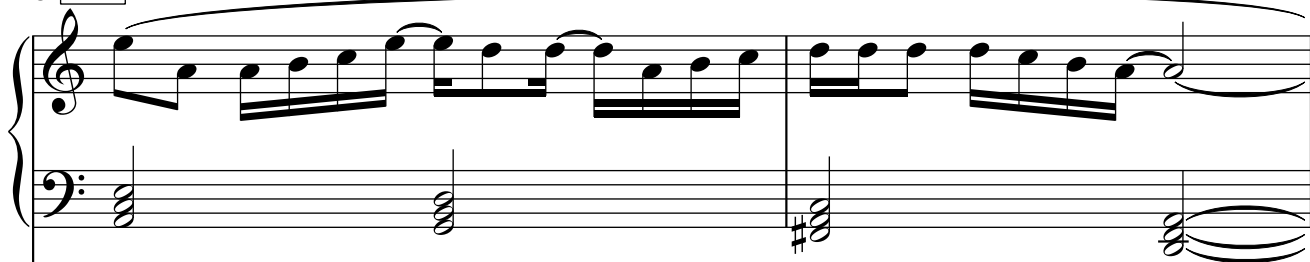
Perc.

p *mf*

Detailed description of the musical score: The score is for measures 5, 6, and 7.
Measure 5: Piano part begins with a treble clef and a '5' above the staff. The bass line has a whole note.
Measure 6: Piano part continues with a treble clef. Dynamics are *mf* in the treble and *p* in the bass. Harp part has a whole note chord.
Measure 7: Piano part continues with a treble clef. Dynamics are *p* in the treble and *pp* in the bass. Harp part has a whole note chord with a glissando line.
Violin 1 and Viola parts have whole notes, decrescendo from *p* to *pp*.
Violoncello and Double Bass parts have whole notes, decrescendo from *p* to *pp*.
Percussion part has a whole note, decrescendo from *p* to *mf*.

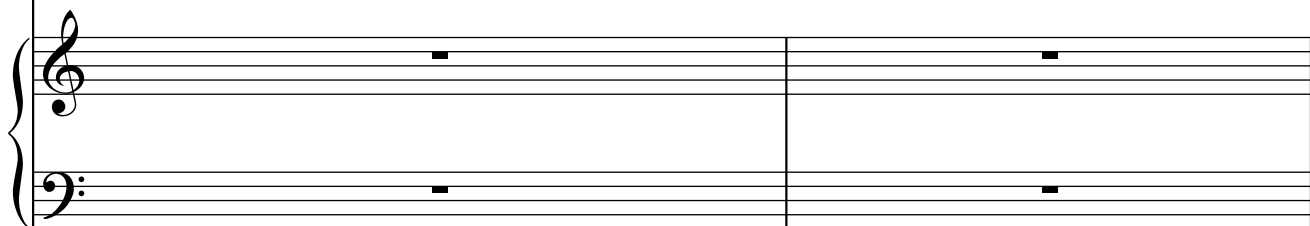
8 **A**

Pno.



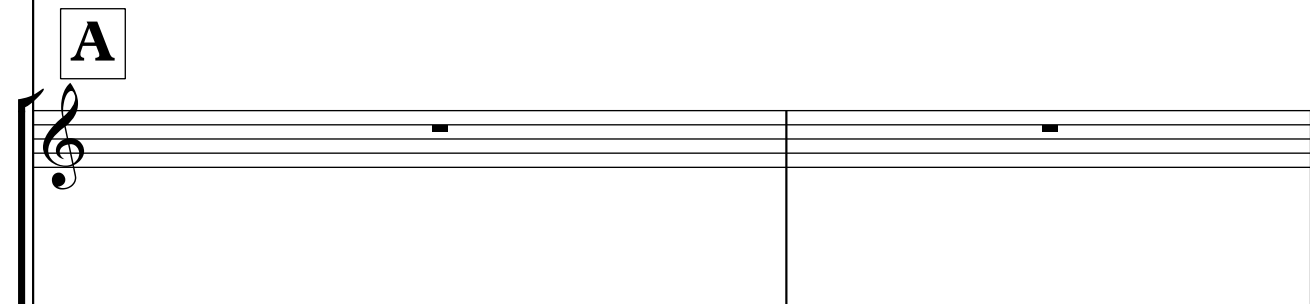
Piano part notation. The right hand features a melodic line with eighth and sixteenth notes, tied across measures. The left hand provides harmonic support with chords in the bass clef.

