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Diego Tedesco

Scherzo

for

Clarinet, Guitar,
Violin, Viola
and ***Cello***

Scherzo

for ***Counter)induction*** *and* ***Dan Lippel***

for

Bb Clarinet
Guitar
Violin
Viola
and
Cello

Note:
The guitar is notated an octave higher, also the harmonics.

Score in C

Dur: ca. 8.30 min.

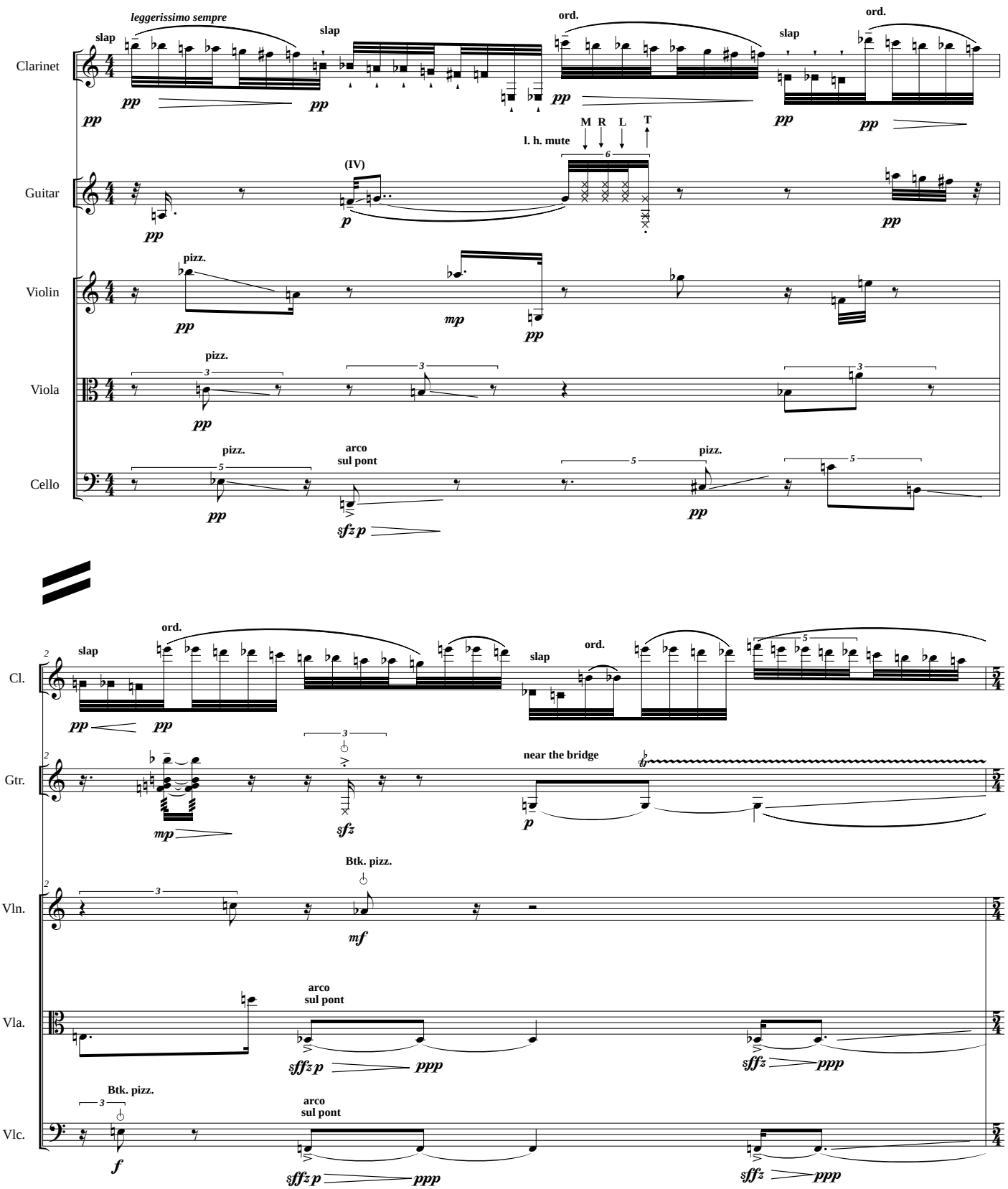
Premiered by Counter)induction and Dan Lippel on April 23, 2019 at Opera América, New York.

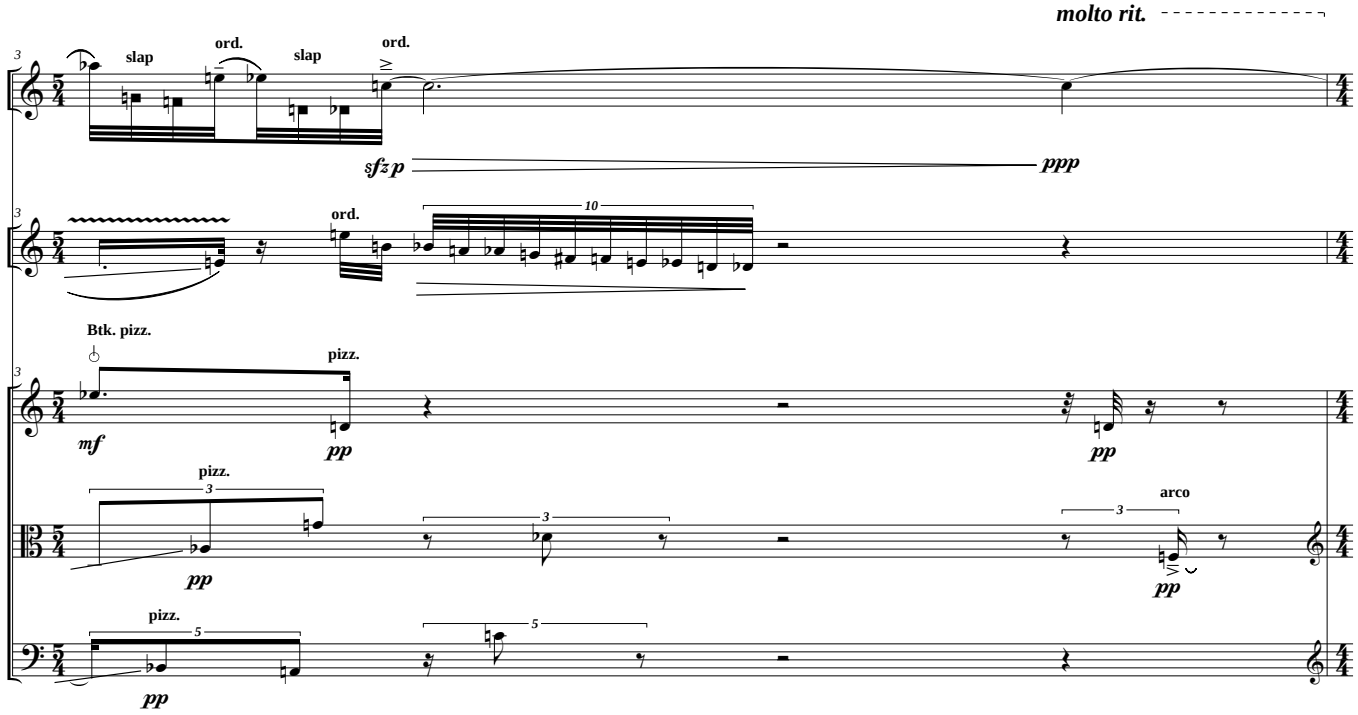
Scherzo

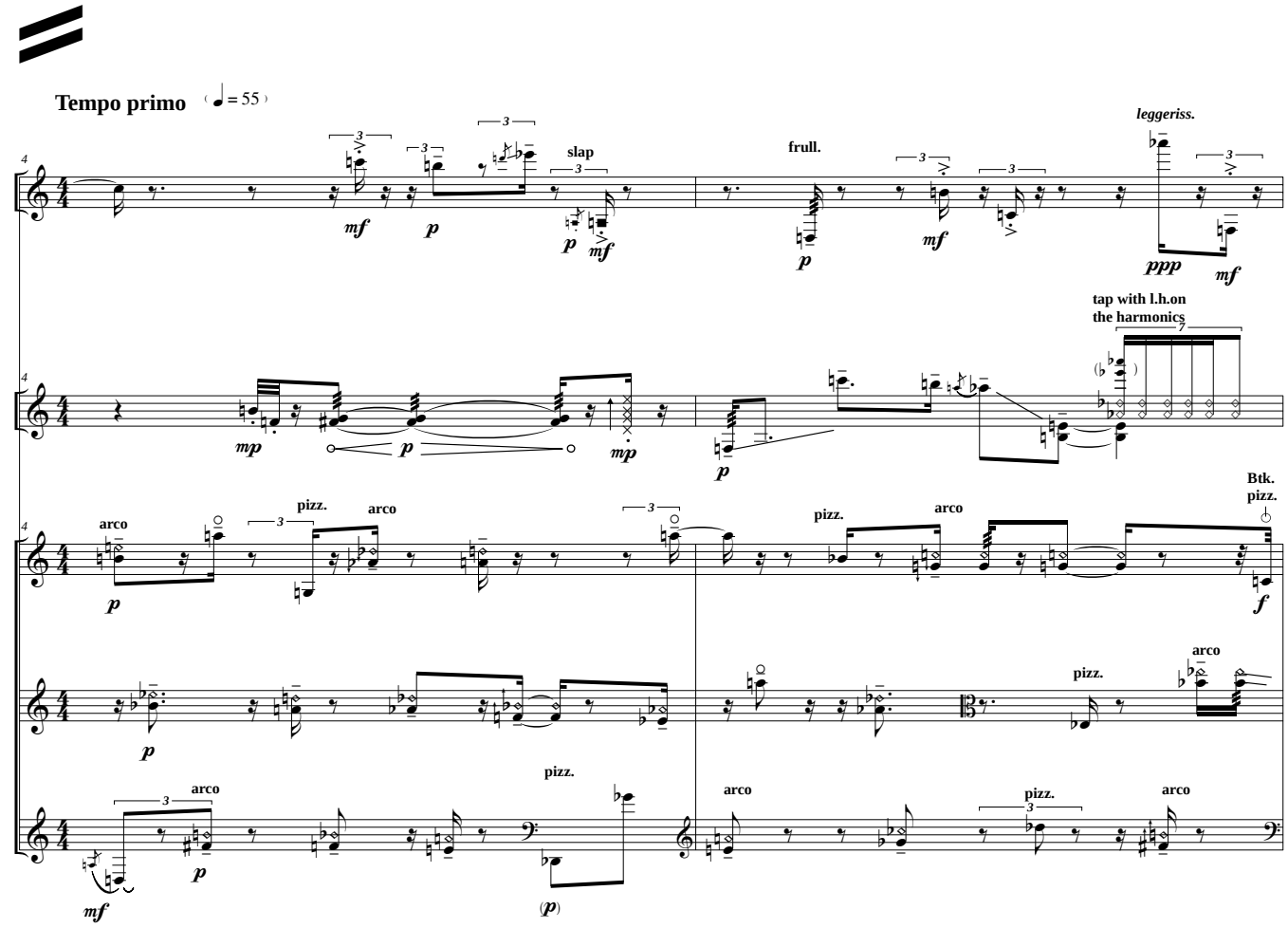
*for **Counter)induction***
*and **Dan Lippel***

