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Musings... on the Spiritual

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Stas Omelchenko

Musings... on the Spiritual
for Chamber Orchestra

Full Score

Instrumentation

Alto flute/flute
English horn/oboe
Clarinet 1 in B-flat
Clarinet 2 in B-flat
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1 (Tam-tam, Vibraphone)
Percussion 2 (Marimba, Tam-tam)



Harp
Piano

Violin 1
Violin 2
Viola
Cello
Contrabass

Program Note



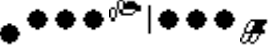
This piece contemplates human spiritual nature. Using slow, shifting sound masses, the piece gradually crossfades (via interpolation) two sonorities (tonic and dominant), resulting in a highly delayed V-I progression. The progression is controlled and developed via various timbre-controlled structures. The piece was premiered by The University of Iowa Chamber Players under the direction of Kira Horel.

Explanation of Symbols



1. All trills are to be executed in a traditional manner (half step above the main note).
2. $\circ \leftarrow \rightarrow \circ$ = al niente (begin or end the passage as soft as possible).
3.  = phrase slur (not legato slur).
4.  = gradual change from one state to another (for strings only).
5. 1, 2, 1, 2, etc. = alternate fingerings (see specifications below)
6. H = Hauptstimme (principal voice)
7. N = Nebenstimme (secondary voice)
8. Accidentals apply to the entire measure
9. Con sord. (for english horn) = insert a piece of cloth inside the bell; insert as much as necessary to prevent the horn from sticking out of the texture.

Alternate Fingerings Specifications

Clarinet 2 (Gb3)

1. 
2.  OR 

Bassoon (C#4)

1. 
2. 

Horn (Eb3)

1. 2/3
2. T/1

Musings... on the Spiritual

for Chamber Orchestra

Stas Omelchenko

Mysterious. Very fluid, fused-together, and in constant motion ♩ = 50-60 (never faster)

The score is written for a chamber orchestra and includes the following instruments and parts:

- Alto Flute:** Starts with a five-measure rest, then enters with a melodic line marked *f* and *con sord.*
- English Horn:** Enters with a melodic line marked *p*.
- Clarinet 1 in Bb:** Enters with a melodic line marked *p*.
- Clarinet 2 in Bb:** Enters with a melodic line marked *p*, then *mp*, and finally *f*.
- Bassoon:** Enters with a melodic line marked *p*.
- Horn in F:** Enters with a melodic line marked *p* and *con sord. (straight)*.
- Trumpet in C:** Remains silent throughout this section.
- Trombone:** Enters with a melodic line marked *p* and *con sord. (straight)*.
- Tam-tam:** Plays a single note marked *mf* and *let vibrate*.
- Marimba:** Remains silent throughout this section.
- Harp:** Plays chords marked *f* and *let vibrate (sempre)*. The chords are specified as D, C, Bb, Eb, F#, G, A.
- Piano:** Remains silent throughout this section.
- Violin I:** Enters with a melodic line marked *pp* and *con sord. non vibrato*, then *mf* and *vib.*, and finally *non vib.*
- Violin II:** Enters with a melodic line marked *pp* and *con sord. non vibrato*, then *mf* and *vib.*, and finally *sim.*
- Viola:** Enters with a melodic line marked *pp* and *con sord. non vibrato*, then *mf* and *vib.*, and finally *sim.*
- Violoncello:** Enters with a melodic line marked *pp* and *con sord. non vibrato*, then *mf* and *vib.*, and finally *non vib.*
- Contrabass:** Enters with a melodic line marked *pp* and *con sord. non vibrato*, then *mf* and *vib.*, and finally *f*.

Note to conductor: all *al niente* entrances should be executed as imperceptibly as possible.

10 15 **A**

A. Fl. *mf* *f*

Eng. Hn. *p* *p*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *mf*

Bsn. *f* *mf* *p*

Hn. *p*

C Tpt. con sord. (straight) *mf* *p*

Tbn. *p* *mf*

T.-t.

Mar.