Hp.



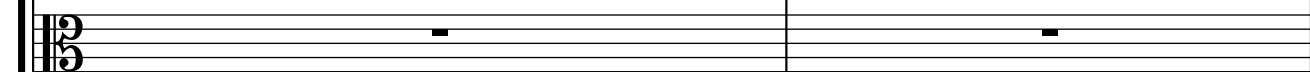
Harp part notation. The staff shows rests in both the treble and bass clefs for both measures.

Vln. 1



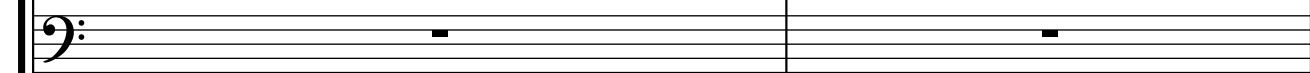
Violin 1 part notation. The staff shows rests for both measures. A rehearsal mark **A** is placed above the first measure.

Vla.



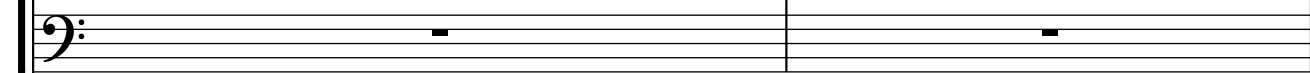
Viola part notation. The staff shows rests for both measures.

Vc.



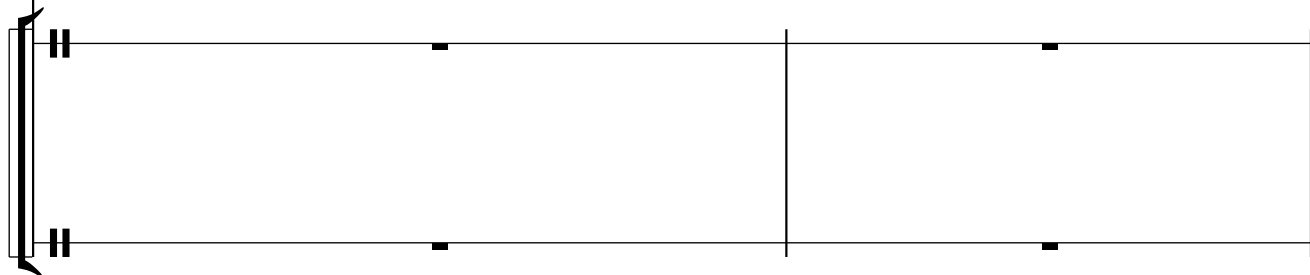
Violoncello part notation. The staff shows rests for both measures.

Db.



Double Bass part notation. The staff shows rests for both measures.

Perc.



Percussion part notation. The staff shows rests for both measures, with two sets of drumsticks indicated at the beginning.

10

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

The musical score for measures 10-13 is written in 3/4 time. The piano part (Pno.) is the only instrument with notation in these measures. The right hand plays a melodic line starting on a whole note, followed by eighth notes, and ending with a half note. The left hand plays a bass line with chords. Measures 11-13 show the continuation of the piano part, with the right hand playing eighth notes and the left hand playing chords. The other instruments (Hp., Vln. 1, Vla., Vc., Db., and Perc.) are in rests throughout these measures.

[illegible]

18

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

Arco.

p

Arco.

p

Arco.

p

22 *8va*

Pno.

8va

Hp.

Vln. 1

Vla.

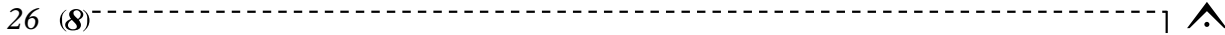
Vc.

