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Entremeio

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Gabriel Schwartz

# Entremeio

*pour quinze instruments*  
2020

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# Entremeio

*durée: environ 13 minutes*

*avril 2020*

**Instrumentation :**

1 Flûte

1 Hautbois

1 Clarinettes en B $\flat$

1 Clarinette basse en B $\flat$

1 Basson

1 Cor en Fa

1 Trompette en B $\flat$

1 Trombones ténors

1 Percussioniste: Vibraphone / Cymbales / Gong / 3 Toms

1 Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Partition en ut, la contrebasse à l'octave en dessous.

# Entremeio

Gabriel Schwartz

♩ = 74

## I. Vento

Musical score for the Wind section (I. Vento) of 'Entremeio'. The score is in 4/4 time with a tempo of 74. It includes parts for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Percussion (Cymbal suspended with 2 mallets), and Vibraphone. The Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon parts feature a melodic line with dynamics ranging from *p* to *pp*. The Oboe part includes the instruction 'enlever l'anche' (remove the reed). The Bassoon part also includes 'enlever l'anche'. The Horn in F part has a final note marked 'l'embouchure à l'invers' (playing the horn upside down) and 'Souffle' (breath). The Percussion part features a rhythmic pattern on a suspended cymbal with dynamics *p* and *pp*.

## I. Vento

♩ = 74

Musical score for the String section (I. Vento) of 'Entremeio'. The score is in 4/4 time with a tempo of 74. It includes parts for Violin I, Violin II, Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The Violoncelle part features a melodic line with dynamics *pp* and *p*, and includes the instruction 'sul tasto' (fingered) and 'gliss.' (glissando). The Alto part also features a melodic line with dynamics *p* and includes the instruction 'sul tasto' and 'gliss.'.

10

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

V. I

V. II

A.

Vc.

C. B.

*p*

*mp*

Souffle

Gong

Detailed description: This page of a musical score, titled 'Entremeio', contains measures 10 through 17. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cr.), Trumpets (Trp.), and Trombones (Trb.). The percussion section (Perc.) includes Vibraphone (Vib.), Piano (P.), and Gong. The string section (V.I, V.II, A., Vc., C.B.) is present but mostly silent in these measures. The woodwinds and brass play melodic lines with dynamic markings of *p* (piano) and *mp* (mezzo-piano). The percussion features rhythmic patterns and a Gong strike in measure 17. The strings provide a harmonic foundation with sustained notes.

19

Fl. *mp* *mp* *mf* *mf* *mf* *mf*

Htb. *mp* *mp* *mf* *mf* remettre l'anche

Cl. *mp* *mf* *mf* *mf*

Cl. B *mf*

Bsn. *mp* *mp* *mf* *mf* remettre l'anche comme un glissando *mf*

Cr. *mp* *mp* *mp* *mp* *mf* *mf*

Trp. *mp* *mp* *mf* *mf* *mf* *mf*

Trb. *mp* *mp* *mp* *mf* *mf* *mf*

Perc. Gong *mp* *mp* *mf*

Vib.

P. comme un glissando *mf*

V. I flautado

V. II flautado

A. Vers ordinaire *mf* ord. 3 *mp*

Vc. Vers ordinaire *mf* ord.

C. B. sul tasto *mp* Vers ordinaire *mf* ord.

28 *comme un glissando*  
Fl. *mf*

*comme un glissando*  
Htb. *mf*

*comme un glissando*  
Cl. *mf*

Cl. B

Bsn.

Cr. *mf*

Trp. *mf*

Trb. *mf*

Perc. Toms *mf*

Vib.

P.

28 *p*  
V. I *mp*

*p*  
V. II *mp*

*mf* 3 *mp* 3  
A.

*mp*  
Vc.

*mp*  
C. B.



32

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

32

V. I

V. II

A.

Vc.