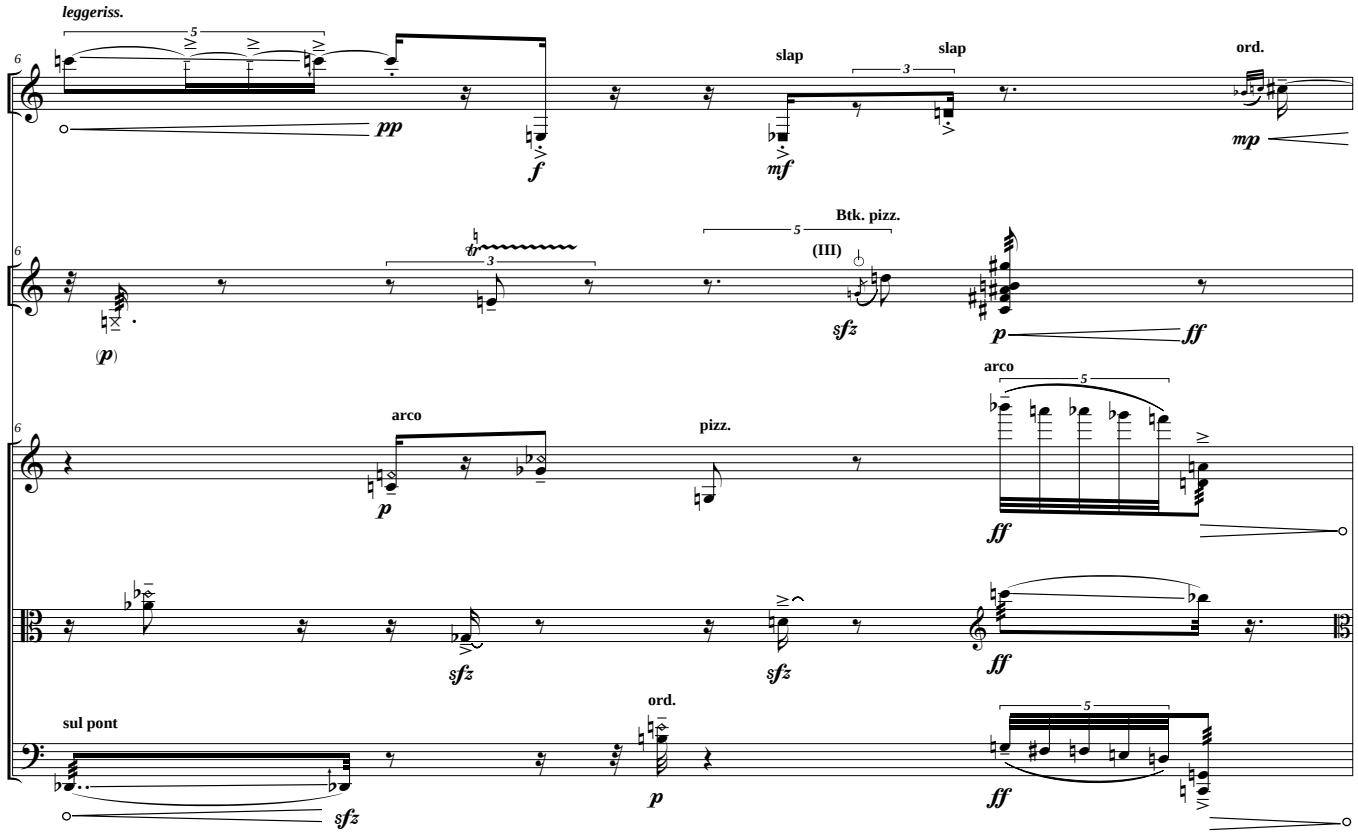
Diego Tedesco

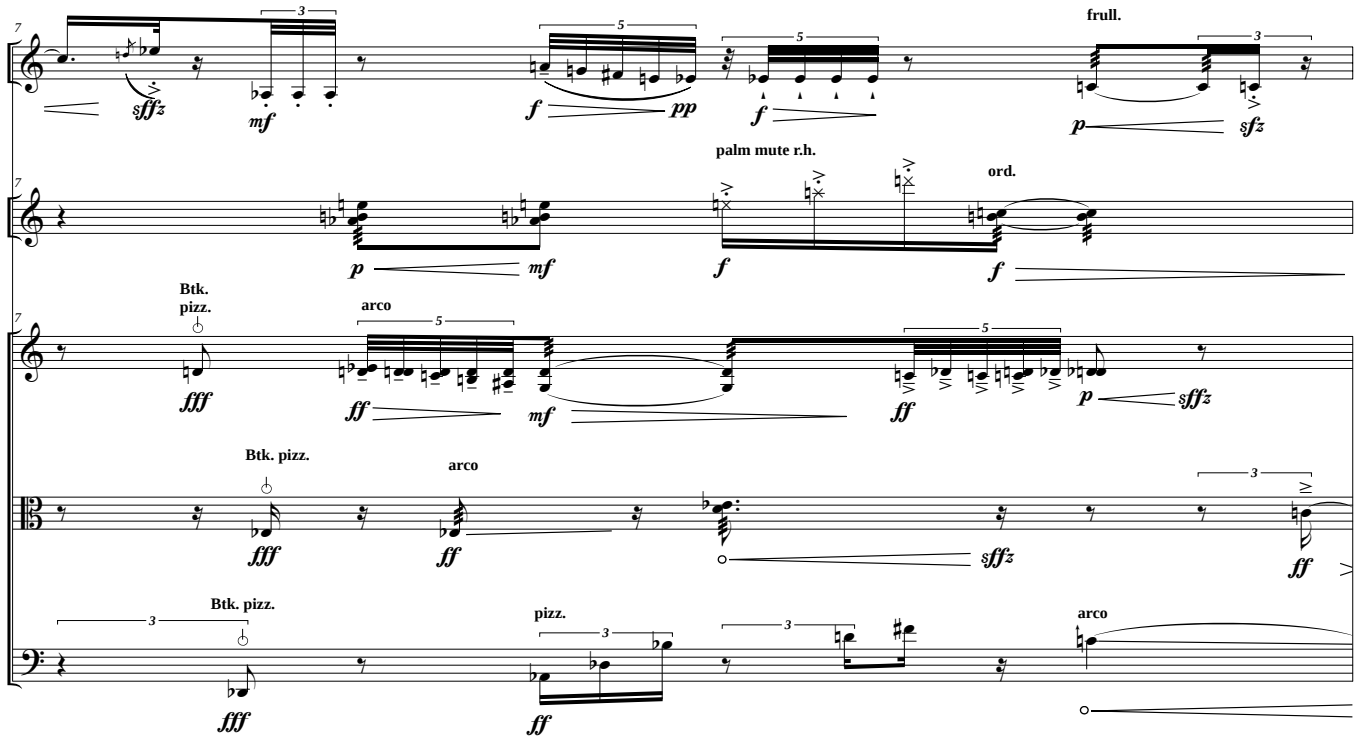
♩ = 55 **Fluent**

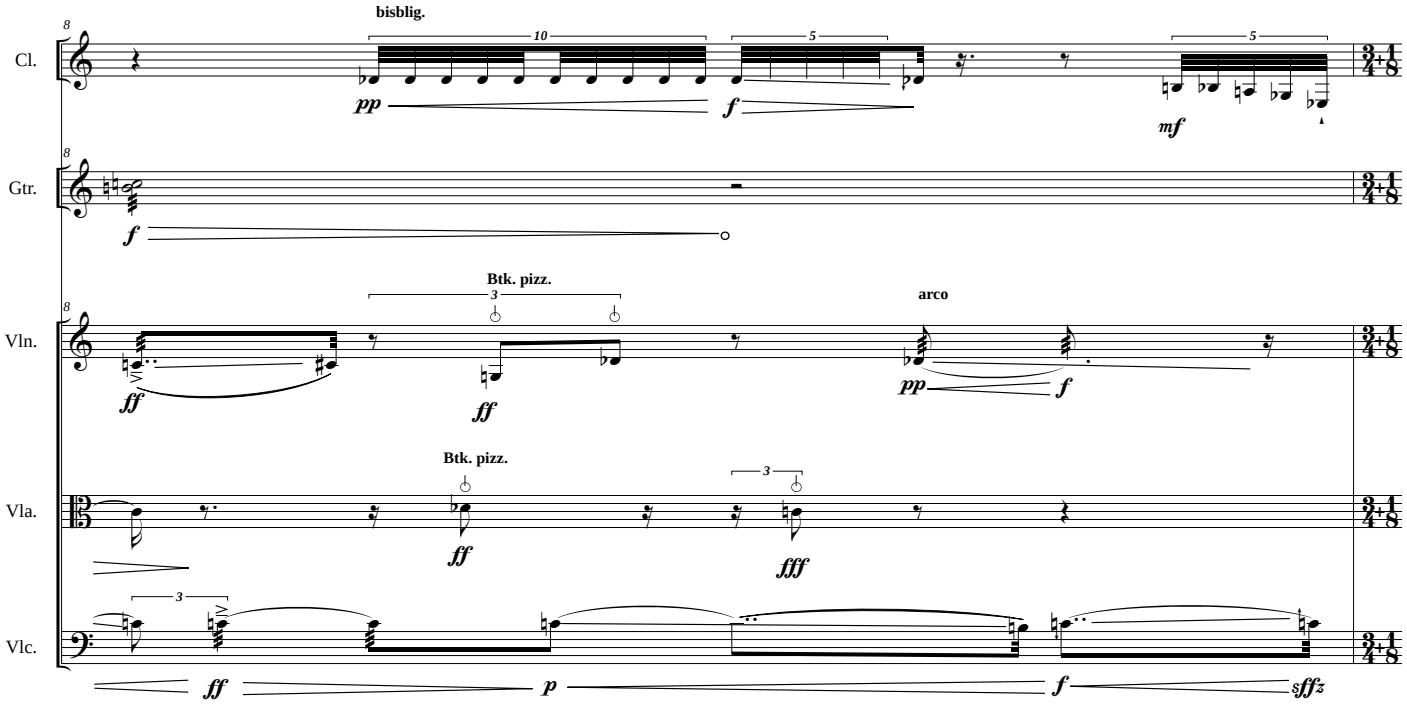



molto rit.
Cl.
slap
ord.
slap
ord.
sfz p
ppp
Gtr.
ord.
10
Vln.
Btk. pizz.
mf
pizz.
pp
pp
Vla.
pizz.
pp
arco
pp
Vlc.
pizz.
pp

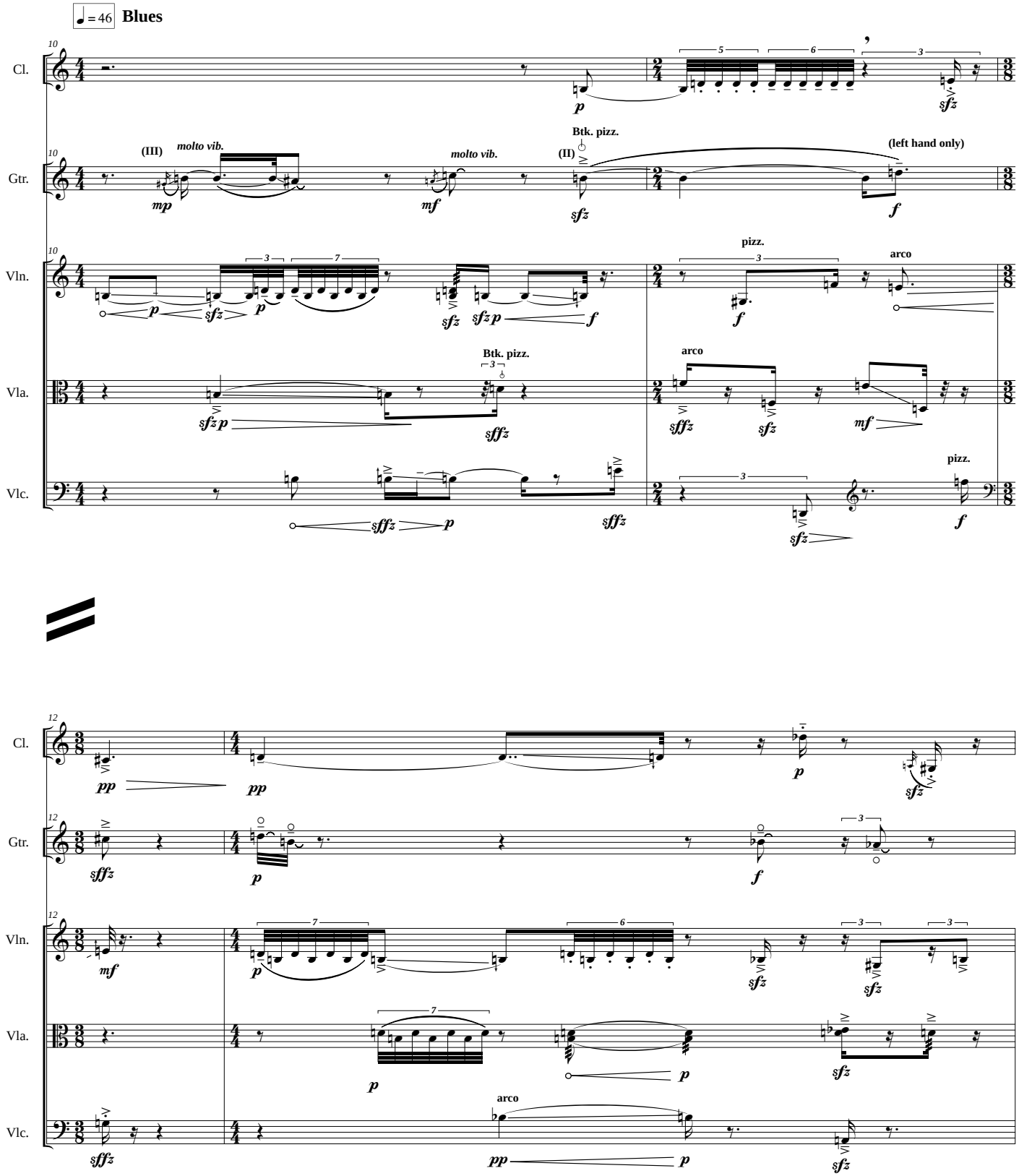

Tempo primo
♩ = 55
Cl.
mf
p
slap
p
mf
frull.
p
mf
leggeriss.
ppp
mf
Gtr.
tap with l.h.on
the harmonics
mp
p
mp
p
Vln.
arco
p
pizz.
arco
pizz.
arco
Btk.
pizz.
f
Vla.
p
pizz.
arco
Vlc.
arco
p
pizz.
mf
(p)
arco
pizz.
arco

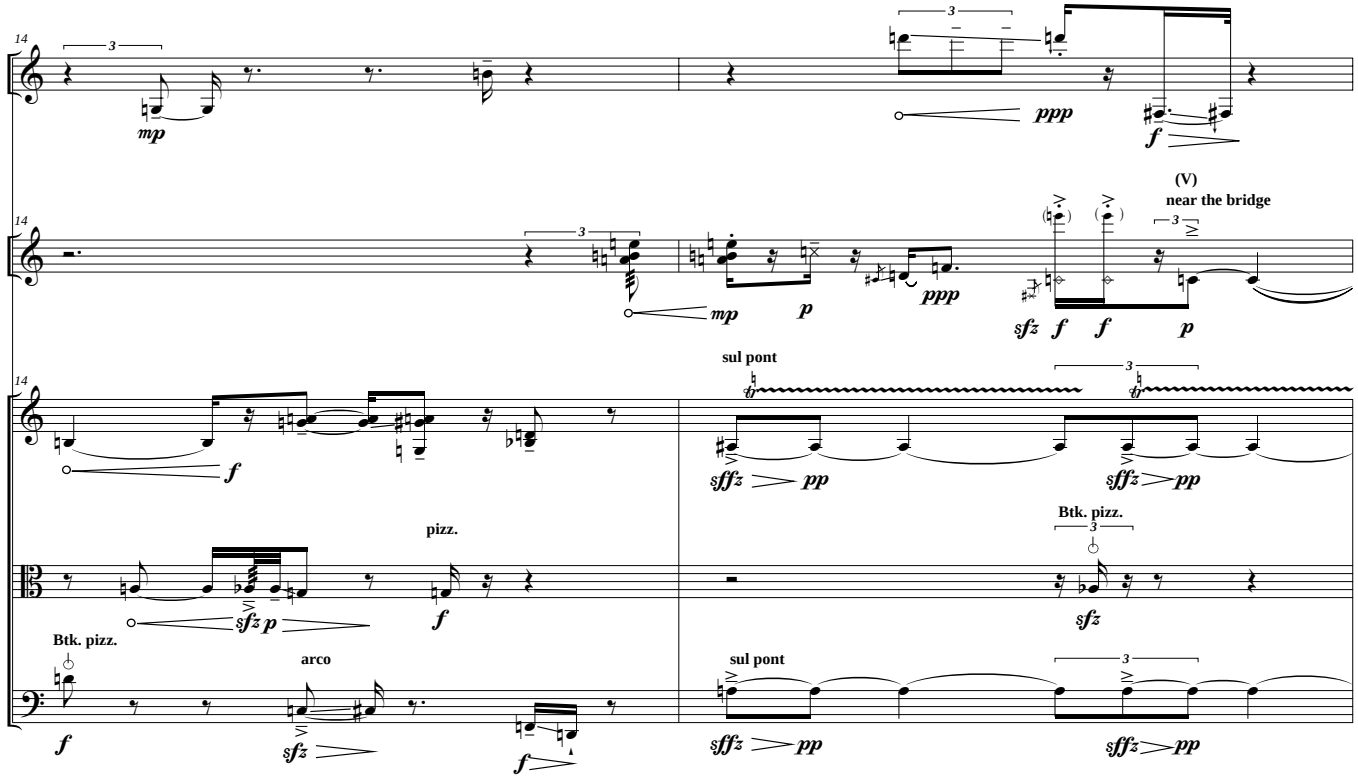

leggeriss.
Cl.
Gtr.
Vln.
Vla.
Vlc.
slap
slap
ord.
Btk. pizz.
(III)
arco
pizz.
sul pont
ord.

