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A New Existence

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Original Composition by  
Charles Harrison

# A New Existence

Written for Bournemouth's University Music Orchestra  
*(Sept 2018)*

Re-arranged for Sherborne Community Orchestra  
*(Feb 2020)*

## INSTRUMENTATION:

1st Flute  
2nd Flute  
Oboe  
1st Clarinet in Bb  
2nd Clarinet in Bb

1st Horn in F  
2nd Horn in F  
Trumpets in Bb (divisi. part)  
1st Trombone  
2nd Trombone

Timpani

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

# A New Existence

Written for Bournemouth's University Music Orchestra

Composed by Charles Harrison

Moderato ♩=90

10

A

1st Flute  
2nd Flute  
Oboes  
1st Clarinet in Bb  
2nd Clarinet in Bb  
1st Horn in F  
2nd Horn in F  
Trumpets in Bb  
1st Trombone  
2nd Trombone  
Timpani

This section of the score covers the woodwind and brass instruments. The woodwinds (Flutes, Oboes, Clarinets) and Horns/Trumpets/Trombones play melodic lines with various dynamics including *mp*, *fp*, and *p*. The Timpani part is mostly rests with some *fp* accents.

Moderato ♩=90

A

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

This section of the score covers the string instruments. The Violins and Violas play melodic lines with dynamics ranging from *pp* to *mf*. The Violoncello and Double Bass provide harmonic support with *mp* and *p* dynamics.

20 poco rit. . . A Tempo

30

Fl. *mp*

Ob. *p* *mp*

Cl. *mp* *p* *mp*

Hn. *pp* *mf*

Tpt. *mp* *pp* *divisi* *pp* *mf*

Tbn. *pp* *mf*

Timp. *pp* *mf*

Vln. I *p* *p*

Vln. II *p*

Vla.

Vc.

Db. *p*

20 30 34

*poco rit. . . A Tempo*

*mp* *pp* *p* *mf* *divisi* *pp* *mf* *pp* *mf* *p*

This page of a musical score, labeled 'Full Score' and page number '4', covers measures 40 to 50. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone I (Tbn.), Trombone II (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 40 is marked with a rehearsal sign. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *legato* and *divisi* are present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with measure 50.

This musical score page, titled "Full Score" and numbered "5", provides a detailed view of the woodwind, brass, and string sections of a symphony. The score is organized into systems for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Horns (Hn.), Trombones (Tbn.), Trumpets (Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major, and the time signature is 2/4. The score is annotated with performance directions such as *legato*, dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), and a tempo marking of "60". The notation includes complex melodic lines with many slurs and ties, indicating a continuous, flowing musical texture. The woodwind and string parts are highly active, with intricate rhythmic patterns and phrasing. The brass parts provide harmonic support and dynamic contrast. The score is presented on a large page with clear, professional notation.

70

**B**

80

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Tpt.  
Tbn. 1  
Tbn. 2  
Timp.

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of the full score covers measures 88 through 94. The instrumentation includes:

- Flute (Fl.):** Two parts, both playing a melodic line with a *legato* articulation and *p* dynamic.
- Oboe (Ob.):** One part, playing a melodic line with a *legato* articulation and *p* dynamic.
- Clarinet (Cl.):** Two parts, playing a rhythmic accompaniment with triplets and *mf* dynamics.
- Horn (Hn.):** Two parts, playing sustained notes with *mf* dynamics.
- Trumpet (Tpt.):** One part, playing chords with *mf* dynamics.
- Trombone (Tbn.):** Two parts, playing sustained notes with *p* and *mp* dynamics.
- Timpani (Timp.):** One part, playing a rhythmic pattern with *mf* dynamics.
- Violin I (Vln. I):** One part, playing a melodic line with *mf* dynamics.
- Violin II (Vln. II):** One part, playing a melodic line with *mf* dynamics.
- Viola (Vla.):** One part, playing a melodic line with *mf* dynamics.
- Violoncello (Vc.):** One part, playing a melodic line with *mf* dynamics.
- Double Bass (Db.):** One part, playing a melodic line with *mf* dynamics.

Key performance instructions include *legato* for the woodwinds, *mf* for the strings, and *divisi* for the trumpets in measure 93. Measure numbers 90, 91, 92, 93, and 94 are clearly marked at the top of the page.



