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**Title**

I daydreamed the dripping sand

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Dominykas Digimas

I daydreamed the dripping sand  
*for chamber orchestra*





*In a certain sense the past is far more real, or at any rate more stable, more resilient than the present. The present slips and vanishes like sand between the fingers, acquiring material weight only in its recollection.*

Andrey Tarkovsky (Sculpting the Time)

APIE

Sapnas atmerkтомis akimis leidžia patirti tai, ko dabar nėra, tai, kas gal nutiks ateityje, arba tai, kas jau įvyko anksčiau. Atsiribojant nuo to kas vyksta dabar, galime iš šiuo metu patiriamo laiko persikelti į tą laiką, kuris jau buvo. Tik šįkart į viską galime pažiūrėti iš šono, kaip į per laiką pribyrėjusi smėlj, galime lėtai stebėti kiekvieną smiltį. Šis kūrinys tai tarsi lėtai besiformuojančios kopos, kuriose prabundi pilnomis smėlio akimis.

#### PROGRAM NOTES

When you dream with your eyes open, you can experience something impossible to reach at the moment, something which will appear in the future or something which had already happened. While dissociating from what is happening now, we can move from the time we are currently experiencing to the time that already came to pass. But this time we can look at everything from aside, like we would watch the sand which has crumbled over time – observing each grain separately. This piece is like a slow formation of the dunes, in which you wake up with your eyes full of sand.

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#### INSTRUMENTATION

Flute

Oboe I

Oboe II

Bassoon

French Horn in F I

French Horn in F II

Trumpet in B

Trombone

Percussion I (Vibraphone, Thai Gongs – C, E, F, F sharp, G, G sharp, B.)

Percussion II (Tam-tam, Crotales, Cymbal with stand)

Percussion III (Gran Cassa, Glockenspiel)

Piano

Violins I [a, b]

Violins II [a, b]

Violas I

Violas II

Violoncellos I

Violoncellos II

Contrabasses

Trukmė / Duration ca. 15'

Partitūra transponuota / Score is transposed.




ŽYMĖJIMAI / MARKINGS

Mediniai pučiamieji / Woodwinds

○ - orinis garsas / air sound (flute)

● - natūralus garsas / ordinary sound (flute)


 - frullato (flute)

—————> - nuosekliai pereiti nuo vienos grojimo technikos prie kitos / gradually change to next playing technique

 - bisbigliando (flute), timbral trill (oboes)

vibr.  - vibrato (oboes)

Variniai pučiamieji / Brass

 - orinis garsas / air sound

 - vibrato dešine ranka / right hand vibrato (French horn in F)

Perkusija / Percussion

Perc. I:

 - groti smičiumi / bow     - groti minkštomis lazdelėmis / soft yarn mallets     - groti pirštais / fingertips

 - groti švitrinu popieriumi / sandpaper     - braukti per gongą ratu / swipe through the gong circular


-----| - negesinti garso / let ring     - kartoti motyvą kol tęsiasi sija / repeat motive till the end of the beam

—————//> - nuosekliai greitinant pereiti į tremolo / gradually speed up till tremolo

Perc. II

 - groti smičiumi / bow     - groti pirštais / fingertips     - groti minkštomis bosinio būgno lazdelėmis / soft bass drum mallets



 - groti popieriumi / paper     - groti švitrinu popieriumi / sandpaper     - braukti per Tam-tam'ą ratu / swipe through the Tam-tam


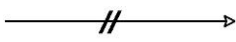
circular  - groti su *superball* / superball    -----| - negesinti garso / let ring

—————//> - nuosekliai greitinant pereiti į tremolo / gradually speed up till tremolo


Perc. III

 - groti smičiumi / bow     - groti pirštais / fingertips     - groti minkštomis bosinio būgno lazdelėmis / soft bass drum mallets

 - groti popieriumi / paper     - braukti/groti per bosinio būgno membraną ratu / swipe through the membrane of Gran Cassa circular

 - groti su *superball* / superball     - nuosekliai greitinant pereiti į tremolo / gradually speed up till tremolo

Styginiai / Strings


 - circular bowing

 - nuosekliai greitinant pereiti į tremolo / gradually speed up till tremolo

 - nuosekliai pereiti nuo vienos grojimo technikos prie kitos / gradually change to next playing technique

 - pusiau prispausta styga (kairė ranka) / half pressed string (left hand)

 - natūralūs flažoletai / natural harmonics

 - tremolo kaire ranka / left hand tremolo



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Dominykas Digimas

$\text{♩} = 60$

Flute

Oboe I

Oboe II

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Percussion I

Percussion II

Percussion III

Piano

Violin I a

Violin I b

Violin II a

Violin II b

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

con sord.  
*gliss.*

con sord.