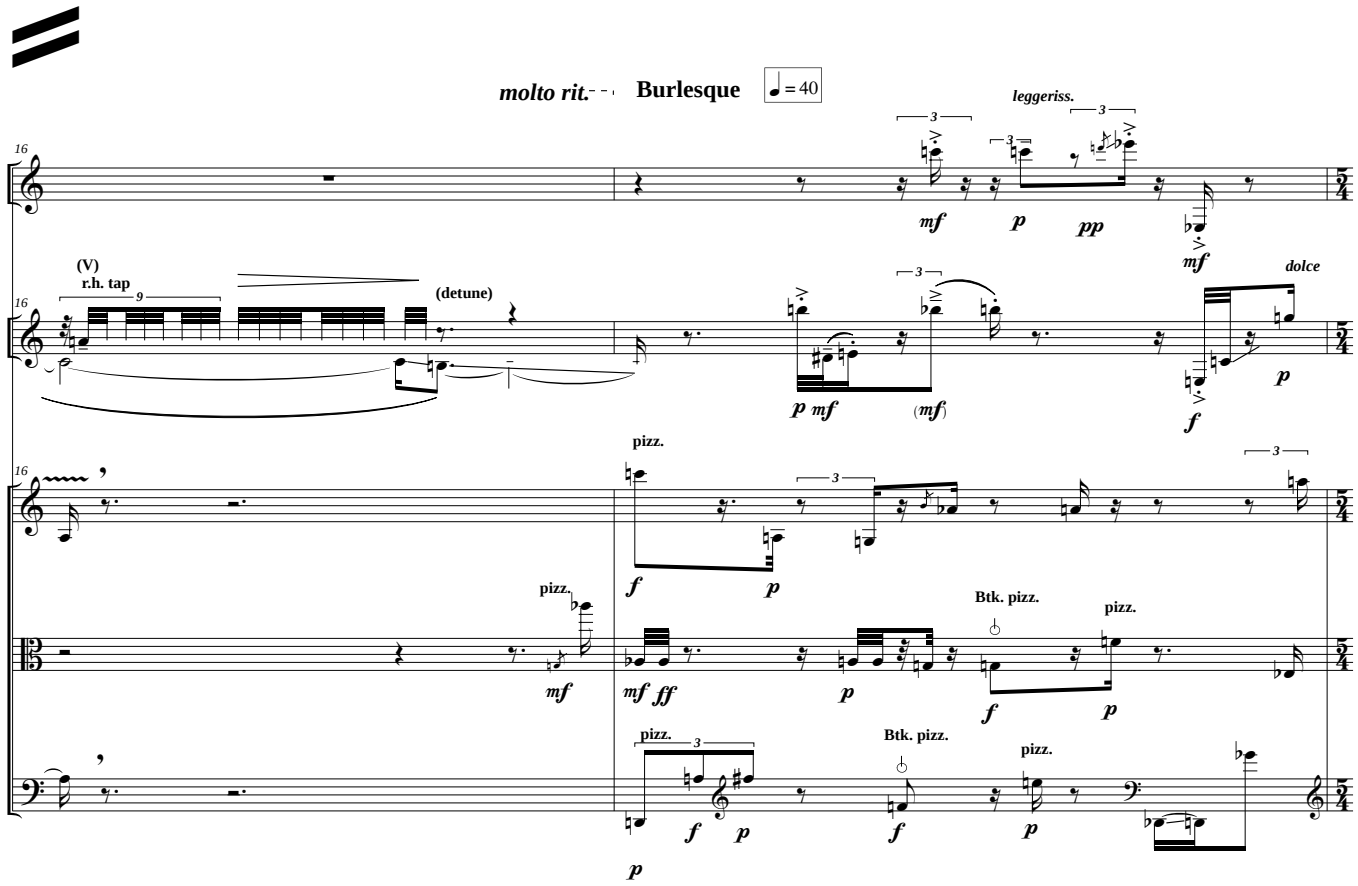

Cl.
Gtr.
Vln.
Vla.
Vlc.
frull.
palm mute r.h.
ord.
Btk. pizz.
arco
Btk. pizz.
arco
Btk. pizz.
pizz.
arco

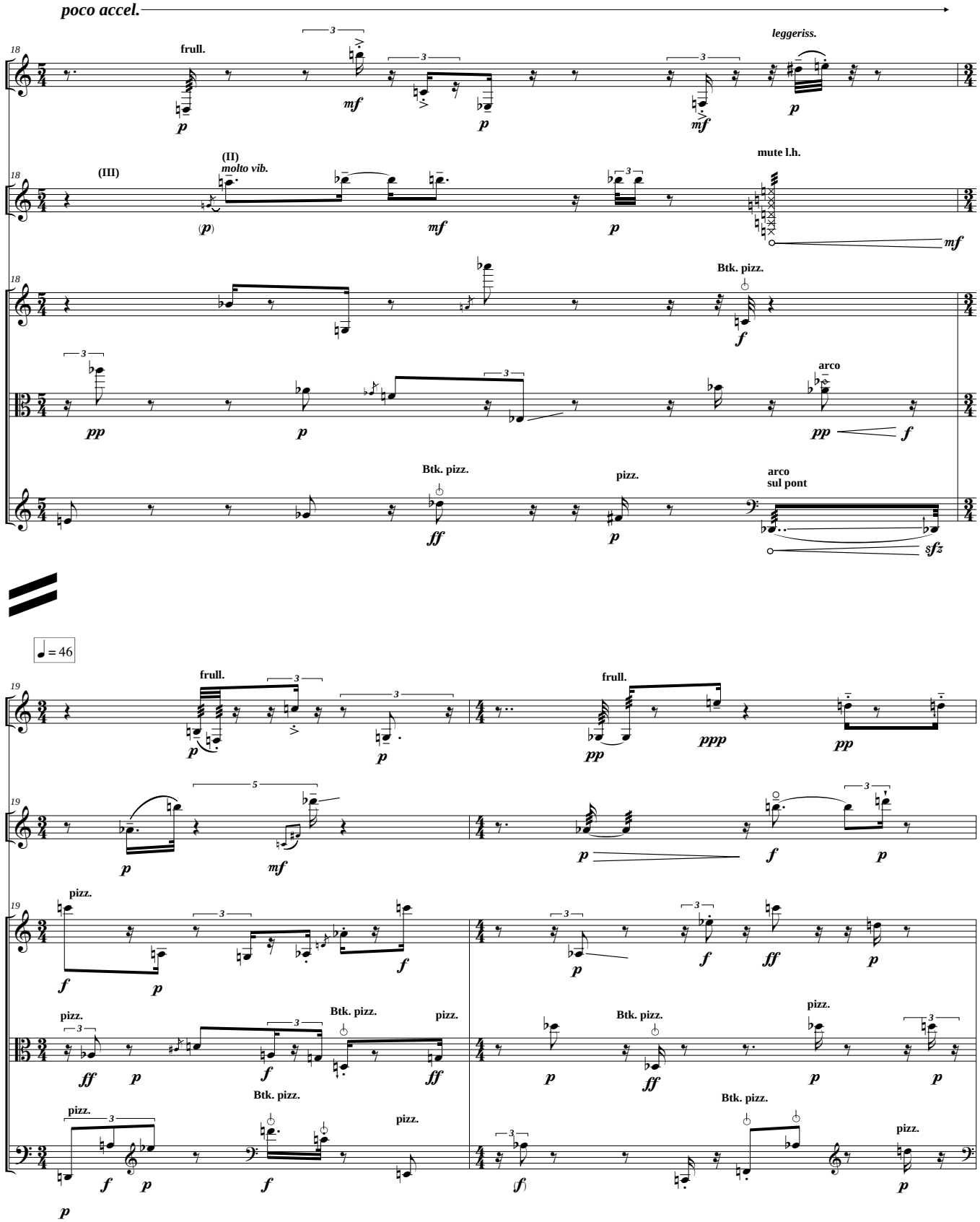

bisblig.
Btk. pizz.
arco
Btk. pizz.
Cl.
Gtr.
Vln.
Vla.
Vlc.

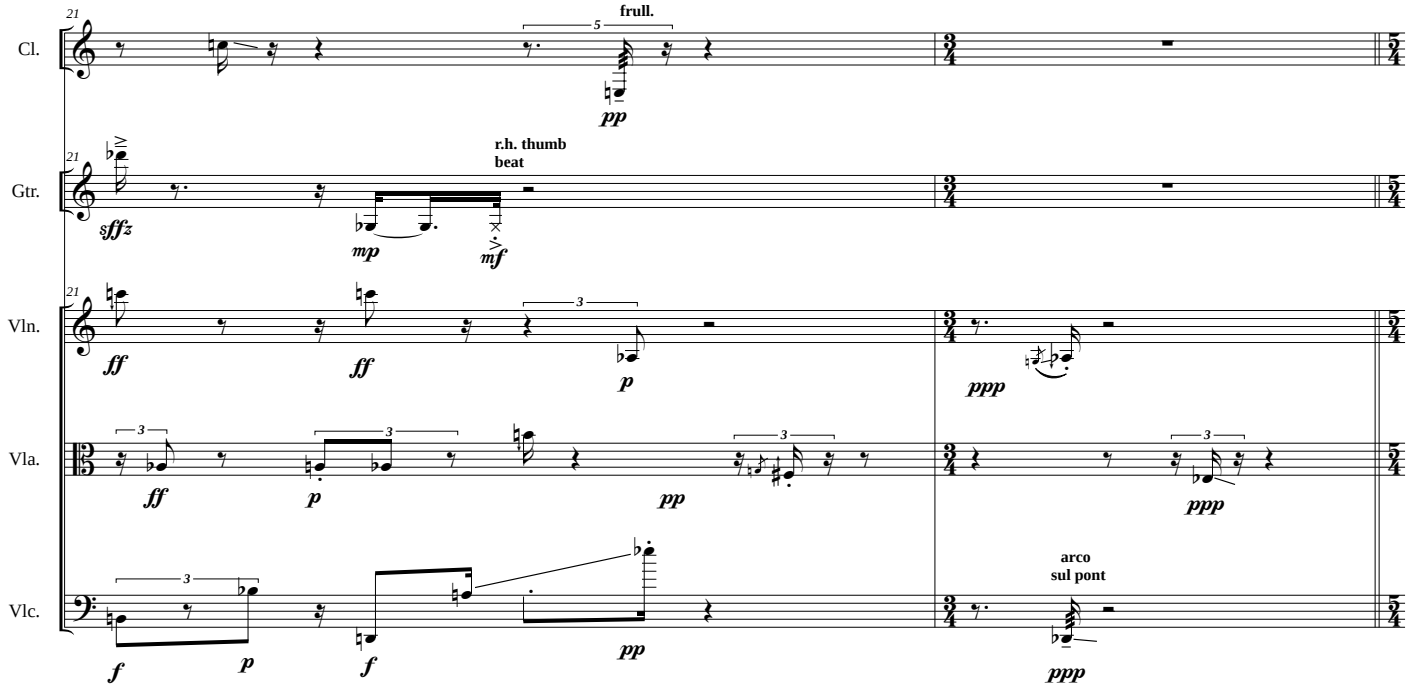
arco
Cl.
Gtr.
Vln.
Vla.
Vlc.

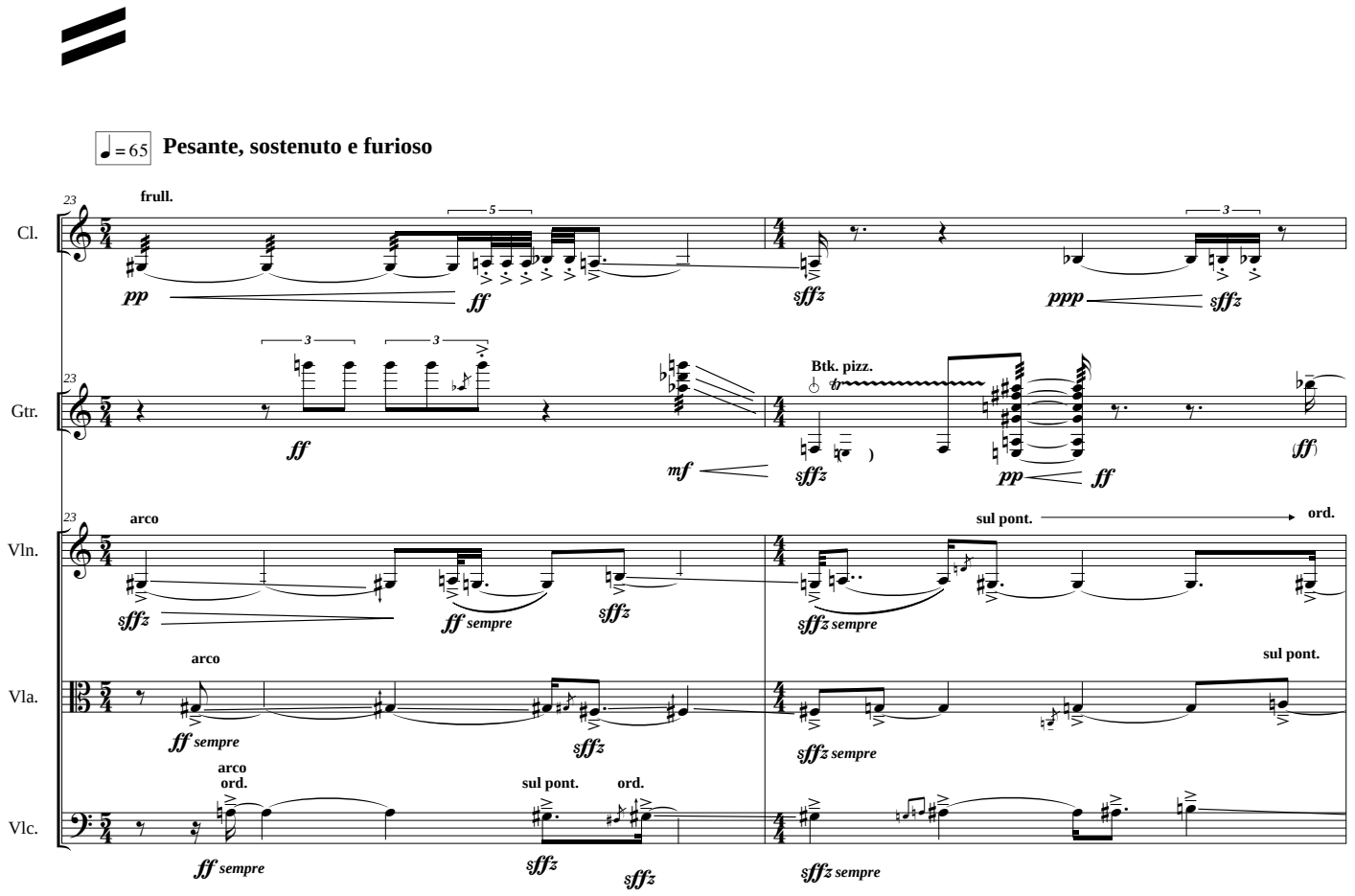

♩ = 46 Blues
Cl.
Gtr.
Vln.
Vla.
Vlc.
molto vib.
Btk. pizz.
(left hand only)
pizz.
arco

