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Title

Mandragore

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*Dédié à Laury Laguna Labrada,
« L'œuvre a été inspirée par la mythologie médiévale »*

Mandragore

I.- Prélude / II.- Danse

2016

Violoncelle
avec des éléments de la musique baroque



Luis Ernesto Peña Laguna

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Mandragore

Prélude pour violoncelle

(2016)

Luis Ernesto Peña Laguna

Lento (♩ = 50)

Violoncelle

6

Vc.

11

Vc.

17

Vc.

22

Vc.

27

Vc.

30

Vc.

pp *p* *pp*

p *mp*

cresc. poco à poco *mf* *mp*

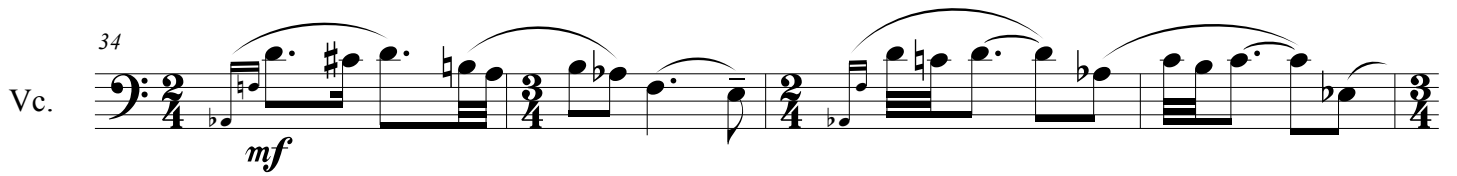
p *mp* *p*

cresc. poco à poco

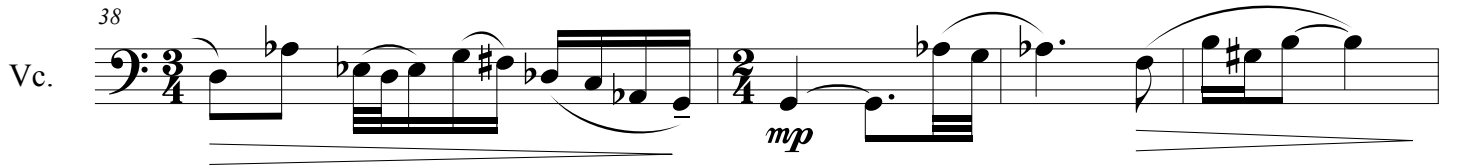
f *3* *3*

mp

Vc. *mf*



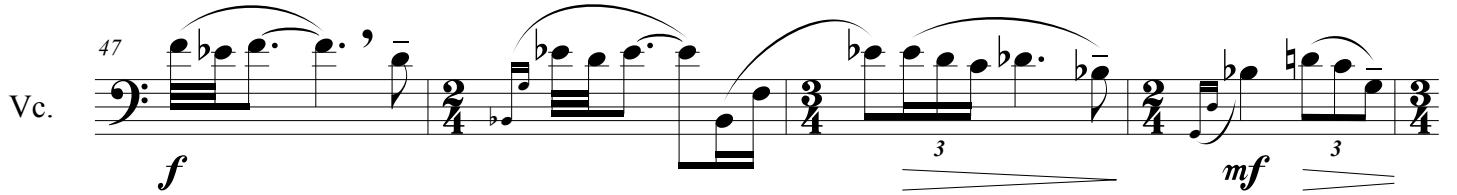
Vc. *mp*



Vc. *p mp mf*



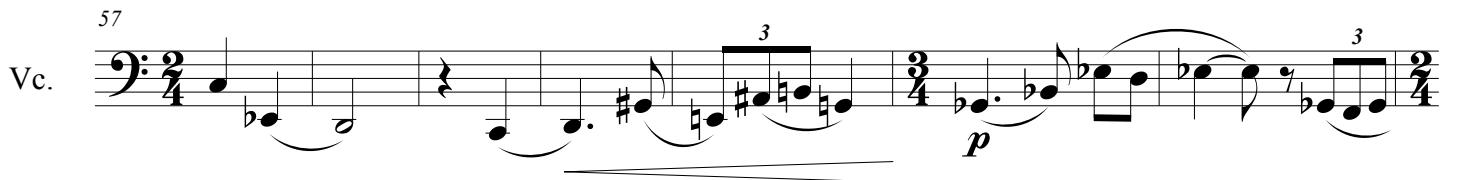
Vc. *f mf*



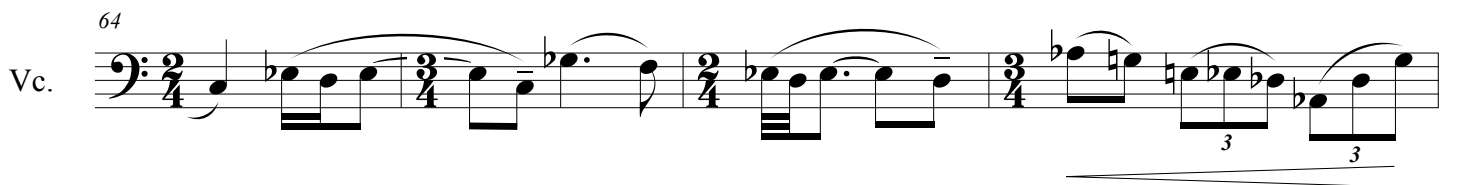
Vc. *mp p pp*



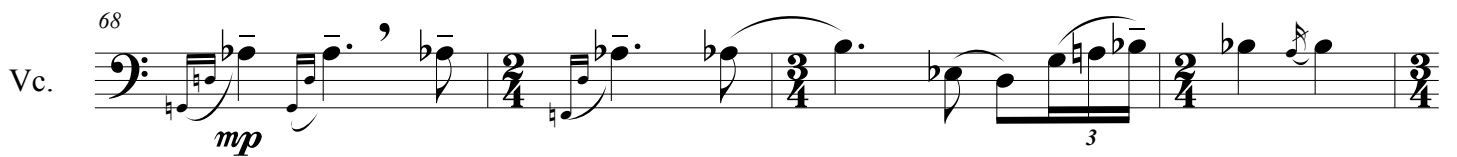
Vc. *p*



Vc.



Vc. *mp*



Vc. 72 *mf*

Vc. 75 *f*

Vc. 79 *f*

Vc. 83 *f*

Vc. 87 *ff*

Vc. 90 *ff*

Vc. 94 *sffz*

Vc. 98 *sffz*

Mandragore

Danse pour violoncelle
(2016)

Luis Ernesto Peña Laguna

Moderato (M.M. ♩ = c. 108)

Violoncelle

f *subito p* *pp* *mp*

5 *mf*

9 *mp* *p* *pp*

13 *mf* *subito p* *mp* *mf*

17

21 *f*

25

Vc. 29

mf *mp* *p*

Detailed description: This system contains measures 29 to 33. It begins with a bass clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings are *mf* at measure 30, *mp* at measure 31, and *p* at measure 32. A hairpin crescendo is shown from measure 29 to 30, and a hairpin decrescendo from measure 31 to 32.

Vc. 34

pp *mp*

Detailed description: This system contains measures 34 to 37. It continues with the same bass clef and key signature. The music consists of eighth and sixteenth notes. Dynamic markings are *pp* at measure 34 and *mp* at measure 36. A hairpin crescendo is shown from measure 34 to 35, and a hairpin decrescendo from measure 36 to 37.