*gliss.*

*p*

*pp*

*p*

*pp*

ord. *gliss.*

sul tasto

sul tasto

ord.

sul pont.

sul pont.

*gliss.*

ord. *pp*

*p*

sul pont. *gliss.*

*ppp*

*ppp*

*pp*

ricochet

*p*

ord.

sul pont.

molto sul tasto

sul pont.

*pp*

9

Fl. *pp*

Ob. I *pp*

Ob. II *pp*

Bsn. *pp*

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I *[mf]*

Perc. II *mp* let ring

Perc. III *mp* Gran Cassa

Pno. *mp pp mf mp mp*  
(sustain pedal is pressed during all piece)

Vln. I a *gliss. p pp senza sord. mf*

Vln. I b *gliss. p pp senza sord. sul tasto gliss. mf*

Vln. II a *pp sul tasto ord. gliss. p mf mf*

Vln. II b *gliss. p p mf p mf*

Vla. I *p pp ord. p p gliss. mf mf*

Vla. II *p ord. sul pont. ord. sul tasto ord. sul tasto ord.*

Vc. I *ord. p p gliss. mf mf gliss. sul pont. ord.*

Vc. II *p ord. gliss. sul pont. gliss. mf mf ord. gliss.*

Cb. *ord. sul pont. sul pont. ord. ord. sul pont.*

*pp pp p p*

18

Fl. *pp* *bisbig..* *pp*

Ob. I *pp*

Ob. II *pp*

Bsn. *pp* *pp*

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I *mf* *mf* [*p*] [*p*] [*p*]

Perc. II *mp* *p* *p* *p*

Perc. III *mp* *p* *p* *p*

Pno. *mf* *p*

Vln. I a *gliss.* *mf* *p* *p* *p*

Vln. I b *gliss.* *mf* *p* *p* *p*

Vln. II a *mf* *p* *pp*

Vln. II b *sul pont.* *ord.* *p* *p*

Vla. I *pp* *p* *IV*

Vla. II *mf* *p* *pp*

Vc. I *sul pont.* *pp*

Vc. II *gliss.* *mf*

Cb.

27 ②

Fl. p p

Ob. I pp

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I [mf] [mf] [mf]

Perc. II let ring mf p Crotales [mf] [mf]

Perc. III mf p

Pno. f p p mf mf p

Vln. I a sul pont. p ord. gliss. p gliss.

Vln. I b ord. sul pont. p p gliss. ord. gliss.

Vln. II a sul tasto pp ord. sul pont. p

Vln. II b gliss. pp p p mf

Vla. I ord. sul pont. sul tasto gliss. p pp ppp pp

Vla. II sul pont. p pp p pp ricochet gliss. mf

Vc. I con sord. fpp p pp I II senza sord. gliss. p

Vc. II con sord. fpp p ppp sul pont. senza sord. p

Cb. ord. III sul pont. p ord.

pp pp p

This page of a musical score, numbered 5, covers measures 37 through 41. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 37-41, dynamics range from *p* to *mf*.
- Oboe I (Ob. I):** Measures 37-41, dynamics range from *pp* to *mf*.
- Oboe II (Ob. II):** Measures 37-41, dynamics range from *pp* to *p*.
- Bassoon (Bsn.):** Measures 37-41, dynamics range from *pp* to *pp*.
- Horn I (Hn. I):** Measures 37-41, dynamics range from *p* to *p*. Includes the instruction "Vibrato (right hand)".
- Horn II (Hn. II):** Measures 37-41, dynamics range from *p* to *p*. Includes the instruction "Vibrato (right hand)".
- Trumpet (Tpt.):** Measures 37-41, dynamics range from *p* to *p*. Includes the instruction "Con sord. (during all piece)".
- Trombone (Tbn.):** Measures 37-41, dynamics range from *p* to *p*. Includes the instruction "Con sord. (during all piece)".
- Percussion I (Perc. I):** Measures 37-41, dynamics range from *[mf]* to *p*.
- Percussion II (Perc. II):** Measures 37-41, dynamics range from *[mf]* to *p*. Includes the instruction "Tam-tam let ring".
- Percussion III (Perc. III):** Measures 37-41, dynamics range from *mf* to *p*. Includes the instruction "(super ball)".
- Piano (Pno.):** Measures 37-41, dynamics range from *mf* to *p*. Includes the instruction "8va---1".
- Violin I a (Vln. I a):** Measures 37-41, dynamics range from *mf* to *pp*. Includes the instruction "ord." and "sul pont.". Includes the instruction "gliss." and "flaut.".
- Violin I b (Vln. I b):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "gliss.".
- Violin II a (Vln. II a):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "ord." and "sul tasto". Includes the instruction "gliss." and "flaut.". Includes the instruction "sul pont.".
- Violin II b (Vln. II b):** Measures 37-41, dynamics range from *p* to *pp*. Includes the instruction "ord." and "sul pont.". Includes the instruction "gliss.".
- Viola I (Vla. I):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "ord." and "sul pont.". Includes the instruction "gliss.".
- Viola II (Vla. II):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "sul pont." and "ord.". Includes the instruction "gliss.".
- Violoncello I (Vc. I):** Measures 37-41, dynamics range from *mf* to *ppp*. Includes the instruction "sul pont." and "ord.". Includes the instruction "gliss.".
- Violoncello II (Vc. II):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "ord." and "II". Includes the instruction "gliss.".
- Double Bass (Cb.):** Measures 37-41, dynamics range from *p* to *mf*. Includes the instruction "gliss." and "sul pont.".