Hp. *p* Db, Gb

Pno. *p* *Red.* quasi pizz. (imitate the harp)

A

Vln. I vib. sim. *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. vib. sim. senza sord. ord. vib. sul pont. *ff*

Cb. non vib. vib. sim. senza sord. (ord. vib.) sul pont. *f* *f* *ff*

A. Fl. *f* *f*

Eng. Hn.

Cl. 1 *mf*

Cl. 2 *ff*

Bsn. *ff*

Hn. *mf* *ff*

C Tpt. *p*

Tbn. *mf* *ff*

T.-t.

Mar. softest mallets possible

Hp.

Pno.

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *f*

ord. non vib. vib. norm. vib.

A. Fl.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

p

(trem.)

ff

9 10 10 9 7 6 5

ppp

f

Red.

senza sord. ord.

sul pont.

ff

f

f

25

A. Fl. *f*

Eng. Hn.

Cl. 1 *ff* 3

Cl. 2 1 3 2 3 1 2 3 2

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

T.-t.

Mar.

Hp. *mp* *mf* *f* *ppp* 6

Pno. *mp* *mf* *f* 6 *mf*

Vln. I senza sord. *f*

Vln. II *f*

Vla. ord.

Vc. sul pont. *ff* ord.

Cb. *f*

B

A. Fl.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

T.-t.

Mar.

senza sord.

bring out (con sord.!)

p

senza sord.

Hp.

Pno.

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

A. Fl. *ff*

Eng. Hn. *ff* To Ob.

Cl. 1 *f* *f*

Cl. 2 *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

C Tpt. *f*

Tbn. *f* *ff*

Vib. *f* softest mallets possible

Mar.

Hp.

Pno. *f secco* Soft thud (dampen strings hard with right inside the piano) (sempre quasi pizz.)

Vln. I *f* *ff*

Vln. II *f* *f* senza sord.

Vla. *f* *f*

Vc. *ff* *f*

Cb. *ff* *ff*

Detailed description of the musical score: This page contains the musical notation for measures 30-33. The woodwind section includes parts for Alto Flute, English Horn, Clarinets 1 and 2, Bassoon, and Horn. The brass section includes parts for Trumpets and Trombones. Percussion includes Vibraphone (motor off), Maracas, and Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*. Performance instructions include 'softest mallets possible' for the vibraphone and 'Soft thud (dampen strings hard with right inside the piano)' for the piano. The piano part is marked '(sempre quasi pizz.)' and 'f secco'. The English Horn part has a 'To Ob.' instruction. The score features various musical notations such as slurs, ties, and triplets.

A. Fl. *f*

Eng. Hn. 3 3 5

Cl. 1 9 9 9 9

Cl. 2 5 6 6 3 *f*

Bsn. 3 5 3 *f*

Hn. *ff*

C Tpt. 3

Tbn. *ff*

Vib.

Mar. *f*

Hp.

Pno. *v.*

Vln. I V

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

C

A. Fl. *ff*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *ff*

Bsn.

Hn.

C Tpt. *f*

Tbn.

Vib. *f*

Mar.

Hp. *f* [D, C#]

Pno.

C

Vln. I *ff*

Vln. II *tr*

Vla.

Vc. Sul D

Cb.

A. Fl. *f*

Eng. Hn. *ff* *pp* *ff*

Cl. 1 *f* 5 6 6 3

Cl. 2 *f* 9 9 9 9 (trem.)

Bsn. *f* 5 3

Hn. *f*

C Tpt.

Tbn.

Vib. *f*

Mar. *f* 3 5

Hp.

Pno.

Vln. I *f*

Vln. II *ff* *ff* *tr*

Vla. *f* *tr*

Vc. *ff*

Cb. *f*

A. Fl. *ff*

Eng. Hn.

Cl. 1 (trem.) *f*

Cl. 2 *ff*

Bsn. *f*

Hn. *ff*

C Tpt. *f* *pp* *ff*

Tbn. *f*

Vib.

