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Title

Mnemósine

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ÁLVAR LLUSÁ-DAMIANI

MNEMÓSINE

(2018)

FOR SAXOPHONE DUO

Mnemósine was first performed by Jaume Oliver Cladera and Josep Mas Mestre at the Auditori of the Conservatori Liceu, Barcelona, on 19th April 2018.


PROGRAMME NOTE


This piece works over the idea of a *superinstrument* that repeats until fatigue a 12-note line (divided in two groups of six chromatic notes), exploring different dynamics, registers and articulations - but always remembering the original line. Each musician has an improvisation, both of which have to be contrasting – like the effects of the mythological rivers Lethe and *Mnemósine* in the soul. As a compensation of the frenetic travel of this line among its *incarnations*, there's the Goblin' Adagio, a kind of narcotic oblivion that is, anyway, constructed with the same groups of intervals than the first part of the piece.


INSTRUMENTATION


Tenor & Soprano Saxophone

INTERPRETATION DETAILS

 **slap**, popping sound along with the note

 a short, **tense pause** (do not move)

 a short, **suspended pause** (listen to to the sound as it dies)

 **arrows** indicates the pass of the main voice from one instrument to the other

growl means screaming, on indefinite pitch, along with the note

on **improvisations**, let the accompaniment begin a few seconds and then start

DURATION

c. 5 minutes

MNEMÓSINE

for tenor & soprano saxophone

ÁLVAR LLUSÁ-DAMIANI

ANXIOUS ♩ = C. 112 (♩ = C. 168)

Soprano Sax

Tenor Sax

ff *tutta la forza* *ppp* *slap*

5

S

T

ff *tutta la forza* *ppp* *slap*

9

S

T

f *pp* *f* *pp*

13

S *mf*

T *mf*

17

S *p*

T *p*

21

S *mf*

T *mf*

25

S *f*

T *f*

29

S *p*

T *p*

33 **improvisation**
lyric, broad register; start from niente. afterwards increasing intensity.
available notes, in any register: d, d#, e, f, f#, g

improvisation increases intensity
sempre crescendo e poco accelerando

c. 20'

c. 10' *molto vibrato*

poco meno

S *f* *sfz* *psub.*

T *mp* *mf* *f* *p*

approximated rhythm *sempre crescendo e poco accelerando*

37

S *accel.*

T *accel.*

44 **GOBLIN' ADAGIO** ♩ = *c.* 69

morendo *slap* *cantabile*

S *ppp* *mp*

T *slap* *ppp* *p* *legato*

49

S

T

54

S

T

59

S

T

TEMPO PRIMO ♩ = C. 112

63

S

T

68

S *slap*
ppp ————— *ff*

T *slap*
ppp ————— *ff*

73

S *ad. lib. accel.*
approximated rhythm
c. 20" *a tempo*
p ————— *ff* *p* ————— *ff*
*p*sub. ————— *ff*

T *sfp* ————— *ff* *p*sub. ————— *ff*

improvisation
 start with angular and fragmented figures.
 gradually more continuous.
 ending with double tongue repetitions.
 available notes: g#, a, a#, b, c, c#

76

S *p*sub. ————— *f* ————— *fff* GP growl

T *p*sub. ————— *f* ————— *fff* GP growl *sfz*