46 bisbig..

Fl. mf

Ob. I p

Ob. II mf

Bsn. p

Hn. I p

Hn. II p

Tpt. p

Tbn. p

Perc. I Thai Gongs [mf]

Perc. II Tam-tam [mf]

Perc. III (super ball) p

Pno. mf

Vln. I a ord. pp

Vln. I b gliss. mf

Vln. II a ord. p

Vln. II b gliss. p

Vla. I gliss. mf

Vla. II ord. p

Vc. I molto sul tasto p

Vc. II sul pont. ord. p

Cb. ord. III p

Vibrato (right hand)

timbra trill.

let ring

flaut.

sul tasto

sul pont.

ricochet

55

Fl. *pp*

Ob. I *pp*

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I  
Vibraphone [mf]  
Thai Gongs (sand paper) *pp*  
(finger tips) *p*

Perc. II  
*p*  
(finger tips) *p*

Perc. III  
(super ball) *p*  
(finger tips) *p*  
*p*

Pno. *p*

Vln. I a *p* *mf* *mf* *p*  
sul tasto → ord.  
*gliss.*

Vln. I b *mf* *mf* *mf*

Vln. II a *p* *mf* *p*  
ord. sul tasto → ord.  
sul pont. → ord.

Vln. II b *pp* *p*  
sul pont.

Vla. I *p*

Vla. II

Vc. I

Vc. II

Cb.

64 ③

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I  
let ring -----

Perc. II  
let ring -----

Perc. III  
(finger tips) Glockenspiel Gran Cassa (super ball)

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*p*, *pp*, *mf*, *f*, *ord.*, *sul pont.*, *sul tasto*, *gliss.*, *let ring*, *Crotales*, *Glockenspiel*, *Gran Cassa (super ball)*



73 ④

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

*mp*

*vibr.*

*ord.*

*p*

*gliss.*

Tam-tam (sand paper)

(finger tips)

(super ball)

*p*

*pp*

*mf*

*p*

*mf*

*fp*

*mf*

*mp*

*ord.*

*sul tasto*

*sul pont.*

*gliss.*

*pp*

*mf*

*p*

*mf*

*mp*

*ord.*

*sul tasto*

*div. ord.*

*unis.*

*p*

*mf*

*pp*

*mf*

*mf*

*mp*

*ord.*

83

Fl. *mf* *mf* *fp* *mf*

Ob. I *mf* *p* *mf* *p* *mf* *mf*

Ob. II *mf* *mf* *mf* *vibr.* *ord.* *mf* *p*

Bsn. *mf* *fp* *mf* *mf* *mf* *mf*

Hn. I *p*

Hn. II *p*

Tpt. *p*

Tbn. *p* *mf*

Perc. I *p* *mf* *let ring* *p*

Perc. III *p* *mf* *Crotales* *[p]*

Perc. III *p* *mf* *Glockenspiel* *[p]*

Pno. *pp* *p*

Vln. I a *p* *p* *sul pont.*

Vln. I b *p* *pp* *sul pont.*

Vln. II a *p* *p* *p*

Vln. II b *p*

Vla. I *p* *mf* *molto vibr.* *sul pont.* *gliss.* *mf* *gliss.* *mf*

Vla. II *gliss.* *mf* *p* *ord.* *mf* *p* *ord.* *gliss.* *sul pont.* *tr.* *mf* *mf*

