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Author

Płonka, Jarosław

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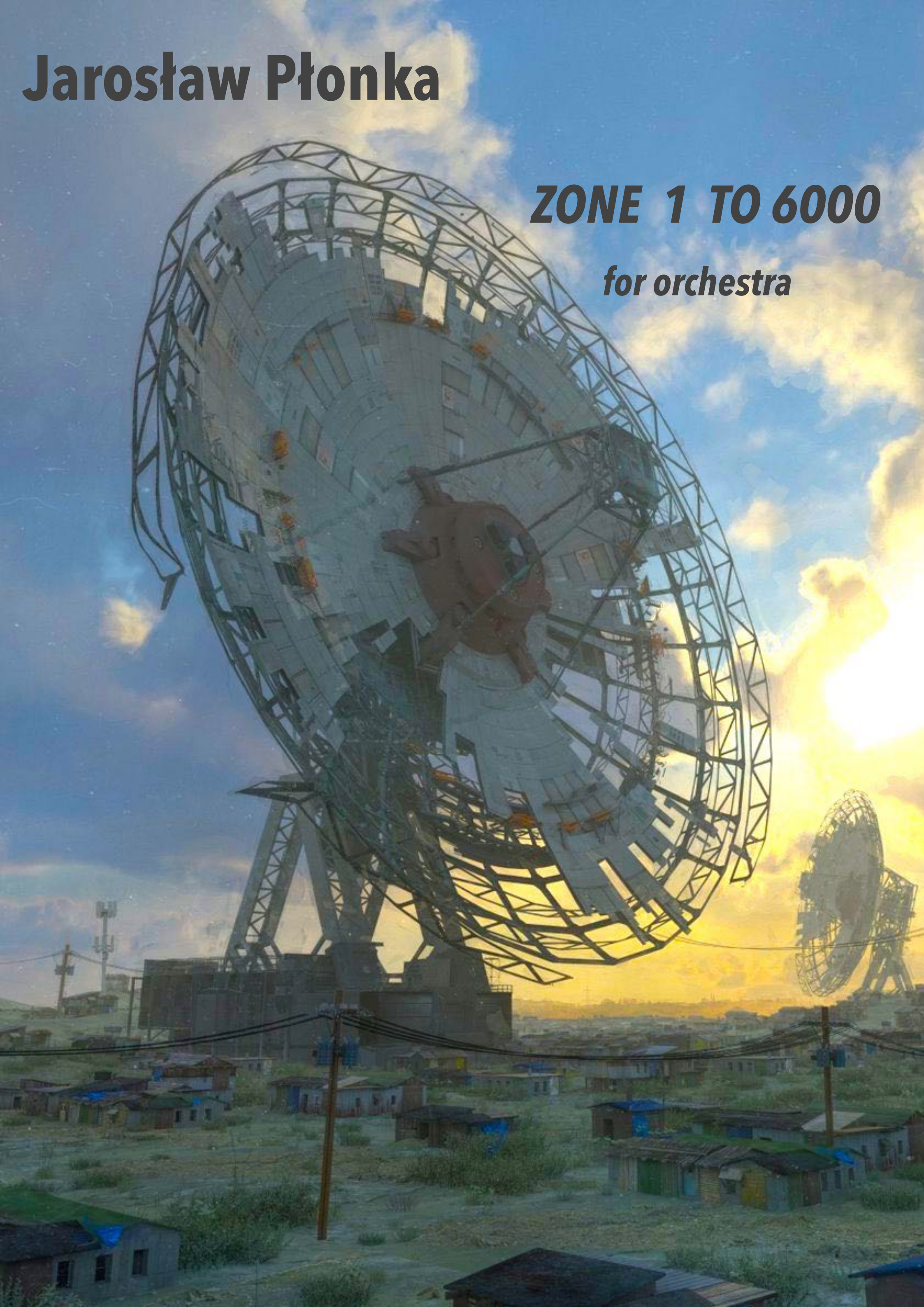
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Jarosław Płonka

ZONE 1 TO 6000

for orchestra



Jarosław Płonka

zone 1 to 6000

(2019)

Full Score

Instrumentation:

2 Flutes (Fl.)
2 Oboes (Ob.)
2 Clarinets in Bb (Cl.)
2 Bassoons (Bsn.)

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Percussion:

5 Wood Blocks	5 Tom-toms
Snare Drum	Tam-tam
Bass Drum	2 Large Maracas
Gongs (C, D, E, B, Bb, d, d1)	Xylophone
Crotales (one set for both players)	Crotales