C. B.

comme un glissando

*mf*

6

*mf*

gliss sur les notes blanches ou noir

*f*

*mp*

*mp*

*f*

*f*

*f*

Detailed description: This page of a musical score, titled 'Entremeio', is page 8. It features a complex orchestration. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Bassoon (Bsn.). The brass section consists of Trumpets (Trp.), Trombones (Trb.), and Percussion (Perc.). The string section includes Violins I and II (V. I, V. II), Viola (Vc.), and Cello/Bass (C. B.). The piano part (P.) is also present. The score is divided into two systems. The first system starts at measure 32. The Flute part has a measure rest followed by a sixteenth-note pattern. The Horns play a rhythmic pattern. The Clarinet and Bass Clarinet have melodic lines. The Bassoon plays a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones have a melodic line. The Percussion part has a rhythmic pattern. The Violins I and II have a measure rest. The Viola and Cello/Bass have a measure rest. The Piano part has a complex rhythmic pattern. The second system starts at measure 33. The Flute part has a measure rest followed by a sixteenth-note pattern. The Horns play a rhythmic pattern. The Clarinet and Bass Clarinet have melodic lines. The Bassoon plays a rhythmic pattern. The Trumpets play a rhythmic pattern. The Trombones have a melodic line. The Percussion part has a rhythmic pattern. The Violins I and II have a measure rest. The Viola and Cello/Bass have a measure rest. The Piano part has a complex rhythmic pattern. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*, *f*, and *mp*. There are also performance instructions in French: 'comme un glissando' and 'gliss sur les notes blanches ou noir'. A measure rest of 6 measures is indicated in the Flute part.

This musical score is for the piece "Entremeio" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into two systems, each with a rehearsal mark of 34. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Clarinet Bass (Cl. B.), and Bassoon (Bsn.). The brass section includes Cornet (Cr.), Trumpet (Trp.), and Trombone (Trb.). The percussion section (Perc.) includes Vibraphone (Vib.) and Piano (P.). The string section (V.I., V.II, A., Vc., C. B.) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, f, mp), articulation (acc, slurr), and phrasing. The woodwinds and brass play complex rhythmic patterns, while the strings provide harmonic support with sustained notes and triplets. The piano part features intricate textures with slurs and accents.

Musical score for 'Entremeio' page 10, measures 36-37. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Fl.** (Flute): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Htb.** (Horn): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Cl.** (Clarinet): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Cl. B.** (Clarinet Bass): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Bsn.** (Bassoon): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Cr.** (Cornet): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Trp.** (Trumpet): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Trb.** (Trombone): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Perc.** (Percussion): Treble clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *ff*.
- Vib.** (Vibraphone): Treble clef, rests in both measures.
- P.** (Piano): Treble and Bass clefs, starts at measure 36 with a dynamic of *ff*. Measure 37 has a dynamic of *ff*.
- V. I.** (Violin I): Treble clef, rests in both measures. Dynamic *mf* is indicated in measure 37.
- V. II.** (Violin II): Treble clef, rests in both measures. Dynamic *mp* is indicated in measure 36, and *mf* in measure 37.
- A.** (Viola): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *mf*.
- Vc.** (Violoncello): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *mf*. A triplet of eighth notes is marked in measure 37.
- C. B.** (Cello/Bass): Bass clef, starts at measure 36 with a dynamic of *f*. Measure 37 has a dynamic of *mf*.

This page of the musical score, titled "Entremeio", is page 11. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Treble clef, starting at measure 38. Dynamics include *ff*.
- Horn (Htb.):** Treble clef, starting at measure 38. Dynamics include *ff*.
- Clarinet (Cl.):** Treble clef, starting at measure 38. Dynamics include *ff*.
- Clarinet Bass (Cl. B.):** Bass clef, starting at measure 38. Dynamics include *ff*.
- Bassoon (Bsn.):** Bass clef, starting at measure 38. Dynamics include *ff*.
- Cor Anglais (Cr.):** Treble clef, starting at measure 38. Dynamics include *f*.
- Trumpet (Trp.):** Treble clef, starting at measure 38. Dynamics include *ff*.
- Trombone (Trb.):** Bass clef, starting at measure 38. Dynamics include *ff*.
- Percussion (Perc.):** Snare drum, starting at measure 38. Dynamics include *ff*.
- Vibraphone (Vib.):** Treble clef, starting at measure 38. Dynamics include *ff*.
- Piano (P.):** Grand staff, starting at measure 38. Dynamics include *fff*. Includes glissando markings in the bass line.
- Violin I (V. I.):** Treble clef, starting at measure 38. Dynamics include *mp* and *f*. Includes a "Vers ordinaire" instruction with a double bar line and arrow.
- Violin II (V. II):** Treble clef, starting at measure 38. Dynamics include *mp* and *f*. Includes a "Vers ordinaire" instruction with a double bar line and arrow.
- Viola (Vc.):** Bass clef, starting at measure 38. Dynamics include *mf* and *ff*. Includes a triplet marking.
- Celli (C. B.):** Bass clef, starting at measure 38. Dynamics include *f* and *ff*. Includes a triplet marking.

