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Title

Scherzo

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Diego Tedesco

Scherzo

for

***Clarinet, Guitar,
Violin, Viola
and Cello***

Scherzo

for Counter)induction and Dan Lippel

for

Bb Clarinet

Guitar

Violin

Viola

and

Cello

Note:

The guitar is notated an octave higher, also the harmonics.

Score in C

Dur: ca. 8.30 min.

***Premiered by Counter)induction and Dan Lippel on April 23, 2019 at Opera
América, New York.***

Scherzo

for Counter)induction
and Dan Lippel

Diego Tedesco

♩ = 55 **Fluent**

Clarinet

leggerissimo sempre

slap

pp

pp

pp

pp

pp

ord.

slap

pp

pp

Guitar

(IV)

p

pp

pp

l. h. mute

M R L T

6

Violin

pizz.

pp

mp

pp

Viola

pizz.

pp

3

Cello

pizz.

pp

arco sul pont

pp

pp

sfz p

pp

pp

Cl.

slap

pp

pp

ord.

pp

pp

pp

pp

pp

pp

pp

Gtr.

mp

sfz

near the bridge

p

Vln.

mf

Btk. pizz.

Vla.

arco sul pont

sfz p

ppp

ppp

ppp

Vlc.

f

arco sul pont

sfz p

ppp

ppp

ppp

molto rit. -----

Musical score for measures 3-4, featuring five staves: Cl., Gtr., Vln., Vla., and Vcl. The Cl. part includes slaps and ordered triplets. The Gtr. part features a 10-measure ordered triplet. The Vln. part includes Btk. pizz. and pizz. markings. The Vla. part includes pizz. and arco markings. The Vcl. part includes pizz. markings. Dynamics range from *sfz p* to *ppp*.



Tempo primo (♩ = 55)

Musical score for measures 4-5, featuring five staves: Cl., Gtr., Vln., Vla., and Vcl. The Cl. part includes slaps, frull., and *leggeriss.* markings. The Gtr. part includes *tap with l.h. on the harmonics*. The Vln. part includes arco and Btk. pizz. markings. The Vla. part includes pizz. and arco markings. The Vcl. part includes arco and pizz. markings. Dynamics range from *mf* to *ppp*.

Cl. *leggeriss.* *pp* *f* *mf* *slap* *slap* *ord.* *mp*

Gtr. *(p)* *sfz* *Btk. pizz.* (III) *p* *ff*

Vln. *arco* *p* *pizz.* *ff*

Vla. *sfz* *sfz* *ff*

Vcl. *sul pont* *sfz* *ord.* *p* *ff*



Cl. *sfz* *mf* *f* *pp* *f* *frull.* *p* *sfz*

Gtr. *p* *mf* *f* *ord.* *f*

Vln. *Btk. pizz.* *fff* *arco* *ff* *mf* *ff* *p* *fff*

Vla. *Btk. pizz.* *fff* *arco* *ff* *fff* *ff*

Vcl. *Btk. pizz.* *fff* *pizz.* *ff* *arco*

8 *bisblig.*

Cl. *pp* *f* *mf*

Gtr. *f*

Vln. *ff* *ff* *pp* *f*

Vla. *ff* *fff*

Vlc. *ff* *p* *f* *fffz*

Btk. pizz. *ff* *fff*

arco *pp* *f*



9

Cl. *f* *fff*

Gtr. *f* *mf* *fffz*

Vln. *fffz* *ff* *fffz*

Vla. *ff* *fffz* *fffz*

Vlc. *ff*

♩ = 46 Blues

10

Cl. *p* *sfz*

Gtr. (III) *mp* *molto vib.* *mf* *sfz* Btk. pizz. (II) *f* (left hand only)

Vln. *p* *sfz* *p* *sfz* *sfz p* *f* pizz. *f* arco

Vla. *sfz p* Btk. pizz. *sfz* arco *sfz* *mf*

Vcl. *sfz* *p* *sfz* *sfz* *f* pizz.