Violin I. (at least 8)
Violin II (at least 8)
Viola (at least 6)
Cellos (at least 4)
Double Basses (at least 3)

Score in C

ca 12"

Explanations:

‡ - 1/4 tone higher

- 3/4 tone higher

♭ - 1/4 tone lower

- 3/4 tone lower

zone 1 to 6000

Jarosław Płonka

Sinister and gloomy ♩=80
[freely but moving forward]

A

Musical score for Section A, measures 8-14. The score includes parts for Tbn. 1, Tbn. 2, Tbn. 3, and Bass Drum. The Tbn. parts feature complex rhythmic patterns with dynamic markings such as *f*, *pp*, *ppp*, *sf*, and *frull.* (frullando). The Bass Drum part is marked with *ppp* and *p*.



With full energy

...and fading away

B

Musical score for Section B, measures 15-19. The score includes parts for Bsn. 1, Bsn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Bass Drum, Gongs, and Tam-tam. The Bsn. parts are marked with *f*, *ffpp*, *f*, and *ppp*. The Tbn. parts feature complex rhythmic patterns with dynamic markings such as *pp*, *ff*, *ffpp*, *ff*, and *pp*, along with *gliss.* markings. The Bass Drum part is marked with *mf*. The Gongs and Tam-tam parts are marked with *ppp*, *mp l.v.*, and *mf*.

21

Cl. 1 *mp* *ppp*

Cl. 2 *mp* *ppp*

Bsn. 1 *fp* *f*

Bsn. 2 *fp* *f*

Tbn. 1 *ffpp* *ff* *ppp* *pp* *p* *pp*

Tbn. 2 *ffpp* *ff* *ppp* *pp* *p* *pp*

Tbn. 3 *ffpp* *ff* *ppp* *pp* *p* *pp*

Tba. *p* *ppp*

Bass Drum *super ball* *gliss.* *mf* *pp*

Gongs *lv.*

Tam-tam *lv.*

Tom-tom *ppp* *p* *ppp*

Cb. *sul tasto* *gliss.* *p* *ppp*

Cb. *sul tasto* *gliss.* *p* *ppp*

Cb. *sul tasto* *gliss.* *p* *ppp*

27

Cl. 1 *gliss.* *pp* *f* *pp*

Cl. 2 *gliss.* *pp* *f* *pp*

Tbn. 1 *ppp* *f* *ppp*

Tbn. 2 *ppp* *f* *ppp*

Tbn. 3 *ppp* *f* *ppp*

Tba.

Bass Drum

Tam-tam

Cb. *sul tasto* *sul II* *gliss.* *pp* *mf* *ppp*

Cb. *sul tasto* *sul III* *gliss.* *pp* *mf* *ppp*

Cb. *sul tasto* *sul IV* *gliss.* *pp* *mf* *ppp*

33

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp*

Tbn. 3 *pp* *ff* *pp*

Tba. *pp* *f* *pp*

Bass Drum *pp* *gliss.* *mf* *pp*

Tom-tom *pp* *f* *pp* (on the rim)

Smoothly, transitorily ♩ = 100
[slightly rubato]

D

38

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp* *ff* *pp*

Hn. 2 *pp* *ff* *pp*

Hn. 3 *pp* *ff* *pp*

Hn. 4 *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp*

Tbn. 3 *pp* *ff* *pp*

Tba. *pp* *mf* *mf*

Bass Drum *ppp* *mp* *ppp*

Tom-tom *ppp* *mp* *ppp* (soft mallets)

Cb. *pp* *mf* *p* *gliss.*

Cb. *pp* *mf* *p* *gliss.*

Cb. *pp* *mf* *p* *gliss.*

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bass Drum

Tom-tom

Vla.

Vc.

Cb.

H

76

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *pp* *ff*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *ff*

Hn. 4 *pp* *ff*

C Tpt. 1 *pp* *ff*

C Tpt. 2 *pp* *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tbn. 3 *pp* *ff*

Tba. *pp* *ff*

Bass Drum *f*

Tom-tom

H

Vln. I *div. a 4*

Vln. II *div. a 4*

Vla. *div. a 3*

Vc. *div. a 3*

Cb. *div. a 3*

Explosively ♩ = 120

Fl. 1
Ob. 1
Cl. 2
Bsn. 1
Hn. 1-4
C Tpt. 1,2
Tbn. 2 I-III
Tba.
Snare Drum
Gongs
Tam-tam
Tom-tom

Snare Drum/ snare off

Wood Blocks / hard mallets

mf

ppp

sfp

ff

* Stopniowe przejście z gry na środku membrany (C - centre) na matalowej obręczy werbla (R - rim)

on the rims / snare drum mallets

ad lib.

mp

Explosively ♩ = 120

Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
Cb.
Cb.

sfp

gliss.

sul pont.

gliss.