Vc. I *mf* *ord.* *mf* *ord.* *fp* *mf* *fp* *mf* *molto vibr.*

Vc. II *mf* *molto vibr.* *ord.* *mf* *ord.* *mf* *ord.* *fp* *mf* *sul pont.*

Cb. *mp* *mp* *ord. div.* *p* *mf* *mf*

92

Fl. *mf*

Ob. I *mf*

Ob. II *mf* *tr.* *vibr.*

Bsn. *mf*

Hn. I *mf*

Hn. II *mf* *vibr.*

Tpt. *mf*

Tbn. *gliss.* *mf*

Perc. I *p* *mf* *let ring*

Perc. III *p* *[mf]* *Crotales*

Perc. III *p* *[mf]* *Glockenspiel*

Pno. *mf*

Vln. I a *mf* *molto vibr.* *ord.* *sul pont.* *ord.* *p*

Vln. I b *ord.* *mf* *sul pont.* *ord.* *gliss.* *mf* *sul pont.* *ord.*

Vln. II a *gliss.* *mf* *mf* *p* *mf*

Vln. II b *fp* *mf* *fp* *mf* *mf* *sul pont.*

Vla. I *mf* *ord.* *p* *mf* *mf*

Vla. II *gliss.* *mf* *mf* *mf* *mf*

Vc. I *sul pont.* *gliss.* *ord.* *mf* *mf* *mf*

Vc. II *ord.* *gliss.* *mf* *mf* *mf* *sul pont.* *ord.*

Cb. *gliss.* *gliss.* *mf* *mf* *mf* *unis.*

101 ⑥

Fl. *mf* *f* [ff]

Ob. I *mf* *f* [ff]

Ob. II *mf* *f* [ff]

Bsn. *mf* *f* *mf* *f* [ff]

Hn. I *mf* *f* [ff]

Hn. II *mf* *f* [ff]

Tpt. *mf* *f* [ff]

Tbn. *gliss.* *mf* *f* [ff]

Perc. I *mf* [ff]

Perc. III *mf* [ff]

Perc. III *mf* [ff]

Pno. *f* [ff]

Vln. I a *mf* *f* [ff] *solo* ppp

Vln. I b *sul pont.* *ord.* *mf* *f* [ff]

Vln. II a *ord.* *sul pont.* *mf* *f* [ff]

Vln. II b *mf* *ord.* *f* [ff]

Vla. I *f* *sul pont.* *ord.* *f* [ff]

Vla. II *mf* *fp* *f* [ff]

Vc. I *gliss.* *mf* *f* [ff] *solo III* ppp

Vc. II *mf* *gliss.* *mf* *f* [ff]

Cb. *div.* *gliss.* *gliss.* *mf* *f* [ff]

110

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. III

Perc. III

Pno.

f p mf p

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp pp pp pp p

sul tasto ord. II I II

120

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. III

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Thai Gongs

Tam-tam

Gran Cassa

(paper)

(sand paper)

p

mf

pp

col legno tratto

gliss.

ord.

sul tasto

I

II

III

132

This musical score is for measures 132 through 138. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Remain silent.
- Bassoon (Bsn.):** Remains silent.
- Horn I (Hn. I) and Horn II (Hn. II):** Play sustained notes with dynamic markings of *mf*. Above the notes are 'air sound' markings. Horn II includes a *mf* marking.
- Trumpet (Tpt.):** Plays sustained notes with *mf* dynamics and 'air sound' markings.
- Trombone (Tbn.):** Plays sustained notes with *mf* dynamics and 'air sound' markings.
- Percussion I (Perc. I):** Vibraphone part with dynamics *p*, *mf*, and *[mf]*.
- Percussion II (Perc. II):** Dynamics *mf*, *p*, *mf*, *mf*, and *p*. Includes 'let ring' markings.
- Percussion III (Perc. III):** Dynamics *p*, *mf*, *mf*, and *p*.
- Piano (Pno.):** Provides harmonic accompaniment with chords and moving lines.
- Violin I a (Vln. I a):** Dynamics *p*, *mp*, *mp*, *mp*, *mf*, *mf*.
- Violin I b (Vln. I b):** Dynamics *p*, *pp*.
- Violin II a (Vln. II a):** Dynamics *p*, *pp*, *p*, *p*. Includes 'col legno tratto' and 'sul tasto' markings.
- Violin II b (Vln. II b):** Dynamics *pp*, *p*, *pp*, *pp*, *pp*, *pp*, *p*, *p*. Includes 'col legno tratto' and 'gliss.' markings.
- Viola I (Vla. I):** Dynamics *p*, *pp*, *p*. Includes 'col legno tratto' and 'ord.' markings.
- Viola II (Vla. II):** Dynamics *p*, *pp*. Includes 'gliss.' and 'sul tasto' markings.
- Violoncello I (Vc. I):** Dynamics *p*, *mp*, *mp*, *mp*, *mf*, *mf*. Includes a *II* fingering marking and 'sul tasto'.
- Violoncello II (Vc. II):** Remains silent.
- Contrabass (Cb.):** Remains silent.