Mar. *ff*

Hp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f* *tr norm.*

Cb. *f*

Detailed description: This page of a musical score contains 15 staves. The instruments and their parts are: A. Flute (A. Fl.) with a fortissimo (*ff*) dynamic; English Horn (Eng. Hn.); Clarinet 1 (Cl. 1) with a tremolo effect and fortissimo (*f*) dynamic; Clarinet 2 (Cl. 2) with fortissimo (*ff*) dynamic; Bassoon (Bsn.) with fortissimo (*f*) dynamic; Horn (Hn.) with fortissimo (*ff*) dynamic; Trumpet (C Tpt.) with dynamics *f*, *pp*, and *ff*; Trombone (Tbn.) with fortissimo (*f*) dynamic; Vibraphone (Vib.); Maracas (Mar.) with fortissimo (*ff*) dynamic; Harp (Hp.); Piano (Pno.) with a complex rhythmic pattern; Violin I (Vln. I) with fortissimo (*f*) dynamic and a trill (*tr*); Violin II (Vln. II) with fortissimo (*f*) dynamic and a trill (*tr*); Viola (Vla.) with fortissimo (*ff*) dynamic and a trill (*tr*); Violoncello (Vc.) with fortissimo (*f*) dynamic and a normal trill (*tr norm.*); and Contrabass (Cb.) with fortissimo (*f*) dynamic.

D A bit agitated (but same tempo! ♩ = 50-60)

To Fl.

A. Fl.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Mar.

Hp.

Pno.

D A bit agitated (but same tempo! ♩ = 50-60)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Note to conductor: in order to project the growing energy of the movenet, sections D-J should be conducted in subdivided 4. To ease the transition into this section (D), the subdivided pattern may start as early as m. 47. The return to regular 4 should be done at H.

A. Fl.

Eng. Hn.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Ob.

pp *ff*

ff

3

senza sord.

f

12

Flute

A. Fl. *mf*

Eng. Hn.

Cl. 1

Cl. 2 *ff*

Bsn.

Hn.

C Tpt. *ff*

Tbn.

Vib. (motor on low)

Mar. *f*

Hp.

Pno. *ord.* *sim.* *12*

Red. (half)

Vln. I

Vln. II *f*

Vla.

Vc. *mf*

Cb. *ff*

Fl. *ff*

Ob. (senza sord.) *f cantabile*

Cl. 1

Cl. 2

Bsn. *mf*

Hn. *ff*

C Tpt.

Tbn.

Vib. *sim.* *f*

Mar.

Hp.

Pno. *f*

Vln. I ord. → sul pont. → ord. (sim.) *ff* *f*

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains the musical notation for 18 instruments. The Flute (Fl.) part features a melodic line with triplets and a dynamic marking of *ff*. The Oboe (Ob.) part has a long note with a dynamic marking of *f cantabile*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts are mostly silent. The Bassoon (Bsn.) part has a melodic line with triplets and a dynamic marking of *mf*. The Horn (Hn.) part has a long note with a dynamic marking of *ff*. The Trumpet (C Tpt.) part has a melodic line with a triplet. The Trombone (Tbn.) part is silent. The Vibraphone (Vib.) part has a rhythmic pattern with a dynamic marking of *f* and a *sim.* marking. The Maracas (Mar.) part has a single note. The Harp (Hp.) part has a rhythmic pattern with a dynamic marking of *f*. The Piano (Pno.) part has a rhythmic pattern with a dynamic marking of *f*. The Violin I (Vln. I) part has a melodic line with a dynamic marking of *ff* and a *f* marking. The Violin II (Vln. II) part has a long note. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a long note. The Contrabass (Cb.) part has a long note.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with triplet markings (3) and a fermata.
- Ob.**: Oboe part with a triplet (3) and a dynamic marking of *ff*.
- Cl. 1**: Clarinet 1 part with a dynamic marking of *f*.
- Cl. 2**: Clarinet 2 part with a dynamic marking of *f*.
- Bsn.**: Bassoon part with triplet markings (3).
- Hn.**: Horn part with a fermata.
- C Tpt.**: Trumpet part with a triplet (3) and a dynamic marking of *mf*.
- Tbn.**: Trombone part.
- Vib.**: Vibraphone part with a fermata.
- Mar.**: Mallet part with a sextuplet (6).
- Hp.**: Harp part with a dynamic marking of *f* and a *sim.* (simile) marking.
- Pno.**: Piano part with a fermata and a star symbol (*).
- Vln. I**: Violin I part with a dynamic marking of *ff*.
- Vln. II**: Violin II part.
- Vla.**: Viola part with a dynamic marking of *mf*.
- Vc.**: Violoncello part with a dynamic marking of *p* and *ff*.
- Cb.**: Contrabass part with a dynamic marking of *p* and *ff*.

