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Allegoria Sacra

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Author

Mirzoev, Elmir

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dedicated to Saida Zufugarova & Elvira Di Bona

Elmir Mirzoev

Allegoria Sacra

for two performers with microphones, tape & multimedia
violin, prepared piano, percussions, tibetan singing bowls

(2015)

Allegoria Sacra

for two performers with microphones, tape & multimedia,
violin, prepared piano, percussions (2 triangolo and glockenspiel) and tibetan singing bowls

duration 8'

This piece is commissioned by the pianist Saida Zufugarova and violinist Elvira Di Bona, and dedicated to both of the musicians. The main concept of the piece is based on Giovanni Bellini's work titled "Allegoria Sacra" and Kazimir Malevich's "Black square". Also, the piece includes the text from the poetry of R.Desnos, A.Vituhnovskaya, Edith L. Tiempo, I. Śliwińska, H.Herisçi and Novalis.

Performance notes

⤴ short (*approx 2"*)

▬ medium (*approx 4"*)

⤵ long (*approx 6"*)

violin

ord. – ordinario

s.p. – sul ponticello

s.t. – sul tasto

e.s.p. – extreme sul ponticello

♯ Bartók-Pizzicato

dedicated to
Saida Zufugarova & Elvira Di Bona

Allegoria Sacra

for two performers with violin, prepared piano, percussions,
tibetan singing bowls with microphones, tape & multimedia

1. Oscurita trémolo

Elmir Mirzoev
(2015)

Lento mistico ♩ = 120

con sordino, e.s.p., a punta d'arco

Violin *pp* sempre

Piano Lento mistico ♩ = 120

ff sempre

Ped.

Glockenspiel *mf pp*

sul A



col lego, ric. arco, s.p., a punta d'arco ord.

sul tasto

sul D

ord.

sul G

Glockenspiel *pp* < *cresc.*

(flag.) *p* < *poco cresc.* *ff*

(flag.) *f* < *cresc.* *ff*

sfz *mp* *ff* *sfz* *sfz*

Ped.

Violin *senza sord. ord.* *pp* *s.p.* *ord.* *f* *sul G.* *mf* *sul pont.* *sfz*

Glockenspiel *pp* *pp* *poco cresc.* *f* *ff* *3:2* *molto*

Piano *sfz*

Tibetan singing bowl *sf*



arco *ord.* *mp* *poco cresc.* *f* *e.s.p., a punta d'arco* *sul E* *sul A* *pp* *mf* *f*

Glockenspiel *pp* *5:4*

Piano *mf* *f*

Tibetan singing bowl

mp *mf*

4 Ped.

2. Notturmo slancio

Vivo ♩ = 100

Violin

Glockenspiel

Piano

Ped.



Violin

Glockenspiel

Piano

Ped.

3. Das Lied der Toten illumination

illumination $\text{♩} = 84$
a punta d'arco

Violin
pp sempre

Tibetan singing bowl
sf

Piano
sfz gliss.

(whisper) *pp*
Comme une main à l'instant de la mort et du naufrage se dresse

3:2 3:2 5:4 5:6 5:4 7:6



Glockenspiel
pp

Piano
pp *sfpp*

spiccato *pp* 5:4

4. Postludio recitativo

Both of the performers should stand next to each other and play the indicated rhythmic figure repetitively ostinato while choosing and whispering one of the poems included below.

pp sempre

(whisper) *If the dead years could shake their skinny legs and run
As once he had circled this house in thirty counts,
He would go thru this door among these old friends and they would not shun him
And the tales he would tell, tales that would bear more than the spare
Testimony of willed wit and his grey hairs.*

(Edith L. Tiempo, "The Return")

(alternative) *wyblakła, wygasła, zastygła, umarła
zniknęła być może na wieki na zawsze
przepadła nagle w nicość na długo z kretesem
jest tak daleko jak gwiazda polarna
nie dosięgnę nie znajdę jej
w obrazach na strychu na niebie
w sobie
na dzikim wulkanie wybuchła beze mnie
MIŁOŚĆ*

(Izabella Śliwińska, "Gejzer")

(alternative) *Ey, mənə bənzər insan, sən hardasan?
hardasa yaxındasan
pərdənin arxasındasan,
ürəyin darıxır,
əlində kibrit qutusunu
oynatmaqdasan...*

(Həmid Herisçi, "Ey, mənə bənzər insan, Mən daim səni axtarıram...")

(whisper) *Comme une main à l'instant de la mort et du naufrage se dresse
comme les rayons du soleil couchant,
ainsi de toutes parts jaillissent tes regards.
Il n'est plus temps, il n'est plus temps peut-être de me voir,
Mais la feuille qui tombe et la roue qui tourne te diront
que rien n'est perpétuel sur terre,
Sauf l'amour,
Et je veux m'en persuader.*

(Robert Desnos, "Comme une main à l'instant de la mort")

(alternative) *Искусство - что оно? Лишь форма оправданья.
Искусство есть всего лишь способ претерпеть,
Претерпеть сумеет позор существования
И страх его узнать от страха не посметь.*

(Alina Vituhnovskaya, "Изнанка куртизанки")

(alternative) *Gelobt sey uns die ewge Nacht,
Gelobt der ewge Schlummer.*

*Was sollen wir auf dieser Welt
Mit unsrer Lieb' und Treue.*

*Die Vorzeit wo die Sinne licht
In hohen Flammen brannten,*

(Novalis, aus "Hymnen an die Nacht")