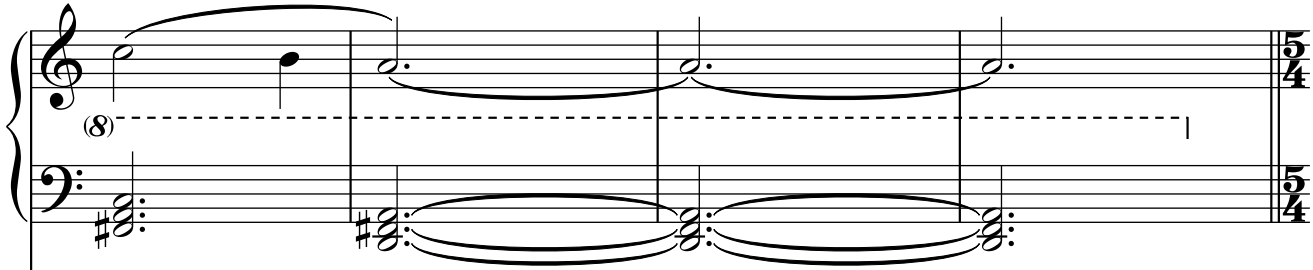
Db.

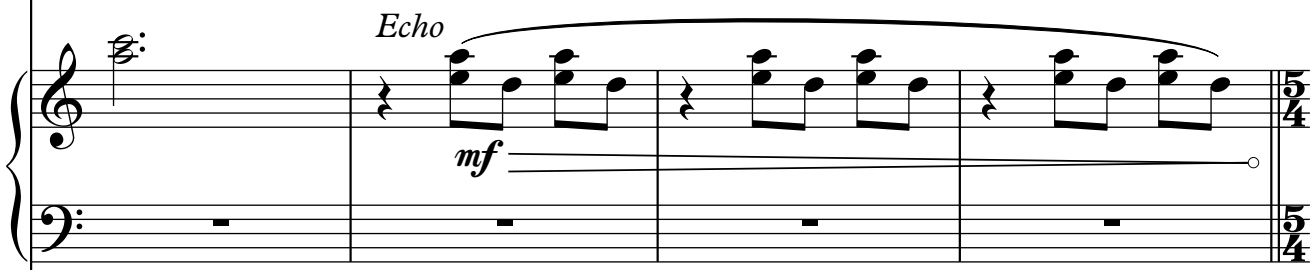
Perc.

p

This musical score page contains measures 22 through 25. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part is written in treble and bass staves, with a *8va* marking above the first staff and below the second. It features a melodic line with triplets in measures 22 and 24, and sustained chords in measures 23 and 25. The Harp (Hp.) part is in treble and bass staves, with a melodic line in the treble and sustained chords in the bass. The Violin 1 (Vln. 1) part is in treble staff, mirroring the Piano's melodic line with triplets in measures 22 and 24. The Viola (Vla.) part is in alto staff, with a melodic line in measures 22 and 24 and sustained chords in measures 23 and 25. The Violoncello (Vc.) and Double Bass (Db.) parts are in bass staves, with a melodic line in measures 22 and 24 and sustained chords in measures 23 and 25. The Percussion (Perc.) part is in two staves, with a *p* marking below the first staff. It features a rhythmic pattern of eighth notes in measures 22 and 24, and sustained chords in measures 23 and 25.

26 (8) 

Pno. 

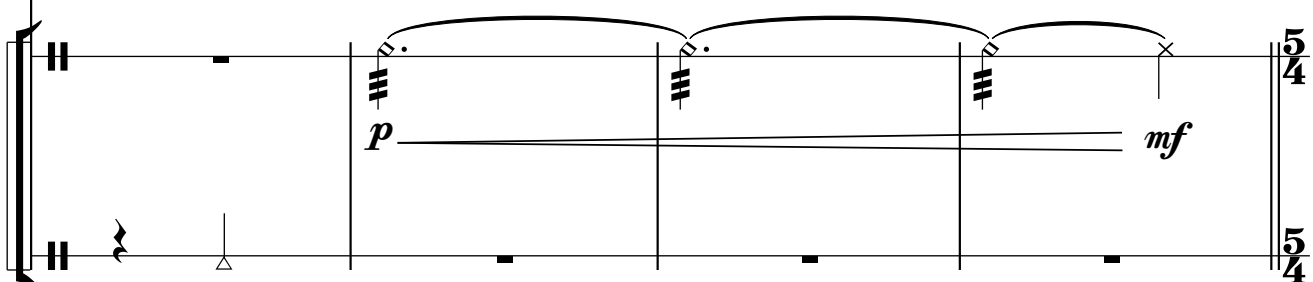
Hp. 

Vln. 1 

Vla. 

Vc. 

Db. 

Perc. 

10

**B****Free Piano Solo (with feeling)**

Pno.

30

Measures 30-33 of the Piano Solo. The right hand has a melodic line with a long slur over measures 30-32 and a sharp key signature change in measure 33. The left hand plays octaves in the bass. The key signature changes from one flat to two flats (B-flat major to D-flat major) starting in measure 33.

