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Title

B05/The Last Wish

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The Last Wish

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Score in C

8 Clicks Free

MX IN

Flute $\text{♩} = 75$

Piccolo

Oboe

Cor Anglais

B \flat Clarinet

Clarinet in B \flat

Bassoon 1, 2

Horn 1

Horn 2

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Bass Drum

Violin 1

Vln 2

Viola

Cello

Contrabass

① ② ③ ④ ⑤

mp *mf*

p *mf* *p*

p *mf* *p* *mf*

Tuning: 32" 29" 26" 23"

pp

p soft hits *p*

legato *mf* *ff*

mf < *f* *mf* *ff*

legato *mp* < *f* *mf* *ff*

legato *mf* < *f* *mf* *ff*

① ② ③ ④ ⑤

B **C** $\text{♩} = 75$
 $\text{♩} = 72.5$
poco accel.

Fl. 1 *f*

Picc.

Ob. *mf* *f* *ff* *f* *soli*

C.A. *mp* *f* *ff* *f* *soli*

Cl. 1 *mf* *ff* *mf*

Cl. 2 To B. Cl. **Bass Clarinet in B \flat**

Bsn. *mf*

Hn. 1 *f* *ff* *cuivre*

Hn. 2

Tpt. 1 *mf* *f* *mf* *ff*

Tpt. 2 *mf* *f* *mf* *ff*

Tpt. 3 *mf*

Tbn. 1 *mf* *mf* *f* *mf*

Tbn. 2 *mf* *mf* *f* *mf*

B.Tbn. *mf* *mf*

Tba. *mf*

Timp *f* *ff* *f*

B. D. *ff*

Vln 1 *f* *f*

Vln 2 *f* *f* *legato*

Vla. *mf* *f* *mp* *f*

Cello *f* *ff* *f*

Cb. *f* *ff* *sf* *f*

11 12 13 14 15

♩ = 72

Fl. 1: *f* *ff* *f* *ff*

Picc.: *mp* *f* *mf* *f*

Ob.: *mp* *f* *mp* *f*

C.A.: *mp* *f* *mp* *f*

Cl. 1: *mf* *f* *mp* *f*

B. Cl.: *mf* *f* *mp* *f*

Bsn.: *mp* *f* *mp* *f*

Hn. 1/3: *f* *ff* *f* *f* ord. *f* ord.

Hn. 2: *f* *f* *f* *mf*

Tpt. 1: *mp* *mf* *mp* *mp*

Tpt. 2: *mp* *mf* *mp* *mf* *mf* *f* *mp*

Tpt. 3: *mp* *mf* *mp* *f* *mp* *mf* *p*

Tbn. 1: *mf* *f* *mp*

Tbn. 2: *mp* *mf* *mp* *mf*

B. Tbn.: *mp* *mf* *mp* *mf*

Tba.: *mp* *mf* *mp* *mf*

Timp: *p* *f* *p* *mf* *p* *f*

B. D.: *p* *f* *p* *mf* *p* *f*

Vln 1: *f* *mf* *ff* *fff*

Vln 2: *f* *mf* *ff* *fff*

Vla.: *f* *mf* *ff* *fff*

Cello: *f* *mf* *ff* *fff*

Cb.: *ff*

Measures 21, 22, 23, 24, 25 are circled at the bottom of the page.

poco rit. . .

Fl. 1 *mf* *f* *f* *ff* *f*

Picc. *mf* *f* *mf* *f*

Ob. *mf* *f*

C.A. *mp* *p*

Cl. 1 *p* *p* *f* *p*

B. Cl. *p*

Bsn. *p* *mf* *mp*

31 32 33 34 35

Hn. 1 *chorale* *p* *mp* *p*

Hn. 2 *poco rit.* *p* *mp* *p*

Tpt. 1 *chorale* *ppp* *mp* *p*

Tpt. 2 *p* *mp* *p*

Tpt. 3 *p* *mp* *p*

Tbn. 1 *chorale* *pp*

Tbn. 2 *mp*

B. Tbn. *chorale*

Tba. *p* *pp*

Timp *p* *mp* *p*

B. D. *Glockenspiel* *pp* *mp*

Vln 1 *mp* *f* *p* *mf* *mp*

Vln 2 *mf* *p* *mf* *mp*

Vla. *mf* *p* *mp* *mp*

Cello *mf* *mp* *f* *mp*

Cb. *f* *mp*

31 32 33 34 35

MX OUT, REVERB TAIL

This page of the recording session score contains the following instruments and parts:

- Fl. 1:** Dynamics range from *f* to *ff*.
- Picc.:** Rested throughout.
- Ob.:** Rested throughout.
- C.A.:** Melodic line with dynamics *mf* and *mp*.
- Cl. 1:** Rested throughout.
- B. Cl.:** Bass line with dynamics *pp*, *mp*, and *pp*.
- Bsn.:** Bass line with dynamics *mf*, *mp*, *p*, *mp*, *p*, and *f*.
- Hn. 1 & 2:** Horn parts with dynamics *mf*, *mp*, and *f*.
- Tpt. 1 & 2:** Trumpet parts with dynamics *mf*, *p*, and *mf*.
- Tpt. 3:** Trumpet part with dynamics *mp* and *p*.
- Tbn. 1 & 2:** Trombone parts with dynamics *mp*, *pp*, and *mf*.
- B. Tbn.:** Bass Trombone part with dynamics *mp* and *p*.
- Tba.:** Tuba part with dynamics *mp*, *p*, *mf*, *p*, and *f*.
- Timp:** Timpani part with dynamics *mp*, *mp*, and *mf*.
- Glock.:** Glockenspiel part with dynamics *p* and *mf*.
- Vln 1 & 2:** Violin parts with dynamics *f*, *mp*, and *f*.
- Vla.:** Viola part with dynamics *f*, *mp*, and *mf*.
- Cello:** Cello part with dynamics *f*, *mp*, and *f*.
- Cb.:** Double Bass part with dynamics *f*, *mp*, and *f*.

Measure numbers 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.