This page of a musical score contains the following parts and markings:

- Fl.:** Features triplet patterns in the first two measures, followed by a dynamic shift to *f* in the third measure.
- Ob.:** Enters in the third measure with a triplet and a dynamic of *p*.
- Cl. 1:** Enters in the third measure with a dynamic of *p*.
- Cl. 2:** Remains silent throughout the page.
- Bsn.:** Starts with a dynamic of *pp* and a marking 'N', then shifts to *ff* in the third measure.
- Hn.:** Enters in the third measure with a dynamic of *p*.
- C Tpt.:** Features triplet patterns and a dynamic of *f* in the third measure.
- Tbn.:** Features a dynamic of *f* in the first measure.
- Vib.:** Features a *sim.* marking and a dynamic of *f* in the third measure.
- Mar.:** Features a dynamic of *f* in the first measure.
- Hp.:** Includes a boxed letter 'A' in the first measure.
- Pno.:** Features a dynamic of *mf* and a marking '12' in the first measure.
- Vln. I:** Features a dynamic of *f* in the first measure.
- Vln. II:** Features a dynamic of *f* in the first measure.
- Vla.:** Remains silent throughout the page.
- Vc.:** Features a dynamic of *ff* in the first measure.
- Cb.:** Remains silent throughout the page.

E

Fl. *f* 3 3 3 3

Ob. *mf* 3 3 3

Cl. 1 *ff* 3 3 3

Cl. 2

Bsn.

Hn. *ff*

C Tpt.

Tbn. *ff*

Vib.

Mar.

Hp. (D, C#, Bb, Eb, F#, Gb, A) *sim.* 12 12 12 12

Pno.

E

Vln. I *ff* 5 5 5 5

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains the following parts and markings:

- Fl.:** Features a melodic line with dynamics *f*, *ff*, and *f*, and a triplet of eighth notes.
- Ob.:** Features a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Cl. 1:** Features a melodic line with a dynamic of *f*.
- Cl. 2:** Features a melodic line with a dynamic of *f*.
- Bsn.:** Features a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Hn.:** Features a melodic line with a dynamic of *f*.
- C Tpt.:** Features a melodic line with a dynamic of *f*.
- Tbn.:** Features a melodic line with a dynamic of *f*.
- Vib.:** Features a melodic line with a dynamic of *f*.
- Mar.:** Features a melodic line with a dynamic of *f*.
- Hp.:** Features a rhythmic pattern of eighth notes with a dynamic of *f*.
- Pno.:** Features a melodic line with dynamics *f*, *ff*, and *f*, and a triplet of eighth notes. Includes the instruction "(with flute)".
- Vln. I:** Features a melodic line with a dynamic of *f*.
- Vln. II:** Features a melodic line with a dynamic of *f*.
- Vla.:** Features a melodic line with a dynamic of *f*.
- Vc.:** Features a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Cb.:** Features a melodic line with a dynamic of *fff*.

This musical score page, numbered 17, features a variety of instruments. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts include notes with a '3' above them and dynamic markings of *f* and *ff*. The Oboe (Ob.) and Violin I (Vln. I) parts feature quintuplets with a '5' below them and dynamic markings of *ff* and *p*. The Clarinet 2 (Cl. 2) part has a triplet with a '3' below it and a dynamic marking of *f*. The Bassoon (Bsn.) part has a dynamic marking of *f*. The Horn (Hn.) part has a dynamic marking of *f*. The Trombone (Tbn.) part has a dynamic marking of *f*. The Vibraphone (Vib.) part has a dynamic marking of *ff*. The Harp (Hp.) part has a dynamic marking of *ff*. The Piano (Pno.) part has a dynamic marking of *pp*. The Violin II (Vln. II) part has a dynamic marking of *pp*. The Viola (Vla.) part has a dynamic marking of *pp*. The Violoncello (Vc.) part has a dynamic marking of *ff*. The Contrabass (Cb.) part has a dynamic marking of *ff*. The score is divided into measures by vertical dashed lines.