Hp.

Empty musical staves for the Harp (Hp.) part, measures 30-33.

Vln. 1

B**Free Piano Solo (with feeling)**

Empty musical staves for Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts, measures 30-33.

Perc.

S.P.D. Pad

Percussion score for measures 30-33. The top staff shows a single note in measure 30 with a fermata. The bottom staff is empty.

34

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

The musical score for measures 34-36 is as follows:

- Piano (Pno.):** Measure 34 has a treble clef with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line with octaves (F3, F3, F3, F3, F3, F3, F3). Measure 35 continues the treble line (G4, A4, B4, C5, B4, A4, G4) and the bass line (F3, F3, F3, F3, F3, F3, F3). Measure 36 has a treble clef with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a bass line with octaves (F3, F3, F3, F3, F3, F3, F3).
- Harpsichord (Hp.):** Measures 34-36 are empty.
- Violin 1 (Vln. 1):** Measures 34-36 are empty.
- Viola (Vla.):** Measures 34-36 are empty.
- Violoncello (Vc.):** Measures 34-36 are empty.
- Double Bass (Db.):** Measures 34-36 are empty.
- Drum (Perc.):** Measures 34-36 are empty.

37

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

sus cym

cresc

The musical score is written for measures 37 and 38. The Piano (Pno.) part is the only instrument with active notation. In measure 37, the right hand plays a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, and G#5. The left hand plays a sustained chord of G#2, B2, and D3. In measure 38, the right hand continues with a series of eighth notes: A5, B5, C6, D6, E6, F#6, and G#6. The left hand continues with the same sustained chord. The Harp (Hp.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are all marked with rests in both measures. The Percussion (Perc.) part shows a cymbal roll starting in measure 38, marked with 'sus cym' and 'cresc'.

Cross Hands
accel.

39

Pno. *mf*

Hp. *Expressivo* *p*

Vln. 1 *accel.* *Expressivo Arco* *p*

Vla. *Expressivo* *p*

Vc. *Expressivo* *p*

Db. *Expressivo* *p*

Perc. *+Djembe*

42

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

f

mf

mf

mf

mf

The musical score for measures 42 and 43 is as follows:

- Piano (Pno.):** Measure 42: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 43: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *f*.
- Harp (Hp.):** Measure 42: Treble and bass clefs. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 43: Treble and bass clefs. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*.
- Violin 1 (Vln. 1):** Measure 42: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 43: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*.
- Viola (Vla.):** Measure 42: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 43: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *mf*.
- Violoncello (Vc.):** Measure 42: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 43: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: *mf*.
- Double Bass (Db.):** Measure 42: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Measure 43: Bass clef, key of D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter). Dynamics: *mf*.
- Percussion (Perc.):** Measure 42: Two staves, both empty. Measure 43: Two staves, both empty.

44

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

mf *f*

mf *f*

mf *f*

mf *f*

sus cym *p*

47

Pno.

ff

Hp.

Vln. 1

f *ff*

Vla.

f *ff*

Vc.

f *ff*

Db.

f *ff*

Perc.

f

48

Pno.

cresc

Hp.

p

Vln. 1

cresc

Vla.

cresc

Vc.

cresc

Db.

cresc

Accel.

Perc.

mp

Detailed description of the musical score: The score is for measures 48, 49, and 50. The Piano (Pno.) part in measure 48 has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and accents, marked with a crescendo (*cresc*). The Harp (Hp.) part consists of sustained chords in both staves, marked piano (*p*). Violin 1 (Vln. 1) has a similar melodic line with eighth notes and accents, also marked with a crescendo (*cresc*). The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts each play a single note held for the duration of the measure, marked with a crescendo (*cresc*). The Percussion (Perc.) part is marked mezzo-piano (*mp*) and features a rhythmic pattern of eighth notes with accents. An 'Accel.' marking is placed above the percussion staff in measure 50.

51

Pno.

Hp.

mf

Vln. 1

Vla.

Vc.

Db.

