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**Title**

Untitled

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# Untitled

for tuba

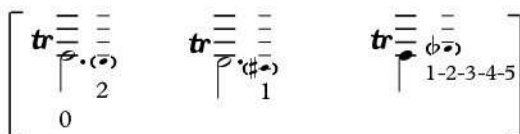
(2019)

Sebastián Navarro

# performance notes



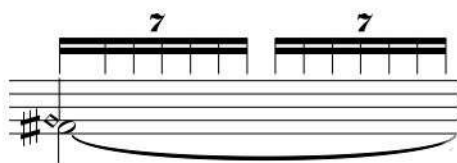
vocal fry



between square brackets: only fingering, no buzz



sing



rhythmic oscillation produced by the proximity of the frequencies involved. It is not necessary to produce exactly the rhythm noted, as well as the indicated quarter tones. Just try to maintain rhythmic activity relationships as much as possible (many oscillations or few oscillations).

written pitch = concert pitch

# Untitled (2019)

Sebastián Navarro

Vocal fry, as low as possible

♩=54 [a] → [u] → [i] → [e] 5"

F Tuba

*p*

[a] → [u] → [i] → [e] → [o] 4"

Tba.

fingering only

[a] → [o] → [i] → [e]

Tba.

*p* ————— *f*

Frull. *fff* *pp liso*

Tba.

*p* ————— *mf* ————— *pp*

Frull. *pp* *fff*

Tba.

*pp* ————— *mf* ————— *p* < *f* ————— *pp*

Frull. *pp*

Tba. *poco vib*

*ppp* *pp < mf >* *pp < mf >* *p < f* *pp*

Tba.  $\text{♩} = 76$  [a] → [i] → [o] → [e] → [o] → [i]

*pppp* *pp*

Tba. *senza vib* → *molto vib*

*p* → *f*

*pp* *Frull.* *8<sup>va</sup>* *ff*

Tba. *tr* *gliss.*

*pp*

Tba. *Frull.*

*mf* *ff*

Tba. *mf* , Frull. *p* *gliss.* *fff* *mf* *8vb* *ff* *mf*

Tba. poco vib Frull. *pp* *pppp* possibile *mp* *gliss.* ♩ = 50

Tba. *p* *gliss.* *pp* sempre *espressivo, ritardando* poco vib 3"

Tba.

ca. 4:30"