60

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

mf

sim.

senza Ped (to the end)

B#, Ab

3

5

5

5

5

12

12

12

12

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Mar.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

fff

con sord.

H (senza sord.)

5

12

Fl. *f* *pp*

Ob. *ff* 5 5 5 5

Cl. 1 -

Cl. 2 -

Bsn. *p* *ff*

Hn. +

C Tpt. 3 *ff* 3

Tbn. +

Vib. -

Mar. *ff*

Hp. (D, C#, B#, Eb, F#, Gb, Ab) gliss. *fff*

Pno. 12 12 *ff*

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

F Somewhat playful (same tempo ♩ = 50-60)

Fl. *f*

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. *ff*

C Tpt. *p* *ff*

Tbn. *ff*

Vib. *p* *mf*

Mar. *p* *mf*

Hp. (D, C#, Bb, Eb, F#, Gb, Ab) *gliss.* *ff* *p*

Pno. *ff* *8^{va}* *3*

F Somewhat playful (same tempo ♩ = 50-60)

senza sord.
molto sul pont.

Vln. I *p* *ff* *molto sul pont.* *p* *ff*

Vln. II *molto sul pont.* *ff* *p* *ff*

Vla. *p* *ff* *molto sul pont.* *p* *ff*

Vc. *senza sord.* *ff* *p* *ff*

Cb. *molto sul pont.* *ff* *p* *ff*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, measures 1-4, dynamics *p* (12 notes) and *ff*.
- Ob.**: Oboe, measures 1-4, dynamics *ff* (12 notes) and *ff* (12 notes).
- Cl. 1**: Clarinet 1, measures 1-4, dynamics *p* (9 notes) and *ff* (9 notes).
- Cl. 2**: Clarinet 2, measures 1-4, dynamics *ff* (9 notes) and *ff* (9 notes).
- Bsn.**: Bassoon, measures 1-4, dynamics *p* (6 notes) and *ff* (6 notes).
- Hn.**: Horn, rests.
- C Tpt.**: Trumpet in C, rests.
- Tbn.**: Trombone, rests.
- Vib.**: Vibraphone, measures 1-4, dynamics *f* and *p*.
- Mar.**: Maracas, measures 1-4, dynamics *f* and *ff*.
- Hp.**: Harp, measures 1-4, includes glissando and dynamics *p* and *ff*.
- Pno.**: Piano, measures 1-4, includes octaves (*8va*) and dynamics *ff*.
- Vln. I**: Violin I, measures 1-4, includes pizzicato (*pizz.*) and dynamics *ff*.
- Vln. II**: Violin II, measures 1-4, includes pizzicato (*pizz.*) and dynamics *ff*.
- Vla.**: Viola, measures 1-4, includes pizzicato (*pizz.*) and dynamics *ff*.
- Vc.**: Violoncello, measures 1-4, includes pizzicato (*pizz.*) and dynamics *ff*.
- Cb.**: Contrabass, measures 1-4, includes pizzicato (*pizz.*) and dynamics *ff*.

65

Fl.

Ob. *p*

Cl. 1

Cl. 2 *p*

Bsn.

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Vib.

Mar.

Hp. *gliss. sempre*
mf ff mf ff mf

Pno. *pp* 6 6 *ff*

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

Cb.

This page of a musical score includes the following parts and markings:

- Fl.**: *ff* 3
- Ob.**: 12, *p* 12, *ff*
- Cl. 1**: 3
- Cl. 2**: 3
- Bsn.**: 3
- Hn.**: con sord. (to the end), *f*
- C Tpt.**: con sord. to the end (harmon, stem 1/2 out), *ff*
- Tbn.**: con sord. (to the end), *ff*
- Vib.**: *ff*
- Mar.**: *p*
- Hp.**: *p*
- Pno.**: (Empty staves)
- Vln. I**: arco ord., sul pont., *f*
- Vln. II**: *f*
- Vla.**: *f*
- Vc.**: *f*
- Cb.**: arco ord., *f*

G

Fl. *ff* 3

Ob. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Bsn. *p* *ff* *p*

Hn.

