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eine nacht an der Donau

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






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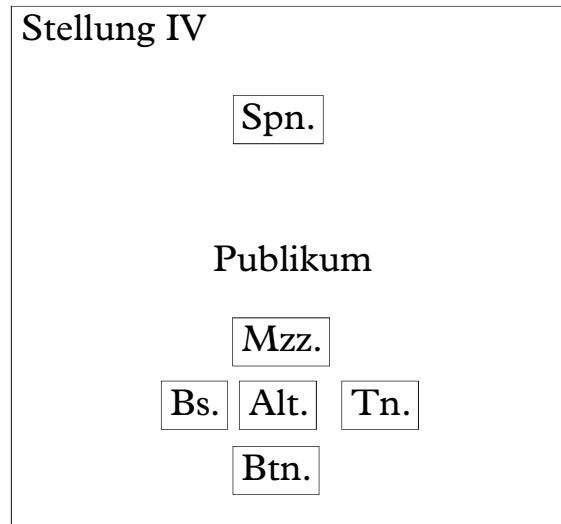
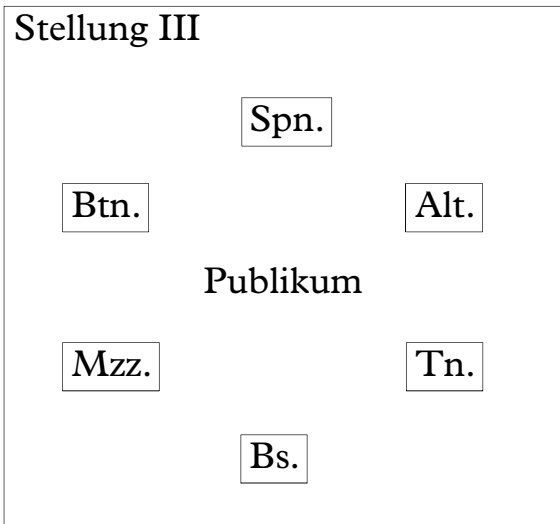
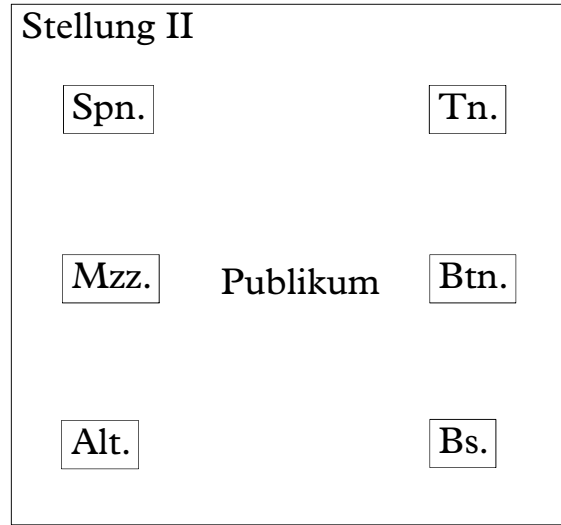
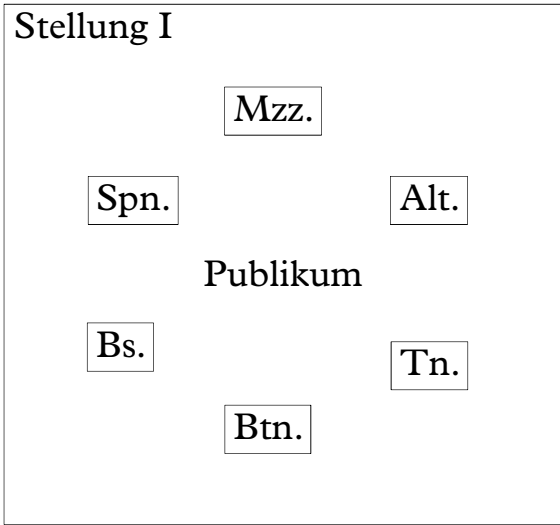
Angel  
Hernández Lovera

