UCLA

Voices

Title Front matter for Voices 1

Permalink https://escholarship.org/uc/item/36w6j66t

Journal Voices, 1(1)

Author Author, Author

Publication Date

2013

Copyright Information

Copyright 2013 by the author(s). This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <u>https://creativecommons.org/licenses/by-nc-nd/3.0/</u>

Peer reviewed

eScholarship.org



Why Spanish Matters

EDITORIAL BOARD

Editor-in-Chief

Covadonga Lamar Prieto

Editors Anamaría Buzatu Jhonni Carr Bryan Kirschen Covadonga Lamar Prieto Claudia Parodi Chase Raymond Ian Romain Belén Villarreal

Faculty Advisors Claudia Parodi

Layout William Morosi

Voices (ISSN 2328-5451) is a graduate student journal of the Department of Spanish and Portuguese, University of California, Los Angeles. It is published annually online (http://escholarship.org/uc/ ucla_spanport_voices) and in is available through print-on-demand with the generous assistance of the UCLA Department of Spanish and Portuguese and the UCLA Graduate Students Association.

SUBMISSION GUIDELINES:

To be considered for publication, manuscripts should follow the conventions of the LSA, http://www. linguisticsociety.org/files/style-sheet.pdf It is presumed that all submissions are original research, and not previously published in any other form. Submissions that are being considered by another journal or any other publisher will not be accepted. An article submission should have no fewer than 8 pages and no more than 15 1.5-spaced pages, including endnotes and references. Submissions should be made online at http://escholarship.org/uc/ucla_spanport_voices, where full submission guidelines are posted.

All issues of *Voices* are freely available online in their entirety at http://escholarship.org/uc/ucla_spanport_voices. Print copies of *Voices* can be purchased online by clicking on the link on the issue home page on eScholarship.

Copyright © 2013 Voices

Voices is a copyrighted compilation, and all rights are reserved worldwide. Permissions requests regarding the compilation should be directed to the editor-in-chief at ucla.ceeeus@gmail.com. Individual articles are covered by a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. For permissions, contact the authors of the articles.



Cover design by William Morosi Cover photograph © 2013 by Armando Guerrero, Jr. All rights reserved.

ISBN: 978-0-9910757-3-7

Contents

Why Spanish Matters

| INTRODUCTION |
|--|
| The Latino Population: its Latest Expansion in the US CLAUDIA PARODI |
| From Native Language to Foreign Language: Spanish in the 19th Century Schools COVADONGA LAMAR PRIETO |
| Why Los Angeles Spanish Matters BELÉN VILLARREAL |
| Language in Public: The Place and Status of Spanish in the US Public Sphere CHASE W. RAYMOND |
| The <i>vaivén</i> of Spanish Heritage Speakers in the US BRYAN KIRSCHEN |
| The Spanish Language in Californian Colleges and Universities ANAMARÍA BUZATU |
| Changing the Way We Look at Race: Why Latinos Matter IAN ROMAIN 43 |
| Yo quiero Taco Bell: How Hispanic Culture Affects American Taste Buds JHONNI ROCHELLE CHARISSE CARR |