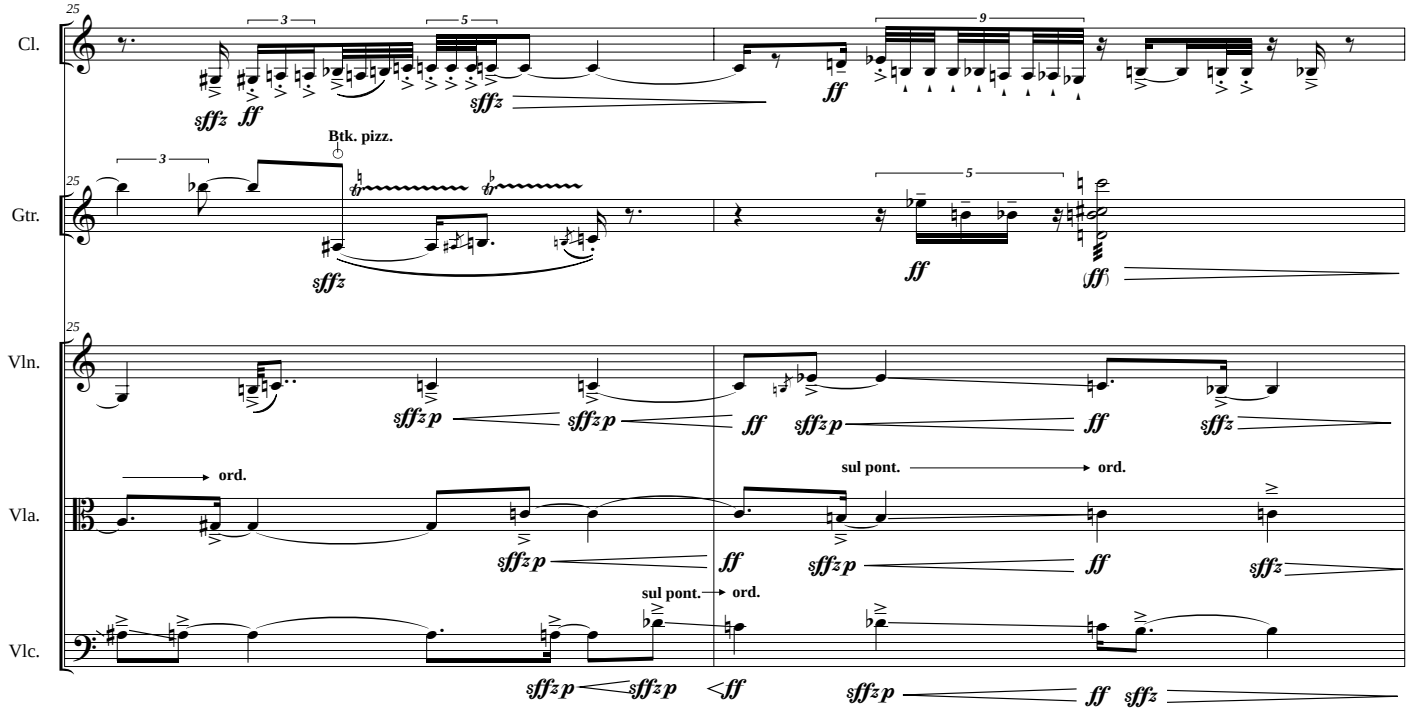

Cl.
Gtr.
Vln.
Vla.
Vlc.
(V)
near the bridge
sul pont
pizz.
Btk. pizz.
arco

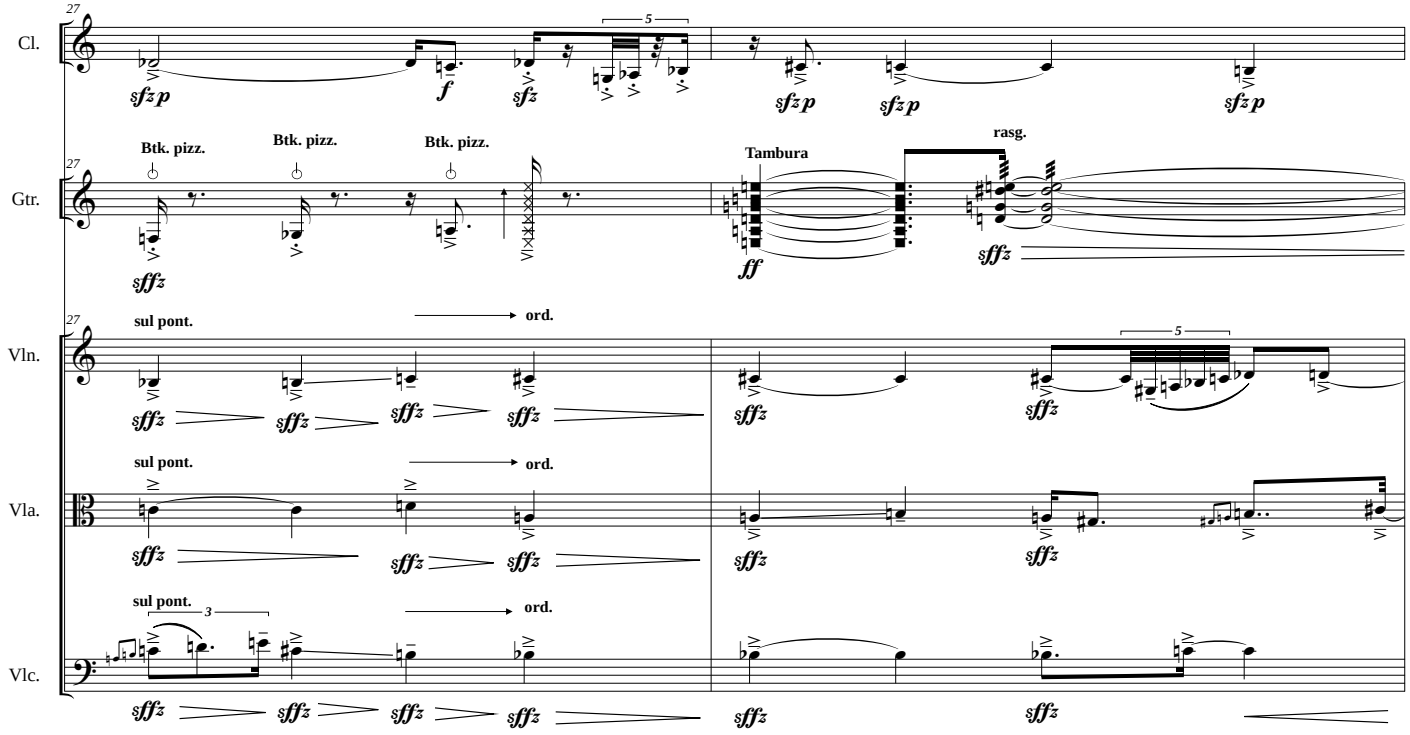

molto rit.
Burlesque
♩ = 40
leggeriss.
(V)
r.h. tap
(detune)
dolce
pizz.
Btk. pizz.
Cl.
Gtr.
Vln.
Vla.
Vlc.

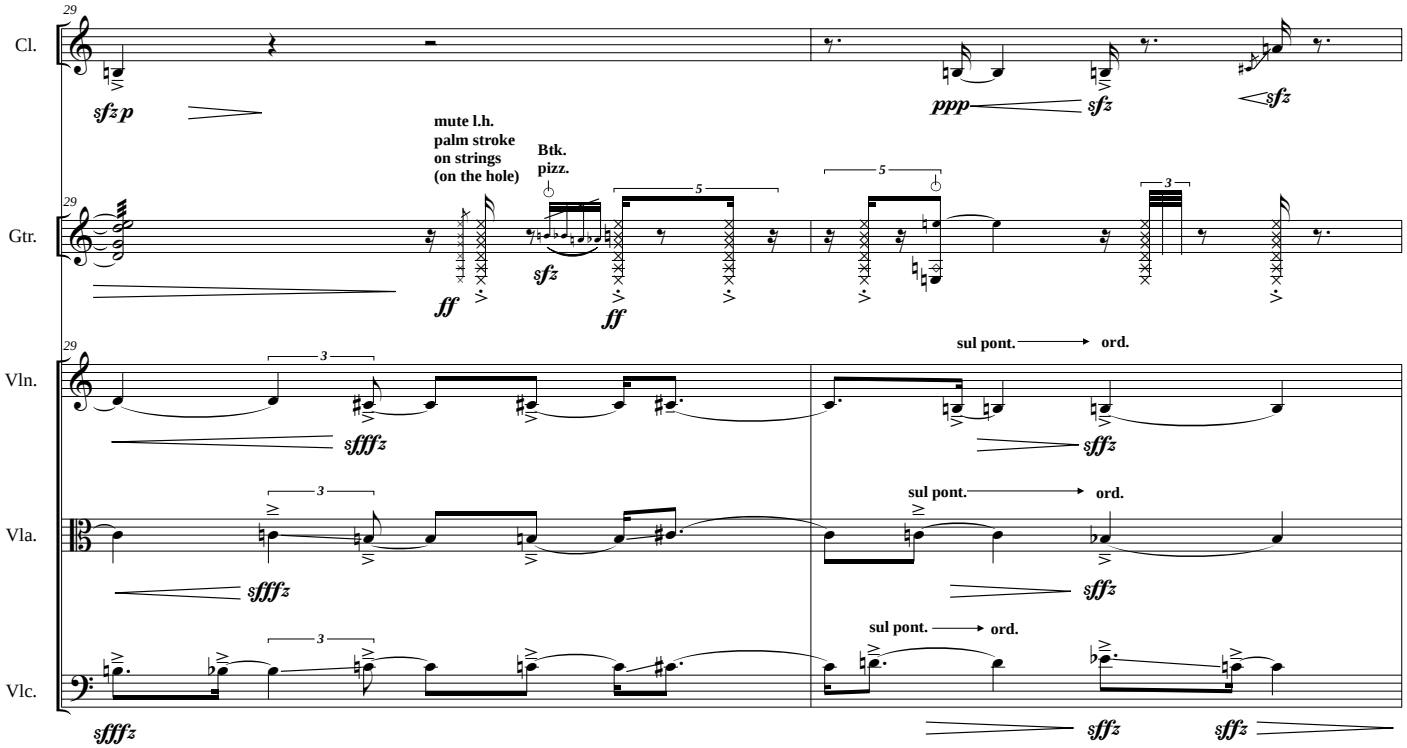

poco accel.
Cl.
Gtr.
Vln.
Vla.
Vlc.
18
frull.
leggeriss.
(III)
(II)
molto vib.
mute l.h.
Btk. pizz.
arco
pizz.
arco
sul pont
♩ = 46
19
frull.
pizz.
Btk. pizz.

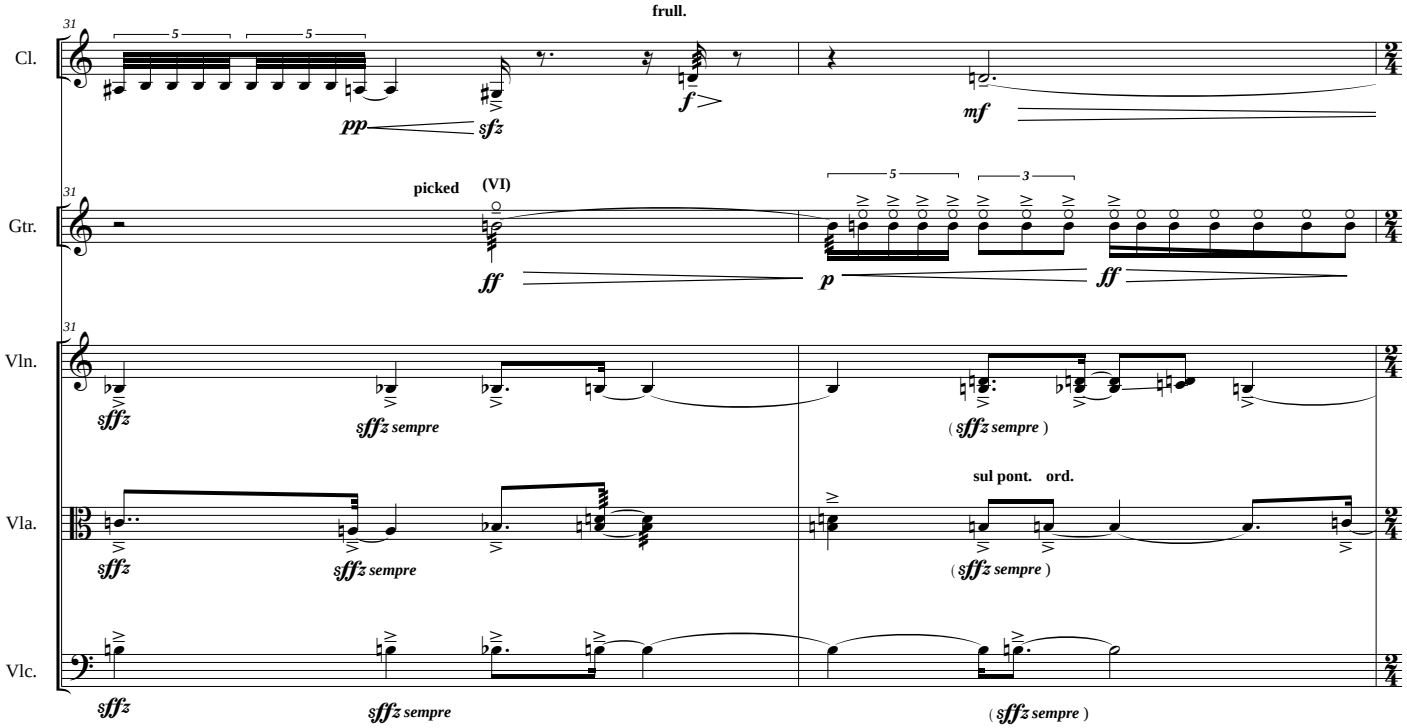

21
Cl.
frull.
pp
Gtr.
r.h. thumb beat
sffz
mp
mf
Vln.
ff
p
ppp
Vla.
pp
Vlc.
arco sul pont
f

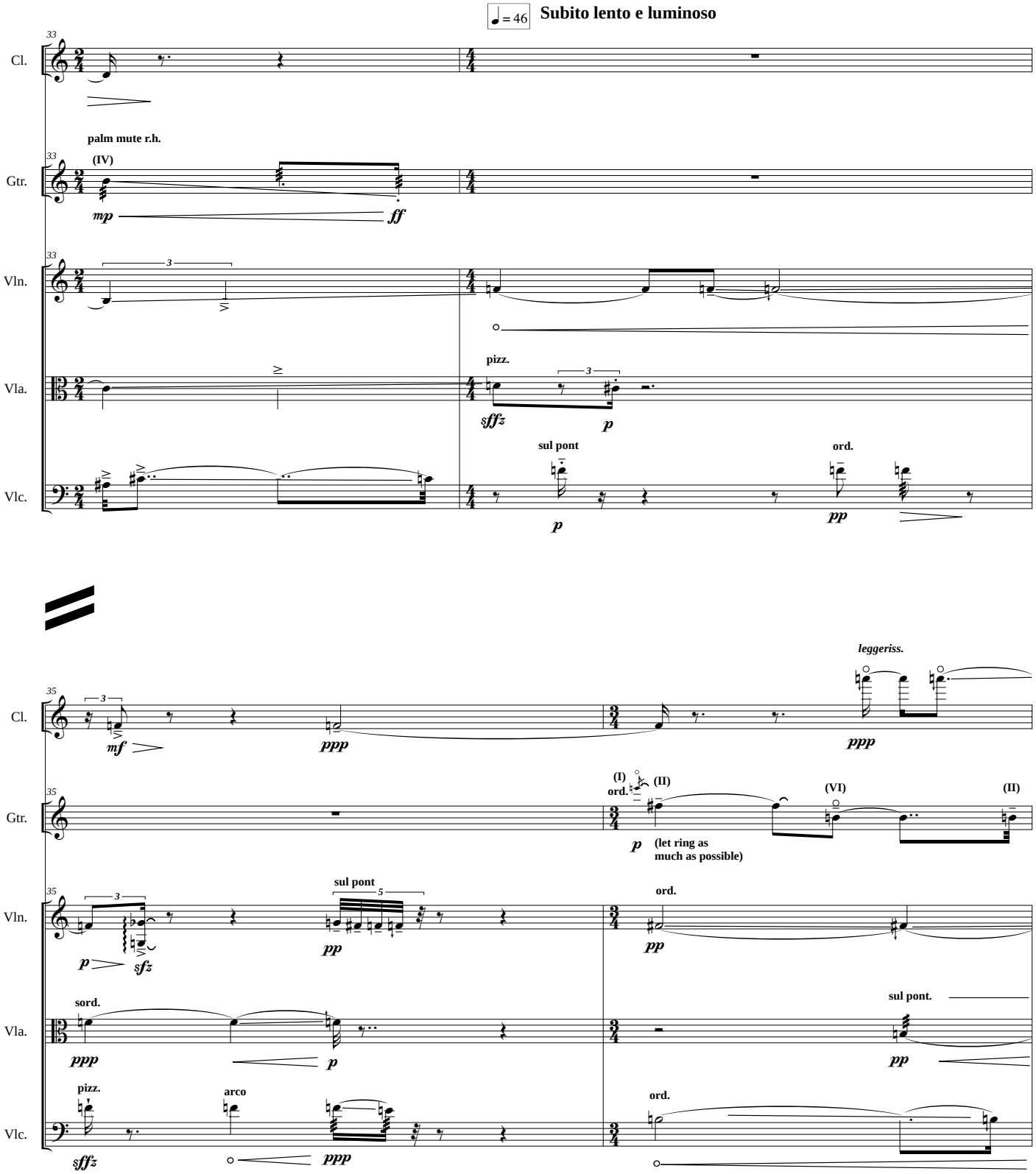

♩ = 65 Pesante, sostenuto e furioso
23
Cl.
frull.
Gtr.
Btk. pizz.
Vln.
arco
sul pont.
ord.
Vla.
Vlc.
sempre