This musical score page, titled "Entremeio", is numbered 12. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 40. Dynamics include *f*.
- Htb. (Horn):** Treble clef, starting at measure 40. Dynamics include *f*.
- Cl. (Clarinet):** Treble clef, starting at measure 40. Dynamics include *f*.
- Cl. B. (Bass Clarinet):** Bass clef, starting at measure 40. Dynamics include *f*.
- Bsn. (Bassoon):** Bass clef, starting at measure 40. Dynamics include *f*.
- Cr. (Cornet):** Treble clef, starting at measure 40. Dynamics include *mf*.
- Trp. (Trumpet):** Treble clef, starting at measure 40. Dynamics include *f* and *mf*.
- Tbn. (Trombone):** Bass clef, starting at measure 40. Dynamics include *f* and *mf*.
- Perc. (Percussion):** Snare drum, starting at measure 40. Dynamics include *mf*.
- Vib. (Vibraphone):** Treble clef, starting at measure 40. Dynamics include *mf*.
- P. (Piano):** Grand staff (treble and bass clefs), starting at measure 40. Dynamics include *mf*. Includes a *Vib. Solo* marking.
- V. I. (Violin I):** Treble clef, starting at measure 40. Dynamics include *mf*.
- V. II. (Violin II):** Treble clef, starting at measure 40. Dynamics include *mf*.
- A. (Viola):** Alto clef, starting at measure 40. Dynamics include *pizz.* and *f*.
- Vc. (Cello):** Bass clef, starting at measure 40. Dynamics include *f*. Includes a *pizz.* marking.
- C. B. (Double Bass):** Bass clef, starting at measure 40. Dynamics include *f*. Includes a *pizz.* marking.

The score is divided into four measures. The first measure is marked with a rehearsal mark **40**. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

Fl. *mf*

Hrb. *mf*

Cl. *mf* *mp*

Cl. B *mf* *mp*

Bsn. *mf* *mp*

Cr. *mp*

Trp. *mp* *mp*

Trb. *mp* *mp*

Perc. *mp* *p*

Vib.

P. *mp* *p*

V. I *mp* *p*  
vers sul tasto → sul tasto

V. II *mp* *p*  
vers sul tasto → sul tasto

A. *mf*

Vc. *mf* pizz. *mf*

C. B. *mf*



II. Chuva

56

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

Detailed description: This block contains the first system of a musical score for measures 56-61. It features staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), and Piano (P.). The woodwinds and strings have some initial notation, including triplets and slurs, while the brass and piano parts are mostly rests.

II. Chuva

56

V. I

V. II

A.

Vc.

C. B.

Detailed description: This block contains the second system of a musical score for measures 56-61, focusing on string parts. It includes staves for Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The strings play a rhythmic pattern with triplets and slurs, marked with a piano (p) dynamic and 'pizz.' (pizzicato) instruction.







75

Fl.

Hrb.

Cl.

Cl. B

Bsn.

Cr. *non-vibrato*  
*mp*

Trp. *non-vibrato*  
*mp*

Trb. *non-vibrato*  
*mp*

Perc.

Vib.

P.

75

V. I

V. II

A.

Vc.

C. B.

This musical score page, titled "Entremeio", is numbered 20. It features a woodwind section with Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Clarinet in Bass (Cl. B), and Bassoon (Bsn.). The Flute part begins at measure 79 with a *p* dynamic, playing a sixteenth-note pattern. The Horn part starts with a *mf* dynamic, playing a melodic line with slurs. The Clarinet part also begins at measure 79 with a *p* dynamic, featuring triplet patterns. The Clarinet in Bass and Bassoon parts are currently silent. The brass section, including Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Vibraphone (Vib.), is also silent. The piano (P.) part is silent. The string section, including Violin I (V. I.), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.), begins at measure 79 with a *p* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The Violoncello part plays a simple harmonic line. The Contrabass part plays a simple harmonic line with triplet patterns.

83

Fl. *mp* *mf*

Hrb.

Cl.

Cl. B *mp*

Bsn. *mp*

Cr.

Trp. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Trb. *mp* 5

Perc.