Perc.

mp

sus cym

The musical score for measures 51-53 is as follows:

- Measure 51:** The piano (Pno.) plays a melody starting on G4, moving up stepwise to D5, with accents on each note. The harp (Hp.) plays a sustained chord of G4-B4-D5, marked *mf*. The violin 1 (Vln. 1) plays the same melody as the piano. The viola (Vla.), violoncello (Vc.), and double bass (Db.) play a sustained note of G3. The percussion (Perc.) plays a rhythmic pattern of eighth notes, marked *mp*.
- Measure 52:** The piano (Pno.) continues the melody, moving up stepwise to E5, with accents on each note. The harp (Hp.) continues the sustained chord of G4-B4-D5, marked *mf*. The violin 1 (Vln. 1) continues the melody. The viola (Vla.), violoncello (Vc.), and double bass (Db.) continue the sustained note of G3. The percussion (Perc.) continues the rhythmic pattern, marked *mp*.
- Measure 53:** The piano (Pno.) continues the melody, moving up stepwise to F5, with accents on each note. The harp (Hp.) continues the sustained chord of G4-B4-D5, marked *mf*. The violin 1 (Vln. 1) continues the melody. The viola (Vla.), violoncello (Vc.), and double bass (Db.) continue the sustained note of G3. The percussion (Perc.) continues the rhythmic pattern, marked *mp*.

To Coda



19

Pno.

Piano part (Pno.) in 3/4 time. Measure 54 is marked. The right hand plays a melodic line with eighth notes and accents, while the left hand plays a bass line with eighth notes. The piece concludes with a Coda symbol.

Hp.

Harp part (Hp.) in 3/4 time. The harp plays sustained chords in the right hand and single notes in the left hand, marked with an 8-measure rest. The piece concludes with a Coda symbol.

Vln. 1

Violin 1 part (Vln. 1) in 3/4 time. The violin plays a sustained melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a Coda symbol.

Vla.

Viola part (Vla.) in 3/4 time. The viola plays a sustained melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a Coda symbol.

Vc.

Violoncello part (Vc.) in 3/4 time. The cello plays a sustained melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a Coda symbol.

Db.

Double Bass part (Db.) in 3/4 time. The double bass plays a sustained melodic line with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a Coda symbol.

Perc.

Percussion part (Perc.) in 3/4 time. The percussion plays a rhythmic pattern with a crescendo leading to a fortissimo (ff) dynamic. The piece concludes with a Coda symbol.

20

C Atmospheric ♩ = 100

Pno.

57

Measures 57 and 58 of the piano part. The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 contains a half note F#4 in the treble and a half note F#3 in the bass, both marked *pp*. Measure 58 contains a half note F#4 in the treble and a half note F#3 in the bass. Long horizontal lines above and below the staves indicate that these notes are sustained across both measures.

Hp.

Measures 57 and 58 of the harp part. The staves are empty, indicating no playing in these measures.

Vln. 1

C Atmospheric ♩ = 100

Measures 57 and 58 of the Violin 1 part. The staves are empty, indicating no playing in these measures.

Vla.

Measures 57 and 58 of the Viola part. The staves are empty, indicating no playing in these measures.

Vc.

Measures 57 and 58 of the Violoncello part. The staves are empty, indicating no playing in these measures.

Db.

Measures 57 and 58 of the Double Bass part. The staves are empty, indicating no playing in these measures.

Perc.

Measures 57 and 58 of the Percussion part. The staves are empty, indicating no playing in these measures.

Moving

21

Pno.

59

mf

Hp.

Moving

Vln. 1

Vla.

Vc.

Db.

p

Wind Chimes

Perc.

63

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

Lightly pizz.

mp *Lightly pizz.* *mf*

mf

Lightly pizz.

$\triangle$ (In A)

mf

67

Pno.

Hp.

Vln. 1

Lightly pizz.

Vla.

Vc.

Db.

Perc.

Wind Chimes

The musical score for measures 67-70 is as follows:

