

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Spoonbill

**Permalink**

<https://escholarship.org/uc/item/34s5h8vv>

**Author**

Ohnishi, Satomi

**Publication Date**

2020

# **Spoonbill**

Satomi Ohnishi

## **Instrumentation**

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

2 Trumpets in B♭

2 Trombones

Timpani (C, G)

Percussion (3 players)\*

Strings

Score in C

\* Snare drum, Bass drum, Cymbal  
percussion symbol x: cross stick

Duration: ca. 2.5 minutes

**A**

♩ = 80

Adagietto

Flute I, II

Oboe I, II

Clarinet in B $\flat$  I, II

Bassoon I, II

Horn in F I, II

Trumpet in B $\flat$  I, II

Trombone I, II

Timpani

Snare Drum

Bass Drum

Cymbal

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute I, II: Dynamics: *mp*, *p*, *cresc.*

Oboe I, II: Dynamics: *mp*

Clarinet in B $\flat$  I, II: Dynamics: *mp*

Bassoon I, II: Dynamics: *mp*

Horn in F I, II: Dynamics: *p*, *mp*

Trumpet in B $\flat$  I, II: Dynamics: *mp*

Trombone I, II: Dynamics: *mp*

Timpani: Dynamics: *mp*, *p*, *cresc.*

Snare Drum: Dynamics: *p*

Bass Drum: Dynamics: *p*

Cymbal: Dynamics: *p*

Violin I: Dynamics: *p*

Violin II: Dynamics: *p*

Viola: Dynamics: *p*, *cresc.*

Violoncello: Dynamics: *p*, *cresc.*

Contrabass: Dynamics: *p*, *#p*, *cresc.*

**B** = 120  
Scherzando

8

Fl. I, II

Ob. I, II

Cl in B♭ . I, II

Bsn. I, II

Hn. in F I, II

Tpt. in B♭ I, II

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute I, II play eighth-note patterns. Oboe I, II play eighth-note patterns starting at measure 12. Clarinet in B♭ I, II play eighth-note patterns. Bassoon I, II play eighth-note patterns starting at measure 12. Horn in F I, II play eighth-note patterns starting at measure 12. Trumpet in B♭ I, II play eighth-note patterns starting at measure 12. Timpani play eighth-note patterns. Cymbals play eighth-note patterns starting at measure 12. Violin I play eighth-note patterns. Violin II play eighth-note patterns. Viola play eighth-note patterns. Cello play eighth-note patterns. Double bass play eighth-note patterns.

*a2*

*mp*

*a2*

*a1*

*mp*

*mf*

*a1*

*cresc.*

*mp*

*mp*

*(cresc.)*

*dim.*

*pp*

*(cresc.)*

*dim.*

*pp*

*(cresc.)*

*dim.*

14

Cl in B $\flat$ . I, II

Bsn. I, II

Vla.

Vc.

1

2

1

C

Ob. I, II      18

Cl in B $\flat$ . I, II      2      a2

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

al

*mp*

Pizz.

*mp*

Pizz.

*mp*

Pizz.

*mp*

Pizz.

23

Cl in B♭ . I, II

*cresc.*

*mf cresc.*

Vln.I

Vln. II

Vla.

Vc.

25

Fl. I, II

Ob. I, II *mf*

Cl in B♭ . I, II *mf*

Bsn. I, II *f*

Hn. in F I, II

Tpt. in B♭ I, II

Tbn. I, II

Tim.

Vln. I

Vln. II

Vla.

Vc. *f*  
Spic.

Cb. *f*

a2

*mf*

*mp*

*al*

*mp*

*al*  
Harmon Mute

*mf*

*al*

*mp*

*mp*

arco.

*mf*

28

Fl. I, II

Ob. I, II

Bsn. I, II

Hn. in F I, II

Tpt. in B $\flat$  I, II

Tbn. I, II

Tim.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cresc.*

*mp cresc.*

*mp*

*a2*

*mp*

*mp* Cross stick

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

32  
 Fl. I, II  
 (cresc.)  
 Ob. I, II  
 (cresc.)  
 Cl in B♭, I, II  
 Bsn. I, II  
 Hn. in F I, II  
 Tpt. in B♭ I, II  
 Tbn. I, II  
 Timp.  
 Sn. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf*  
*mf*  
*f*  
*mf*  
*pp cresc.*  
*mf*  
*pizz.*  
*mp*  
*f*

