











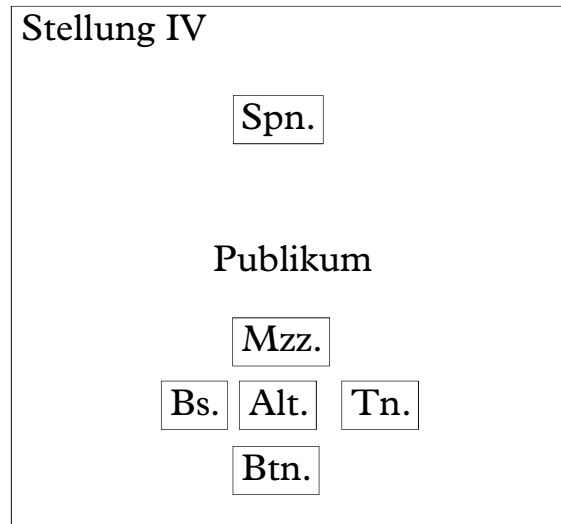
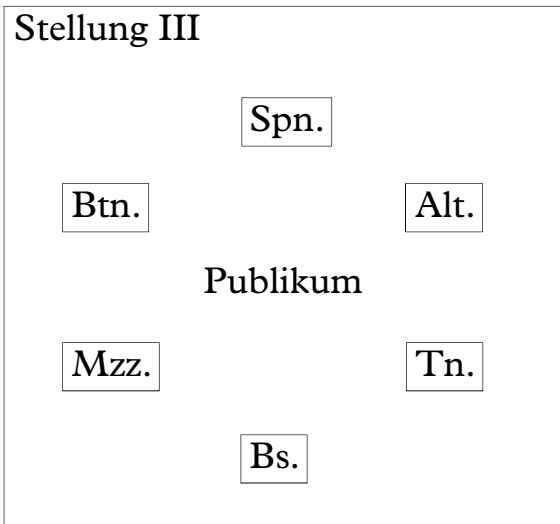
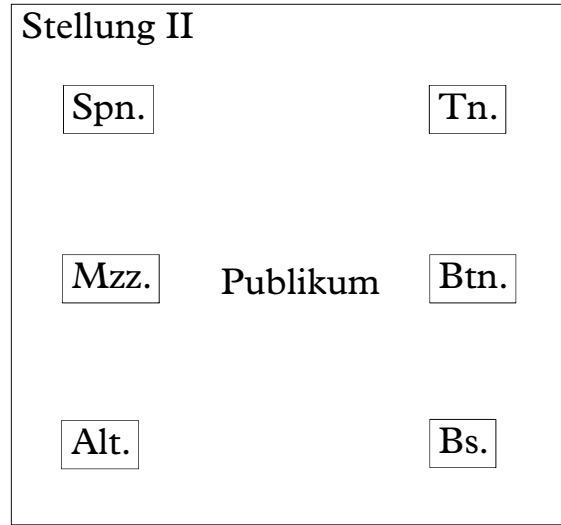
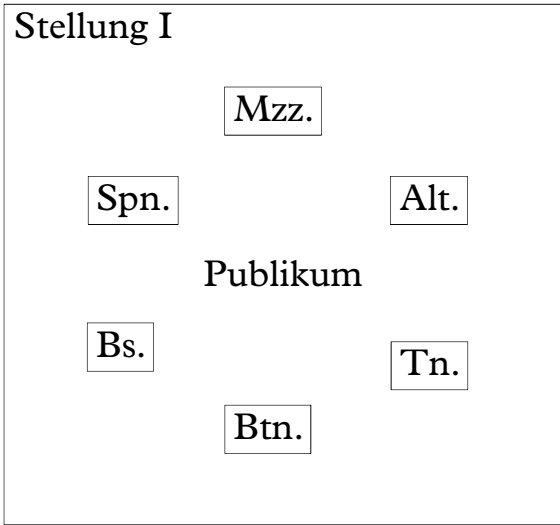
Angel
Hernández Lovera

eine Nacht an der Donau
für Vokalensemble (2018)