- Piano (Pno.):** Measures 67-70. Treble and bass staves. Measure 67: Treble has a whole rest; bass has a half note G#2, quarter note A2, and half note B2. Measure 68: Treble has a half note C#3, quarter note D3, and half note E3; bass has a half note G#2, quarter note A2, and half note B2. Measure 69: Treble has a half note F#3, quarter note G3, and half note A3; bass has a half note G#2, quarter note A2, and half note B2. Measure 70: Treble has a half note B3, quarter note C4, and half note D4; bass has a half note G#2, quarter note A2, and half note B2.
- Harp (Hp.):** Measures 67-70. Treble and bass staves. Measure 67: Treble has a half note G#2, quarter note A2, and half note B2; bass has a whole rest. Measure 68: Treble has a half note C#3, quarter note D3, and half note E3; bass has a whole rest. Measure 69: Treble has a half note F#3, quarter note G3, and half note A3; bass has a whole rest. Measure 70: Treble has a half note B3, quarter note C4, and half note D4; bass has a whole rest.
- Violin 1 (Vln. 1):** Measures 67-70. Treble staff. Measure 67: Quarter rest, quarter note G#2, quarter note A2. Measure 68: Quarter rest, quarter note G#2, quarter note A2. Measure 69: Quarter rest, quarter note G#2, quarter note A2. Measure 70: Quarter rest, quarter note G#2, quarter note A2.
- Viola (Vla.):** Measures 67-70. Bass staff. Measure 67: Quarter rest, quarter note G#2, quarter note A2. Measure 68: Quarter rest, quarter note G#2, quarter note A2. Measure 69: Quarter rest, quarter note G#2, quarter note A2. Measure 70: Quarter rest, quarter note G#2, quarter note A2.
- Violoncello (Vc.):** Measures 67-70. Bass staff. Measure 67: Quarter rest, quarter note G#2, quarter note A2. Measure 68: Quarter rest, quarter note G#2, quarter note A2. Measure 69: Quarter rest, quarter note G#2, quarter note A2. Measure 70: Quarter rest, quarter note G#2, quarter note A2.
- Double Bass (Db.):** Measures 67-70. Bass staff. Measure 67: Quarter rest, quarter note G#2, quarter note A2. Measure 68: Quarter rest, quarter note G#2, quarter note A2. Measure 69: Quarter rest, quarter note G#2, quarter note A2. Measure 70: Quarter rest, quarter note G#2, quarter note A2.
- Percussion (Perc.):** Measures 67-70. Two staves. Measure 67: Treble has a whole rest; bass has a quarter rest, quarter note G#2, and quarter note A2. Measure 68: Treble has a whole rest; bass has a quarter rest, quarter note G#2, and quarter note A2. Measure 69: Treble has a whole rest; bass has a quarter rest, quarter note G#2, and quarter note A2. Measure 70: Treble has a whole rest; bass has a quarter rest, quarter note G#2, and quarter note A2.

71

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

Soft Arco

p

Soft Arco

p

Soft Arco

p

Soft Arco

p

Sus Cym

pp

pp

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D

Reflective ♩ = 130

25

Pno.

76

p

Hp.

D

Reflective ♩ = 130

Vln. 1

Vla.

Vc.

Db.

Perc.

mf

80

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

p

mf

Lightly pizz.

Lightly pizz.

Lightly pizz.

Measure 80: Pno. (Melody), Hp. (Chords), Vln. 1 (Rest), Vla. (Rest), Vc. (Rest), Db. (Rest), Perc. (Rest).

Measure 81: Pno. (Melody), Hp. (Chords), Vln. 1 (Rest), Vla. (Rest), Vc. (Rest), Db. (Rest), Perc. (Rest).

Measure 82: Pno. (Melody), Hp. (Chords), Vln. 1 (Rest), Vla. (Melody), Vc. (Melody), Db. (Melody), Perc. (Rest).

Measure 83: Pno. (Melody), Hp. (Chords), Vln. 1 (Rest), Vla. (Melody), Vc. (Melody), Db. (Melody), Perc. (Rest).

84

Pno.

Hp.

Lightly pizz.

Vln. 1

Vla.

Vc.

Db.

Perc.

pp

The musical score for measures 84-87 is written for a chamber ensemble. The piano part features a melody in the right hand and a bass line in the left hand. The harp part plays a sustained chord in the right hand. The string parts (Violin 1, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The percussion part is silent throughout. The score ends with a double bar line and a dynamic marking of *pp* (pianissimo) for the piano part.