Vib. *mp*

P. *mf* *f*  
Ped. ^ ^ ^ ^

V. I *mp* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

V. II *mp* *mf*

A. *mp* *mf*

Vc. *mp* *mf*

C. B. *mp* 3 3 3 3 *mf* 3

This musical score, titled "Entremeio", is for a full orchestra and piano. The score is divided into two systems, with the first system starting at measure 87. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), and Cor Anglais (Cr.).
- Brass:** Trumpets (Trp.) and Trombones (Trb.).
- Strings:** Violins I (V. I.), Violins II (V. II.), Viola (Vc.), and Cello/Bass (C. B.).
- Percussion and Keyboard:** Percussion (Perc.) and Piano (P.).

Key musical features include:

- Flute and Horns:** Both play melodic lines with triplets and are marked with a piano (*p*) dynamic.
- Trumpets and Trombones:** Play rhythmic patterns, primarily triplets, with a pianissimo (*pp*) dynamic.
- Piano:** Features a complex texture with multiple voices, including a prominent right-hand line with a trill and a left-hand line with a descending scale. Dynamics range from *mf* to *pp*.
- Violins I and II:** Violins I play a melodic line with triplets, while Violins II play a rhythmic accompaniment.
- Cello/Bass:** Provides a bass line with triplets.

92

Fl. *mp* *mf*

Hrb. *mp*

Cl. *mp*

Cl. B *mp*

Bsn. *mp*

Cr. *p*

Trp. *p* *mp*

Trb. *p*

Perc.

Vib.

P. *p* *mp*

92

V. I *arco* *mp*

V. II *arco* *mp*

A. *arco* *mp*

Vc. *arco* *mp*

C. B. *arco* *mp*

This musical score page, titled "Entremeio", is numbered 24. It features a variety of instruments and their parts across two systems. The first system includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpets (Trp.), Trombones (Trb.), Percussion (Perc.), Vibraphone (Vib.), and Piano (P.). The second system includes Violin I (V. I.), Violin II (V. II.), Alto (A.), Cello (Vc.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 95. The Flute part starts with a forte (*f*) dynamic and a trill. The Horns play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and ending with a trill. The Clarinet and Bass Clarinet parts feature quintuplets and septuplets. The Bassoon part has triplet markings. The Cor Anglais part includes triplet markings and a mezzo-piano (*mp*) dynamic. The Trumpets and Trombones play sixteenth-note patterns with sextuplet markings. The Percussion part is mostly silent, with some trill markings. The Vibraphone and Piano parts feature trills and dynamic markings like *mf*. The Violin I part has sextuplet markings and a mezzo-forte (*mf*) dynamic. The Violin II part has triplet markings and a mezzo-forte (*mf*) dynamic. The Alto part has quintuplet markings and a mezzo-forte (*mf*) dynamic. The Cello part has septuplet markings and a mezzo-forte (*mf*) dynamic. The Double Bass part has triplet markings and a mezzo-forte (*mf*) dynamic.



Entremeio

This musical score, titled "Entremeio", is for a full orchestra and includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score is divided into two systems, with the first system starting at measure 99. The woodwind and brass sections feature complex rhythmic patterns, including sixteenth-note runs, triplets, and quintuplets. The strings play a steady eighth-note accompaniment. The percussion and vibraphone parts consist of sustained chords. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The key signature has one sharp (F#), and the time signature is 4/4.

103

Fl.

Hrb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

103

V. I

V. II

A.

Vc.

C. B.

Detailed description of the musical score: This page of a musical score, titled 'Entremeio', contains measures 103 through 110. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Cl. B), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex groupings such as triplets and quintuplets. There are also instances of slurs and accents. The piano part includes a section with a tremolo effect, indicated by a wavy line above the notes. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

♩ = 84

III. Ondas

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Vibraphone (Vib.). The Percussion part features a rhythmic pattern starting with a *mf* dynamic and includes triplet markings. The woodwind and brass parts are currently blank.

III. Ondas

♩ = 84

Musical score for strings, including Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is marked *arco* and *mf*. The Violin I part features a melodic line with triplet markings. The Violin II part plays a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

117

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

*mf*

117

V. I

V. II

A.

Vc.

C. B.

*sempre mp*

123

Fl. *sempre mp*

Htb. *sempre mp*

Cl. *sempre mp*

Cl. B *sempre mp*

Bsn. *sempre mp*

Cr. *sempre mp*

Trp. *sempre mp*

Trb.

Perc.