Zeichenerklärung	Symbol explanation
 perkussiver Klang mit der Lippen („P“)	percussive sound with the lips ("P")
 Luft	air
 pfeifen	whistle
 mit beiden Händen den Mund abdecken	both hands cover the mouth
 mit beiden Händen den Mund aufdecken	both hand uncover the mouth
 mit beiden Händen den Mund abdecken und aufdecken	both hand cover & uncover the mouth
 mit einer Hand den Mund abdecken und aufdecken	one hand cover & uncover the mouth
 System für perkussiver Klang mit der Lippen: tief, mitter, und hoch nach Möglichkeit	system for percussive sound with the lips: low, medium and high as possible
 langsam aufdecken / badecken	slowly uncover / cover
 Vokal langsam wechseln	change vocal slowly
s sh sch unterschieden die Klängen	differentiate the sounds

Dauer: 6 min ca.



eine Nacht an der Donau

für Vokalensemble (2018)

die Feen der verschneiten Wälder

Angel Hernández-Lovera
(*1984)

Stellung I

♩ = 86

p
1

Sopran
Mezzosopran
Alt
Tenor
Bariton
Bass

A

5

1: immer für perkussive Effekte, einen 15x4 cm.-Kartonzylinder verwenden.

poco accel.

Musical score for measures 9-11. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts feature melodic lines with lyrics 'oh' and 'ah' and dynamic markings such as *p*, *b.c.*, and *sfz*. The piano accompaniment includes triplet patterns and sustained chords. A first ending bracket labeled '1H' is present in the vocal staves.

Musical score for measures 12-15. The score consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand, Left Hand, Bass, and another Right Hand part). The vocal parts feature melodic lines with lyrics 'i', 'e', 'ah!', and 's' and dynamic markings such as *p*, *sfz*, and *pp*. The piano accompaniment includes triplet patterns and sustained chords. A first ending bracket labeled '1H' is present in the vocal staves.

B ♩ = 100

15

f *pp* *p* *p* 3

sh → ah ah

f *pp* *p* *pp* 3

i sh → ah

p *p* *p* *p* 3 3 3 3

oh oh sh →

p *pp* *sfz* *p* 3

oh sh → ah

pp *pp* *sfz* *p* 3

sh → ah

pp *sfz* *p* *sfz* *f*

sh → oh oh sh →

17

p *pp* *sfz* *p* 3

sh → ah → eh

pp *sfz* *p* *f* *pp* *p*

sh → sh →

sfz *p* *f* *pp* *p* *f*

uh! sh → sh →

f *pp* *p* *f* *pp*

sh → ah! sh →

p *mf* *f* *pp* *sfp*

oh! uh! sh → ah

pp *p* *f* *f* *pp* *pp* *sfp*

sh → uh → oh sh → oh - ah!

19

sh-> eh! ah! oh! sh-> ah

sh-> ah oh sh-> oh ah

oh - ah! sh-> oh ah

oh sh-> oh ah oh

sh-> oh ah oh s->

C

22

oh s oh eh ah s ah

oh s oh sh oh ah

oh s eh sh oh ah

s oh oh ah s

oh ah oh ah eh oh s

27

eh

oh

eh

eh

ah

oh

o e o e

o e o e

o e o e

o e o e

o e o e

o e o e

D Hexen in der Stadt

gehe zu Stellung II

30

a - e - a

pr

eh

pr

eh

ah!

oh!

i-a-a-a i-a-a-a i-a-a-a i-a-a-a eh

o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e eh ah eh

ah!

oh!

eh

eh

pr

pr

eh

1: Falls nicht pfeifen können, singen mit offenem Mund, aber mit knirschenden Zähnen und Zunge hinter den Zähnen.

