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#### **Title**

Toccata Attutita

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# Toccata Attutita

## for dampened Piano

Stefano Paparozzi

All Piano strings should be dampened. The resulting sound should be the same as when the strings are dampened by the palm of the hand: wooden, almost xylophone-like, with clearly recognizable notes, but without creating harmonics. The dampening must be homogeneous throughout all the keyboard, and not so heavy to make the sustain pedal uneffective.

Suggested materials: lightweight books, magazines, some generic rag etc. Hand division is at performer's discretion.

Alterations are valid for the whole measure and for repeated notes; courtesy alterations are occasionally provided.



























































