

Michal Nejtěk:

**Constellations I.  
(Before I Say Yes)**

**2016**

*score*

## **Instruments:**

- *Flute*
- *Clarinet in B*
- *Trumpet in B*
- *Trombone*
- *Percussion*
- *Piano / Synthesizer*
  - *Violin*
  - *Violoncello*
- *Live electronics*

*Score in C*

**Durata: cca 50'**



# 01 - Euforie

Free tempo

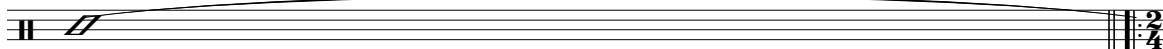
NTECH

1

20''

(hra na položeném velkém bubnu - noviny, sáčky, míčky atd., nepravidelně, pauzy, dynamika)

Drum Set



2

Cl., Tbn., Vc., Keyb.

20''

(pocitově velmi rychle a nepravidelně, každý ve svém tempu, nepravidelně opakovat motivky, libovolně přecházet mezi nimi, pauzy, dynamika, nereagovat na ostatní - myslet a hrát nezávisle, zatím spíše tlumená energie)

3

Cl., Tp., Tbn., Vc., Keyb.

20''

4

Fl., Cl., Tp., Tbn., Vc., Keyb.

25''

5

Fl., Cl., Tp., Tbn., Vn., Vc., Keyb.

25''

Musical score for measures 17-23. The score is for three parts: A1 (Alto Saxophone), Dr. (Drum), and B (Bass). The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*, *f*, *ff*, and *frull.* (trill). There are triplets and a 7-measure rest in the A1 part.

6

Tutti

20''

Musical score for measures 24-30. The score is for three parts: A1 (Alto Saxophone), Dr. (Drum), and B (Bass). The key signature has one flat. The time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*, *f*, and *ff*. There are triplets and a 7-measure rest in the A1 part. A box labeled "Fl., Vn." is placed above the B part in measure 28.

7

Tutti

20''

Musical score for measures 31-34. The score is for three parts: A1 (Alto Saxophone), Dr. (Drum), and B (Bass). The key signature has one flat. The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics include *mf*, *f*, and *ff*. There are triplets and a 7-measure rest in the A1 part. A box labeled "Fl., Cl., Vn." is placed above the B part in measure 32.

Musical score for measures 35-37. The score is for three parts: A1 (Alto Saxophone), Dr. (Drum), and B (Bass). The key signature has one flat. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* and *ff*. There are triplets and a glissando in the A1 part.

8

Tutti

25''

38

A1

mf

f

mf

mf

Dr.

Fl., Cl., Vn.

B

mf

f

mf

f

42

A1

f

ff

f

gliss.

gliss.

Dr.

B

f

rfz

f

9 A

Tutti

25''

45

A1

mf

f

f

mf

Dr.

Fl., Cl., Vn.

B

mf

f

mf

f

49

A1

f

ff

f

rfz

gliss.

gliss.

Dr.

B

f

rfz

f

9 B

Tutti

10'' + 15'' tutti + Tbn. solo

52

A1 *mf* *f* *f* *mf*

Dr.

Fl., Cl., Vn.

B *mf* *f* *mf* *f*

56

A1 *f* *ff* *f* *rfz*

Dr.

B *f* *f* *f*

10

G.P.

1'15''

(el. remix č. 1 - z nahraných úryvků)

59

A1

Dr.

B

11

♩ = 160

Tutti

3x

3x

60

A1 *f*

Dr. (skewers) (Toms) (Snare) (Crash) (Splash) *f*

B pizz. *mf*

Tbn., Pft., Bg.

3x

3x

62

A1

Dr.

B

*f*

*gliss. gliss.*

(China) 3

12

3x

3x

64

A1

Dr.

B

3x

3x

66

A1

Dr.

B

3x

3x

68

A1

Dr.

B



13

Cl., Tp., Pft.

3x

3x

6

70

A1 *f* Fl., Vn.

A2 *mf*

Dr. *f* Tbn., Bg.

B *mf*

3x

3x

72

A1 *f* *gliss. gliss.*

A2

Dr.

B *f*

3x

14

4x

74

A1 *ff*

A2 *ff*

Dr. *ff*

B *ff*

4x

4x

76

A1

A2

Dr.

B

4x

5x

78

A1

A2

Dr.

B

15

WILD FREE

80

A1

A2

Dr.

B

83

A1

A2

Dr.

B

G.P.

12''

86

A1

A2

Dr.

B

Free tempo

16

Fl., Cl., Tp., Tbn., Vn., Vc., Keyb.

20''

87

A1

Dr.

B

(impro - pauzy, dynamika, spíše potichu, tlumená energie)

17

20''

94

A1  
Dr.  
B

18

(postupně prodlužovat dlouhé noty)

20''

poco a poco decr.

101

A1  
Dr.  
B

19

20''

108

A1  
Dr.  
B

20

20''

115

A1

Dr.

B

G.P.

10''

10''

122

A1

Dr.

B

Fl. Vn.  
Cl.  
Tp.

Vc.  
Tbn.

*p*