100

110

C

This musical score page contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a tempo marking of 100. Both staves have a dynamic marking of *p*.
- Oboe (Ob.):** One staff with a dynamic marking of *p*.
- Clarinets (Cl.):** Two staves. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *p*, *p*, and *dim.*.
- Horn (Hn.):** Two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *dim.*.
- Trumpets (Tpt.):** One staff with a dynamic marking of *p*.
- Trombones (Tbn.):** Two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*.
- Timpani (Timp.):** One staff.
- Violins (Vln. I, Vln. II):** Two staves. Both have a dynamic marking of *p*.
- Viola (Vla.):** One staff with a dynamic marking of *p*.
- Violoncello (Vc.):** One staff with a dynamic marking of *p*.
- Double Bass (Db.):** One staff with a dynamic marking of *p*.

Additional markings include *dim.* (diminuendo) and *pp* (pianissimo) throughout the score. The score is divided into measures with time signatures of 2/4, 3/4, and 4/4. A section marked 'C' begins at the end of the page.

The musical score is for a full orchestra, page 9. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Horn I, Horn II, Trumpet, Trombone I, Trombone II, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a tempo marking of 120 and a dynamic marking of *p*. A *poco accel.* instruction is placed above the first staff at the beginning of the piece. The score is divided into measures by vertical bar lines. Dynamic markings such as *mp* and *p* are used throughout. Performance instructions like *divisi* and *trm* are also present. The score concludes with a final cadence in the last measure.

**poco accel.**

130

140

trp  
trp

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The woodwinds feature melodic lines with dynamic markings such as *p* and *pp*. The brass instruments (Hn., Tpt., Tbn.) play sustained notes. The Timpani part is mostly silent.

**poco accel.**

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained chords and melodic lines. Dynamic markings such as *pp* are present. The score is written in a key signature of two flats.

rit.

D

Allegro

150

Fl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *p*

Hn. *p*

Tpt. *p* *divisi*

Tbn. *p*

Tbn. *p*

Timp.

Allegro

rit.

D

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pp* *mp*

Db. *pp* *mp*

160

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Horns) plays a rhythmic pattern of eighth notes, often with accents and dynamic markings like *p* and *mp*. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic figures. The strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained chords and moving lines, with some parts marked *pizz* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

170 180

Fl. *p*

Fl. *p*

Ob.

Cl. *pp*

Cl.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I *pizz* *arco*

Vln. II *pp pizz* *arco*

Vla. *pp* *divisi arco* *pizz*

Vc. *pp* *divisi arco* *pizz*

Db.

190

This musical score page covers measures 188 to 192. The woodwind section (Flutes, Oboe, Clarinets) features melodic lines with trills and dynamic markings of *p*, *mp*, *cresc.*, and *mf*. The brass section (Horns, Trumpets, Trombones, Timp) provides harmonic support with *pp* dynamics and *divisi* markings. The string section (Violins I & II, Viola, Violoncello, Double Bass) uses *arco* and *pizz* techniques, with *pp* dynamics and *cresc.* markings. The score includes various musical notations such as trills, slurs, and dynamic hairpins.





210

This page of a full score for orchestra, page 16, begins at measure 210. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboe, Clarinets) and brass section (Horns, Trumpets, Trombones) play melodic and harmonic lines, often with dynamic markings such as *fp* (fortissimo piano) and *mp* (mezzo-piano). The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a rhythmic and harmonic foundation, with dynamic markings like *p* (piano) and *mp*. The percussion section, including Timpani, has a more rhythmic role. The score includes various musical notations such as slurs, accents, and articulation marks. A specific instruction, "divisi", is present in the Trumpet part, indicating that the players should divide into two groups. The overall texture is dense and complex, typical of a full orchestral score.

220

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. *mf*

Tbn. *mf*

Timp. *fp*

Vln. I

Vln. II

Vla.

Vc.

Db.

poco rit.

poco rit.

poco accel.

230

240

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets) and strings (Violins, Viola, Violoncello, Double Bass) are on the left, while the brass section (Horns, Trumpets, Trombones) is on the right. The Timpani part is positioned below the brass. The score includes various musical notations such as dynamics (mp, p), articulation (accents), and performance instructions (poco rit., poco accel.).