89

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn.

C Tpt.

Tbn. 1

Tba.

Wood Blocks / hard mallets

p

Snare Drum

Tom-tom



Vln. I

Vln. I

Vln. I

Vln. I

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vla.

Vla.

Vla.

Vc.

Vc.

Vc.

Cb.

Cb.

Cb.

95

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn.
C Tpt.
Tbn. 1
Tba.

Wood
Blocks
as fast as possible *ff*

Tom-tom
as fast as possible *ff*

Vln. I
gliss.
gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. I
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. I
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. I
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. II
gliss.
gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. II
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. II
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vln. II
gliss. gliss.
gliss.
tr
gliss.
tr
gliss.
tr
gliss.

Vla.
Vla.
Vla.

Vc.
Vc.
Vc.
fp gliss.
fp gliss.
fp gliss.

Cb.
fp gliss.
ppp
Cb.
fp gliss.
ppp
Cb.
fp gliss.
ppp

Fading away

rall.

♩ = 75

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hn.
C Tpt.
Tbn. 1
Tba.
Wood Blocks
Tom-tom

Fading away

rall.

♩ = 75

Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
Cb.
Cb.

Still and transparent ♩ = 75

K

105

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Hn 1, 2 *f*

Hn 3, 4 *f*

Tpt 1, 2 *f*

Tbn. 1, 2 *f* con sord. (wa-wa)

Tbn. 3 *f* con sord. (wa-wa)

Tb. *f*

Snare Drum *ppp* snare off / on the rim *ff*

Crotales *p* arco *non l.v.*

Still and transparent ♩ = 75

K

Vln. I *ppp* sul pont. → molto sul pont. *f*

Vln. I *ppp* sul pont. → molto sul pont. *f*

Vln. II *ppp* sul pont. → molto sul pont. *f*

Vln. II *ppp* sul pont. → molto sul pont. *f*

Vla. *ppp* sul pont. → molto sul pont. *f*

Vla. *ppp* sul pont. → molto sul pont. *f*

Vc. (behind the bridge) *ppp* pizz. *independet speed, random order, like raindrops* arco *f*

Vc. (behind the bridge) *ppp* pizz. *independet speed, random order, like raindrops* arco *f*

Cb. (behind the bridge) *ppp* pizz. *independet speed, random order, like raindrops* arco *f*

Cb. (behind the bridge) *ppp* pizz. *independet speed, random order, like raindrops* arco *f*

ppp independet speed, random order, like raindrops

113

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Crotales

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

pp *mp* *f* *ff*

pp *mf* *f* *ff*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

arco *p*

molto sul pont.

p

molto sul pont.

p

molto sul pont.

p

molto sul pont.

p

molto sul pont.

p

molto sul pont.

p

molto sul pont.

p

ord. *pp* *mp* *f* *ff*

ord. *pp* *mf* *f* *ff*

L

119

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Wood Block

Crotales

f *p* *pp* *mp* *sub.f*

senza sord.

hard mallets

p *ff* *pp* *sub. ff*

L

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

pp *mf* *molto sul pont.* *pizz.* *arco* *gliss.* *ff* *div.* *arco* *pp* *mp* *mf*

M

125

Fl. 2

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Wood Block

Maracas

Xyl.

ff

p

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

snare off

R

C

ppp

mf

p

fff

fp

ff

mp

ff

p

M

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

sul pont.

pp

O Blurry, watery [♩ = 75]

147

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2

f *ppp* *f* *ppp*

Detailed description: This block contains the woodwind and brass staves. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 are shown. Each staff has a dynamic marking of *f* at the start of the first measure and *ppp* at the start of the second measure. The music consists of dense, sixteenth-note passages.

Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba.

f *p* *f* *p* *f* *p*

Detailed description: This block contains the brass staves: Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba. Each staff has a dynamic marking of *f* at the start of the first measure and *p* at the start of the second measure. The music consists of sustained notes with some movement.

* Bardzo szybko wyciągnąć rękę / tłumik (stem) z czary

Gongs
Tam-tam

l.v. *mp* *l.v.* *non l.v.* *mf*

pp *l.v.* *non l.v.*

Detailed description: This block contains the percussion staves: Gongs and Tam-tam. The Gongs part has dynamics *l.v.*, *mp*, *l.v.*, *non l.v.*, and *mf*. The Tam-tam part has dynamics *pp*, *l.v.*, and *non l.v.*.