88

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

mf

mf

Wind Chimes

The musical score for measures 88-91 is as follows:

- Measure 88:** Piano (Pno.) has a treble clef with a whole rest and a bass clef with a half-note arpeggio (C2, E2, G2, B1, D2, F2). Harp (Hp.) has a treble clef with a half-note arpeggio (C4, E4, G4, B4, D5, F5) and a bass clef with a whole rest. Violin 1 (Vln. 1) and Viola (Vla.) have treble and bass clefs respectively, both with a half rest followed by a half-note melody (G4, A4, B4) marked *mf*. Violoncello (Vc.) and Double Bass (Db.) have bass clefs with a half-note arpeggio (C2, E2, G2, B1, D2, F2).
- Measure 89:** Harp (Hp.) has a treble clef with a half-note arpeggio (C4, E4, G4, B4, D5, F5) and a bass clef with a whole rest. Violoncello (Vc.) and Double Bass (Db.) have bass clefs with a half-note arpeggio (C2, E2, G2, B1, D2, F2).
- Measure 90:** Percussion (Perc.) has a treble clef with a half rest and a bass clef with a half rest. Wind Chimes are indicated in the bass clef staff. Violoncello (Vc.) and Double Bass (Db.) have bass clefs with a half-note arpeggio (C2, E2, G2, B1, D2, F2).
- Measure 91:** Percussion (Perc.) has a treble clef with a half rest and a bass clef with a half rest. Wind Chimes are indicated in the bass clef staff. Violoncello (Vc.) and Double Bass (Db.) have bass clefs with a half-note arpeggio (C2, E2, G2, B1, D2, F2).

92

Pno. *mf*

Hp.

Vln. 1 *Arco with piano* *p*

Vla.

Vc.

Db.

Perc.

The musical score for measures 92-95 on page 29 is arranged for a chamber ensemble. The Piano (Pno.) part begins with a melody in the right hand, consisting of eighth notes with beams, and a sustained bass line in the left hand. The Harp (Hp.) part features a melody in the right hand and rests in the left. Violin 1 (Vln. 1) plays a melody in the right hand, marked 'piano' (p), and is instructed to play 'Arco with piano'. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have similar rhythmic patterns. The Percussion (Perc.) part is marked with rests.

96

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

$\triangle$ (In A)

mf

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100

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

pp

The musical score for page 31, measures 100-103, is written for a full orchestra. The Piano (Pno.) part is in the upper right, featuring a melodic line with a fermata in measure 103. The Harp (Hp.) part is in the upper middle, with a sustained chord in measure 103. The Violin 1 (Vln. 1) part is in the middle left, with a melodic line and a fermata in measure 103. The Viola (Vla.) and Violoncello (Vc.) parts are in the lower middle, with a melodic line and a fermata in measure 103. The Double Bass (Db.) part is in the lower left, with a melodic line and a fermata in measure 103. The Percussion (Perc.) part is at the bottom, with a melodic line and a fermata in measure 103. The tempo is marked 100. The dynamics include *pp* (pianissimo) in measure 103.

32

E

104

Pno.

Hp.

E*Lightly pizz.*

Vln. 1

Vla.

Vc.

Db.

Perc.

mf

108

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

mf

112

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

S.P.D. Pad

Perc.

116

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

The musical score for measures 116-119 is as follows:

- Measure 116:** Pno. and Vln. 1 play a melodic line (D4-E4-F#4-G4-A4-B4-C5). Hp. and Vln. 1 play a sustained chord (D4-E4-F#4-G4-A4-B4-C5). Vc. and Db. play a sustained chord (D3-E3-F#3-G3-A3-B3-C4).
- Measure 117:** Pno. and Vln. 1 play a melodic line (D4-E4-F#4-G4-A4-B4-C5). Hp. and Vln. 1 play a sustained chord (D4-E4-F#4-G4-A4-B4-C5). Vc. and Db. play a sustained chord (D3-E3-F#3-G3-A3-B3-C4).
- Measure 118:** Pno. and Vln. 1 play a melodic line (D4-E4-F#4-G4-A4-B4-C5). Hp. and Vln. 1 play a sustained chord (D4-E4-F#4-G4-A4-B4-C5). Vc. and Db. play a sustained chord (D3-E3-F#3-G3-A3-B3-C4).
- Measure 119:** Pno. and Vln. 1 play a melodic line (D4-E4-F#4-G4-A4-B4-C5). Hp. and Vln. 1 play a sustained chord (D4-E4-F#4-G4-A4-B4-C5). Vc. and Db. play a sustained chord (D3-E3-F#3-G3-A3-B3-C4).

120

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

S.P.D. Pad

Sus Cym

pp

The musical score for page 36, measures 120-123, is written for a full orchestra. The tempo is marked 120. The Piano (Pno.) and Harp (Hp.) parts feature melodic lines with slurs. The Violin 1 (Vln. 1) and Viola (Vla.) parts have rhythmic patterns. The Violoncello (Vc.) and Double Bass (Db.) parts have sustained notes. The Percussion (Perc.) part includes a S.P.D. Pad and a Sus Cym.

