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The Lost Island

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THE LOST ISLAND

based on a thematic Javanese's gamelan scale

MUSIC COMPOSED BY
Danial Ariffin Azman

INSTRUMENTATIONS

Piccolo
Flute 1/2
Oboe 1/2
Clarinet in Bb 1/2
Bassoon

Horn in F 1/2
Bb Trumpet 1/2
Trombone 1/2
Tuba

Timpani
Percussion 1 - Wind Chimes & Triangle
Percussion 2 - Tam tam
Percussion 3 - Suspended Cymbals & Crash Cymbals
Percussion 4 - Concert Snare Drum & Concert Bass Drum
Percussion 5 - Glockenspiel, Xylophone & Vibraphone
Celesta & Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Composer's Bio



Danial Ariffin Azman (born Singapore, 1991) is a music arranger, composer and producer. He holds a Diploma in Sonic Arts under the School of Technology for the Arts from Republic Polytechnic in 2013 and recently graduated from LASALLE College of the Arts with a First-Class Honours Bachelor's Degree in Music Composition and Arranging in 2019.

Having played with the ITE Jazz Band under the tutelage of Mr Eric J. Watson, Danial was awarded the Goh Chok Tong Youth Promised Award (Merit) by MENDAKI in recognition of his talents and his potential to excel in the discipline of music. Danial has also played for the Singapore Armed Forces Music and Drama Company (SAF MDC) as a musician during his National Service. He is also a member of the Orkestra Melayu Singapura (OMS) and Orkestra Melayu Singapura Belia (OMSB) where he conducted the OMSB for Rentas Muzika in 2018. Additionally, Danial is the Associate Music Director and an artiste with Nusantara Arts. Other than performing with wind bands and orchestras, Danial also arranges music for various music group.

In 2012, Danial was the youngest composer to be commissioned by the Singapore Wind Symphony to arranged We Will Get There – the NDP 2002 theme song as part of Songs of Singapore Project and Dick Lee's Beauty World Medley for Singapore! A Musical Celebration II in 2013. Danial was also commissioned by the Malay College Kuala Kangsar Wind Orchestra to arrange Lagenda Gunung Ledang, a medley of music from the movie "Puteri Gunung Ledang" for their 17th SBP Finale Wind Orchestra competition and they clinched the Gold Award.

Danial also arranger music for Marsiling Secondary School Chinese Orchestra, soundtracks for Mediacorp's Suria Malay dramas, and was appointed as one of the music arrangers for Anugerah (2017) and Juara Mic Junior (2018) – both singing competitions programmes by Mediacorp Suria.

Besides arranging music, Enigma – Danial's first wind band composition was premiered by the Audio Image Wind Ensemble in 2011 and it was performed again by MARA University of Technology Wind Orchestra in 2014. Danial is also the music director for the National Arts Council Silver Arts 2019 concert Sukma Irama Layar Perak (Soulful Silver Screen Melodies) held SOTA Concert Hall performing with the Orkestra Melayu Singapura (OMS).



Synopsis

The Lost Island is based on music of the Javanese culture and reflecting the diversity of the island which situated in Java. It is an established thematic Javanese's gamelan Pelog scale which I wrote for this composition to imagine myself being in a disoriented and adrift isle where there is an exciting adventure that awaits.

I started off with grand opening fanfare to create that majestic and magnificent looks at the outer part of the island where greens are covered with sands along by the beach with clear blue water. However, its surrounding changes once I entered the into the unknown and lost island where everything was just mysterious and strange, without any sense of direction; being bewildered in the middle of the unknown island. This is where the story begins...

THE LOST ISLAND

based on a thematic Javanese's gamelan scale

Maestoso ♩ = 82

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Percussion 1: Wind Chimes, Triangle
- Percussion 2: Tam-tam
- Percussion 3: Suspended Cymbals, Crash Cymbals
- Percussion 4: Snare Drum, Concert Bass Drum
- Percussion 5: Glockenspiel, Xylophone, Vibraphone
- Celesta
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score features a variety of dynamics including *mf*, *f*, *mp*, and *div.* (divisi). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and uses articulation like accents and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion section includes a variety of instruments, each with specific rhythmic patterns. The celesta and piano provide a delicate, shimmering texture to the overall sound.

rit. A Andantino $\text{♩} = 72$

This section of the score covers measures 12 through 15. It includes staves for Piccolo, Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon, Horn 1/2 and 3/4, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, and five percussion parts (Wind Chimes, Triangle, Tam-tam, Snare Drum, and Concert Bass Drum). The woodwinds and strings (from the previous page) play a rhythmic pattern of eighth notes. The brass and percussion provide harmonic support. Dynamics range from *mp* to *mf*. A rehearsal mark 'A' is placed at the beginning of measure 14.

rit. A Andantino $\text{♩} = 72$

This section of the score covers measures 12 through 15 for the string section. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The strings continue the rhythmic pattern of eighth notes. Dynamics range from *mp* to *mf*. A rehearsal mark 'A' is placed at the beginning of measure 14.