12

Cl. *pp* *pp* *p* *sfz*

Gtr. *sfz* *p* *f*

Vln. *mf* *p* *sfz* *sfz*

Vla. *p* *p* *sfz*

Vcl. *sfz* arco *pp* *p* *sfz*

Musical score for measures 14-15, featuring five staves: Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Cl.:** Measure 14 starts with a triplet of eighth notes (*mp*). Measure 15 features a triplet of eighth notes (*ppp*) followed by a triplet of sixteenth notes (*f*).
- Gtr.:** Measure 14 has a triplet of eighth notes (*mp*) and a triplet of sixteenth notes (*p*). Measure 15 includes a triplet of eighth notes (*ppp*), a triplet of sixteenth notes (*sfz*), and a triplet of sixteenth notes (*f*), ending with a triplet of sixteenth notes (*p*). A marking "(V) near the bridge" is present above the final triplet.
- Vln.:** Measure 14 has a triplet of eighth notes (*f*). Measure 15 features a triplet of eighth notes (*sfz*) and a triplet of sixteenth notes (*pp*).
- Vla.:** Measure 14 includes a triplet of eighth notes (*sfz*) and a triplet of sixteenth notes (*p*). Measure 15 has a triplet of sixteenth notes (*sfz*) and a triplet of sixteenth notes (*p*). Markings "pizz." and "Btk. pizz." are present.
- Vlc.:** Measure 14 starts with a triplet of eighth notes (*f*) and a triplet of sixteenth notes (*sfz*). Measure 15 features a triplet of eighth notes (*sfz*) and a triplet of sixteenth notes (*pp*).



molto rit. Burlesque $\text{♩} = 40$

Musical score for measures 16-17, featuring five staves: Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.).

- Cl.:** Measure 16 has a triplet of eighth notes (*mf*). Measure 17 features a triplet of eighth notes (*p*) and a triplet of sixteenth notes (*pp*).
- Gtr.:** Measure 16 includes a triplet of eighth notes (*r.h. tap*) and a triplet of sixteenth notes (*detune*). Measure 17 has a triplet of eighth notes (*p*), a triplet of sixteenth notes (*mf*), and a triplet of sixteenth notes (*mf*), ending with a triplet of sixteenth notes (*f*). A marking "dolce" is present above the final triplet.
- Vln.:** Measure 16 has a triplet of eighth notes (*f*). Measure 17 features a triplet of eighth notes (*p*).
- Vla.:** Measure 16 includes a triplet of eighth notes (*mf*) and a triplet of sixteenth notes (*mf*). Measure 17 has a triplet of sixteenth notes (*ff*), a triplet of sixteenth notes (*p*), a triplet of sixteenth notes (*f*), and a triplet of sixteenth notes (*p*). Markings "pizz." and "Btk. pizz." are present.
- Vlc.:** Measure 16 has a triplet of eighth notes (*p*) and a triplet of sixteenth notes (*f*). Measure 17 features a triplet of eighth notes (*p*), a triplet of sixteenth notes (*f*), and a triplet of sixteenth notes (*p*).

poco accel. →

Cl. *frull.* *p* *mf* *p* *mf* *p* *leggeriss.*

Gtr. (III) *molto vib.* *p* *mf* *p* *mute l.h.* *mf*

Vln. *Btk. pizz.* *f*

Vla. *pp* *p* *pp* *f* *arco*

Vcl. *Btk. pizz.* *ff* *pizz.* *p* *arco sul pont.* *sfz*



♩ = 46

Cl. *frull.* *p* *mf* *pp* *ppp* *pp*

Gtr. *p* *mf* *p* *f* *p*

Vln. *pizz.* *f* *p* *f* *p* *f* *ff* *p*

Vla. *pizz.* *ff* *p* *f* *ff* *p* *Btk. pizz.* *ff* *p* *Btk. pizz.* *ff* *p* *pizz.* *p*

Vcl. *pizz.* *f* *p* *f* *p* *f* *Btk. pizz.* *ff* *p* *Btk. pizz.* *ff* *p* *pizz.* *p*

Cl. *frull.*
pp

Gtr. *r.h. thumb beat*
ffz *mp* *mf*

Vln. *ff* *ff* *p* *ppp*

Vla. *ff* *p* *pp* *ppp*

Vcl. *f* *p* *f* *pp* *arco sul pont* *ppp*



$\text{♩} = 65$ Pesante, sostenuto e furioso

Cl. *frull.*
pp *ff* *ffz* *ppp* *ffz*

Gtr. *ff* *mf* *ffz* *pp* *ff* *Btk. pizz.*

Vln. *arco* *ffz* *ff sempre* *ffz* *sul pont.* *ord.* *ffz sempre*

Vla. *arco* *ff sempre* *ffz* *sul pont.* *ffz sempre*

Vcl. *arco ord.* *ff sempre* *sul pont.* *ord.* *ffz* *ffz* *ffz sempre*

Musical score for measures 25-30. The score includes parts for Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