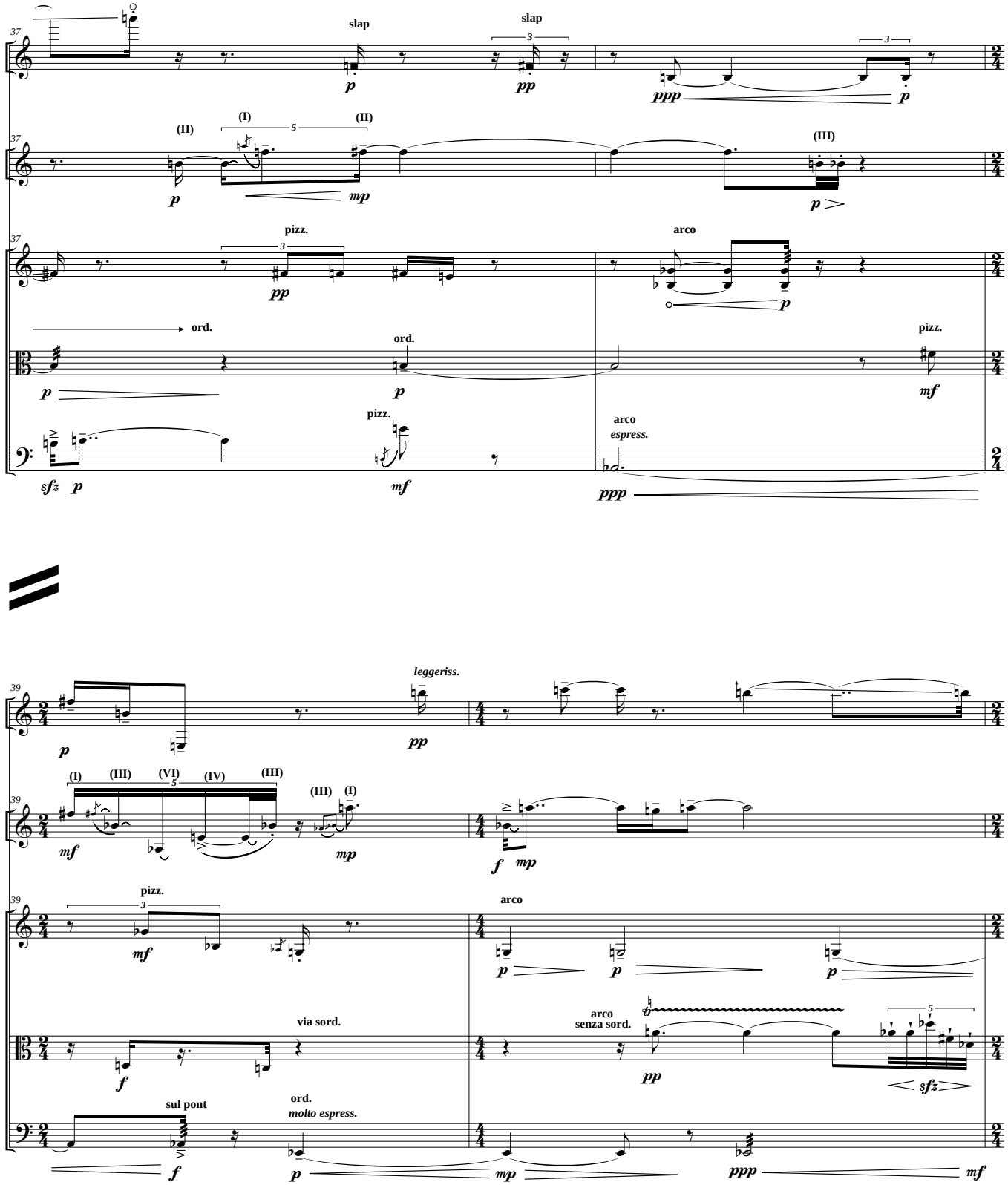

25
Cl.
Gtr.
Vln.
Vla.
Vlc.
Btk. pizz.
ord.
sul pont.
ord.

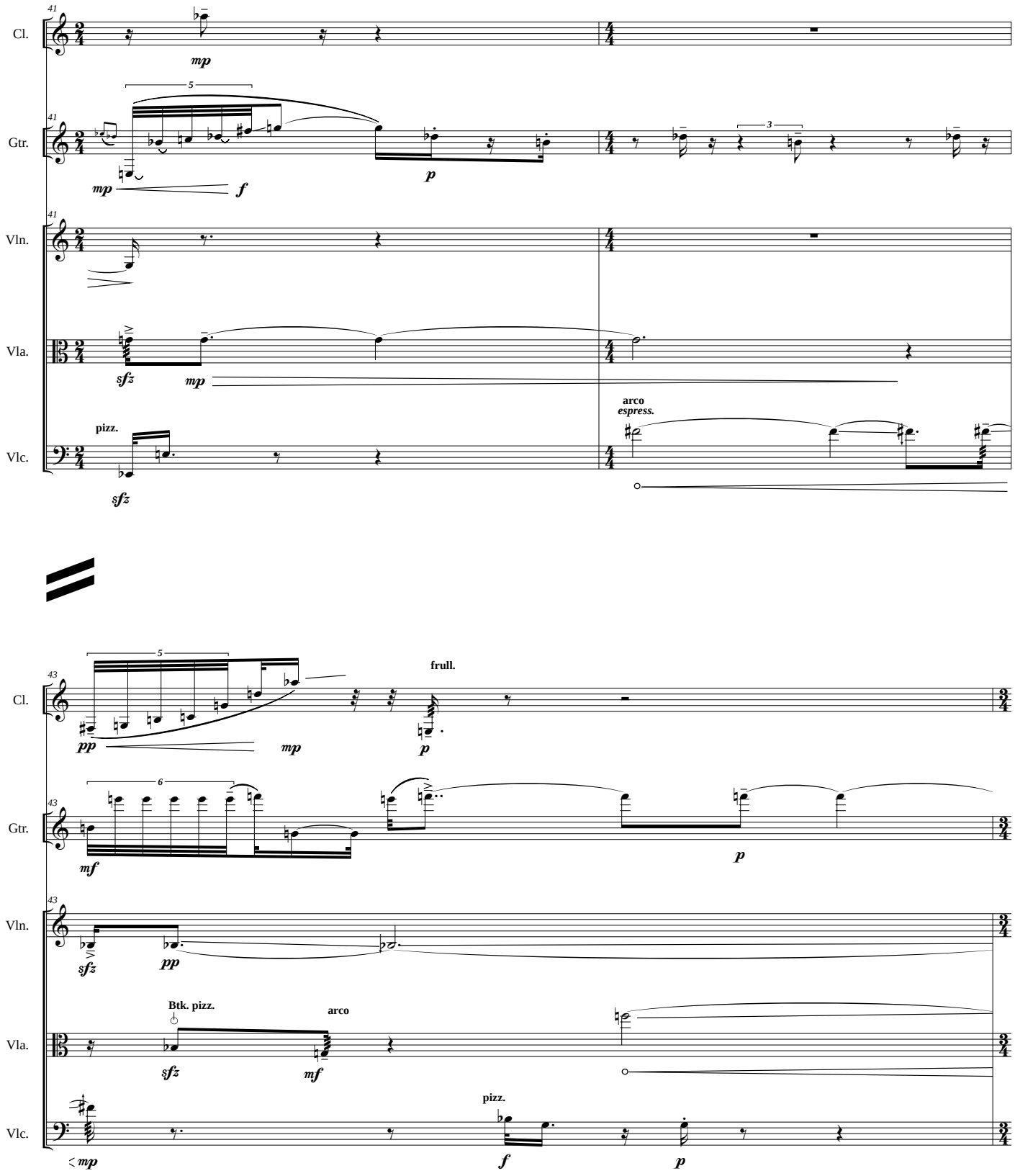

27
Cl.
Gtr.
Vln.
Vla.
Vlc.
Btk. pizz.
Btk. pizz.
Btk. pizz.
Tambura
rasg.
sul pont.
ord.
sul pont.
ord.
sul pont.
ord.

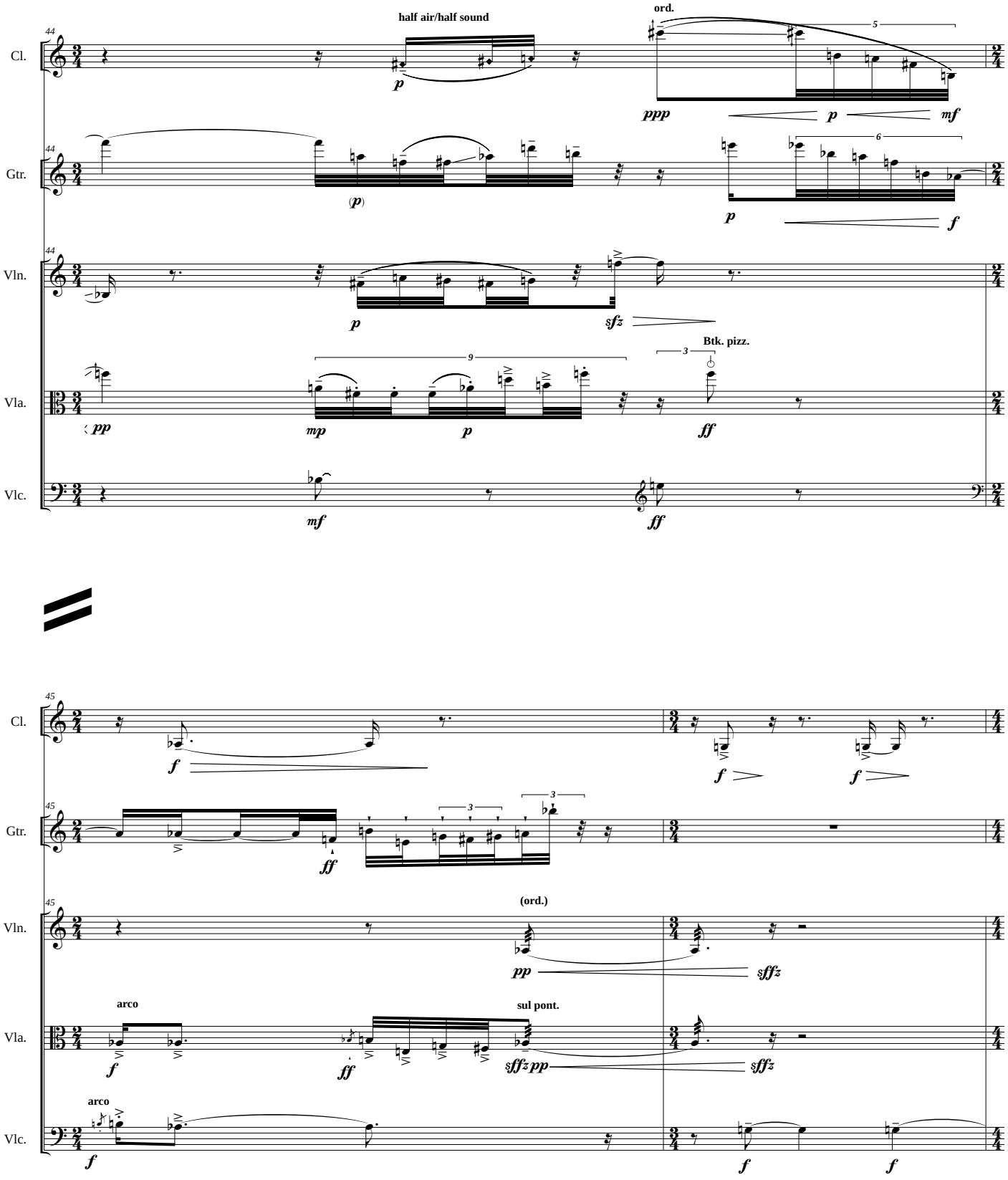

29
Cl.
Gtr.
Vln.
Vla.
Vlc.
sfz p
ppp
sfz
sfz
mute l.h.
palm stroke
on strings
(on the hole)
Btk.
pizz.
ff
sfz
ff
sul pont.
ord.
sfffz
sffz
sul pont.
ord.
sfffz
sffz
sul pont.
ord.
sfffz
sffz
sffz

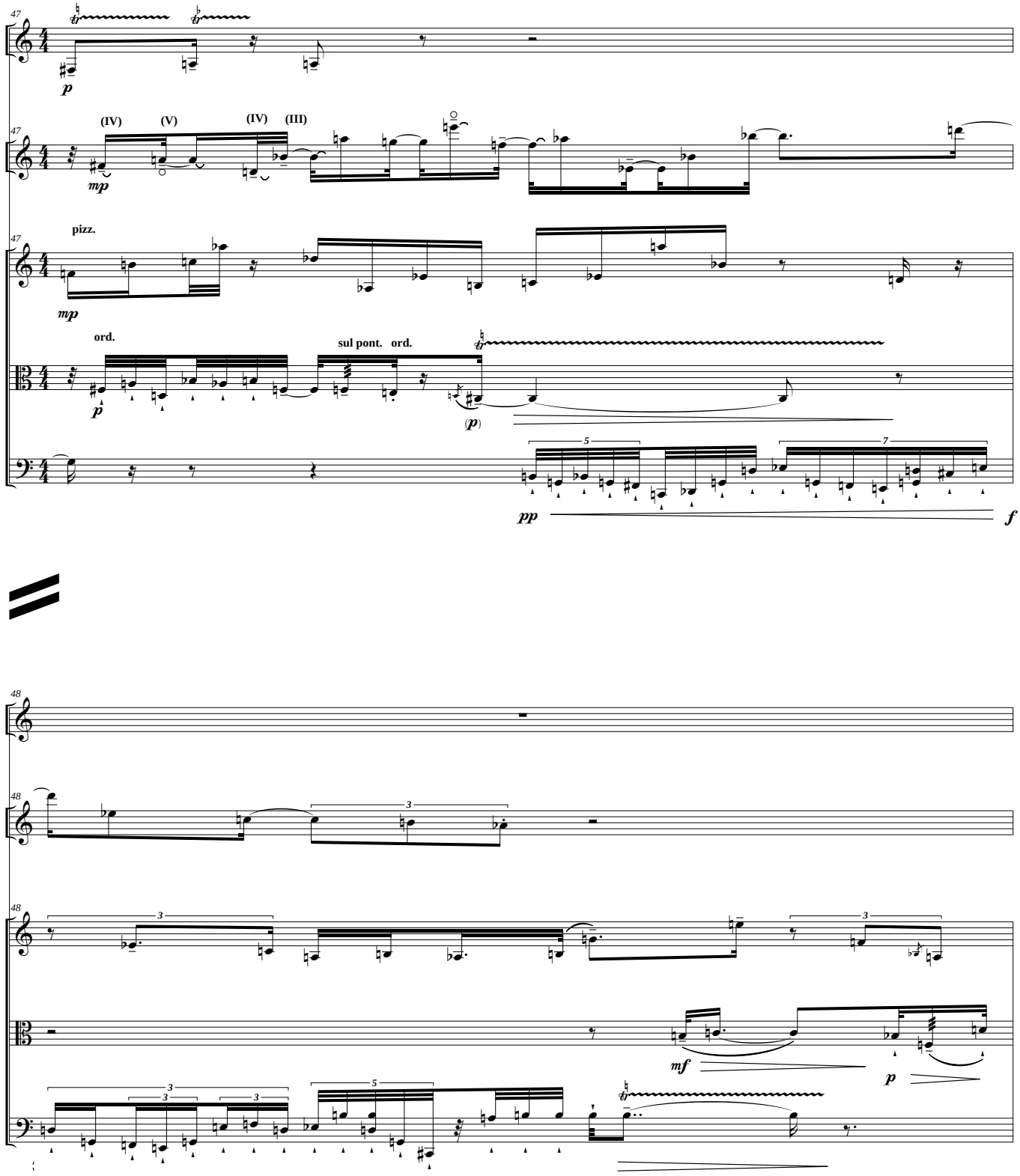

Sostenuto sempre
31
Cl.
Gtr.
Vln.
Vla.
Vlc.
frull.
pp
sfz
f
mf
picked
(VI)
ff
p
ff
sffz
sffz sempre
(sffz sempre)
sul pont.
ord.
sffz
sffz sempre
(sffz sempre)
sffz
sffz sempre
(sffz sempre)

