

UCLA
Contemporary Music Score Collection

Title

strips

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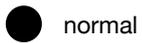
strips

for solo flute

2018

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Performance notes



normal



more airy



very airy

arrow (————>) denotes gradual change

bend

(as in bb. 4-7) Adjust pitch using embouchure / breath control

gliss.

(as in b. 9) Fingered glissando

flz.

Flutter-tongue



(e.g. b. 56) Re-strike each note thrice rapidly using short blasts of air (i.e. a 're-struck tremolo')

keyclicks (without air)



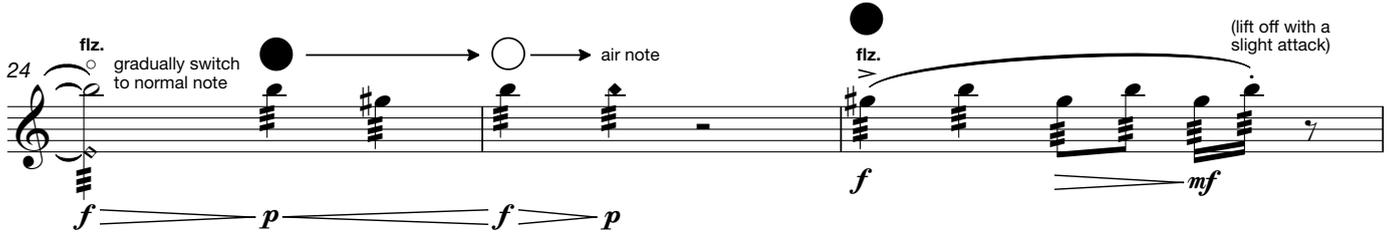
(e.g. b. 72) The pitches indicated for keyclicks are transposed down a semitone, so that they sound at the proper pitch (i.e. up a semitone) when clicked: 

The player should make appropriate adjustments depending on the actual instrument used.

The fermata in b. 104 should feel a little 'too short', just before there is time for the listener to react to the onset of the sudden *fff* passage.

Duration: ca. 6:40

24 *fz.* gradually switch to normal note  *fz.* (lift off with a slight attack)



f *p* *f* *p* *f* *mf*

accel. Even faster now ♩ = 72-80

27 *mf* *ff* (tremolo throughout, as quickly as possible)



29 *p* *ff* *f*



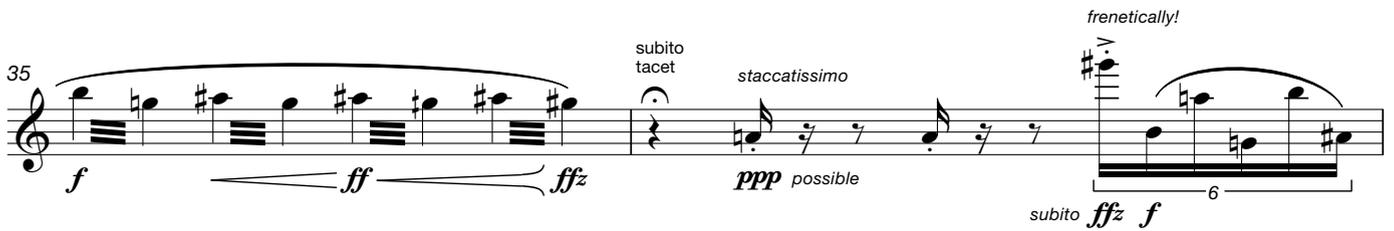
31 *mf* *mf* *f* *mf*



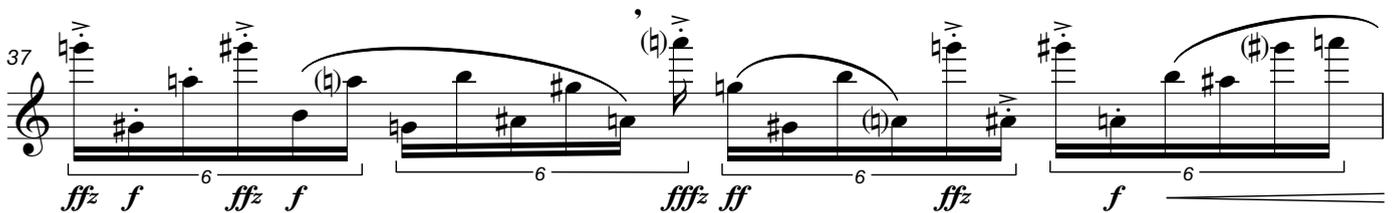
33 *ff* *ff* *mf*



35 *f* *ff* *ffz* subito tacet *staccatissimo* *ppp* possible frenetically! *subito ffz f*



37 *ffz* *f* *ffz* *f* *ffz* *ff* *ffz* *f*



38

ffz mf *ffz f* *ffz* *fffz ff* *f* *fffz*

39

f *ffz f* *fz f* *ffz f* *ffz* *f*

40

ffz f *fffz ff* *f* *ffz f* *mf*

41

f *mf* *f* *mf* *f* *mf* *fz* *mf* *p*

42

semi-staccato

f p *f p* *f p* *fz* *mf*

43

f p *f p* *f* *p* *mf*

staccato

44

p *mf* *p* *mf* *p* *sim. etc.*

rit.

45

mf *p* *pp* possible

♩ = 56-60 *come prima*

46

pp *sempre*

49

(*pp*) *fff* subito (normal) *pp* subito

51

(*pp*) *fff* subito *fffz*

53

pp subito *pp* ancora *lontano*

56

(*pp* *sempre*) *quasi campane* (normal, non-vib.) (non-vib.)

61

(non-vib.)

66

(non-vib.) *mf* *p* slow vib. (non-vib.) (sim. slow vib.)

♩ = 66-72 Slightly faster

71 *mf* *ff subito* *pp* *mf* *f*

keyclicks* (without air) slow vib.

75 *ff subito* *pp* *mf* *ff*

slow vib. flz.

78 *p* *pizz.* *(ff)* *mf*

80 tremolo on keyclicks as quickly as possible *p* *f* *p* *f* *p*

82 *sfz subito!* *pizz.* *f* *mf* *p* *f* *p* *ff* (separate each of these keyclicks; unlike those written as tremolo)

84 *p* *ff* *p* *ffz* *p*

p *pizz.* *pizz.* *p*

86 *ff* *p* *ff* *p*

p *pizz.*

* see explanation in Performance notes