- Cl.:** Features a triplet of eighth notes, a quintuplet of eighth notes, and a nonuplet of eighth notes. Dynamics include *sfz*, *ff*, and *sfz*.
- Gtr.:** Includes a triplet of eighth notes and a quintuplet of eighth notes. Dynamics include *sfz* and *ff*. A *Btk. pizz.* instruction is present.
- Vln.:** Dynamics include *sfz p*, *ff*, and *sfz*.
- Vla.:** Includes *ord.* and *sul pont.* markings. Dynamics include *sfz p*, *ff*, and *sfz*.
- Vcl.:** Dynamics include *sfz p*, *ff*, and *sfz*.



Musical score for measures 27-30. The score includes parts for Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

- Cl.:** Dynamics include *sfz p*, *f*, *sfz*, *sfz p*, *sfz p*, and *sfz p*. A quintuplet of eighth notes is present.
- Gtr.:** Includes *Btk. pizz.* and *Tambura* markings. Dynamics include *sfz* and *ff*. A *rasg.* marking is present.
- Vln.:** Includes *sul pont.* and *ord.* markings. Dynamics include *sfz*.
- Vla.:** Includes *sul pont.* and *ord.* markings. Dynamics include *sfz*.
- Vcl.:** Includes *sul pont.* and *ord.* markings. Dynamics include *sfz*.

$\text{♩} = 46$ Subito lento e luminoso

Cl. *mp* *ff*

Gtr. palm mute r.h. (IV) *mp* *ff*

Vln. *3*

Vla. *pizz.* *sfz* *p*

Vlc. *p* *ord.* *pp*



Cl. *mf* *ppp* *ppp* *leggeriss.*

Gtr. *ord.* (I) (II) (VI) (II) *p* (let ring as much as possible)

Vln. *p* *sfz* *sul pont.* *pp* *ord.* *pp*

Vla. *sord.* *ppp* *p* *sul pont.* *pp*

Vlc. *pizz.* *arco* *ppp* *ord.*

37

Cl. *slap* *p* *slap* *pp* *ppp* *p*

Gtr. (II) (I) 5 (II) (III) *p* *mp* *p >*

Vln. *pizz.* *pp* *arco* *p*

Vla. *ord.* *p* *ord.* *p* *pizz.* *mf*

Vcl. *sfz* *p* *pizz.* *mf* *arco* *espress.* *ppp*



39

Cl. *leggeriss.* *p* *pp*

Gtr. (I) (III) (VI) (IV) (III) (III) (I) *mf* *mp* *f* *mp*

Vln. *pizz.* *mf* *arco* *p* *p* *p*

Vla. *via sord.* *f* *arco* *senza sord.* *pp* *sfz*

Vcl. *sul pont* *f* *ord.* *molto espress.* *p* *mp* *ppp* *mf*

Musical score for measures 41-44. The score is in 2/4 time and includes parts for Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

- Cl.:** Measure 41 has a half note G4 with a flat. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Dynamics: *mp*.
- Gtr.:** Measure 41 has a half note G4 with a flat. Measure 42 has a half note G4 with a flat. Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Dynamics: *mp*, *f*, *p*. Includes a 5-measure slur and a 3-measure slur.
- Vln.:** Measure 41 has a half note G4 with a flat. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest.
- Vla.:** Measure 41 has a half note G4 with a flat. Measure 42 has a half note G4 with a flat. Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Dynamics: *sfz*, *mp*.
- Vcl.:** Measure 41 has a half note G4 with a flat. Measure 42 has a half note G4 with a flat. Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Dynamics: *sfz*. Includes *pizz.* and *arco espress.* markings.



Musical score for measures 43-46. The score is in 3/4 time and includes parts for Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

- Cl.:** Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Measure 45 has a half note G4 with a flat. Measure 46 has a half note G4 with a flat. Dynamics: *pp*, *mp*, *p*. Includes a 5-measure slur and a *frull.* marking.
- Gtr.:** Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Measure 45 has a half note G4 with a flat. Measure 46 has a half note G4 with a flat. Dynamics: *mf*, *p*. Includes a 6-measure slur.
- Vln.:** Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Measure 45 has a half note G4 with a flat. Measure 46 has a half note G4 with a flat. Dynamics: *sfz*, *pp*.
- Vla.:** Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Measure 45 has a half note G4 with a flat. Measure 46 has a half note G4 with a flat. Dynamics: *sfz*, *mf*. Includes *Btk. pizz.* and *arco* markings.
- Vcl.:** Measure 43 has a half note G4 with a flat. Measure 44 has a half note G4 with a flat. Measure 45 has a half note G4 with a flat. Measure 46 has a half note G4 with a flat. Dynamics: *mp*, *f*, *p*. Includes a *pizz.* marking.