Vib. *mp*

P. *mp*

123

V. I *3* *5* *3* *3*

V. II *7* *7*

A. *3* *3* *3* *3*

Vc. *3* *3*

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 30 and is titled 'Entremeio'. It contains 21 staves of music. The instruments are listed on the left: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The score is in 3/4 time. The first system (measures 123-127) features a dynamic marking of *sempre mp* for the woodwinds and strings. The second system (measures 128-132) features a dynamic marking of *mp* for the piano and vibraphone. The score includes various musical notations such as slurs, accents, and triplets. The woodwinds and strings play melodic lines, while the piano and vibraphone provide harmonic support. The percussion part is mostly rests. The strings play a rhythmic pattern of eighth notes.

128

Fl.

Hrb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

128

V. I

V. II

A.

Vc.

C. B.

*mf*

*mp*

Entremeio

This musical score, titled "Entremeio", is arranged for a large ensemble. The score is divided into two systems, each containing ten staves. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), and Vibraphone (Vib.). The second system includes Violin I (V. I.), Violin II (V. II.), Alto Saxophone (A.), Double Bass (Vc.), and Double Bass (C. B.). The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' over a bracket) are used throughout the score, particularly in the Flute, Clarinet, Vibraphone, and Violin parts. The percussion part is mostly silent, indicated by a large brace on the left. The overall texture is dense and rhythmic, characteristic of a modern orchestral or chamber ensemble piece.

This page of a musical score, titled "Entremeio", contains measures 138 through 140. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello/Bass (C. B.).

Measure 138 begins with a treble clef and a key signature of one flat. The Flute and Clarinet parts feature triplet eighth notes. The Bass Clarinet and Bassoon parts feature triplet eighth notes. The Horn, Cor Anglais, and Trumpet parts feature eighth notes. The Trombone part features quarter notes. The Percussion part is silent. The Vibraphone part features a sixteenth-note pattern with a "Ped" (pedal) marking. The Piano part features a bass line with quarter notes and eighth notes. The Violin I part features a sixteenth-note pattern. The Violin II part features a triplet eighth-note pattern. The Viola part features eighth notes. The Cello/Bass part features quarter notes.

Measures 139 and 140 continue the musical themes. The Flute and Clarinet parts feature sixteenth-note patterns with "6" markings. The Bass Clarinet and Bassoon parts feature triplet eighth notes. The Horn, Cor Anglais, and Trumpet parts feature eighth notes. The Trombone part features quarter notes. The Percussion part is silent. The Vibraphone part features a sixteenth-note pattern with "6" markings. The Piano part features a bass line with quarter notes and eighth notes. The Violin I part features a sixteenth-note pattern. The Violin II part features eighth notes. The Viola part features eighth notes. The Cello/Bass part features quarter notes.

IV. Calmaria

141 *rall.*  $\text{♩} = 56$

Fl. *mf*

Htb. 6

Cl. 6

Cl. B. 3

Bsn. 3

Cr. *non-vibrato mp*

Trp. *non-vibrato mp*

Trb. *non-vibrato mp*

Perc.

Vib. 6 *mf* *Reo*

P. *mf* *Reo*

141 *rall.*  $\text{♩} = 56$

V. I *non-vibrato p sempre*

V. II *non-vibrato p sempre*

A. *non-vibrato p sempre*

Vc. 3 *non-vibrato p sempre*

C. B. *non-vibrato p*

IV. Calmaria

Musical score for 'Entremeio' page 35, measures 148-151. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), and Piano (P.). The second system includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measures 148-151 are marked with a first ending bracket (148). The Flute part features a complex rhythmic pattern of sixteenth notes with slurs and accents. The Horn part enters in measure 150 with a *mf* dynamic. The Clarinet part has a *mf* dynamic in measure 150. The Clarinet Bass part has a *mp* dynamic in measure 151. The Bassoon part has a *mp* dynamic in measure 151. The Cor Anglais, Trumpet, and Trombone parts have a *mp* dynamic in measure 148. The Percussion part is silent. The Vibraphone and Piano parts have a *Red* marking in measures 149-151. The Violin I, Violin II, Viola, and Violoncello parts have a *p* dynamic in measure 151. The Contrabass part has a *p* dynamic in measure 151.

152

Fl. *mp* 3 5 7

Hrb. *mp* 3 6 3

Cl. *mp* 3 5 7

Cl. B 5 6 *mp* 3 6

Bsn. 6 6 *mp* 3 6

Cr. *mp*

Trp. *mp*

Trb. *mp*

Perc.