34 (D) Grazioso

Fl. I, II  
 Ob. I, II  
 Cl in B♭, I, II  
 Bsn. I, II  
 Hn. in F I, II  
 Tpt. in B♭ I, II  
 Tbn. I, II  
 Timp.  
 Sn. Dr.  
 Cym.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Dynamics and markings include:  
 - Flute I, II: dynamic markings (mf, mp), crescendo (cresc.), decrescendo (decresc.).  
 - Oboe I, II: dynamic marking (mf).  
 - Clarinet in B♭ I, II: dynamic markings (mf, mp).  
 - Bassoon I, II: dynamic markings (mf, mp).  
 - Horn in F I, II: dynamic markings (mf, mp).  
 - Trumpet in B♭ I, II: dynamic markings (mf, mp).  
 - Trombone I, II: dynamic markings (mf, mp).  
 - Timpani: dynamic marking (mp).  
 - Snare Drum: dynamic markings (mp, mf).  
 - Cymbals: dynamic markings (mp, mp).  
 - Violin I: dynamic markings (mf, mp).  
 - Violin II: dynamic markings (mf, mp).  
 - Viola: dynamic markings (mf, mp).  
 - Cello: dynamic markings (mf, mp).  
 - Double Bass: dynamic markings (mf, mp).

38

Ob. I, II

Cl in B $\flat$ . I, II

Hn. in F I, II

Tbn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp cresc.* *mp*

*pp cresc.* *mp*

*arco.*

*arco.*

*p*

*b*

Detailed description: This is a musical score page for orchestra. The page is numbered 38 at the top left. The score includes parts for Oboe I & II, Clarinet in B-flat I & II, Horn in F I & II, Bassoon I & II, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of three measures. In the first measure, the Oboes play a sustained note. The Clarinets play a sustained note. The Horns play eighth-note patterns. The Bassoons play eighth-note patterns. In the second measure, the Violins play sixteenth-note patterns with dynamics *pp cresc.* followed by *mp*. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The Bassoon part has dynamics *pp cresc.* followed by *mp*. In the third measure, the Violins play eighth-note patterns. The Cellos play eighth-note patterns. The Double Basses play eighth-note patterns. The bassoon part has dynamics *p* followed by *b*.

41

Ob. I, II

Hn. in F I, II

Tpt. in B♭ I, II

Tbn. I, II

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*open* *mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

44

Fl. I, II

Ob. I, II

Cl in B♭ . I, II

Bsn.I, II

Hn. in F I, II

Tpt. in B♭ I, II

Tbn. I, II

Vln.I

Vln. II

Vla.

Vc.

Cb.

46

Fl. I, II

Ob. I, II

Cl in B $\flat$  . I, II

Bsn.I, II

Hn. in F I, II

Tpt. in B $\flat$  I, II

Tbn. I, II

Cym.

Vln.I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, page 46. The score includes parts for Flute I & II, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II, Horn in F I & II, Trumpet in B-flat I & II, Trombone I & II, Cymbals, Violin I, Violin II, Viola, and Cello. The music consists of two measures. Measure 1 starts with Flute I & II playing eighth-note patterns, Oboe I & II resting, Clarinet in B-flat I & II playing sustained notes, Bassoon I & II playing eighth-note patterns, Horn in F I & II playing eighth-note patterns, Trumpet in B-flat I & II playing eighth-note patterns, Trombone I & II playing eighth-note patterns, Cymbals resting, Violin I playing eighth-note patterns, Violin II resting, Viola resting, and Cello resting. Measure 2 continues with similar patterns, with some dynamics like  $p$  and  $f$  indicated.

48

This musical score page contains two measures of music for an orchestra. The instrumentation includes Flute I, II, Oboe I, II, Bassoon I, II, Horn in F I, II, Trumpet in B♭ I, II, Trombone I, II, Violin I, Violin II, Viola, Cello, and Double Bass.

**Measure 1:**

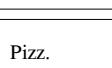
- Fl. I, II:** Playing eighth-note patterns with slurs. The first measure ends with a fermata over the second measure.
- Ob. I, II:** Playing eighth-note patterns with slurs.
- Bsn. I, II:** Playing eighth-note patterns with slurs.
- Hn. in F I, II:** Playing eighth-note patterns with slurs.
- Tpt. in B♭ I, II:** Playing eighth-note patterns with slurs.
- Tbn. I, II:** Playing eighth-note patterns with slurs.
- Vln. I:** Playing eighth-note patterns with slurs.
- Vln. II:** Playing eighth-note patterns with slurs.
- Vla.:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.
- Cb.:** Playing eighth-note patterns with slurs.

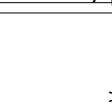
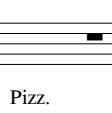
**Measure 2:**

- Fl. I, II:** Playing eighth-note patterns with slurs.
- Ob. I, II:** Playing eighth-note patterns with slurs.
- Bsn. I, II:** Playing eighth-note patterns with slurs.
- Hn. in F I, II:** Playing eighth-note patterns with slurs.
- Tpt. in B♭ I, II:** Playing eighth-note patterns with slurs.
- Tbn. I, II:** Playing eighth-note patterns with slurs.
- Vln. I:** Playing eighth-note patterns with slurs.
- Vln. II:** Playing eighth-note patterns with slurs.
- Vla.:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.
- Cb.:** Playing eighth-note patterns with slurs.