O Blurry, watery [♩ = 75]

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

sul tasto *gliss.* *gliss.* *gliss.* *gliss.*

Detailed description: This block contains the string staves: Violins I and II, Violas, Cellos, and Contrabasses. Each staff has a dynamic marking of *pp* at the start of the first measure and *ppp* at the start of the second measure. The music consists of sustained notes with glissandi. The instruction *sul tasto* is written above the first two staves.

This page contains the musical score for measures 154, 155, and 156. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 154, marked *f*, *ppp*, and *ff*.
- Oboes (Ob. 1, 2):** Rest.
- Clarinets (Cl. 1, 2):** Play a rhythmic accompaniment of eighth notes, marked *f*, *ppp*, and *ff*.
- Bassoons (Bsn. 1, 2):** Rest.
- Horns (Hn. 1, 2, 3, 4):** Play a sustained note, marked *fp*, with the instruction *niente*.
- Trumpets (Tpt. 1, 2):** Play a sustained note, marked *f*.
- Trombones (Tbn. 1, 2, 3):** Play a sustained note, marked *f*.
- Tuba (Tba.):** Play a sustained note, marked *f*.
- Bass Drum:** Rest.
- Gongs:** Play a sustained note, marked *mp*, with the instruction *l.v.* (largo).
- Tam-tam:** Rest, with the instruction *play on the gongs*.
- Violins (Vln. I, II):** Play a melodic line with glissando, marked *p* and *ppp*.
- Violas (Vla.):** Play a melodic line with glissando, marked *p* and *ppp*.
- Violoncellos (Vc.):** Rest.
- Contrabasses (Cb.):** Rest.

Fl. 2
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba.

Bass Drum
Gongs
Tam-tam

super ball
gliss.
ff
2nd percussionist plays the gongs
f
mf
play on the gongs

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.

The musical score for page 22, measures 162-165, is arranged as follows:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2).
- Brass:** Horn 1 & 2 (Hn 1, 2), Horn 3 & 4 (Hn 3, 4), Trumpet 1 & 2 (Tpt 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.).
- Percussion:** Bass Drum, Gongs, Tam-tam.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance instructions and dynamics include:

- Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba:** *f* (forte) dynamic.
- Gongs:** *mp* (mezzo-piano) and *f* (forte) dynamics.
- Bass Drum:** *pp* (pianissimo) and *ff* (fortissimo) dynamics, with a *gliss.* (glissando) instruction.
- Violins, Violas, Cellos, and Double Basses:** *f* (forte) and *ppp* (pianississimo) dynamics.
- Violas, Cellos, and Double Basses:** *senza sord.* (senza sordina) instruction.

Q

169 23

Fl. 2 *f* *ppp* *sub.f*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *ppp* *sub.f*

Cl. 2 *f* *ppp* *sub.f*

Bsn. 1

Bsn. 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Crot. *f* *ppp* *l.v.*

Tam-tam *pp* *l.v.*

Q

Vln. I *f* *ppp* *gliss.*

Vln. I *f* *ppp* *gliss.*

Vln. II *f* *ppp* *gliss.*

Vln. II *f* *ppp* *gliss.*

Vla. *mp* *ppp* *gliss.*

Vla. *mp* *ppp* *gliss.*

Vc.

Vc.

Cb.

Cb.

Fl. 2 *f*

Fl. 2 *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Crot. *f* *ppp* *lv.* *f* *lv.*

Tam-tam

Vin. I *f* *ppp* *f* senza sord.

Vin. I *f* *ppp* *f* senza sord.

Vin. II *f* *ppp* *f* senza sord.

Vin. II *f* *ppp* *f* senza sord.

Vla. *mp* *ppp* *mp* senza sord. *gliss.*

Vla. *mp* *ppp* *mp* senza sord. *gliss.*

Vc. non div. *mf* *gliss.*

Vc. non div. *mf* *gliss.*

Cb.

Cb.

R

179 25

Fl. 2 *ppp* *f* *ppp*

Fl. 2 *ppp* *f* *ppp*

Ob. 1

Ob. 2

Cl. 1 *ppp* *f* *ppp*

Cl. 2 *ppp* *f* *ppp*

Bsn. 1

Bsn. 2

Hn 1, 2 *ppp* *p* *ppp*

Hn 3, 4 *ppp* *p* *ppp*

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Tom-tom *ppp* *ff* *ppp*

R

Vln. I *ppp* *f* *ppp*

Vln. I *ppp* *f* *ppp*

Vln. II *ppp* *f* *ppp*

Vln. II *ppp* *f* *ppp*

Vla.