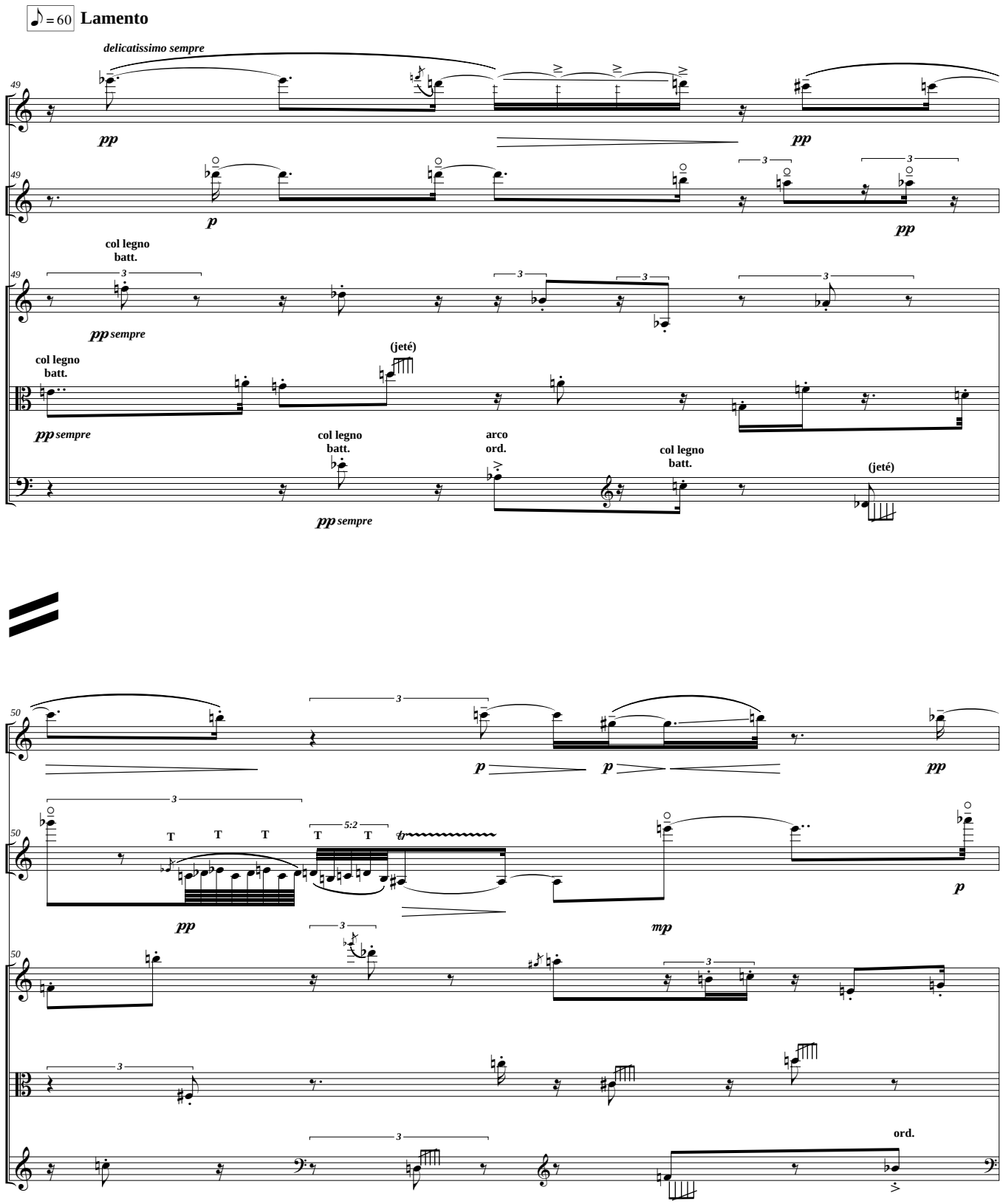

♩ = 46
Subito lento e luminoso
Cl.
Gtr.
Vln.
Vla.
Vlc.
palm mute r.h.
(IV)
mp
ff
pizz.
sffz
p
sul pont
ord.
pp
leggeriss.
ppp
mf
(I)
ord.
(II)
(VI)
(II)
(let ring as
much as possible)
sul pont
ord.
sfz
sord.
sul pont.
arco

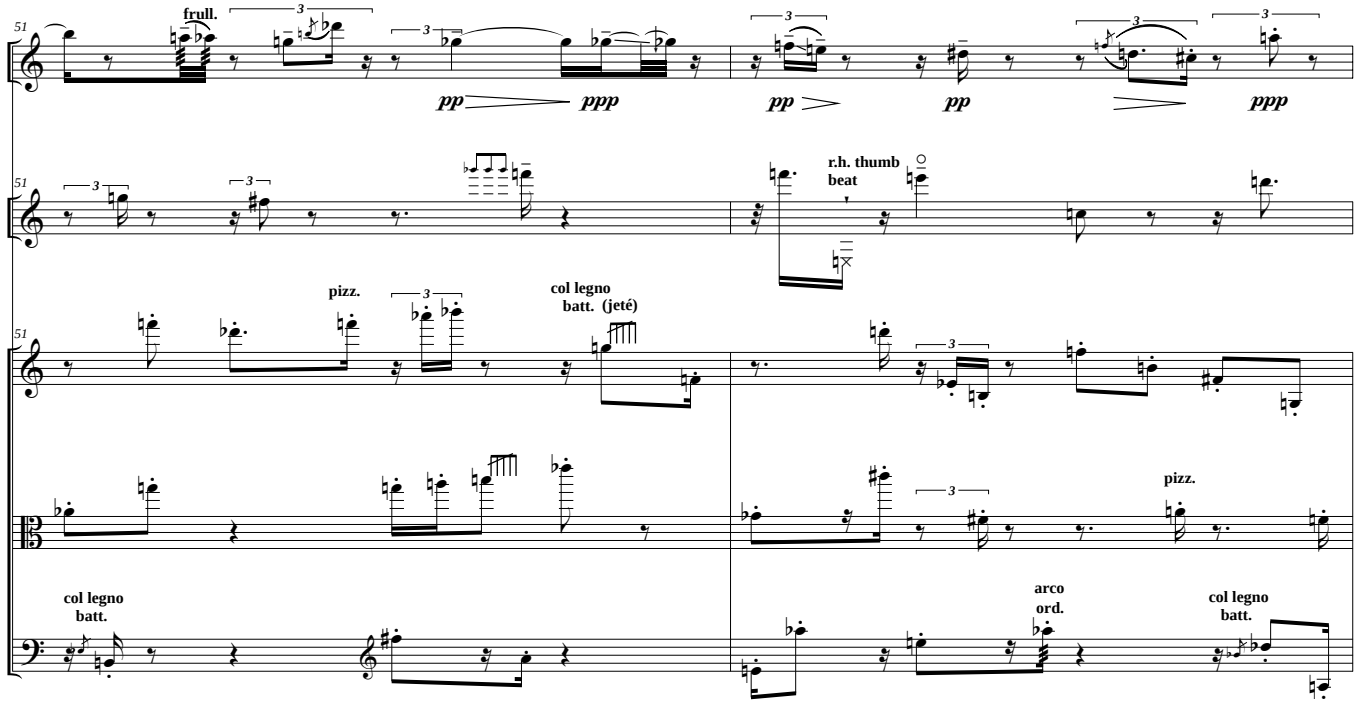

37
Cl.
slap
slap
3
3
3
p
pp
ppp
p
Gtr.
(II)
(I)
5
(II)
(III)
p
mp
p
Vln.
pizz.
arco
3
pp
p
ord.
ord.
pizz.
Vla.
p
p
mf
pizz.
arco
espress.
Vlc.
sfz
p
mf
ppp
39
Cl.
leggeriss.
p
pp
Gtr.
(I)
(III)
(VI)
(IV)
(III)
(III)
(I)
5
mf
mp
f
mp
Vln.
pizz.
arco
3
mf
p
p
p
Vla.
via sord.
arco
senza sord.
5
f
pp
sfz
Vlc.
sul pont
ord.
molto espress.
f
p
mp
ppp
mf

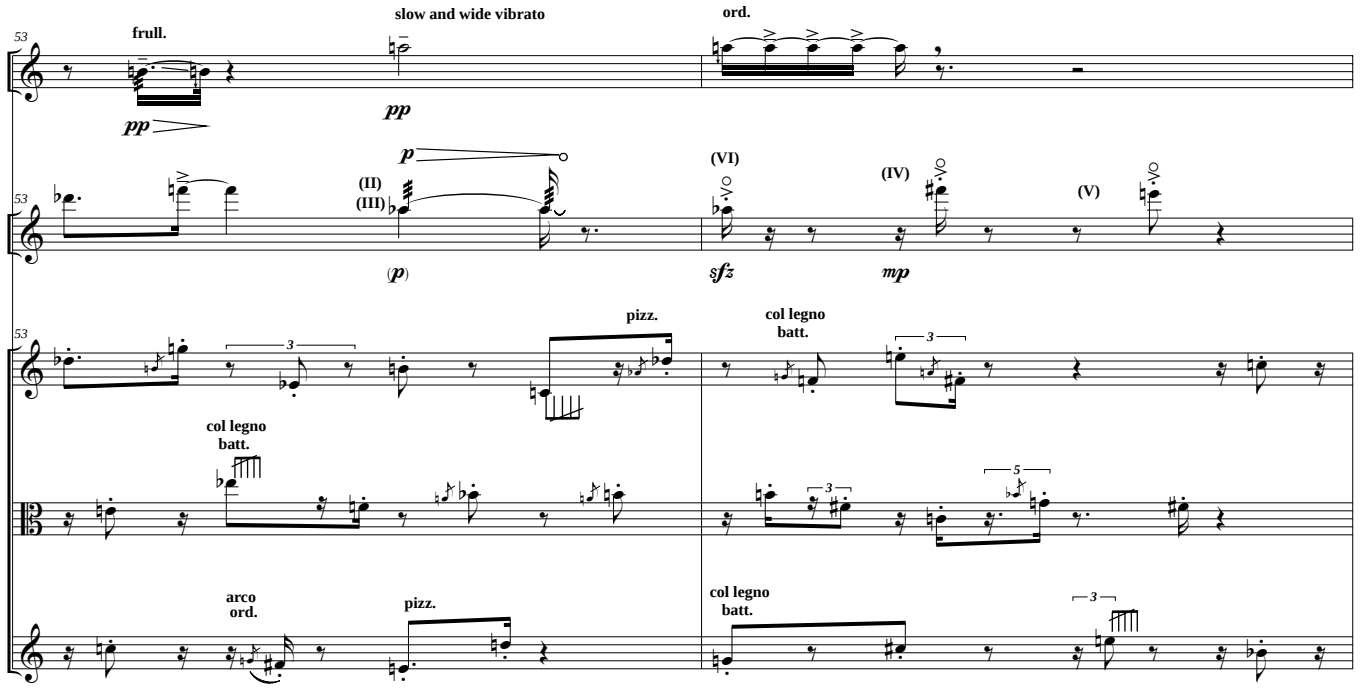

41
Cl.
mp
5
41
Gtr.
mp
f
p
3
41
Vln.
Vla.
sfz
mp
arco
espress.
pizz.
Vlc.
sfz
43
Cl.
5
pp
mp
p
frull.
6
43
Gtr.
mf
p
43
Vln.
sfz
pp
Btk. pizz.
arco
Vla.
sfz
mf
pizz.
Vlc.
mp
f
p

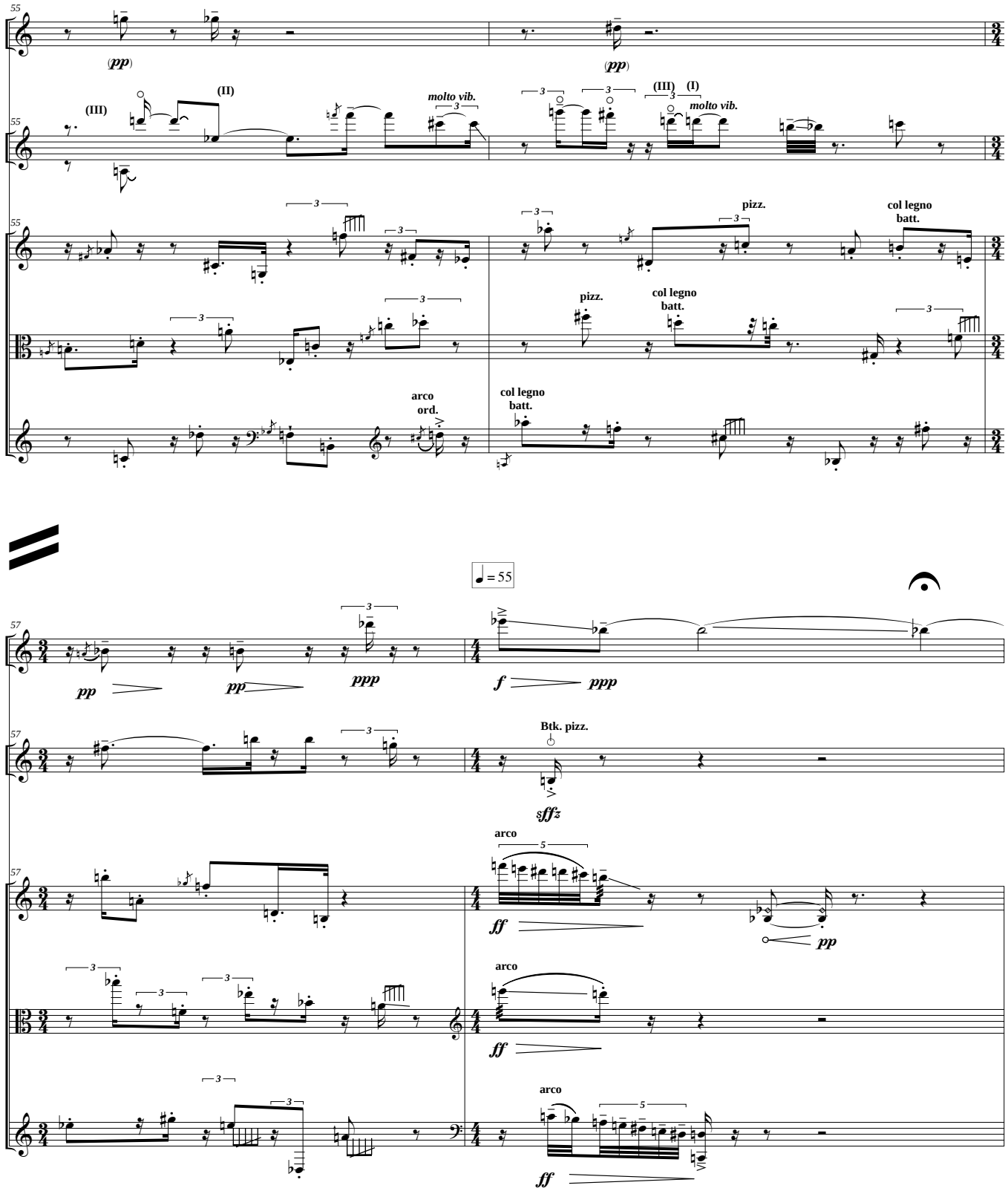

Cl.
Gtr.
Vln.
Vla.
Vlc.
44
half air/half sound
ord.
Btk. pizz.
45
(ord.)
arco
sul pont.