Key features of the score include:

- Flutes (Fl.):** Two parts, both starting at measure 230 with a mezzo-piano (*mp*) dynamic.
- Oboe (Ob.):** One part, starting at measure 230 with a mezzo-piano (*mp*) dynamic.
- Clarinets (Cl.):** Two parts, both starting at measure 230 with a mezzo-piano (*mp*) dynamic.
- Horns (Hn.):** Two parts, playing sustained notes throughout the passage.
- Trumpets (Tpt.):** One part, playing sustained notes.
- Trombones (Tbn.):** Two parts, playing sustained notes.
- Timpani (Timp.):** One part, playing sustained notes.
- Violins (Vln. I, Vln. II):** Two parts, playing melodic lines with various dynamics.
- Viola (Vla.):** One part, playing a rhythmic pattern with accents.
- Violoncello (Vc.):** One part, playing a rhythmic pattern with accents.
- Double Bass (Db.):** One part, playing a rhythmic pattern with accents.

**F**

250

*tr*

Fl. I  
Fl. II  
Ob.  
Cl. I  
Cl. II  
Hn. I  
Hn. II  
Tpt.  
Tbn. I  
Tbn. II  
Timp.

The woodwind and percussion section consists of 12 staves. Flutes I and II, Oboe, Clarinets I and II, Horns I and II, Trumpets, and Trombones I and II all play a rhythmic pattern of eighth notes with rests, starting at measure 250. The timpani part is mostly silent. Dynamics include *p* (piano) and *pp* (pianissimo). Trills are indicated for the flutes, oboe, and clarinets.

**F**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The string section consists of 5 staves. Violins I and II play a melodic line starting at measure 250, with dynamics *p* (piano), *molto espress.* (molto expressive), and *mf* (mezzo-forte). Violas and Cellos play a pizzicato accompaniment. Double Basses play a simple harmonic accompaniment. Dynamics include *p* (piano) and *arco* (arco). The word *pizz* is written above the viola and cello staves.

*poco rit.*

Moderato ♩=95  
260

The score is divided into two systems. The first system includes:

- Fl. I and Fl. II: Flute parts with trills and dynamic markings.
- Ob.: Oboe part with trills.
- Cl. I and Cl. II: Clarinet parts with trills.
- Hn. I and Hn. II: Horn parts with trills.
- Tpt.: Trumpet part with a *divisi* marking.
- Tbn. I and Tbn. II: Trombone parts.
- Timp.: Timpani part.

The second system includes:

- Vln. I and Vln. II: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Db.: Double Bass part.

Key dynamic markings include *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), and *mf* (mezzo-forte). The tempo is marked *poco rit.* and *Moderato* with a metronome marking of ♩=95 (260). The time signature is 3/4.

270

G

280

poco rit. . .

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Hn. *p*

Hn. *p*

Tpt. *p divisi*

Tbn. *p*

Tbn. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Db. *p*

*pp* *mf* **poco rit. . .**

*p*

*p*

**A Tempo**

**poco rit. . . A Tempo**

**rit. . . .**

**rit. . . .**

290

The musical score is arranged in two systems. The first system includes the woodwinds and percussion:

- Flutes (Fl.):** Two staves, both starting with a half rest and then playing a melodic line.
- Oboe (Ob.):** One staff, mostly silent with a few notes.
- Clarinets (Cl.):** Two staves, playing a melodic line.
- Horns (Hn.):** Two staves, playing a melodic line.
- Trumpets (Tpt.):** One staff, playing a melodic line.
- Trombones (Tbn.):** Two staves, playing a melodic line.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.

The second system includes the strings:

- Violins I (Vln. I):** One staff, playing a melodic line.
- Violins II (Vln. II):** One staff, playing a melodic line.
- Viola (Vla.):** One staff, playing a melodic line.
- Violoncello (Vc.):** One staff, playing a melodic line.
- Double Bass (Db.):** One staff, playing a melodic line.

Key features of the score include:

- Tempo Markings:** **A Tempo** at the beginning and end of sections, **poco rit.** in the middle, and **rit.** at the very end.
- Dynamics:** *pp* (pianissimo) for the woodwinds, *p* (piano) for the strings, *mf* (mezzo-forte) for the woodwinds, and *f* (forte) for the strings.
- Measure 290:** A specific measure is highlighted with the number 290.