C Tpt. *f*

Tbn. *f*

Vib. dead strokes

Mar. *ff* dead strokes

Hp.

Pno. *pp* 3 6 *ff* 3 3 3 3

G

Vln. I

Vln. II

Vla. arco ord.

Vc. arco ord. sul pont. *f*

Cb. sul pont. *f*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Features a continuous sixteenth-note pattern. Dynamics include *p* and *ff*. Rehearsal marks 12, 6, and 12 are present.
- Oboe (Ob.):** Starts with a rest, then plays a triplet of eighth notes marked *ff* 3.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a triplet of eighth notes marked *ff* 3. Cl. 2 plays a triplet of eighth notes marked *ff* 3.
- Bassoon (Bsn.):** Plays a triplet of eighth notes marked *ff* 3.
- Horn (Hn.):** Plays a melodic line marked *f*.
- Trumpets (C Tpt.):** Play a sixteenth-note pattern marked *f*.
- Tuba (Tbn.):** Plays a triplet of eighth notes marked *f*.
- Vibraphone (Vib.):** Rest.
- Mariage (Mar.):** Rest.
- Piano (Pno.):** Features a sixteenth-note pattern in both hands, marked *pp* 6.
- Violins (Vln. I, Vln. II):** Vln. I plays a triplet of eighth notes marked *ff* ord. pizz. Vln. II plays a long note marked arco ord. and sul pont. *f*.
- Viola (Vla.):** Plays a long note marked sul pont. *f*.
- Violoncello (Vc.):** Plays a triplet of eighth notes marked *ff* ord. pizz. and arco.
- Double Bass (Cb.):** Rest.

Fl. *f* 3
 Ob. *f* 3
 Cl. 1 *p* *f* 3
 Cl. 2 *f* 3 *ff* 3
 Bsn. *f* 3 *ff* 3
 Hn. *f*
 C Tpt. *f*
 Tbn. *f* 3
 Vib. *f* norm. l.v.
 Mar. *f* norm.
 Hp. *ff* *p*
 Pno. *ff* 3 *p* 3
 Vln. I (ord. pizz.) *ff*
 Vln. II ord. pizz. *ff* arco
 Vla. ord. pizz. *ff*
 Vc. *f* sul pont.
 Cb. *f* sim.

70

Fl. *p* *ff*

Ob. *p* *ff*

Cl. 1

Cl. 2

Bsn.

Hn.

C Tpt. *f*

Tbn. *f*

Vib. *f*

Mar. *f*

Hp.

Pno. *p*

Vln. I *ff*

Vln. II *f* sul pont.

Vla. arco

Vc. *f* sim.

Cb.

Detailed description of the musical score: This page contains measures 70 through 73 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). Percussion includes Vibraphone (Vib.), Maracas (Mar.), and Harp (Hp.). The keyboard section features Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 70 shows the Flute and Oboe playing a melodic line with triplets, while the Clarinets and Bassoon have rests. The Horns play a sustained note. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Vibraphone and Maracas play a steady accompaniment. The Harp plays a descending arpeggiated figure. The Piano plays a triplet accompaniment. The Violin I part has a dynamic marking of *ff*, and the Violin II part has a dynamic marking of *f* and a *sul pont.* instruction. The Viola and Cello parts have dynamic markings of *f*. Measure 71 continues the melodic development in the woodwinds and brass. Measure 72 shows the Flute and Oboe playing a melodic line with triplets, while the Clarinets and Bassoon have rests. The Horns play a sustained note. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Vibraphone and Maracas play a steady accompaniment. The Harp plays a descending arpeggiated figure. The Piano plays a triplet accompaniment. The Violin I part has a dynamic marking of *ff*, and the Violin II part has a dynamic marking of *f* and a *sul pont.* instruction. The Viola and Cello parts have dynamic markings of *f*. Measure 73 concludes the section with a final melodic flourish in the woodwinds and brass.