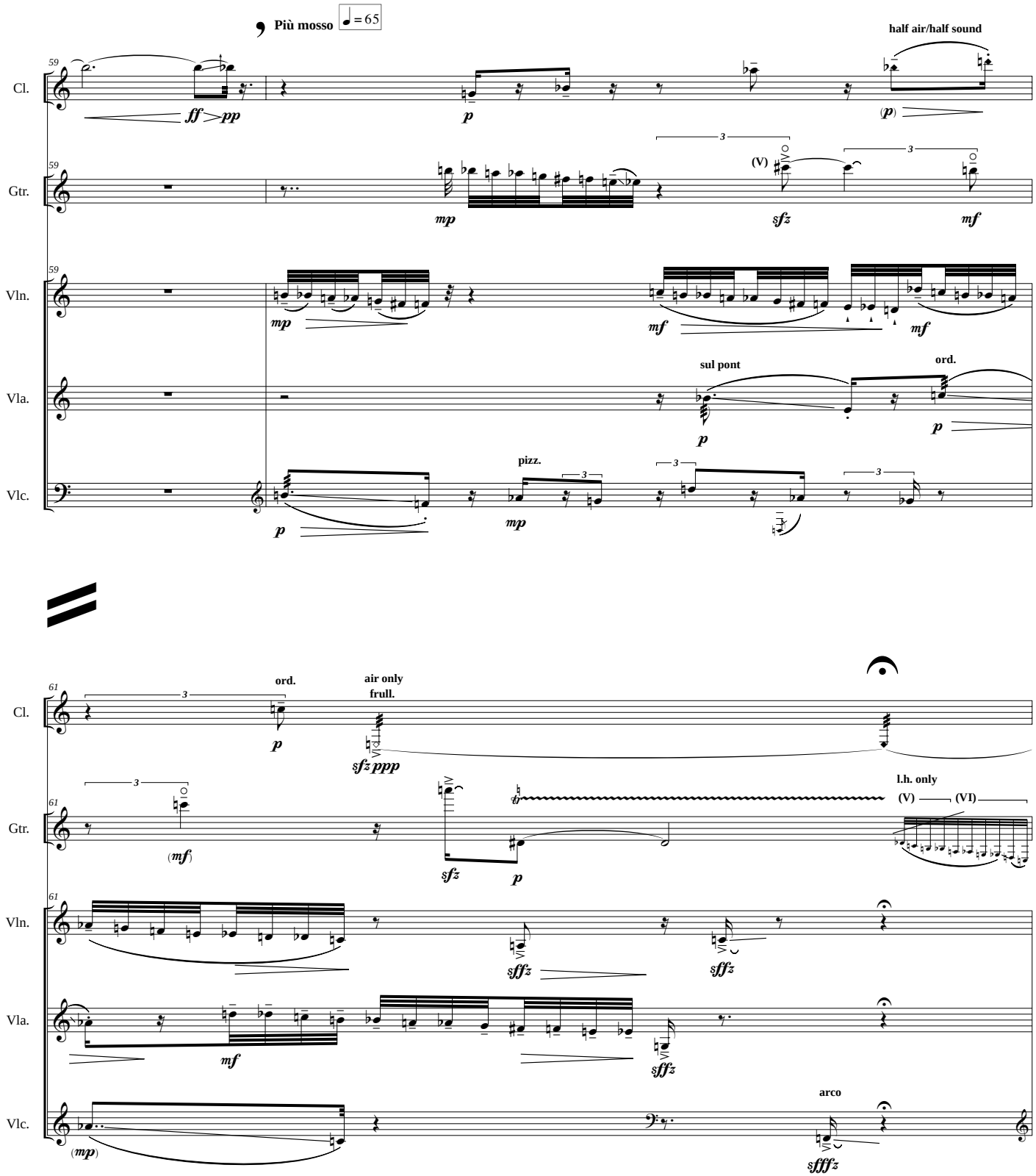

47
Cl.
p
47
Gtr.
(IV)
(V)
(IV)
(III)
mp
47
Vln.
pizz.
mp
Vla.
ord.
p
sul pont.
ord.
(p)
Vlc.
5
7
pp
f
48
Cl.
48
Gtr.
3
48
Vln.
3
3
Vla.
mf
p
Vlc.
3
3
3
5

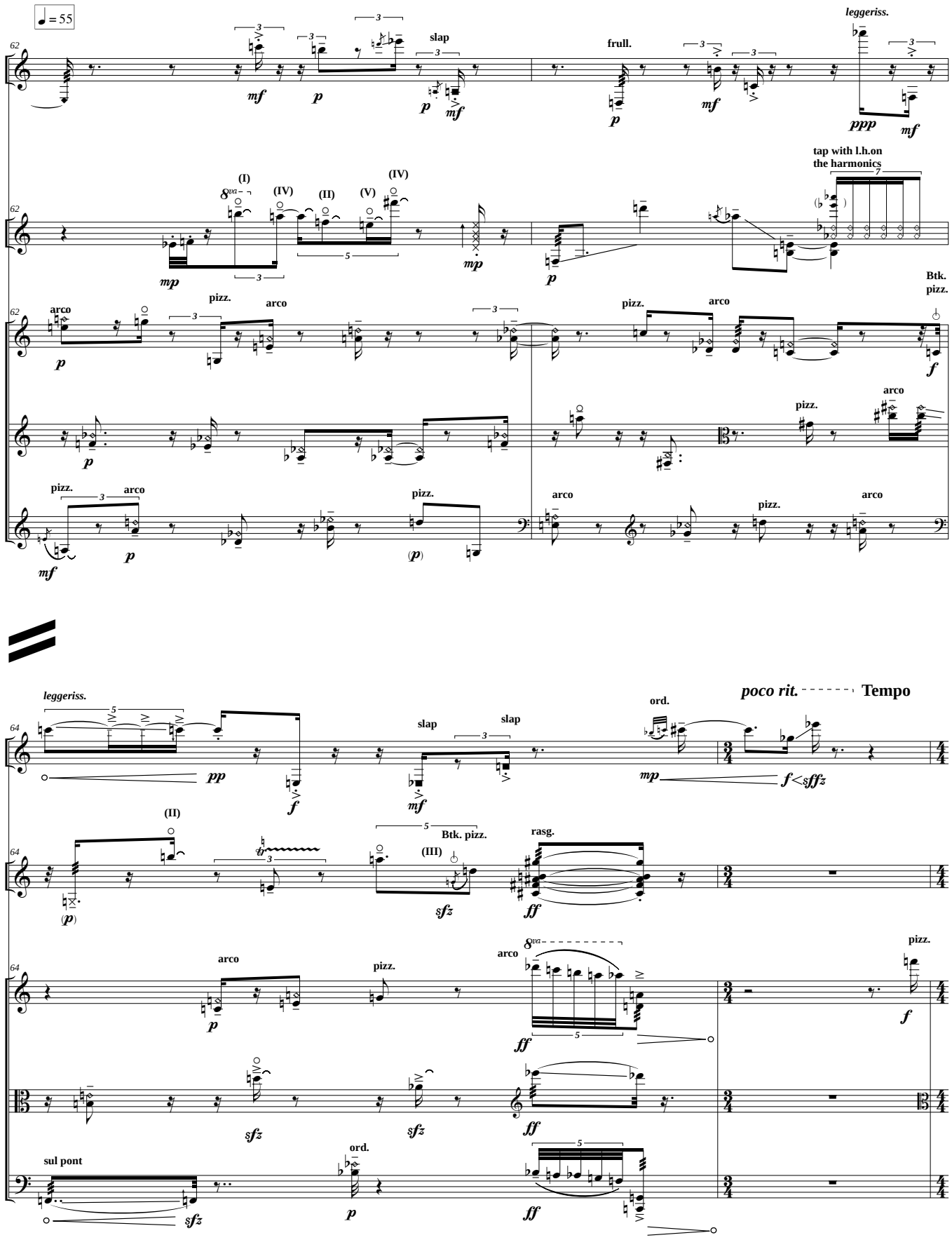

♪ = 60 Lamento
delicatissimo sempre
Cl.
Gtr.
Vln.
Vla.
Vlc.
col legno batt.
(jeté)
arco ord.
ord.
sempre
T
5:2

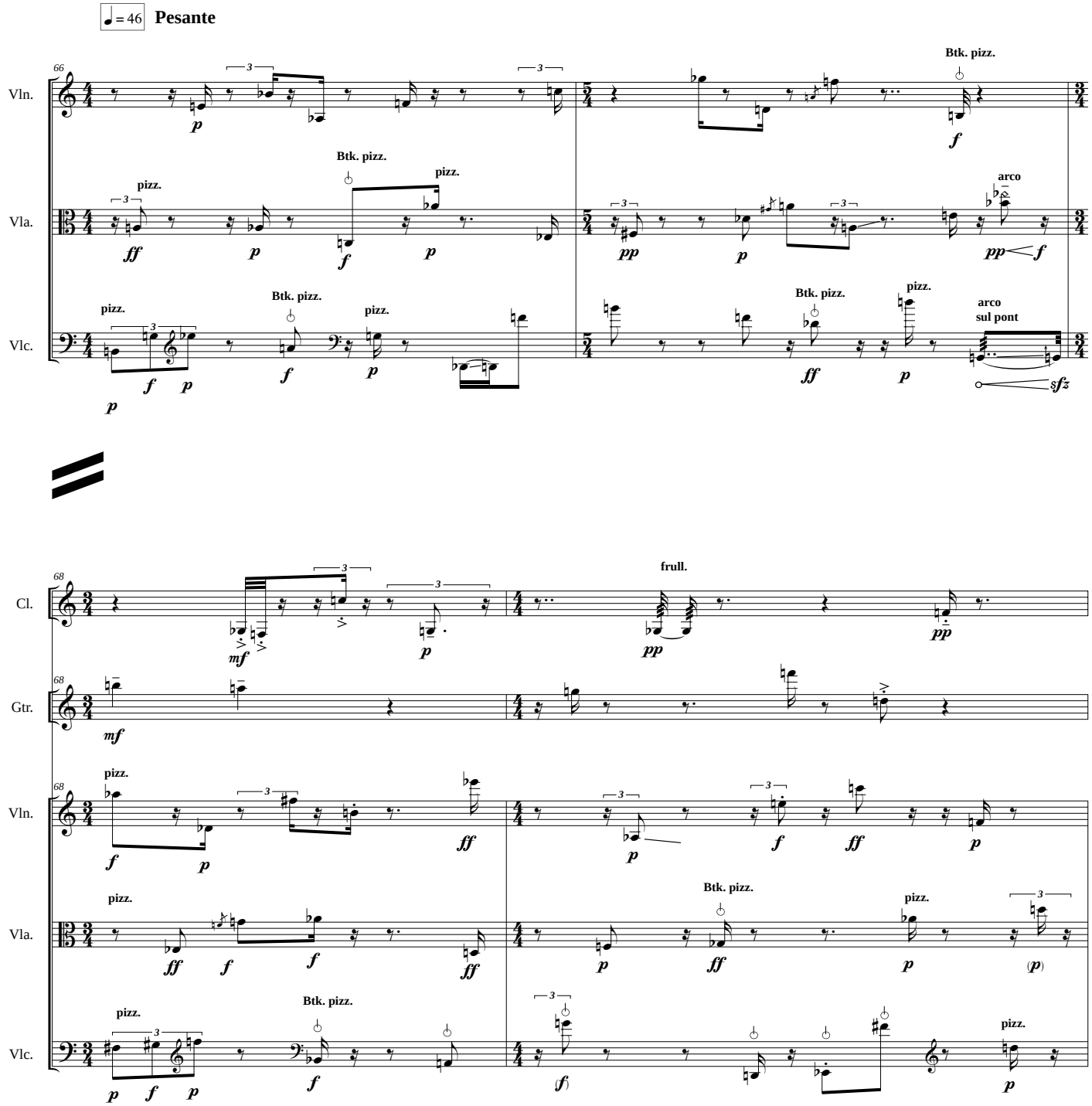

51
Cl.
frull.
pp
ppp
pp
pp
ppp
Gtr.
r.h. thumb beat
Vln.
pizz.
col legno batt. (jeté)
pizz.
Vla.
col legno batt.
arco ord.
col legno batt.
Vlc.