44

Cl. *half air/half sound*
p *ord.*
ppp *p* *mf*

Gtr. *p* *p* *f*

Vln. *p* *sfz*

Vla. *pp* *mp* *p* *ff* *Btk. pizz.*

Vlc. *mf* *ff*

45

Cl. *f* *f* *f*

Gtr. *ff* *3*

Vln. *(ord.)*
pp *sfz*

Vla. *arco* *f* *ff* *sul pont.* *sfz pp* *sfz*

Vlc. *arco* *f* *f* *f*

47

Cl. *p*

Gtr. (IV) (V) (IV) (III) *mp*

Vln. pizz. *mp*

Vla. ord. sul pont. ord. *p* (*p*)

Vlc. *pp* *f*



48

Cl.

Gtr.

Vln. 3

Vla. *mf* *p*

Vlc. 3 3 5

$\text{♩} = 60$ **Lamento**

delicatissimo sempre

Cl. *pp*

Gtr. *p* *pp*

Vln. *pp sempre* *col legno batt.*

Vla. *pp sempre* *col legno batt.* (jeté) *arco ord.* *col legno batt.* (jeté)

Vlc. *pp sempre* *col legno batt.* (jeté)



Cl. *p* *pp*

Gtr. *pp* *mp* *p*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp* *ord.*

51

Cl. *frull.* *pp* *ppp* *pp* *pp* *ppp*

Gtr. *pizz.* *col legno batt. (jeté)* *r.h. thumb beat*

Vln. *pizz.* *col legno batt.*

Vla. *pizz.*

Vcl. *col legno batt.* *arco ord.* *col legno batt.*



53

Cl. *frull.* *pp* *slow and wide vibrato* *ord.*

Gtr. *p* *(II)* *(III)* *(VI)* *(IV)* *(V)* *sfz* *mp*

Vln. *pizz.* *col legno batt.*

Vla. *col legno batt.* *pizz.* *col legno batt.*

Vcl. *arco ord.* *pizz.* *col legno batt.*

55

Cl. *pp* *pp*

Gtr. (III) (II) *molto vib.* 3 3 (III) (I) *molto vib.*

Vln. 3 *pizz.* *col legno batt.*

Vla. 3 *pizz.* *col legno batt.*

Vcl. *arco ord.* *col legno batt.*



♩ = 55

57

Cl. *pp* *pp* *ppp* *f* *ppp*

Gtr. *Btk. pizz.* *sfz*

Vln. *arco* 5 *ff* *pp*

Vla. *arco* *ff*

Vcl. *arco* 5 *ff*

♩ Più mosso ♩ = 65

half air/half sound

Musical score for measures 59-60, featuring five staves: Cl., Gtr., Vln., Vla., and Vlc. The Cl. staff starts with a dynamic of *ff* > *pp* and includes a *p* dynamic. The Gtr. staff has dynamics of *mp*, *sfz*, and *mf*. The Vln. staff has dynamics of *mp*, *mf*, and *mf*. The Vla. staff has dynamics of *p* and *p*, with markings for *sul pont* and *ord.*. The Vlc. staff has dynamics of *p* and *mp*, with a *pizz.* marking. Trills are indicated with a '3' and a trill symbol. A *half air/half sound* instruction is present above the Cl. staff.



Musical score for measures 61-62, featuring five staves: Cl., Gtr., Vln., Vla., and Vlc. The Cl. staff has dynamics of *p* and *sfz ppp*, with markings for *ord.* and *air only frull.*. The Gtr. staff has dynamics of *(mf)*, *sfz*, and *p*, with a *l.h. only* marking. The Vln. staff has dynamics of *sfz* and *sfz*. The Vla. staff has a dynamic of *mf* and *sfz*. The Vlc. staff has a dynamic of *(mp)* and *sfz*, with an *arco* marking. Trills are indicated with a '3' and a trill symbol.