**eine Nacht an der Donau**  
für Vokalensemble (2018)



<b>Zeichenerklärung</b>	<b>Symbol explanation</b>
 perkussiver Klang mit der Lippen („P“)	percussive sound with the lips ("P")
 Luft	air
 pfeifen	whistle
 mit beiden Händen den Mund abdecken	both hands cover the mouth
 mit beiden Händen den Mund aufdecken	both hand uncover the mouth
 mit beiden Händen den Mund abdecken und aufdecken	both hand cover & uncover the mouth
 mit einer Hand den Mund abdecken und aufdecken	one hand cover & uncover the mouth
 System für perkussiver Klang mit der Lippen: tief, mitter, und hoch nach Möglichkeit	system for percussive sound with the lips: low, medium and high as possible
 langsam aufdecken / badecken	slowly uncover / cover
 Vokal langsam wechseln	change vocal slowly
<b>s</b> <b>sh</b> <b>sch</b> unterschieden die Klängen	differentiate the sounds

Dauer: 6 min ca.



# eine Nacht an der Donau

für Vokalensemble (2018)

## die Feen der verschneiten Wälder

Angel Hernández-Lovera  
(\*1984)

Stellung I

♩ = 86

*p*  
\*1\*

Sopran: *p* \*1\* e → i

Mezzosopran: *p* \*1\* e → i

Alt: *p* oh → ah *sfz* \*1\* ah!

Tenor: *p* ah → oh *sf* s →

Bariton: *p* \*1\* b.c. *p*

Bass: *p* b.c. (m) *p* \*1\* *sf* *p* sh →

**A**

Sopran: *p* *sfz* *p* i → e

Mezzosopran: *p* *p* b.c. (m) *p* *sfz* oh i → e

Alt: *f* *p* *p* *sfz* oh i → e

Tenor: *p* b.c. (m) *p* *sfz* ah a → o

Bariton: \*1\* *p* *f* sh →

Bass: *p* *f* *p* *sfz* *p* *sfz* sh → (m) a → o

\*1\*: immer für perkussive Effekte, einen 15x4 cm.-Kartonzylinder verwenden.

poco accel. . . . .

9

Soprano: oh → ah  
 Alto: ah → oh  
 Bass: oh → ah

12

Soprano: i → e  
 Alto: e → i  
 Bass: s → ah! → s

**B** ♩ = 100

15

sh → ah ah

i sh → ah

oh oh sh →

oh sh → ah

sh → sh → oh sh →

sh → oh oh sh →

Detailed description: This block contains the musical notation for measures 15 and 16. It features five staves: vocal line, piano, violin, viola, and cello/bass. The vocal line includes lyrics 'sh → ah ah' and 'i sh → ah'. The piano part has dynamics *f*, *pp*, *p*, and *p*. The violin part has dynamics *p*, *pp*, *p*, and *pp*. The viola part has dynamics *pp*, *pp*, *sfz*, and *p*. The cello/bass part has dynamics *pp*, *sfz*, *p*, *sfz*, and *f*. Trills and triplets are indicated throughout.

17

sh → ah → eh

sh → sh → sh →

uh! sh → sh →

sh → ah! sh →

oh! uh! sh → ah

sh → uh → oh sh → oh - ah!

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves: vocal line, piano, violin, viola, and cello/bass. The vocal line includes lyrics 'sh → ah → eh', 'sh → sh → sh →', 'uh! sh → sh →', 'sh → ah! sh →', 'oh! uh! sh → ah', and 'sh → uh → oh sh → oh - ah!'. The piano part has dynamics *p*, *pp*, *sfz*, and *p*. The violin part has dynamics *pp*, *sfz*, *p*, *f*, *pp*, and *p*. The viola part has dynamics *sfz*, *p*, *f*, *pp*, *p*, and *f*. The cello/bass part has dynamics *p*, *mf*, *f*, *pp*, and *sfp*. Trills and triplets are indicated throughout.