**Measure 2a:**

- Fl. I, II:** Playing eighth-note patterns with slurs.
- Ob. I, II:** Playing eighth-note patterns with slurs.
- Bsn. I, II:** Playing eighth-note patterns with slurs.
- Hn. in F I, II:** Playing eighth-note patterns with slurs.
- Tpt. in B♭ I, II:** Playing eighth-note patterns with slurs.
- Tbn. I, II:** Playing eighth-note patterns with slurs.
- Vln. I:** Playing eighth-note patterns with slurs.
- Vln. II:** Playing eighth-note patterns with slurs.
- Vla.:** Playing eighth-note patterns with slurs.
- Vc.:** Playing eighth-note patterns with slurs.
- Cb.:** Playing eighth-note patterns with slurs.

Fl. I, II 
  
 Ob. I, II 
  
 Bsn. I, II 
  
 Hn. in F I, II 
  
 Tpt. in B♭ I, II 
  
 Tbn. I, II 
  
 Vln. I 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 Cb. 

**E**  
**Brillante** 
  
 a2 
  
 1 
  
 a2 
  
 mf 
  
 Pizz. 
  
 mf 
  
 Pizz. 

55

Ob. I, II

Cl in B $\flat$  . I, II

Bsn. I, II

Hn. in F I, II

Tbn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cresc.*

*mp cresc.*

*Pizz.*

*cresc.*

*Pizz.*

*cresc.*

*mp*

*Pizz.*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

57

Fl. I, II

*mp cresc.*

Ob. I, II

(cresc.)

Cl in B♭ . I, II

(cresc.)

Bsn.I, II

*mf*

Hn. in F I, II

Tbn. I, II

*mf*

Vln.I

(cresc.)

Vln. II

(cresc.)

Vla.

(cresc.)

Vc.

*f*

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

59

Fl. I, II

Hn. in F I, II

Tbn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

Detailed description: This is a musical score page for orchestra or band. The page is numbered 59 at the top left. The instrumentation includes Flute I, II (G clef), Horn in F I, II (G clef), Trombone I, II (Bass clef), Violin I (G clef), Violin II (G clef), Cello (C clef), and Bass (C clef). The Flute and Horn parts have dynamic markings *mf* and *f* respectively. The Trombone part has a crescendo dynamic indicated by a large oval above the notes. The Violin, Cello, and Bass parts show rhythmic patterns of eighth and sixteenth notes. Measure lines divide the music into measures.

**F** a2  
**Fl. I, II**  
**Ob. I, II**  
**Cl in B♭ . I, II**  
**Hn. in F I, II**  
**Tpt. in B♭ I, II**  
**Tbn. I, II**  
**Tim.**  
**Cym.**  
**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**  
**Cb.**

**Maestoso**

**Fl. I, II:** Dynamics: a2. Measure 61: Dynamics: a2. Measure 62: Dynamics: a2. Measure 63: Dynamics: a2.

**Ob. I, II:** Dynamics: a2. Measure 61: Dynamics: a2. Measure 62: Dynamics: a2. Measure 63: Dynamics: a2.

**Cl in B♭ . I, II:** Dynamics: a2. Measure 61: Dynamics: a2. Measure 62: Dynamics: a2. Measure 63: Dynamics: a2.

**Hn. in F I, II:** Dynamics: *mf*. Measure 61: Dynamics: *p*. Measure 62: Dynamics: *p*. Measure 63: Dynamics: *f*.

**Tpt. in B♭ I, II:** Dynamics: *f*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

**Tbn. I, II:** Dynamics: *f*. Measure 61: Dynamics: *b*. Measure 62: Dynamics: *b*. Measure 63: Dynamics: *f*.

**Tim.:** Dynamics: *f*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

**Cym.:** Dynamics: *mf*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

**Vln. I:** Dynamics: *mp*, *mf*. Measure 61: Dynamics: *mp*. Measure 62: Dynamics: *mf*. Measure 63: Dynamics: *mf*.

**Vln. II:** Dynamics: *mp*, *mf*. Measure 61: Dynamics: *mp*. Measure 62: Dynamics: *mf*. Measure 63: Dynamics: *mf*.

**Vla.:** Dynamics: *f*, *arco.*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

**Vc.:** Dynamics: *f*, *arco.*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

**Cb.:** Dynamics: *f*. Measure 61: Dynamics: *f*. Measure 62: Dynamics: *f*. Measure 63: Dynamics: *f*.

64

**Festoso**

Fl. I, II

Ob. I, II

Cl in B♭ . I, II

Bsn. I, II

Hn. in F I, II

Tpt. in B♭ I, II

Tbn. I, II

Tim.

Sn. Dr.

B. Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*a2*

*2*

*mp*

*mf*

*mp* — *mf*

*mp* — *mf*

*mf*