♩ = 55

Cl. *mf* *p* *p* *mf* *p* *mf* *ppp* *mf*

Gr. *mp* *p* *mp* *p*

Vln. *p* *pizz.* *arco* *pizz.* *arco* *f*

Vla. *p* *pizz.* *arco*

Vcl. *mf* *p* *pizz.* *arco* *pizz.* *arco*

slap *frull.* *leggeriss.*

(I) (IV) (II) (V) *tap with l.h. on the harmonics*

Btk. *pizz.*



Cl. *pp* *f* *mf* *mp* *f < sfz*

Gr. *p* *sfz* *ff*

Vln. *p* *pizz.* *arco* *ff* *f*

Vla. *sfz* *sfz* *ff*

Vcl. *sul pont* *sfz* *p* *ff*

leggeriss. *ord.* *poco rit. ----- Tempo*

slap *slap* *ord.* *rasg.*

(II) *Btk. pizz.* *rasg.*

♩ = 46 Pesante

66

Vln. *p* *f* Btk. pizz. *f*

Vla. *ff* *p* *f* *p* Btk. pizz. *pp* *p* arco *pp* *f*

Vcl. *p* *f* *p* Btk. pizz. *f* *p* Btk. pizz. *ff* *p* arco sul pont. *sfz*



68

Cl. *mf* *p* frull. *pp*

Gtr. *mf*

Vln. *f* *p* *ff* *p* *f* *ff* *p*

Vla. *ff* *f* *f* *ff* *p* Btk. pizz. *ff* *p* pizz. *p* *(p)*

Vcl. *p* *f* *p* Btk. pizz. *f* *f* *p* pizz. *p*

♩ = 60 Più lento e pesante

leggero

Cl. *pp* *frull.* *pp* *air only frull.* *pp* *ord.* *pp*

Gtr. *ff* *p* *8va*

Vln. *ff* *ff* *p* *arco* *p* *p*

Vla. *ff* *p* *arco* *pp* *pizz.* *mp*

Vcl. *f* *p* *f* *pp* *p* *(pizz.)* *mp*



accel. → *♩ = 120*

Cl. *pp* *sfz*

Gtr. (III) (II) *sim.* *f*

Vln. *arco* *sfz* *sfz* *f*

Vla. *arco* *p* *p* *sfz*

Vcl. *arco* *pp* *p* *sfz* *f*

Sostenuto e furioso

$\text{♩} = 46$

Cl. *frull.* *slap* *ord. senza vib.*

Gtr. *rasg.* *ff* *ff*

Vln. *sffz* *sffz sempre* *sul pont.* *ord.*

Vla. *Btk. pizz.* *arco* *sul pont.* *ord.*

Vcl. *sffz* *sffz sempre* *sul pont.* *ord.*

Detailed description: This block contains the musical score for measures 74 to 80 of the section 'Sostenuto e furioso'. It features five staves: Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part includes triplets and slurs, with dynamics ranging from *sffz* to *pp*. The Guitar part features rasgueado chords with a *ff* dynamic. The Violin and Viola parts play a rhythmic pattern with *sffz sempre* dynamics, transitioning to *sul pont.* and *ord.* markings. The Violoncello part mirrors the Violin's pattern with *sffz sempre* dynamics.

molto rit. $\text{♩} = 46$ **Desolate**

Cl. *senza vib.* *ppp* *leggero half air/half sound* *slap* *pp* *pp*

Gtr. *p*

Vln. *pizz.* *pp*

Vcl. *pp*

Detailed description: This block contains the musical score for measures 77 to 80 of the section 'Desolate'. It features five staves: Clarinet (Cl.), Guitar (Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part starts with a *ppp* dynamic and a *senza vib.* marking, then transitions to *pp* with *leggero half air/half sound* and *slap* markings. The Guitar part has a *p* dynamic. The Violin part has a *pizz.* marking and a *pp* dynamic. The Violoncello part has a *pp* dynamic.

Cl. *half air/half sound* *pp* *slap* *pp* *half air/half sound* *pp* *slap* *pp* *half air/half sound* *pp*

Vln. *pizz.* *pp sempre* *3* *3*

Detailed description: This block contains the musical score for measures 80 to 83. It features two staves: Clarinet (Cl.) and Violin (Vln.). The Clarinet part continues with *pp* dynamics and *half air/half sound* markings, interspersed with *slap* markings. The Violin part starts with a *pizz.* marking and *pp sempre* dynamic, followed by triplet markings.