34 *mp* *mf sfz* *pp* *mf* *mp* *p* *f*

a - e - a

pr r eh e - o - a o - e - e - e o - e - e - e

f *pp* *mf* *pp* *sfz*

i - a - a - a i - a - a - a i - a - a - a i - a - a - a eh ah oh

sfz *f* *pp* *pp* *sfz*

ah o - e - o - e o - e - o - e o - e - o - e o - e - o - e o - e - o - e o - e ah!

mf *pp* *mf* *pp*

eh ah! oh!

sfz *f* *sfz* *sfz*

ah pr r pr r

Stellung II

38 *f* *p* *f* *p* *mf* *pp* *f* *p* *f*

i - a - a - a i - a - a - a i - a - a - a i - a - a - a eh! i - ah! i - ah!

p *f* *f* *p* *f*

o - e - e - e o - e - e - e o - eh! o - eh!

pp *pp* *f* *p* *f*

ah! oh! oh! oh!

p *mf* *p* *f*

oh! o - e - e - e o - e - e - e o - e - e - e

pp *pp* *p* *mf* *p* *f*

ah! oh! o - e - e - e o - e - e - e o - e - e - e

pp *pp* *p* *mf* *p* *f*

ah! oh! o - e - e - e o - e - e - e o - e - e - e

42

p *f* *p* *f* *p* *f* *p*

i - ah! i - ah! i - ah!

p *f* *p* *f* *p* *f* *p*

i - ah i - ah

p *f* *p* *f* *p*

i - ah

p *f* *pp* *f* *p* *f* *p*

o - e - e - e o - e - e - e e - o - o - o - o - o - o - o ah - eh o - e - e - e e - o - o - o

p *f* *pp* *f* *p* *f* *p* *f* *p* *f*

o - e - e - e o - e - e - e e - o - o - o - o - o - o - o ah - eh o - o - o - o - o - o - o - o ah - eh

p *f* *pp* *f* *p* *f* *p* *f*

o - e - e - e o - e - e - e e - o - o - o - o - o - o - o ah - eh o - o - o - o - o - o - o ah - eh

E

46

pp *mp*

a - e - a

p *pp* *mf*

eh

f *pp* *f* *p*

oh ah! oh! i - a - a - a i - a - a - a i - a - a - a i - a - a - a

f *pp* *p* *sfz*

o - e - e - e o - e - e - e o - e - e - e o - e - e - e o - e - e - e o - e - e - e eh ah

pp *pp* *mf*

ah! oh! eh

sfz *p* *sfz*

prr eh ah

49 *pp*

sfz *pp* *mf* *sfz*

pr eh pr

mf *pp* *f* *p*

ah i-a-a-a i-a-a-a i-a-a-a i-a-a-a

f *p* *sfz* *f* *pp*

eh ah o-e-o-e o-e-o-e o-e-o-e

pp *mf* *sfz*

eh pr

f *sfz* *p* *sfz* *f* *sfz*

pr eh ah pr

52 *pp*

mp

a - e - a

mf *sfz* *pp* *mf* *mp*

pr eh e - o - a

f *p* *pp* *2H*

i-a-a-a i-a-a-a i-a-a-a i-a-a-a eh ah!

f *p* *pp*

oh o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e o-e-o-e

mf *pp* *mf* *pp* *2H*

eh eh ah!

f *p* *sfz*

oh pr

55

f *p* *f* *p*

i - a - a - a i - a - a - a i - a - i - a - i - a - i - a

p *f* *p* *f*

o - e - e - e o - e - e - e e - o - o - o - o - e - e - e

pp [2H]

oh! ah! oh!

pp [2H]

ah! oh!

pp [2H]

oh! ah! oh!

sfz *pp* [2H]

prrrr ah! oh!