Vib.

P.

152

V. I

V. II

A.

Vc. *p*

C. B. *p*

Musical score for 'Entremeio' page 37, measures 156-159. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measures 156-159 are shown. Dynamics include *mf*, *mp*, and *p*. The score features various musical notations such as slurs, accents, and articulation marks.



V. Trançado

168  $\text{♩} = 76$

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

Cr.

Trp.

Trb.

Perc.

Vib. *Ped.*

P. *Ped.*

V. Trançado

168  $\text{♩} = 76$

V. I. *mp*

V. II. *mp*

A. *mp*

Vc. *mp*

C. B. *mp*

Entremeio

176

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

176

V. I

V. II

A.

Vc.

C. B.



192 *accel.*  $\text{♩} = 92$

Fl. *f* *mp*

Htb. *f* *mp*

Cl. *f* *mp*

Cl. B. *f*

Bsn. *f*

Cr.

Trp.

Trb.

Perc.

Vib. *mp*

P.

V. I *f* *mp*

V. II *f* *mp*

A. *f* *mp*

Vc. *f*

C. B. *f*

202

Fl. *cresc.* *f*

Htb. *cresc.* *mf* *f*

Cl. *cresc.* *mf*

Cl. B *mf*

Bsn. *mf*

Cr.

Trp.

Trb.

Perc.

Vib. *cresc.* *mf*

P. *mp* *mf* *f*

202

V. I *cresc.* *mf*

V. II *cresc.* *mf*

A. *cresc.* *mf*

Vc. *mp cresc.* *mf*

C. B. *mp cresc.* *mf*

210

Fl.

Hrb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

210

V. I

V. II

A.

Vc.

C. B.

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Entremeio". The page number is 44, and the music begins at measure 210. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bass Clarinet (Cl. B), and Bassoon (Bsn.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Horn (Cr.). The percussion section (Perc.) includes Vibraphone (Vib.) and Piano (P.). The string section includes Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), and Double Bass (C. B.). The Flute, Horns, Clarinets, Bassoon, and Vibraphone parts feature intricate, rhythmic patterns with many slurs and accents. The Piano part has a steady accompaniment with slurs. The string parts are more melodic and sustained. Dynamics markings include *mp* (mezzo-piano) for the Horns and Trombones. The score is written in a key signature with one sharp (F#) and a common time signature (C).

218

Fl.

Hrb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

218

V. I

V. II

A.

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Entremeio". The page number is 45. The score begins at measure 218. The instruments listed are Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bass Clarinet (Cl. B), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I), Violin II (V. II), Alto (A.), Violoncello (Vc.), and Double Bass (C. B.). The Flute, Horns, Clarinet, Bass Clarinet, Bassoon, and Vibraphone parts feature complex, rhythmic patterns with many slurs and accents. The Piano part has a steady accompaniment. The string parts (Violins, Viola, Alto, Cello/Double Bass) play a consistent rhythmic pattern. The Percussion, Cor Anglais, Trumpet, and Trombone parts are mostly silent or have simple, sustained notes.



This page of the musical score, titled "Entremeio", contains measures 234 through 241. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Htb.** (Horn): Melodic line mirroring the flute.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Cl. B.** (Bass Clarinet): Melodic line mirroring the clarinet.
- Bsn.** (Bassoon): Melodic line mirroring the clarinet.
- Cr.** (Cornet): Melodic line with quarter and eighth notes.
- Trp.** (Trumpet): Melodic line with quarter and eighth notes.
- Trb.** (Trombone): Melodic line with quarter and eighth notes.
- Perc.** (Percussion): A single staff with a rest throughout the measures.
- Vib.** (Vibraphone): Melodic line mirroring the flute.
- P.** (Piano): Accompanying part with a bass line of quarter notes and a treble line of eighth notes.
- V. I.** (Violin I): Rapid sixteenth-note accompaniment.
- V. II.** (Violin II): Rapid sixteenth-note accompaniment.
- A.** (Viola): Rapid sixteenth-note accompaniment.
- Vc.** (Violoncello): Rapid sixteenth-note accompaniment.
- C. B.** (Cello): Melodic line with quarter and eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including slurs and ties, across all parts.



249

Fl. *ff*

Hrb. *ff*

Cl. *ff*

Cl. B *ff*

Bsn. *ff*

Cr. *ff*

Trp. *ff*

Trb. *ff*

Perc.