20

Picc.

Fl. 1

Fl. 2 *mf* *div.*

Ob. 1/2

Cl. 1

Cl. 2 *mf*

Bsn. *mf*

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Percussion 1
Wind Chimes
Triangle

Percussion 2
Tam-tam

Percussion 3
Suspended Cymbals
Crash Cymbals

Percussion 4
Snare Drum
Concert Bass Drum

Percussion 5
Glockenspiel
Xylophone
Vibraphone

Celesta
Piano

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B Mysterio ♩ = 60

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.). The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, and Timpani (Timp.). The percussion section includes Percussion 1 (Wind Chimes, Triangle), Percussion 2 (Tam-tam), Percussion 3 (Suspended Cymbals, Crash Cymbals), Percussion 4 (Snare Drum, Concert Bass Drum), and Percussion 5 (Glockenspiel, Xylophone, Vibraphone). The keyboard section includes Celesta and Piano. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins with a section marked **B** Mysterio ♩ = 60. The Flute 1 part features a solo starting at measure 1 with a dynamic of *f*. The melody is characterized by a series of eighth and sixteenth notes, with a dynamic shift to *mp < f* at measure 5. The rest of the woodwind and brass sections are silent. The percussion section includes measures for Wind Chimes, Triangle, Tam-tam, and a complex arrangement of Glockenspiel, Xylophone, and Vibraphone. The keyboard section features Celesta and Piano parts with a dynamic of *mp*. The string section is silent.

A second section marked **B** Mysterio ♩ = 60 begins at the bottom of the page, with all instrument staves remaining empty.

38 **C** Alla Marcia ♩ = 120

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Bsn.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Percussion 1
Wind Chimes
Triangle
Percussion 2
Tam-tam
Percussion 3
Suspended Cymbals
Crash Cymbals
Percussion 4
Snare Drum
Concert Bass Drum
Percussion 5
Glockenspiel
Xylophone
Vibraphone
Celesta
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

C Alla Marcia ♩ = 120

This page contains a musical score for measures 49 through 54. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1/2** Oboe
- Cl. 1** and **Cl. 2** Clarinets
- Bsn.** Bassoon
- Hn. 1/2** Horns
- Hn. 3/4** Horns
- Tpt. 1** and **Tpt. 2** Trumpets
- Tbn. 1** and **Tbn. 2** Trombones
- Tba.** Tuba
- Timp.** Timpani
- Percussion 1** Wind Chimes, Triangle
- Percussion 2** Tam-tam
- Percussion 3** Suspended Cymbals, Crash Cymbals
- Percussion 4** Snare Drum, Concert Bass Drum
- Percussion 5** Glockenspiel, Xylophone, Vibraphone
- Celesta**
- Piano**
- Vln. I** and **Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features a variety of musical notations, including dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and specific performance instructions such as *mf* accents and *f* accents. The percussion section has detailed notation for various instruments, including cymbal crashes and snare drum patterns. The woodwind and string sections play complex rhythmic patterns, often involving triplets and sixteenth notes. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

56 D

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Bsn.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Percussion 1
Wind Chimes
Triangle
Percussion 2
Tam-tam
Percussion 3
Suspended Cymbals
Crash Cymbals
Percussion 4
Snare Drum
Concert Bass Drum
Percussion 5
Glockenspiel
Xylophone
Vibraphone
Celesta
Piano
Vln. I
Vln. II
Vla.
Vc.
Cb.

63 Picc. Fl. 1 Fl. 2 Ob. 1/2 Cl. 1 Cl. 2 Bsn. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. Percussion 1 Wind Chimes Triangle Percussion 2 Tam-tam Percussion 3 Suspended Cymbals Crash Cymbals Percussion 4 Snare Drum Concert Bass Drum Percussion 5 Glockenspiel Xylophone Vibraphone Celesta Piano Vln. I Vln. II Vla. Vc. Cb.