Fl. *p*

Ob. *p*

Cl. 1 *p* *ff*

Cl. 2

Bsn. *p* *ff*

Hn. *f*

C Tpt. *f*

Tbn. 3

Vib.

Mar.

Hp. *mp* *p*

Pno. *f* 3 *8va*

Vln. I arco ord.

Vln. II *sim.* *f*

Vla. *sul pont.* *f*

Vc.

Cb.

H

Fl. *ff*

Ob.

Cl. 1 *p*

Cl. 2

Bsn. *> p* *ff*

Hn.

C Tpt.

Tbn. *f*

Vib. *pp sempre*

Mar.

Hp. *mf* *p*

Pno. *mp* *p* *pp* *mf* *mp*

H sul pont. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f*.
- Ob.**: Oboe part with dynamic markings of *f* and *ff*.
- Cl. 1**: Clarinet 1 part with dynamic markings of *ff* and triplets.
- Cl. 2**: Clarinet 2 part with dynamic markings of *f* and triplets.
- Bsn.**: Bassoon part with dynamic markings of *f* and *ff*.
- Hn.**: Horn part with dynamic markings of *f* and triplets.
- C Tpt.**: Trumpet part with dynamic markings of *ff* and triplets.
- Tbn.**: Trombone part with dynamic markings of *ff* and triplets.
- Vib.**: Vibraphone part with triplets.
- Mar.**: Maracas part with dynamic marking of *pp sempre* and triplets.
- Hp.**: Harp part with dynamic markings of *f* and *ff*, and a section marked *l.v.* (left hand).
- Pno.**: Piano part with dynamic marking of *pp sempre* and triplets.
- Vln. I**: Violin I part with dynamic marking of *f* and a section marked *sim. con sord. (to the end)*.
- Vln. II**: Violin II part with dynamic marking of *f*.
- Vla.**: Viola part with dynamic marking of *f* and a section marked *sim.*.
- Vc.**: Violoncello part with dynamic marking of *f*.
- Cb.**: Contrabass part.

I Calm (♩ = 50-60)

75

Fl. *f* *pp*

Ob. *p* *ff*

Cl. 1 *f*

Cl. 2 *f* *p* *f*

Bsn. *f* *ff*

Hn. *f* *f*

C Tpt. *ff* *f* *f*

Tbn. *f* *f* *ff*

Vib. *ppp*

Mar. *ppp*

Hp.

Pno. *3*

I Calm (♩ = 50-60)

Vln. I *f* *f* ord. tr.

Vln. II *f* con sord. (to the end) *f* ord. tr.

Vla. con sord. (to the end) *f* *f* ord. tr. *ff*

Vc. *f* *f*

Cb. *f* *f*

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section consists of Vibraphone (Vib.) and Maracas (Mar.). The strings section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "(motor on medium)" for the vibraphone and "norm. con sord. (to the end)" for the strings. Trills are marked with "tr" and a wavy line. A triplet of eighth notes is shown in the Trombone part. The score is divided into measures by vertical bar lines.

J 90 95

Fl. *p*

Ob. *f* *pp (non cresc.)*

Cl. 1 *f*

Cl. 2 *ff* *f*

Bsn. *f*

Hn. *f* *pp (non cresc.)*

C Tpt. *f*

Tbn. *f* *pp (non cresc.)*

Vib.

Mar. Tam-tam *p*

Hp. *p*

Pno.

J

Vln. I *tr* *mf* *pp (non cresc.)*

Vln. II *f* *f* *pp (non cresc.)*

Vla. *f* *mp*

Vc. *tr* *ff* *mf* *mf*

Cb. *ff*

100

Fl. *pp* (non cresc.)

Ob.

Cl. 1 *pp* (non cresc.)

Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Vib. *p* *pp*

T.-t.

Hp. *pp*

Pno.

Vln. I *pp* *ppp* (no dim.!) *8va*

Vln. II *pp* *ppp*

Vla. *(tr)*

Vc.

Cb.