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## **Contemporary Music Score Collection**

### **Title**

Canada Fantasia

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# Canada Fantasia

for Piano Pinnacle

Jeff Morris

(Duration: 60")

The musical score is written for two piano parts, I and II, in 4/4 time with a tempo of 80. Part I begins with a dynamic of *f* and then *p*. Part II begins with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and triplets. A dashed line at the bottom indicates an 8vb extension for the bass line.

7 **accel.**

I **H**  
*pp*

II *f* **accel.**

(8).....|

11 **a tempo**

I *p* **H**  
*f*

II **a tempo**  
*ff* *p*

15

I *p*

II *mf* *sf* *p*

18

Handwritten musical score for measures 18-20. The score is written for two hands, I and II, on grand staves. Hand I (top) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 18-19 and a fermata in measure 20. Hand II (bottom) starts with a bass clef and a key signature of one flat (Bb). It features a bass line with a slur over measures 18-19 and a triplet in measure 20. Dynamics include *sf* and *f*. Performance markings include *H* (hairpins) and a fermata in measure 20.

21

Handwritten musical score for measures 21-23. The score is written for two hands, I and II, on grand staves. Hand I (top) starts with a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over measures 21-22 and a fermata in measure 23. Hand II (bottom) starts with a bass clef and a key signature of one flat (Bb). It features a bass line with a slur over measures 21-22 and a fermata in measure 23. Dynamics include *f*, *p*, and *mp*. Performance markings include *rit.* (ritardando) and a fermata in measure 23.