Vla.

Vc. *gliss.*

Vc. *gliss.*

Cb. *mp* *gliss.* *gliss.*

Cb. *mp* *gliss.* *gliss.*

182

Fl. 1, 2 *ppp*

Fl. 2 *ppp*

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2 *ppp* *ff* *wa-wa mute* *frull*

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum *ppp* *ff* *snare on*

Tom-tom *ff* *ppp*

Vln. I

Vln. I

Vln. II

Vln. II

Vla. *f* *sim.* *ppp*

Vla. *f* *sim.* *ppp*

Vc. *f* *sim.* *ppp*

Vc. *f* *sim.* *ppp*

Cb. *f* *sim.* *ppp*

Cb. *f* *sim.* *ppp*

186

Fl. 1, 2 *f* *ppp* *f*

Ob. 1 *f* *ppp* *f*

Ob. 2 *f* *ppp* *f*

Cl. 1 *f* *ppp* *f*

Cl. 2 *f* *ppp* *f*

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2 *ppp* *ff*

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum *ppp* *ff* *snare on*

Tom-tom *ff* *ppp*

Vln. I

Vln. II

Vla. *f* *sim.* *ppp*

Vcllo. *f* *sim.* *ppp*

Cb. *f* *sim.* *ppp*

Cb. *f* *sim.* *ppp*

S

189

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Tom-tom

Maracas

Vln. I

Vln. II

Vla.

Vcl.

Cb.

senza sord

f

ff

pp

ppp

sul pont.

tr.

with gradually growing intensity

193

Fl. 2
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tbn. -1-3
Tba.
Gongs
Maracas

This section of the score covers measures 193 to 200. It features woodwind and brass parts with various articulations and dynamics. The woodwinds (Hn 1-4, Tpt 1-2) play melodic lines with trills and triplets, starting with a forte (f) dynamic. The brass (Tbn. -1-3, Tba.) provides harmonic support. The percussion (Gongs, Maracas) has a rhythmic pattern. The instruction 'with gradually growing intensity' is repeated at the beginning of this section.

with gradually growing intensity

Vln. I
Vln. I
Vln. II
Vln. II
Via
Via
Vc.
Vc.
Cb.
Cb.

This section of the score covers measures 201 to 204. It features string parts (Violins I and II, Violas, and Cellos/Double Basses) with trills and tremolos. The instruction 'with gradually growing intensity' is repeated at the beginning of this section.

This page of a musical score contains measures 197 through 200. The instrumentation includes woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are primarily silent, with some instruments holding sustained notes marked *f* and *niente*. The percussion section includes Gongs and Maracas. The string section (Violins I and II, Violas, Cellos, Double Basses) features a rhythmic pattern starting in measure 197, marked *pp* and *f*.

Woodwinds: Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2. Bsn. 1 and Bsn. 2 play a sustained note marked *f* and *niente*.

Brass: Hn 1, 2; Hn 3, 4; Tpt 1, 2; Tbn. 1, 2; Tbn. 3; Tba. Horns 1, 2 and 3, 4 play sustained notes marked *f* and *niente*. Trumpets 1, 2 and Trombone 3 play sustained notes marked *f* and *niente*. Tuba plays a sustained note marked *f* and *niente*.

Percussion: Gongs play a sustained note marked *f* and *l.v.* Maracas are present but have no notation.

Strings: Violins I and II, Violas, Cellos, and Double Basses play a rhythmic pattern marked *pp* and *f*. Trills are indicated for Violins I and II, and Violas.

T

200

Fl. 2

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Snare drum

Maracas

T

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

207

Fl. 2
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba.
Bass Drum
Wood Block
Tom-tom
Xyl.

ff
ppp
cup mute
pp
ff
pp
ppp
ff
pp
snare drum mallets

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It includes staves for Flute 2 (two parts), Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, Trombones 1, 2 and 3, Tuba, Bass Drum, Wood Block, Tom-tom, and Xylophone. The woodwinds and strings (from the previous block) play a complex, fast-moving melodic line with many slurs and ties. The brass section has a more rhythmic, punctuated part. The percussion section features a wood block and tom-tom playing a steady, rhythmic pattern, while the snare drum is played with mallets. Dynamics range from fortissimo (ff) to pianissimo (ppp). A 'cup mute' instruction is present for the trumpets and trombones.