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I  
right hand  
left hand

Perc. II  
Crotales  
Tam-tam  
let ring

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*, *mp*, *p*, *pp*, *gliss.*, *ord.*, *sul pont.*, *sul tasto*, *tutti*, *III*, *unis.*



This page of the musical score, page 17, contains the following parts and details:

- Flute (Fl.):** Features melodic lines with dynamics *mf* and *p*. A circled number '8' is positioned above the staff.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Play melodic lines with dynamics *mf* and *p*. Ob. II includes a triplet of eighth notes.
- Bassoon (Bsn.):** Features a triplet of eighth notes and dynamics *mf* and *mp*.
- Horn I (Hn. I) and Horn II (Hn. II):** Remain silent throughout this section.
- Trumpet (Tpt.) and Trombone (Tbn.):** Tbn. has a triplet of eighth notes with a *gliss.* marking and a dynamic of *mf*.
- Percussion (Perc. I, II, III):** Perc. I and II play 'let ring' markings with a dynamic of *mf*. Perc. III plays a pattern with dynamics *mf* and *p*. A Cymbal part is marked with *pp*.
- Piano (Pno.):** Features a complex accompaniment with various textures and dynamics.
- Violins (Vln. I a, Vln. I b, Vln. II a, Vln. II b):** Play melodic lines with dynamics *mf*, *p*, and *gliss.*. Performance instructions include *sul pont.* and *ord.*
- Viola (Vla. I, Vla. II):** Play melodic lines with dynamics *mf* and *p*. Instructions include *sul tasto*, *ord.*, and *gliss.*
- Violoncello (Vc. I, Vc. II) and Contrabass (Cb.):** Play melodic lines with dynamics *mf*, *mp*, and *mf*. Instructions include *ord.*, *gliss.*, and *div.*

162

Fl. p mf p mf mf

Ob. I mf p mf mf

Ob. II mf p mf mf f

Bsn. mf p f

Hn. I mf mf

Hn. II mf mf

Tpt. mf mf mf

Tbn. mf gliss. mf f p mf

Perc. I mf mf mf mf mf

Perc. II p pp p

Perc. III p mf p

Pno. p mf mf mf mf

Vln. I a mf p sul pont. gliss. mf mf

Vln. I b gliss. mf mf mf p

Vln. II a mf p sul pont. ord. p mf

Vln. II b p mf p mf mf

Vla. I mf p mf

Vla. II mf p mf mf f

Vc. I mf mf mf f

Vc. II mf mf p f

Cb. mf gliss. gliss. unis. f p mf

171

This page of a musical score contains measures 171 through 174. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Piano (Pno.), Violin I a (Vln. I a), Violin I b (Vln. I b), Violin II a (Vln. II a), Violin II b (Vln. II b), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including dynamics (f, mf, p, [f]), articulation (accents, slurs), and performance instructions (div., unis.). The woodwinds and strings play melodic lines with triplets and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a complex, rhythmic accompaniment with many beamed notes.

This page contains the musical score for measures 180 through 187. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Bsn.), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), and Trombone (Tbn.).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III).
- Piano:** Piano (Pno.).
- Strings:** Violin I a (Vln. I a), Violin I b (Vln. I b), Violin II a (Vln. II a), Violin II b (Vln. II b), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (pp, p, mf, ppp), articulation (accents, slurs), and performance instructions (sul tasto, sul pont., gliss.). The string parts feature complex rhythmic patterns, including triplets and glissandos. The woodwinds and piano parts are mostly rests, indicating they are not playing in this section.

189

Fl.  
Ob. I  
Ob. II  
Bsn.

Hn. I  
Hn. II  
Tpt.  
Tbn.

Perc. I  
Perc. II  
Perc. III

Pno.

Vln. I a  
Vln. I b  
Vln. II a  
Vln. II b  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

199

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*gliss.*

*p*

*pp*

*mf*

*flaut.*

*sul tasto*

*sul pont.*

*ord.*

II

Fl.

Ob. I

Ob. II

Bsn.

Hn. I

Hn. II

Tpt.

Tbn.

Perc. I

Perc. II

Perc. III

Pno.

Vln. I a

Vln. I b

Vln. II a

Vln. II b

Vla. I

Vla. II

Vc. I

Vc. II

Cb.