19

sh-> eh! ah! oh! sh-> ah

sh-> ah oh sh-> oh ah

oh - ah! sh-> oh ah

oh sh-> oh ah oh

oh sh-> oh ah

sh-> oh ah oh ah s->

C

22

oh s oh eh ah s ah

oh s oh sh oh ah

oh s eh sh oh ah

s ah s oh ah oh

s oh oh ah s

oh ah oh ah eh oh s



34 *mp* *mf sfz* *pp* *mf* *mp* *p* *f*

a - e - a

prrr eh e - o - a o-e-e-e o-e-e-e

*f* *pp* *mf* *pp* *sfz*

i-a-a-a i-a-a-a i-a-a-a i-a-a-a eh ah oh

*sfz* *f* *pp* *pp* *sfz*

ah o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e o-e ah!

*mf* *pp* *mf* *pp*

eh ah! oh!

*sfz* *f* *sfz* *sfz*

ah prrr prrr

Stellung II

38 *f* *p* *f* *p* *mf* *pp* *f* *p* *f*

i-a-a-a i-a-a-a i-a-a-a i-a-a-a eh! i - ah! i - ah!

*p* *f* *f* *p* *f*

o-e-e-e o-e-e-e o - eh! o - eh!

*pp* *pp* *f* *p* *f*

ah! oh! oh! oh!

*p* *mf* *p* *f*

oh! o-e-e-e o-e-e-e o-e-e-e

*pp* *pp* *p* *mf* *p* *f*

ah! oh! o-e-e-e o-e-e-e o-e-e-e

*pp* *pp* *p* *mf* *p* *f*

ah! oh! o-e-e-e o-e-e-e o-e-e-e

42

*p* *f* *p* *f* *p* *f* *p*

i - ah! i - ah! i - ah!

*p* *f* *p* *f* *p* *f* *p*

i - ah i - ah i - ah

*p* *f* *pp* *f* *p* *f* *p*

o - e - e - e o - e - e - e e - o - o - o - o - o - o - o ah - eh o - e - e - e e - o - o - o

*p* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

o - e - e - e o - e - e - e e - o - o - o - o - o - o - o ah - eh o - o - o - o - o - o - o - o - o ah - eh

**E**

46

*pp* *mp*

a - e - a

*p* *pp* *mf*

eh

*f* *pp* *f* *p*

oh ah! oh! i - a - a - a i - a - a - a i - a - a - a i - a - a - a

*f* *pp* *p* *sfz*

o - e - e - e o - e - e - e o - e - e - e o - e - e - e o - e - e - e o - e - e - e eh ah

*pp* *mf*

ah! oh! eh

*sfz* *p* *sfz*

prrr eh ah

49 *pp*

*sfz* *pp* *mf* *sfz*

pr eh pr

*mf* *pp* *f* *p*

ah i-a-a-a i-a-a-a i-a-a-a i-a-a-a

*f* *p* *sfz* *f* *pp*

eh ah o-e-o-e o-e-o-e o-e-o-e

*pp* *mf* *sfz*

eh pr

*f* *sfz* *p* *sfz* *f* *sfz*

pr eh ah pr

52 *pp*

*mp*

a - e - a

*mf* *sfz* *pp* *mf* *mp*

pr eh e - o - a

*f* *p* *pp* *2H*

i-a-a-a i-a-a-a i-a-a-a i-a-a-a eh ah!

*f* *p* *pp*

oh o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e

*mf* *pp* *mf* *pp* *2H*

eh eh ah!

*f* *p* *sfz*

oh pr

55

*f* *p* *f* *p*

i - a - a - a i - a - a - a i - a - i - a - i - a - i - a

*p* *f* *p* *f*

o - e - e - e o - e - e - e e - o - o - o - o - e - e - e

*pp* [2H] oh! ah! oh!

*pp* [2H] ah! oh!

*pp* [2H] oh! ah! oh!

*sfz* *pp* [2H] prr ah! oh!

**F**

58

*pp* *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

*pp* *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

*pp* *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

*pp* *f* *p* *f* *p*

(m) i - ah! i - ah!

