

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Fantasy No. 4 on Mondrian's "Composition in Red, Yellow, and Blue" (1939-42)

**Permalink**

<https://escholarship.org/uc/item/36w727ww>

**Author**

Baker, John L

**Publication Date**

2020

# Fantasy No. 4

on Mondrian's "Composition in Red, Yellow, and Blue" (1939-42)

JOHN L BAKER

Allegretto, ♩ ca 108

The score is for Fantasy No. 4, composed by John L. Baker, based on Piet Mondrian's painting "Composition in Red, Yellow, and Blue" (1939-42). The tempo is Allegretto, with a quarter note equal to approximately 108 beats per minute. The piece is in 4/4 time, with a key signature of one sharp (F#).

The instrumentation includes:

- Flute
- Triangle or high G Crotaie
- Suspended Cymbal\* (small / medium crash cymbal)
- Brake Drum\*\* (lowest available sound, fully damped (no persistent ring))
- Marimba (C3 to C7)
- Cello

The score is divided into three systems:

- System 1 (Measures 1-3):** The Flute part begins with a melodic line marked *mp*, *mf*, *mp*, and *f*. The Cello part plays a sustained chord marked *p* with the instruction *sempre legato*. Percussion parts (Triangle, Suspended Cymbal, Brake Drum, Marimba) are indicated by vertical lines on their respective staves.
- System 2 (Measures 4-7):** The Flute part continues with dynamics *mf*, *f*, *mf*, and *mp*. The Cello part continues with dynamics *mp*, *mf*, and *mp*. The time signature changes to 3/4 at the end of measure 7. The instruction *sempre legato* is repeated. A tempo marking  $\text{♩} = \text{♩}$  and the instruction *sempre* are also present.
- System 3 (Measures 8-10):** The Flute part features a triplet of eighth notes marked *mf* and ends with *mp*. The Cello part continues with dynamics *p* and *pp* (possible). The instruction *lay bow aside* is written above the Cello staff.

12

upper notes if no low B - - - - -

Fl *p mp*

Vc pizz. L.V. sempre *mp* poco

16

Fl *p mp*

Mrb medium mallets L.V. sempre *mp* poco

Vc arco *mp p* sempre legato

20

Fl *p mp cantabile* poco

Mrb *mp*

Vc *mp cantabile*

23

Fl

Mrb

Vc

*mf* *f* *mp* < *mf*

3 3 3

27

26

Fl

Mrb

Vc

*mp* *mf*

6

hard mallets *mf* *mp* < *f*

*mf* pizz. *mf* poco

♩ = ♩ sempre

29

Fl

Mrb

Vc

arco

*mf*

*p*

*mf*

*f*

*mf*

*mp*

*mp sf*

L.V.

32

Fl

Mrb

Vc

*mp*

*mf*

*p*

*mf*

*mp*

*f*

*p*

*mf*

*poco*

*sempre legato*

*mf*

*p*

*p*

V

2:3

3

3

37

36

Fl *mf* *mp* *f* *mp* *mf*

Mrb *mp* (8<sup>va</sup>)

Vc *mf* *p*

39 *sempre legato*

Fl *p* *mp* *p* *f* *p*

Tg/Cr L.V. *mf*

Vc *mp*

43

Fl *mf*

BrDr *mf* *mp* *p* hard mallets

Vc *mf*

46

Fl

Cym

BrDr

Vc

*mp* *mf* *f* *mp*

*mf* *mf*

*mp* *mf* *sfp* *f*

choke

(damp)

highest possible

pizz.

51

49

Fl

Cym

Mrb

Vc

*sf* *mp*

*mf* (damp)

*mf* *mf*

highest possible

pizz.

arco

arco

53

Fl

Vc

*mf*

*mf*

57

Fl

Vc

*f*

*ossia*

*poco*

*f*

62

Fl

Mrb

Vc

*mf*

medium mallets

(no roll sempre)

*mf cantabile* *mp* *mf*

*mf cantabile*

*sempre legato*



Mrb

Vc

66

*mf*

*mp*

*poco marcato*

*mp*

*mf*

*mp*

Fl

Mrb

Vc

70

*legato*

*mp cantabile*

*mp*

*mf*

*mp*

*legato*

*mp*

*f cantabile*

Fl

Mrb

Vc

74

*mp cantabile*

*mf*

*f cantabile*

*mp*

*mf*

*mp*

*mp*

77

78

Fl *mp* *f* *mp* *mf* *mp* *f*

Mrb *mp* *mf* *mp* *mf* *mp* *f*

Vc *p* *f*

82

Fl *mf* *f* *poco* *mf* (tremolo)

Mrb *mf* *f* *mf* *mf* *mf* *mf* *mf*

Vc *poco* *mf*

87

Fl *mp* *p* (no roll sempre)

Mrb *mp* *mp* *mp* *p*

Vc *mp* *p*

$\text{♩} = \text{♩}$  sempre

C if no low B



103

Fl *p* *p* *mf* *mp* *mf* *p* *mf* *p*

Mrb *mp* *mf* *mp* *mf* *mp*

Vc *p* *p* *mf* *p* *mf* *p*

108

Fl *mp* *f* *mf* *mp* *mf* *p* *mf*

Mrb *mf* *mp* *mf* *p* *mp*

Vc *mp* *mf* *mp* *mf* *mp*

114

113

Fl *pp* *p* *mf* *f* *mp* *mf*

Mrb *mf* *mp* *p* *mf* *mp* *mf* *mf*

Vc *mf* *pp* *p* *mf* *mp* *mf*

118 120

Fl *p*

Mrb *p* *mf* *hard mallets*

Vc *p* *mf* *f* *lay bow aside*

121

Mrb *f* *mf* *f*

123 124

Fl *mf* *f* *mf* *♩ = ♩*

Mrb *mf* *mf*

Vc *pizz. L.V. sempre* *mf*

*2/4*

Quick ragtime, ♩ ca 144  
(= former ♩.)

125 *sempre legato*

Fl *mp* *mf* *p*

Mrb *p* *mf* *p*

Vc (pizz.) *mf* *p*

(no roll sempre)

130

Fl *mf* *p* *mf* *p* *mp*

Mrb *mf* *mp* *mf* *mp*

Vc *mf* *mp* *mf* *p*

139

136

Fl *p* *mf* *f* *mp* *p* *mf*

Mrb *p* *mp* *mf* *p* *mf*

Vc *mp* *p* *mf* *f* *p* *mf*

142

Fl *mp p mp p mp p*

Mrb *mp p mp p*

Vc *mp p mp p*

149

Fl *mp poco rit.*

Cym *choke*

Mrb *mp poco mf*

Vc *mp*

ca 5 min.

Vancouver, 13 ííí 2013