F

58

pp *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

pp *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

pp *p* *mf* *p* *f* *p* *f*

(m) o - e - e - e o - e - e - e o - e - e - e e - o - o - o -

pp *f* *p* *f* *p*

(m) i - ah! i - ah!

f *p* *f* *p*

o - eh! o - eh!

sfz *f* *p* *f* *p*

oh! oh! oh!

62 *pp* *p* *mf* *p* *f* *p* *f*

pp *p* *mf* *p* *f* *p* *f*

pp *p* *mf* *p* *f* *p* *f*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

o - o - o o - e - e - e o - e - e - e o - e - e - e e - o - o - o

o - o - o o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o

o - o - o o - e - e - e o - e - e - e o - e - e - e o - e - e - e e - o - o - o

i - ah! i - ah!

o - eh! o - eh!

oh! oh!

gehe zu Stellung III

65 *f* *p* **1** *f* *p*

f *p* **1** *f* *p*

f *p* **1** *f* *p*

f **1** *f* *p*

f **1** *f* *p*

f **1** *f* *p*

oe - oe - oe oe - oe - oe i - ah!

oe - oe - oe oe - oe - oe i - ah

oe - oe - oe oe - oe - oe i - ah

oe - oe - oe oe - oe - oe i - ah o - e - e - e

oe - oe - oe oe - oe - oe ah - eh o - e - o - e

oe - oe - oe oe - oe - oe ah - eh o - e - o - e

1: klatschen

69 *f* *p* *p* *f* *p* *f*

i - ah! o-e-e-e e-o-o-o e-o-o-o-o

i - ah o-e-e-e e-o-o-o e-o-o-o-o

i - ah o-e-e-e e-o-o-o e-o-o-o-o

e-o-o-o ah eh o-e-e-e e-o-o-o e-o-o-o-o

o-e-o-e ah-eh o-e-o-e o-e-o-e e-o-o-o-o

o-e-o-e ah eh o-e-o-e o-e-o-e e-o-o-o

auf der Steinerne Brücke

♩ = 72

Stellung III

74 *pp* *p* *1* *pp* *p*

chö-kö-chö-ko → chö-kö-chö-ko → chö-kö-chö-ko →

chö-kö-chö-ko → chö-kö-chö-ko → chö-kö-chö-ko →

mp oh oh oh

chö-kö-chö-ko → chö-kö-chö-ko →

oh oh oh oh

oh oh oh oh

1: Falls nicht pfeifen können, singen mit offenem Mund, aber mit knirschenden Zähnen und Zunge hinter den Zähnen.

78

pp chō kō chō ko →

pp chō kō chō ko →

oh oh

pp chō kō chō ko →

pp chō kō chō ko →

oh oh oh

p oh *mf* oh oh

H

82

pp gliss. ah!

pp gliss. ah!

p

pp sch!

p sch!

oh oh oh

pp chō kō chō ko →

pp sch!

pp chō kō chō ko →

87

sch! sch! sch! ah!

oh! oh!

oh! oh!

oh! oh! oh!

chö kö chö ko → chö kö chö ko →

91

chö kö chö ko → chö kö chö ko →

oh! oh!

oh! oh!

sch! sch! sch!

95

p ah ah ah

p ah

p ah ah *p* ah

pp chö kö chö ko →

p oh! oh!

pp chö kö chö ko → *pp* chö kö chö ko →

I | gehe sehr langsam zu Stellung IV

98

ppp *p* *mf* *pp* *pp*
a - e - a e ah ah

p *mf* *pp* *p* *pp* *pp*
sch! sch! sch!

pp *p* *pp* *p* *pp*
sch! sch! sch!

pp *p* *pp* *p* *pp*
sch! sch! sch!

pp *b.c.*
(m)

101

mf pp pp mf pp pp

ah sch! sch! sch! sch!

sch! sch! sch! sch!

sch! sch! sch! sch!

sch! sch! sch! sch!

b.c. b.c.

Stellung IV

104

mf p

ah oh! oh!

oh! oh! oh!

oh! oh! oh!

oh! oh!