*f* *p* *f* *p*

o - eh! o - eh!

*sfz* *f* *p* *f* *p*

oh! oh! oh!

62 *pp* *p* *mf* *p* *f* *p* *f*

*pp* *p* *mf* *p* *f* *p* *f*

*pp* *p* *mf* *p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

o - o - o o - e - e - e o - e - e - e o - e - e - e e - o - o - o

o - o - o o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o

o - o - o o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o

i - ah! i - ah!

o - eh! o - eh!

oh! oh!

gehe zu Stellung III

65 *f* *p* *\*1\** *f* *p*

*f* *p* *\*1\** *f* *p*

*f* *p* *\*1\** *f* *p*

*f* *\*1\** *f* *p*

*f* *\*1\** *f* *p*

*f* *\*1\** *f* *p*

oe - oe - oe oe - oe - oe i - ah!

oe - oe - oe oe - oe - oe i - ah

oe - oe - oe oe - oe - oe i - ah

oe - oe - oe oe - oe - oe i - ah o - e - e - e

oe - oe - oe oe - oe - oe ah - eh o - e - o - e

oe - oe - oe oe - oe - oe ah - eh o - e - o - e

\*1\*: klatschen

69 *f* *p* *p* *f* *p* *f*

i-ah! o-e-e-e e-o-o-o e-o-o-o-o

i-ah o-e-e-e e-o-o-o e-o-o-o-o

i-ah o-e-e-e e-o-o-o e-o-o-o-o

e-o-o-o ah eh o-e-e-e e-o-o-o e-o-o-o-o

o-e-o-e ah-eh o-e-o-e o-e-o-e e-o-o-o-o

o-e-o-e ah eh o-e-o-e o-e-o-e e-o-o-o

### auf der Steinerne Brücke

♩ = 72

Stellung III

74 *pp* *p* \*1\* *pp* *p*

chö-kö-chö-ko → chö-kö-chö-ko →

chö-kö-chö-ko → chö-kö-chö-ko →

*mp* oh oh oh

chö-kö-chö-ko → chö-kö-chö-ko →

*mp* oh oh oh

*mp* oh oh oh oh

\*1\*: Falls nicht pfeifen können, singen mit offenem Mund, aber mit knirschenden Zähnen und Zunge hinter den Zähnen.



78

*pp* chō kō chō ko →

*pp* chō kō chō ko →

oh oh

*pp* chō kō chō ko →

*pp* chō kō chō ko →

oh oh oh

*p* oh *mf* oh oh

**H**

82

*pp* gliss. ah!

*pp* gliss. ah!

*p*

*pp* sch!

*p* sch!

oh oh oh

*pp* chō kō chō ko →

*pp* sch!

*pp* chō kō chō ko →

b.c.

87

sch! sch! sch! ah!

oh! oh!

oh! oh!

oh! oh! oh!

chö kö chö ko → chö kö chö ko →

91

chö kö chö ko → chö kö chö ko →

oh! oh!

oh! oh!

sch! sch! sch!

95

*p* ah ah ah

*p* ah

*p* ah ah *p* ah

*pp* chö kö chö ko →

oh! oh!

*pp* chö kö chö ko → *pp* chö kö chö ko →

I | gehe sehr langsam zu Stellung IV

98

*ppp* *p* *mf* *pp* *pp*  
a - e - a e ah ah

*p* *mf* *pp* *p* *pp* *pp*  
sch! sch! sch!

*pp* *p* *pp* *p* *pp*  
sch! sch! sch!

*pp* *p* *pp* *p* *pp*  
sch! sch! sch!

*pp* *p* *pp* *p* *pp*  
sch! sch! sch!

*pp* b.c.  
(m)

101

mf pp pp mf pp pp

ah ah

sch! sch! sch! sch!

sch! sch!

sch! sch!

sch! sch!

b.c. b.c.

Stellung IV

104

mf p

ah ah ah!

oh! oh!

oh! oh!

oh! oh!

oh! oh!

oh! oh!