UCLA Contemporary Music Score Collection

Title Mnemósine

Permalink https://escholarship.org/uc/item/36z6v12d

Author Llusá-Damiani, Álvar

Publication Date 2020

Álvar Llusá-Damiani

MNEMÓSINE

(2018)

FOR SAXOPHONE DUO

Mnemósine was first performed by Jaume Oliver Cladera and Josep Mas Mestre at the Auditori of the Conservatori Liceu, Barcelona, on 19th April 2018.

PROGRAMME NOTE

This piece works over the idea of a *superinstrument* that repeats until fatigue a 12-note line (divided in two groups of six chromatic notes), exploring different dynamics, registers and articulations - but always remembering the original line. Each musician has an improvisation, both of which have to be contrasting – like the effects of the mythological rivers Lethe and *Mnemósine* in the soul. As a compensation of the frenetic travel of this line among its *incarnations*, there's the Goblin' Adagio, a kind of narcotic oblivion that is, anyway, constructed with the same groups of intervals than the first part of the piece.

INSTRUMENTATION

Tenor & Soprano Saxophone

INTERPRETATION DETAILS

- slap, popping sound along with the note
- a short, **tense pause** (do not move)
- A a short, **suspended pause** (listen to the sound as it dies)
- **/** arrows indicates the pass of the main voice from one instrument to the other
 - growl means screaming, on indefinite pitch, along with the note
 - on improvisations, let the accompaniement begin a few seconds and then start

DURATION

c. 5 minutes

Mnemósine

for tenor & soprano saxophone

Álvar Llusá-Damiani

pp



pp



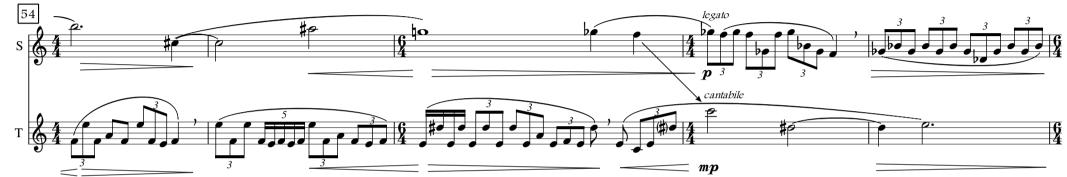














TEMPO PRIMO \downarrow = C. 112





