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**Title**

Mandragore

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**Publication Date**

2020

*Dédié à Laury Laguna Labrada,  
« L'œuvre a été inspirée par la mythologie médiévale »*

# Mandragore

*I.- Prélude / II.- Danse*

2016

Violoncelle  
avec des éléments de la musique baroque



**Luis Ernesto Peña Laguna**

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# Mandragore

## Prélude pour violoncelle

(2016)

Luis Ernesto Peña Laguna

Lento (♩ = 50)

Violoncelle

6

Vc.

11

Vc.

17

Vc.

22

Vc.

27

Vc.

30

Vc.

*pp* *p* *pp*

*p* *mp*

*cresc. poco à poco* *mf* *mp*

*p* *mp* *p*

*cresc. poco à poco*

*f* 3 3

Vc. 34 *mf*

Vc. 38 *mp*

Vc. 42 *p mp mf*

Vc. 47 *f mf*

Vc. 51 *mp p pp*

Vc. 57 *p*

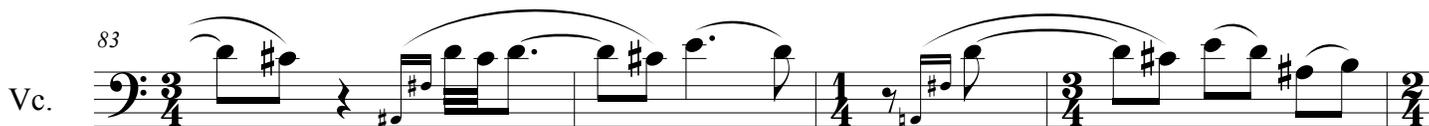
Vc. 64

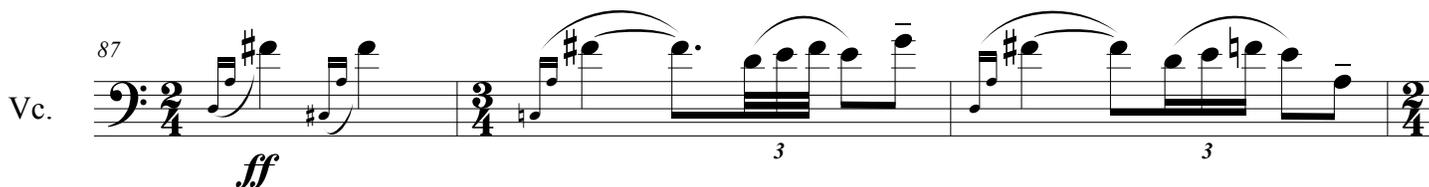
Vc. 68 *mp*

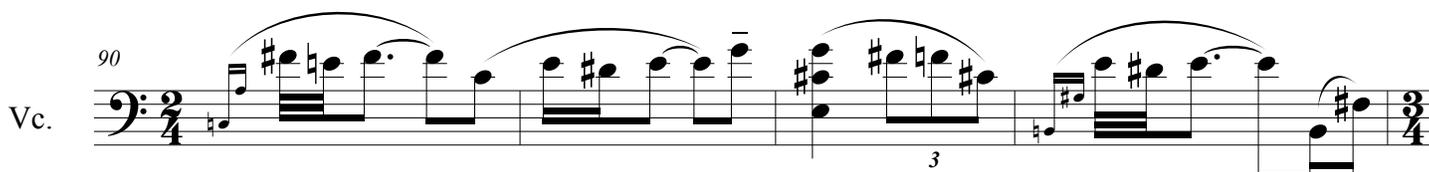
Vc. 72 

Vc. 75 

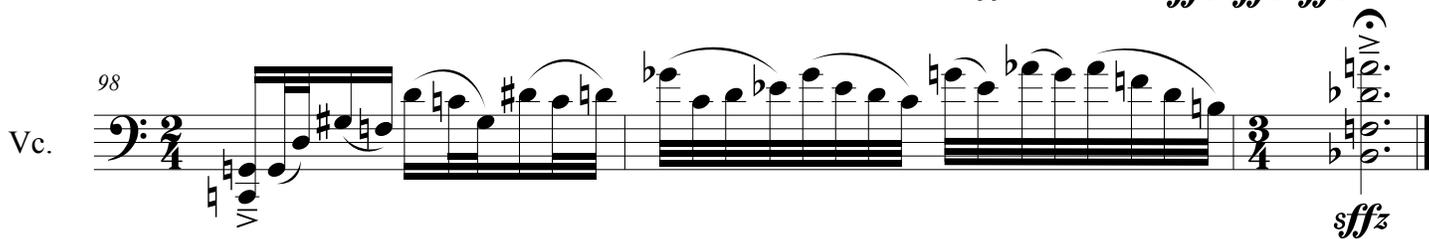
Vc. 79 

Vc. 83 

Vc. 87 

Vc. 90 

Vc. 94 

Vc. 98 

# Mandragore

## Danse pour violoncelle

(2016)