Vc. 38

mf *f*

Detailed description: This system contains measures 38 to 42. It features a mix of eighth and sixteenth notes. Dynamic markings are *mf* at measure 39 and *f* at measure 41. A hairpin decrescendo is shown from measure 38 to 39, and a hairpin crescendo from measure 40 to 41.

Vc. 43

mf

Detailed description: This system contains measures 43 to 46. It continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at measure 44. A hairpin crescendo is shown from measure 43 to 44.

Vc. 47

mp

Detailed description: This system contains measures 47 to 49. It features eighth and sixteenth notes. A dynamic marking of *mp* is present at measure 48. A hairpin decrescendo is shown from measure 47 to 48.

Vc. 50

mf *mp* *p*

Detailed description: This system contains measures 50 to 53. It features eighth and sixteenth notes. Dynamic markings are *mf* at measure 50, *mp* at measure 52, and *p* at measure 53. A hairpin decrescendo is shown from measure 50 to 51, and another hairpin decrescendo from measure 52 to 53.

Vc. 54

mp

Detailed description: This system contains measures 54 to 57. It features eighth and sixteenth notes. A dynamic marking of *mp* is present at measure 57. A hairpin decrescendo is shown from measure 54 to 55.

Vc. 58

mp

Detailed description: This system contains measures 58 to 61. It features eighth and sixteenth notes. A dynamic marking of *mp* is present at measure 61. A hairpin decrescendo is shown from measure 58 to 59.

Vc. 62 *mf*

Vc. 67 *f*

Vc. 70

Vc. 73

Vc. 76 *mf*

Vc. 79 *p* *pp*

Vc. 83 *rit.* *Andante* (♩ = 96) *p*

Vc. 87 *mp*

Vc. 90 *mf*

Vc. 93

Vc. 96 *f*

Vc. 99

Vc. 103 *mp* *p*

Moderato (M.M. ♩ = c. 108)

Vc. 108 *pp* *ppp*

Vc. 112

Vc. 116 *pp*

Vc. *119*
p

Vc. *122*
mp

Vc. *125*

Vc. *128*
mf

Vc. *131*
f

Vc. *134*

Vc. *137*
ff

Vc. *140*

Vc. 143

Vc. 147

Vc. 150

Vc. 153

Vc. 156

Vc. 159

Vc. 162

mp *p* *pp* *ppp* pizz.