124

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

Arco Drone

cresc

mf

The musical score for measures 124-127 is as follows:

- Piano (Pno.):** Measures 124-127. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a similar melodic line with slurs.
- Harp (Hp.):** Measures 124-127. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has whole rests.
- Violin 1 (Vln. 1):** Measures 124-127. Treble staff. Measure 124 has a whole rest. Measures 125-127 have a drone (half note) with a crescendo marking and a slur.
- Viola (Vla.):** Measures 124-127. Bass staff. Measures 124 and 126 have a melodic phrase (quarter, eighth, quarter, eighth notes) with a slur. Measures 125 and 127 have whole rests.
- Violoncello (Vc.):** Measures 124-127. Bass staff. Treble clef. Measures 124-127 have a melodic line with slurs.
- Double Bass (Db.):** Measures 124-127. Bass staff. Treble clef. Measures 124-127 have a melodic line with slurs.
- Percussion (Perc.):** Measures 124-127. Two staves. Measure 124 has a hit (quarter note) on the top staff with a *mf* dynamic. Measures 125-127 have whole rests on both staves.

128

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

cresc

pp

The musical score for page 38, measures 128-131, is arranged for a chamber ensemble. The Piano (Pno.) and Harp (Hp.) parts feature melodic lines with slurs. The Violin 1 (Vln. 1) part has a whole rest in measures 128 and 129, followed by a whole rest in measures 130 and 131. The Viola (Vla.) part has a whole rest in measures 128 and 129, followed by a melodic line in measures 130 and 131, marked with a crescendo (*cresc*). The Violoncello (Vc.) and Double Bass (Db.) parts have a whole rest in measures 128 and 129, followed by a melodic line in measures 130 and 131. The Percussion (Perc.) part includes a double bar line in measure 128, followed by a whole rest in measures 129 and 130, and a melodic line in measures 131 and 132, marked with piano (*pp*).

132 *8va*

Pno.

Hp.

Vln. 1

Light Pizz

Vla.

Vc.

Db.

Perc.

mf

The musical score for measures 132-135 is as follows:

Measure	Pno.	Hp.	Vln. 1	Vla.	Vc.	Db.	Perc.
132	<i>8va</i> (half note, tied to 133)	(half note, tied to 133)	<i>Light Pizz</i> (quarter rest)	<i>p</i> (quarter note, tied to 133)	<i>p</i> (quarter note, tied to 133)	<i>p</i> (quarter note, tied to 133)	<i>mf</i> (quarter note, tied to 133)
133	(half note, tied from 132)	(half note, tied from 132)	<i>mf</i> (quarter note, tied to 134)	<i>p</i> (quarter note, tied to 134)	<i>mf</i> (quarter note, tied to 134)	<i>mf</i> (quarter note, tied to 134)	(quarter rest, tied to 134)
134	(half note, tied from 132)	(half note, tied from 132)	<i>p</i> (quarter note, tied to 135)	<i>p</i> (quarter note, tied to 135)	<i>p</i> (quarter note, tied to 135)	<i>p</i> (quarter note, tied to 135)	(quarter rest, tied to 135)
135	(half note, tied from 132)	(half note, tied from 132)	(quarter rest)	(quarter rest)	(quarter rest)	(quarter rest)	(quarter rest)

136

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

S.P.D. Pad

Perc.

cresc

cresc

cresc

pp

140 **accel.**

Pno. *p* *f*

Hp. *gliss.*

Vln. 1 **accel.** Arco *cresc*

Vla. Arco *cresc*

Vc.

Db.

Perc. *mf* *p* *ff*

D.S. Al Coda

Largo ♩ = 80

42



Pno.

144

mf

Hp.

Largo ♩ = 80



Arco Soft vib

Vln. 1

p

Arco Soft vib

Vla.

p

Arco Soft vib

Vc.

p

Arco Soft vib

Db.

p

Perc.

146

rit.

Pno.

mf

Hp.

mf

gliss.

rit.

Vln. 1

Vla.

Vc.

Db.

Perc.

mf

Cue off

150

Pno.

Hp.

Vln. 1

Vla.

Vc.

Db.

Perc.

Wind Chimes

mf

p

f

Cue off