The musical score is for measures 63 through 68. It features a large orchestra and a percussion section. The woodwinds (Piccolo, Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon, Horns 1/2 and 3/4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba) play melodic lines with various articulations and dynamics. The brass section (Trumpets 1 and 2, Trombones 1 and 2, and Tuba) provides harmonic support with sustained notes and dynamic markings. The percussion section includes Wind Chimes, Triangle, Tam-tam, Suspended Cymbals, Crash Cymbals, Snare Drum, Concert Bass Drum, Glockenspiel, Xylophone, and Vibraphone. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

This page of a musical score, numbered 10, features a full orchestral and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 69. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon, Horn 1/2 and 3/4, Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Percussion 1 (Wind Chimes, Triangle), Percussion 2 (Tam-tam), Percussion 3 (Suspended Cymbals, Crash Cymbals), Percussion 4 (Snare Drum, Concert Bass Drum), and Percussion 5 (Glockenspiel, Xylophone, Vibraphone). The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Celesta and Piano. The score is characterized by a complex rhythmic texture, with many parts featuring triplets and sixteenth-note patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The percussion 5 part is particularly active, playing a complex pattern of triplets. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic parts, with some playing triplets. The brass section provides a strong rhythmic and harmonic support. The percussion section is divided into five parts, each with specific instruments and rhythms. The overall sound is dense and rhythmic, typical of a modern orchestral score.

E A tempo

76

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Percussion 1
Wind Chimes
Triangle

Percussion 2
Tam-tam

Percussion 3
Suspended Cymbals
Crash Cymbals

Percussion 4
Snare Drum
Concert Bass Drum

Percussion 5
Glockenspiel
Xylophone
Vibraphone

Celesta
Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

E A tempo

87

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1/2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. *cresc.*

Hn. 1/2 *cresc.*

Hn. 3/4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Percussion 1
Wind Chimes
Triangle

Percussion 2
Tam-tam

Percussion 3
Suspended Cymbals
Crash Cymbals

Percussion 4
Snare Drum
Concert Bass Drum *cresc.*

Percussion 5
Glockenspiel
Xylophone
Vibraphone *cresc.*

Celesta *cresc.*

Piano

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

poco rall. **With Great Force** $\text{♩} = 70$ *rit.*

91 Picc. *ff* 3 3 3

Fl. 1 *ff* 3 3 3

Fl. 2 *ff* 3 3 3

Ob. 1/2 *ff* 3 3 3

Cl. 1 *ff* 3 3 3

Cl. 2 *ff* 3 3 3

Bsn. *ff* 3 3 3

Hn. 1/2 *ff* 3 3 3

Hn. 3/4 *ff* 3 3 3

Tpt. 1 *ff* 3 3 3

Tpt. 2 *ff* 3 3 3

Tbn. 1 *ff* 3 3 3

Tbn. 2 *ff* 3 3 3

Tba. *ff* 3 3 3

Timp. *ff* 3 3 3

Percussion 1 Wind Chimes Triangle *ff*

Percussion 2 Tam-tam *ff*

Percussion 3 Suspended Cymbals Crash Cymbals *mp* *ff*

Percussion 4 Snare Drum Concert Bass Drum *ff* 3 3 3

Percussion 5 Glockenspiel Xylophone Vibraphone *ff* 3 3 3

Celesta Piano *ff* 3 3 3

poco rall. **With Great Force** $\text{♩} = 70$ *rit.*

Vln. I *ff* 3 3 3

Vln. II *ff* 3 3 3

Vla. *ff* 3 3 3

Vc. *ff* 3 3 3

Cb. *ff* 3 3 3

F **Maestoso** ♩ = 100

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tba. *p* *mf*

Timp. *p* *f*

Percussion 1
Wind Chimes
Triangle *mf*

Percussion 2
Tam-tam

Percussion 3
Suspended Cymbals
Crash Cymbals *p* *f*

Percussion 4
Snare Drum
Concert Bass Drum *p* *f*

Percussion 5
Glockenspiel
Xylophone
Vibraphone *mf*

Piano *f* *mf*

F **Maestoso** ♩ = 100

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mf*

Cb. *p* *mf* pizz.

104

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Bsn.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Percussion 1
Wind Chimes
Triangle
Percussion 2
Tam-tam
Percussion 3
Suspended Cymbals
Crash Cymbals
Percussion 4
Snare Drum
Concert Bass Drum
Percussion 5
Glockenspiel
Xylophone
Vibraphone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

122 **A tempo**

Instrument List:
Picc.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Bsn.
Hn. 1/2
Hn. 3/4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Percussion 1: Wind Chimes, Triangle
Percussion 2: Tam-tam
Percussion 3: Suspended Cymbals, Crash Cymbals
Percussion 4: Snare Drum, Concert Bass Drum
Percussion 5: Glockenspiel, Xylophone, Vibraphone
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamics: *p*, *mf*, *f*