Vln. I
Vln. I
Vln. II
Vln. II
Vla
Vla
Vc.
Vc.
Cb.
Cb.

gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.

Detailed description: This block contains the musical score for the string section, including Violins I and II (two parts each), Violas (two parts), Violas, Violas, Violins, and Cellos. The strings are playing a melodic line characterized by frequent glissandos (slurs) and triplets. The notation includes many slurs and ties, indicating a continuous, flowing melodic line. Dynamics are not explicitly marked in this section.

This page of a musical score, page 34, contains measures 212 through 215. The score is for a symphony orchestra and is written in 2/4 time. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line starting in measure 212, marked with a forte (*f*) dynamic and a fermata. The brass section (Horns 1, 2, 3, 4, Trumpets 1, 2, Trombones 1, 2, 3, Tuba) plays a rhythmic accompaniment, marked with a dynamic range from *ff* to *pp*. The percussion section (Bass Drum, Wood Block, Tam-tam, Tom-tom, Xyl.) provides a steady rhythmic pattern. The string section (Violins I & II, Violas, Violas, Cellos, and Contrabasses) plays a complex, rhythmic accompaniment, marked with a dynamic range from *f* to *pp*. The score is divided into four measures, with a fermata over the first measure of the woodwinds and brass.

This page of an orchestral score contains measures 217 through 222. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1 & 2, Trombones 1, 2, & 3, Tuba), and percussion (Cymbals, Xylophone). The second system includes strings (Violins I & II, Violas, Violas, Violoncellos, Contrabasses).
Key musical details include:

- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons play complex rhythmic patterns, often with slurs and accents. Bassoon 1 and 2 are marked with a forte (*f*) dynamic.
- Brass:** Trombones 1 and 2 play sustained notes with glissandos, marked with a mezzo-forte (*mf*) dynamic. Trumpets and Tubas are silent.
- Percussion:** Cymbals play a rhythmic pattern marked with a forte (*f*) dynamic. Xylophone plays a rhythmic pattern marked with a forte (*f*) dynamic.
- Strings:** Violins I and II play melodic lines with slurs and accents, marked with a forte (*f*) dynamic. Violas, Violoncellos, and Contrabasses play sustained notes with glissandos, marked with a forte (*f*) dynamic.

V

219

Fl. 2

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Crot.

Xyl.

V

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

221

Fl. 2
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn 1, 2
Hn 3, 4
Tpt 1, 2
Tbn. 1, 2
Tbn. 3
Tba.
Crot.
Xyl.
Vln. I
Vln. I
Vln. II
Vln. II
Via
Via
Vc.
Vc.
Cb.
Cb.

cup mute
cup mute
cup mute
mf
ff
pp
f
ff
pp
f
ff
pp
f
ff
pp
f
gliss.
gliss.
gliss.
gliss.
ff
pp
f
ff
pp
f
ff
pp
f

226

Fl. 2

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

Crot.

Xyl.

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

Mechanically
[with gradual but big *rallentando*]

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Bass Drum (Bass Drum), and Xylophone (Xyl.). The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings. The brass parts are marked with *ff* and include 'wa-wa mute' instructions for the trumpets and trombones.

Mechanically
[with gradual but big *rallentando*]

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature glissando markings and dynamic markings, including *f* and *ff*. The score is marked with 'Mechanically [with gradual but big *rallentando*]'.

rall.

♩ = 60

rall.

235

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Xyl.

rall.

♩ = 60

rall.

Vln. I
Vln. II
Vla.
Vc.
Cb.

238

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tba.

super ball

gliss.

pp

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 45

242.

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tbn. 1, 2

Tbn. 3

Tbn. 3

Bass Drum

Tom-tom

wa-wa mute

wa-wa mute

♩ = 45

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

sul tasto gliss.

non vibr.

pp

sul tasto gliss.

non vibr.

pp

sul tasto gliss.

non vibr.

pp

sul tasto gliss.

non vibr.

pp

246

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bass Drum

Tom-tom

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

pp *f* *pp* repeat freely

niente

niente

niente

unis.

div.

unis.

Y

250

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Hn 1, 2

Hn 3, 4

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bass Drum

Tom-tom

sounding from far away:

Y

Moderato ♩ = 110
[Stanisław Moniuszko "Bajka"]

Vln. I

Vln. I

Vln. II

Vln. II

Vla

Vla

Vc.

Vc.

Cb.

Cb.