Luis Ernesto Peña Laguna

**Moderato** (M.M. ♩ = c. 108)

Violoncelle

5

9

13

17

21

25

*f* *subito p* *pp* *mp*

*mf*

*mp* *p* *pp*

*mf* *subito p* *mp* *mf*

*f*

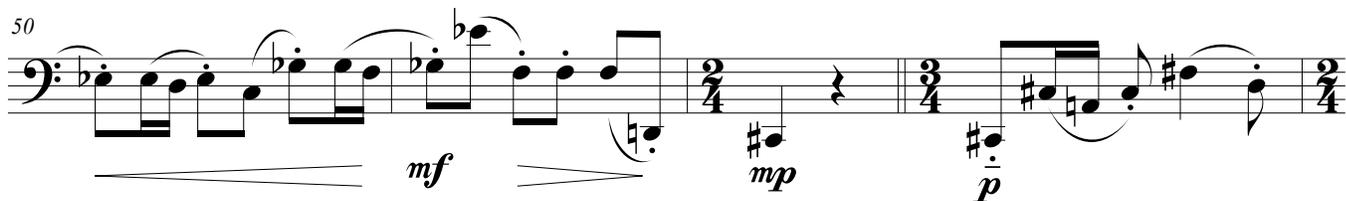
Vc. 29  *mf* *mp* *p*

Vc. 34  *pp* *mp*

Vc. 38  *mf* *f*

Vc. 43  *mf*

Vc. 47  *mp*

Vc. 50  *mf* *mp* *p*

Vc. 54  *mp*

Vc. 58  *mp*

Vc. 62 *mf*

Vc. 67 *f*

Vc. 70

Vc. 73

Vc. 76 *mf*

Vc. 79 *p* *pp*

Vc. 83 *rit.* *Andante* (♩ = 96) *p*

Vc. 87 *mp*

Vc. *mf*

Vc.

Vc. *f*

Vc.

Vc. *mp* *p*

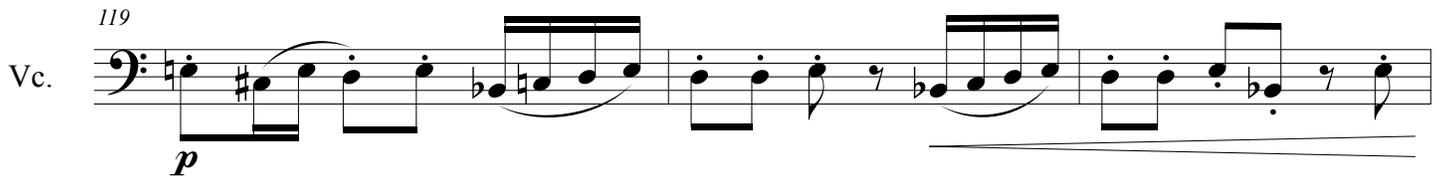
Vc. *pp* *ppp*

Moderato (M.M. ♩ = c. 108)

Vc.

Vc. *pp*

Vc. *119*  
*p*



Vc. *122*  
*mp*



Vc. *125*



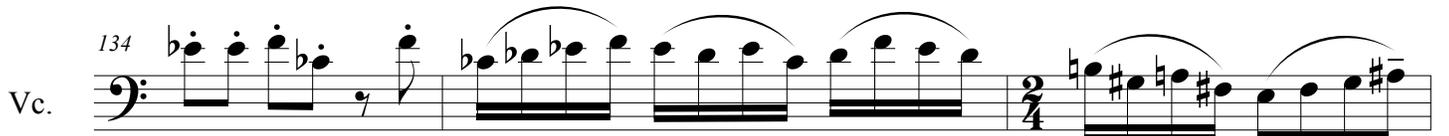
Vc. *128*  
*mf*



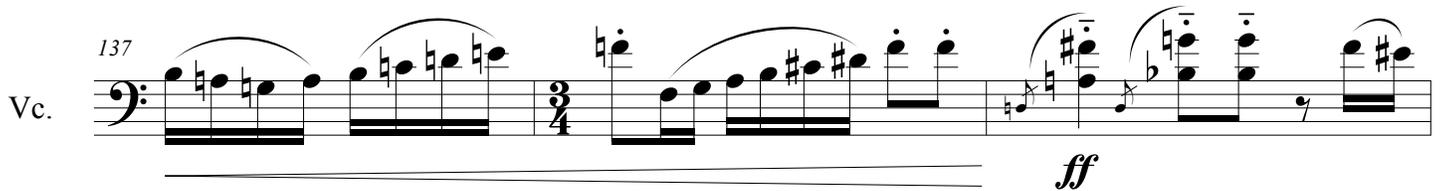
Vc. *131*  
*f*



Vc. *134*



Vc. *137*  
*ff*



Vc. *140*



Vc. 143

Vc. 147

Vc. 150

Vc. 153

Vc. 156

Vc. 159

Vc. 162

*mp* *p* *pp* *ppp* pizz.