Cl. *slap* *ord.* *f* *freely*

Vln. *3* *3*



Cl. *mp* *pp* *air only* *fff subito*

Gr. *p* *(II)* *(III)* *(IV)*



Finale

Cl. *ord.* *mp* *ppp* *pp*

Gr. *mp* *(IV)* *espress.* *mf* *mp*

Vln. *arco* *mf* *Btk. pizz.* *pizz.* *mf* *arco sul pont.* *mp* *ord.* *pp* *mf*

Vla. *pizz.* *mp* *ord.* *3* *6* *sul pont.* *p like a whisper*

Vlc. *(ord.)* *sul pont.* *mp* *pizz.* *arco ord.* *mf* *p*

84

Cl. *frull.* *pp* *p* *pp* *leggerissimo e legatissimo* *p*

Gtr. *mf* *mp* *mf* *p*

Vln. *sul pont.* *mp* *pizz.* *f* *arco* *mf* *sul pont.*

Vla. *ord.* *mp* *sul pont.* *p* *mf* *pizz.* *mp* *mf*

Vlc. *arco* *p* *mp* *sfz p* *pizz.* *mp*

85

Cl. *pp* *leggerissimo* *pp* *legatiss.* *p*

Gtr. *mp* *p* *mp*

Vln. *arco sul pont.* *pp* *ord.* *p* *mf*

Vla. *ord.* *mp* *sul pont.* *p* *ord.* *p*

Vlc. *arco* *mp* *ppp* *mp* *p*

86

Cl. *pp* *pp* *pp*

Gtr. (V) *mp* 5 (IV) (III) (II)

Vln. *molto vib.* *p* ord.

Vla. *p*

Vlc. arco *mp* *p* pizz. 3 3



87

Cl. *p* *pp* *p*

Gtr. palm mute r.h. *p* ord. Btk. pizz. *sfz*

Vln. *pp*

Vla. *p* *mf*

Vlc. arco *p* *mp* *sfz* *sfz p*

88

Cl. *mp* *leggeriss.* *mp*

Gtr. *mf* *f*

Vln. *p* *sfz*

Vla. *mp* *sul pont.*

Vlc. *p* *mf*



89

Cl. *p*

Gtr. *mp* *mf* (IV) (II) (II) (I) (IV) (II)

Vln. *mf* *pizz.* *arco* *p* *pizz.*

Vla. *mp* *ord.* *pp* *mp*

Vlc. *mp* *mp* *sfz*

Cl. *mp* *mp*

Gtr. *mf* *sfz* *mf*

Vln. *mf* *sfz* *mf*

Vla. *mp* *pizz.* *arco* *mp* *mf* *sfz*

Vlc. *f* *mf*



Cl. *mf*

Gtr. *sfz*

Vln. *mp* *f* *sfz* *mf*

Vla. *f* *f* *mf*

Vlc. *mp* *sfz*

92

Cl. *mf* *mp* *f* *ppp* *mf*

Gtr. *mf* (III)(II) (I) sim. *pp* *mf* *sfz* *mf*

Vln. *f* *sfz* *ff*

Vla. *mf* *f*

Vlc. *sfz* *mp* *pp* *mf*



93

Cl. *f* *f* *mf* *f*

Gtr. *f* *f* *Btk. pizz.* *f*

Vln. *f* *f* *pizz.* *arco* *mf* *sfz* *mf*

Vla. *f* *mf* *mf*

Vlc. *f* *fp* *sfz* *sul pont.* *mf*

94

Cl. *mp* *p* *mf*

Gtr. *f* *f*

Vln. *sfz* (pizz.) *sfz* *mf* *molto espressivo* *f*

Vla. (sul pont.) *mf* arco sul pont. *ord.* *mf*

Vcl. *sfz* *mf* *ord.* *mf* *mf* *f*



96

Cl. *mf* *mf* *p*

Gtr. (III) (II) (V) (III) (V) *ord.* *p*

Vln. *f* *f* pizz.

Vla. *p* *mf*

Vcl. *sfz* *f*

molto rit.

Cl. *mf* *mp* *mp* *leggero* *5* *slap* *pp*

Gtr. *mf* *3* *3*

Vln. *arco* *sfz* *pp* *f* *deciso!* *3* *sfz*

Vla. *mf* *mf* *mf* *sul pont.* *sfz* *pizz.* *mf*

Vlc. *mf* *mf* *mf* *sul tasto* *mp* *mp* *mf*

BUENOS AIRES, ENERO DE 2019