Vib. *ff*

P. *ff*

249

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*







277

Fl. *f* *fff* *pp*

Hrb. *f* *fff* *pp*

Cl. *f* *fff* *pp*

Cl. B. *f* *fff* *pp*

Bsn. *f* *fff* *pp*

Cr. *f* *fff* *pp*

Trp. *f* *fff* *pp*

Trb. *f* *fff* *pp*

Perc.

Vib. *f* *fff* *pp*

P. *f* *fff* *pp*

277

V. I *f* *fff* *pp*

V. II *f* *fff* *pp*

A. *f* *fff* *pp*

Vc. *f* *fff* *pp*

C. B. *f* *fff* *pp*

285

Fl. *p cresc.* *mf* *f*

Hrb.

Cl. *p cresc.* *mf* *f*

Cl. B *p cresc.* *mf* *f*

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib. *p cresc.* *mf* *f*

P. *p cresc.* *mf* *f*

285

V. I *p cresc.* *mf* *f*

V. II *p cresc.* *mf* *f*

A. *p cresc.* *mf* *f*

Vc. *p cresc.* *mf* *f*

C. B. *f*



301

Fl.

Htb.

Cl.

Cl. B.

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

301

V. I

V. II

A.

Vc.

C. B.



Entremeio

312 (138)  $\text{♩} = \text{♩}$

Fl. *fff* *f* *ff* *f*

Hrb. *fff* *f* *ff* *f*

Cl. *fff* *f* *ff* *f*

Cl. B. *fff* *mf* *ff* *fff*

Bsn. *fff* *mf* *ff* *fff*

Cr. *fff* *mf* *f* *mf*

Trp. *fff* *mf* *f* *mf*

Trb. *fff* *mf* *f* *mf*

Perc. *ff*

Vib. *fff* *mf*

P. *fff* *mf* *fff*

V. I. *fff* *mf*

V. II. *fff* *mf*

A. *fff* *mf*

Vc. *fff* *mf* *fff*

C. B. *fff* *mf* *fff*





Musical score for 'Entremeio' page 61, measures 336-341. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bsn.), Cor (Cr.), Trumpet (Trp.), Trombone (Trb.), Percussion (Perc.), Vibraphone (Vib.), Piano (P.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.).

Measures 336-341 are marked with dynamics *ff* (fortissimo) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The piano part has a dense, rhythmic accompaniment. The percussion part is mostly silent, with some activity in the vibraphone.

344 poco rall. . . .

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Cl. B *mf*

Bsn. *mf*

Cr. *mf*

Trp. *mf*

Trb. *mf*

Perc.

Vib. *mf*

P. *mf*

V. I *mf* pizz. poco rall. . . .

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

353

Fl.

Htb.

Cl.

Cl. B

Bsn.

Cr.

Trp.

Trb.

Perc.

Vib.

P.

353 arco

V. I

V. II

A.

Vc.

C. B.

Souffle

enlever l'anche

l'embouchure à l'invers

Leg.

Leg.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

8va

Entremeio

363 . . . . . ♩ = 116

Fl. *p*

Htb. enlever l'anche *p*

Cl. Souffle *p*

Cl. B Souffle *p*

Bsn. *p*

Cr. Souffle *p*

Trp. Souffle *p*

Trb. Souffle *p*

Perc. Gong L.v. *mp*

Vib.

P.

363 . . . . . ♩ = 116

V. I

V. II

A.

Vc. *gliss.*

C. B.

Detailed description: This page of a musical score, numbered 64, is titled 'Entremeio'. It contains two systems of music, both starting at measure 363 with a tempo of 116 beats per minute. The first system includes woodwind and brass parts: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Clarinet in Bass (Cl. B), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet (Trp.), and Trombone (Trb.). Each woodwind and brass part has a 'Souffle' (breath mark) and a dynamic marking of *p* (piano). The Horn part includes the instruction 'enlever l'anche' (remove the reed). The Percussion (Perc.) part features a Gong with a dynamic marking of *mp* (mezzo-piano) and a 'L.v.' (lento) marking. Vibraphone (Vib.) and Piano (P.) parts are also present, with the Piano part showing a long melodic line. The second system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Viola part has 'gliss.' (glissando) markings. The Violoncello part has a circled '8' marking. The score is written in a standard musical notation with various dynamics and performance instructions.