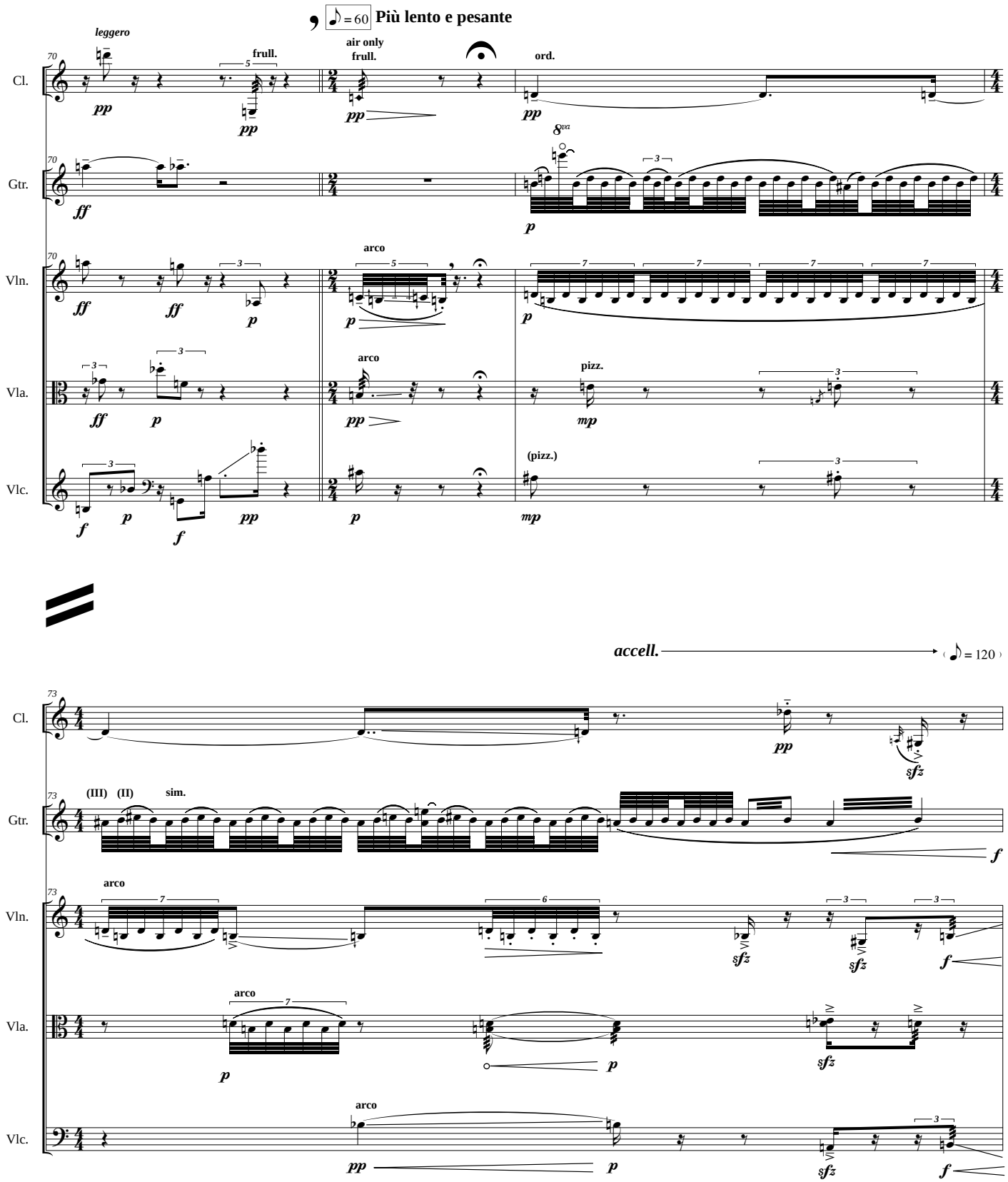

53
Cl.
frull.
pp
slow and wide vibrato
pp
ord.
Gtr.
(II) (III)
(p)
(VI)
sfz
(IV)
mp
(V)
Vln.
pizz.
col legno batt.
col legno batt.
Vla.
arco ord.
pizz.
col legno batt.
Vlc.

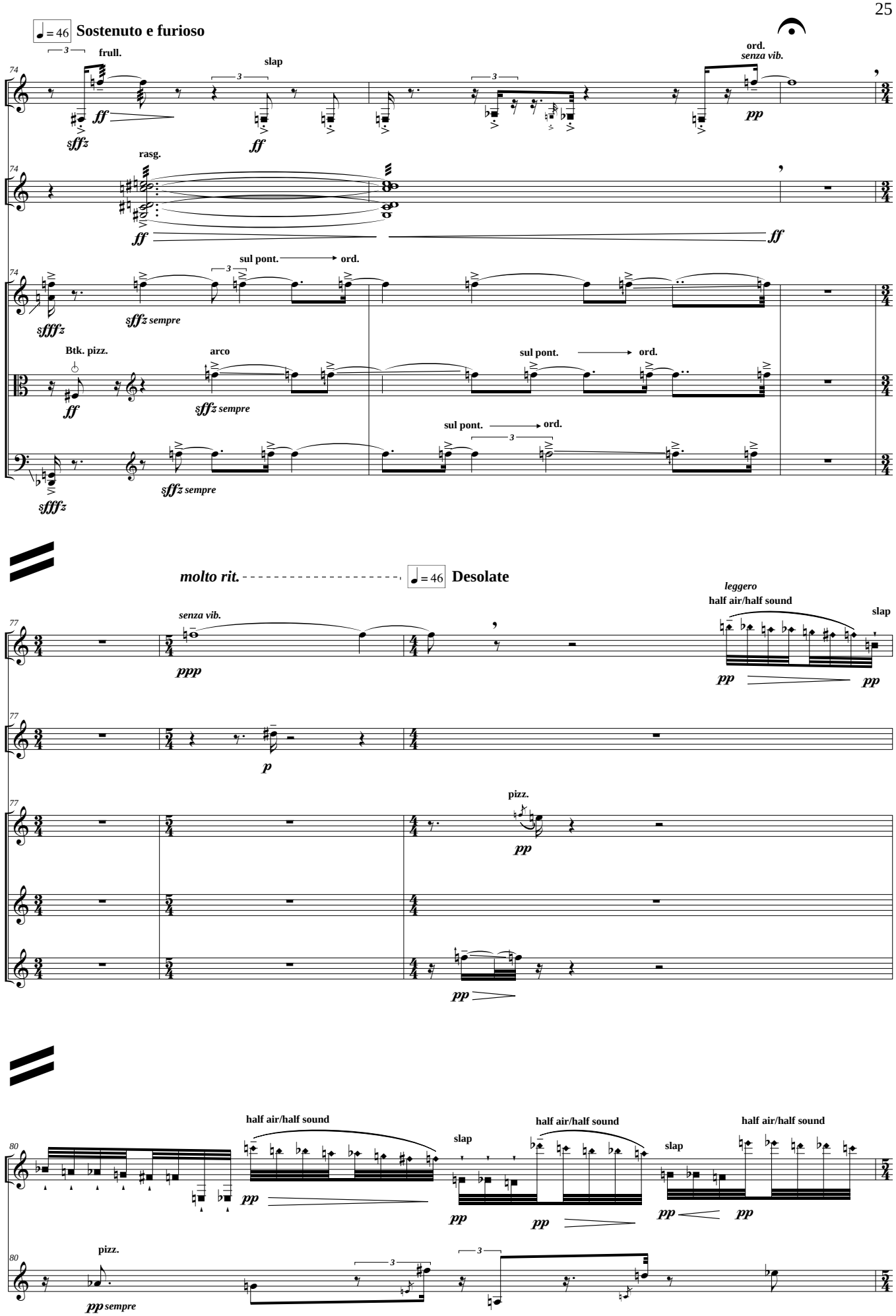

55
Cl.
(pp)
(pp)
Gtr.
(III)
(II)
molto vib.
(III)
(I)
molto vib.
Vln.
pizz.
col legno batt.
Vla.
pizz.
col legno batt.
Vlc.
arco ord.
col legno batt.
57
♩ = 55
Cl.
pp
pp
ppp
f
ppp
Gtr.
Btk. pizz.
sfffz
Vln.
arco
ff
pp
Vla.
arco
ff
Vlc.
arco
ff

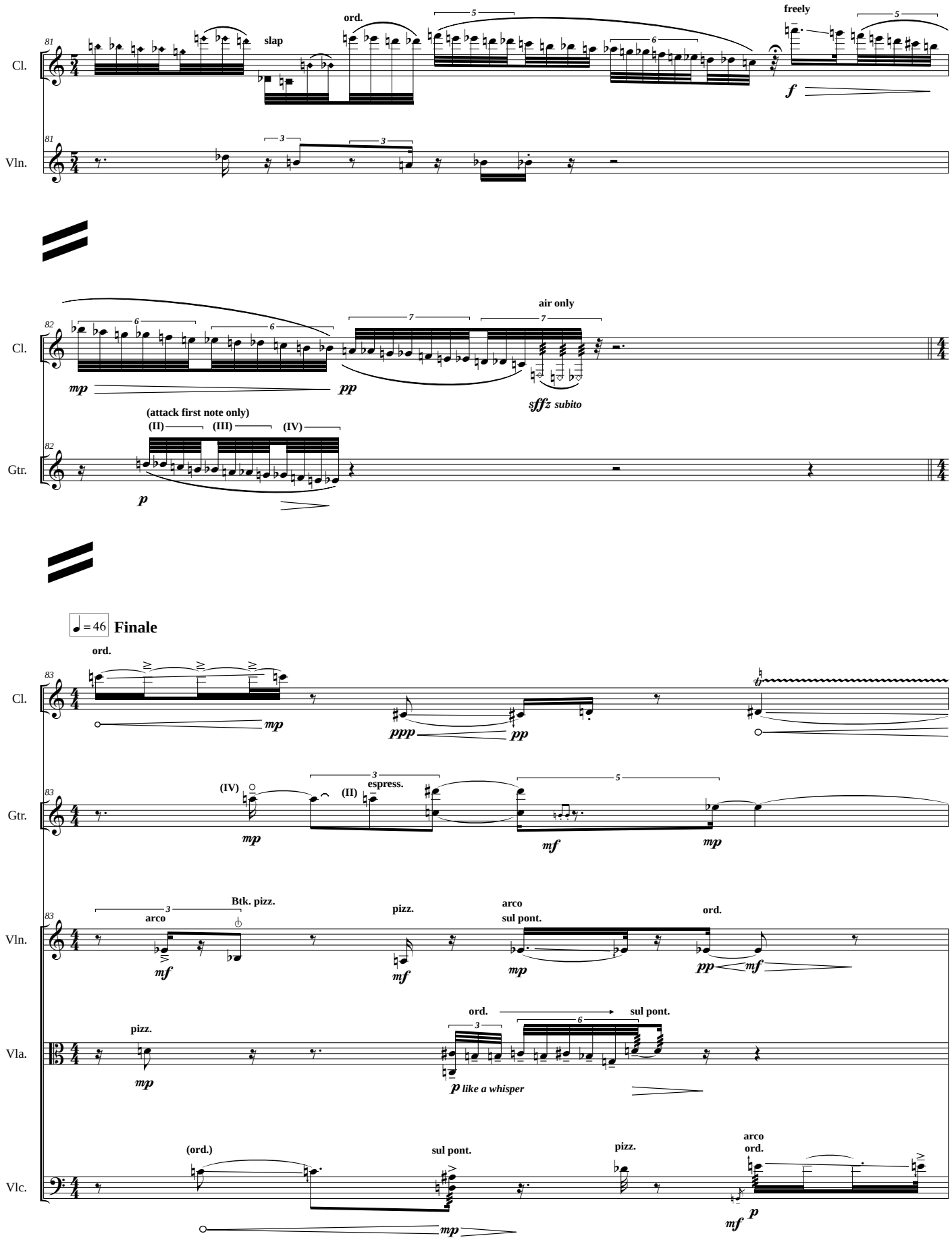

Più mosso
♩ = 65
half air/half sound
Cl.
Gtr.
Vln.
Vla.
Vlc.
sul pont
ord.
pizz.
(V)
ord.
air only
frull.
l.h. only
(V) (VI)
arco

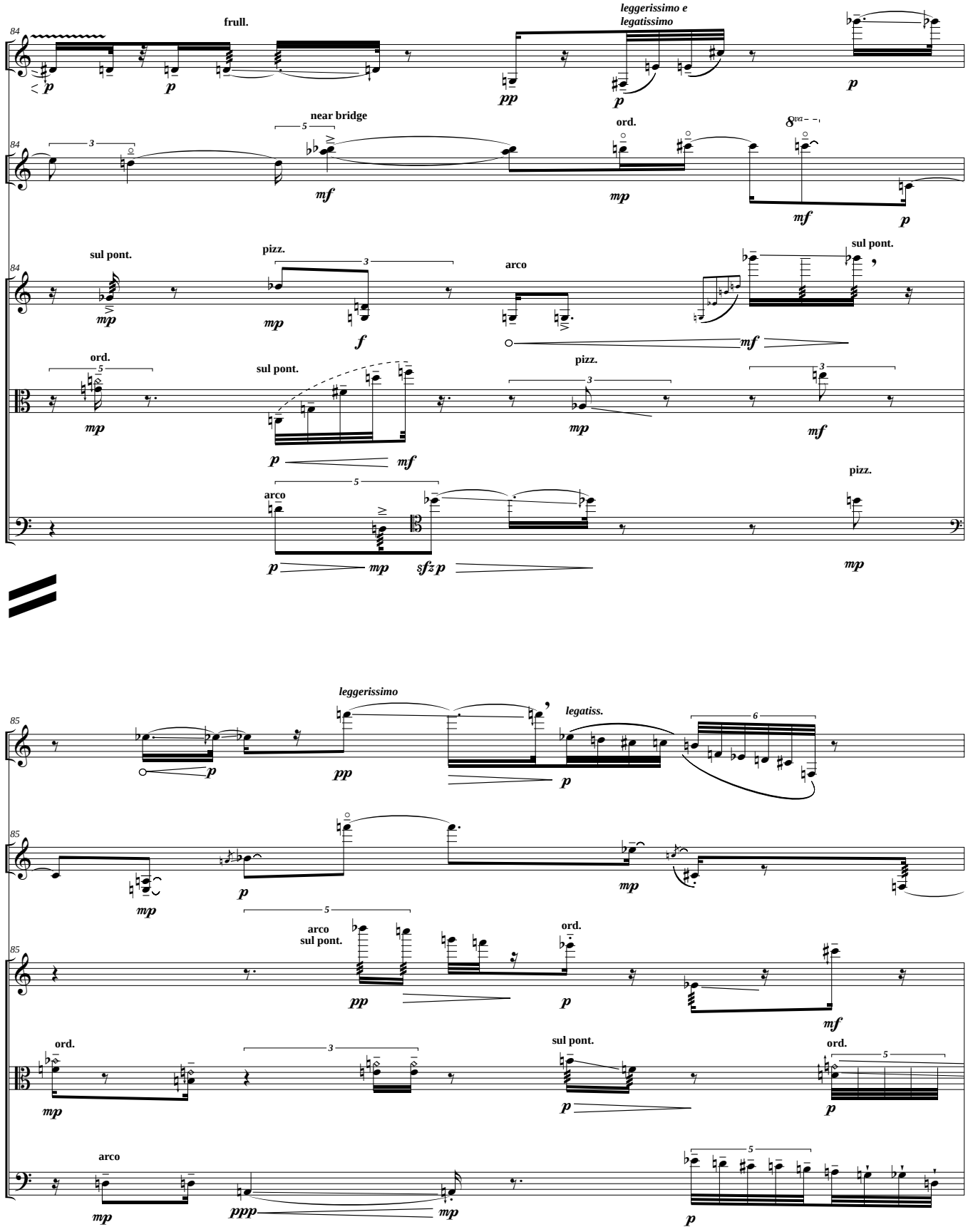

♩ = 55
Cl.
Gtr.
Vln.
Vla.
Vlc.
slap
frull.
leggeriss.
tap with l.h.on the harmonics
(I)
(IV)
(II)
(V)
arco
pizz.
Btk. pizz.
poco rit.
Tempo
ord.
(III)
rasg.
sul pont


♩ = 46 Pesante
66
Vln.
Vla.
Vlc.
Btk. pizz.
pizz.
arco
arco sul pont
68
Cl.
Gtr.
frull.
mf
ff
pp
sfz


Più lento e pesante
leggero
frull.
air only
frull.
ord.
arco
pizz.
(pizz.)
accell.
Cl.
Gtr.
Vln.
Vla.
Vlc.


♩= 46 Sostenuto e furioso
Cl.
Gtr.
Vln.
Vla.
Vlc.
frull.
slap
ord.
senza vib.
rasg.
sul pont.
ord.
Btk. pizz.
arco
molto rit.
♩= 46 Desolate
leggero
half air/half sound
pizz.
sempre


81
Cl.
Vln.
slap
ord.
freely
82
air only
(attack first note only)
(II)
(III)
(IV)
Gtr.
= 46
Finale
83
espress.
Btk. pizz.
arco
pizz.
sul pont.
Vla.
like a whisper
(ord.)
Vlc.


84
Cl.
frull.
leggerissimo e
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Gtr.
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ord.
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sul pont.
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85
leggerissimo
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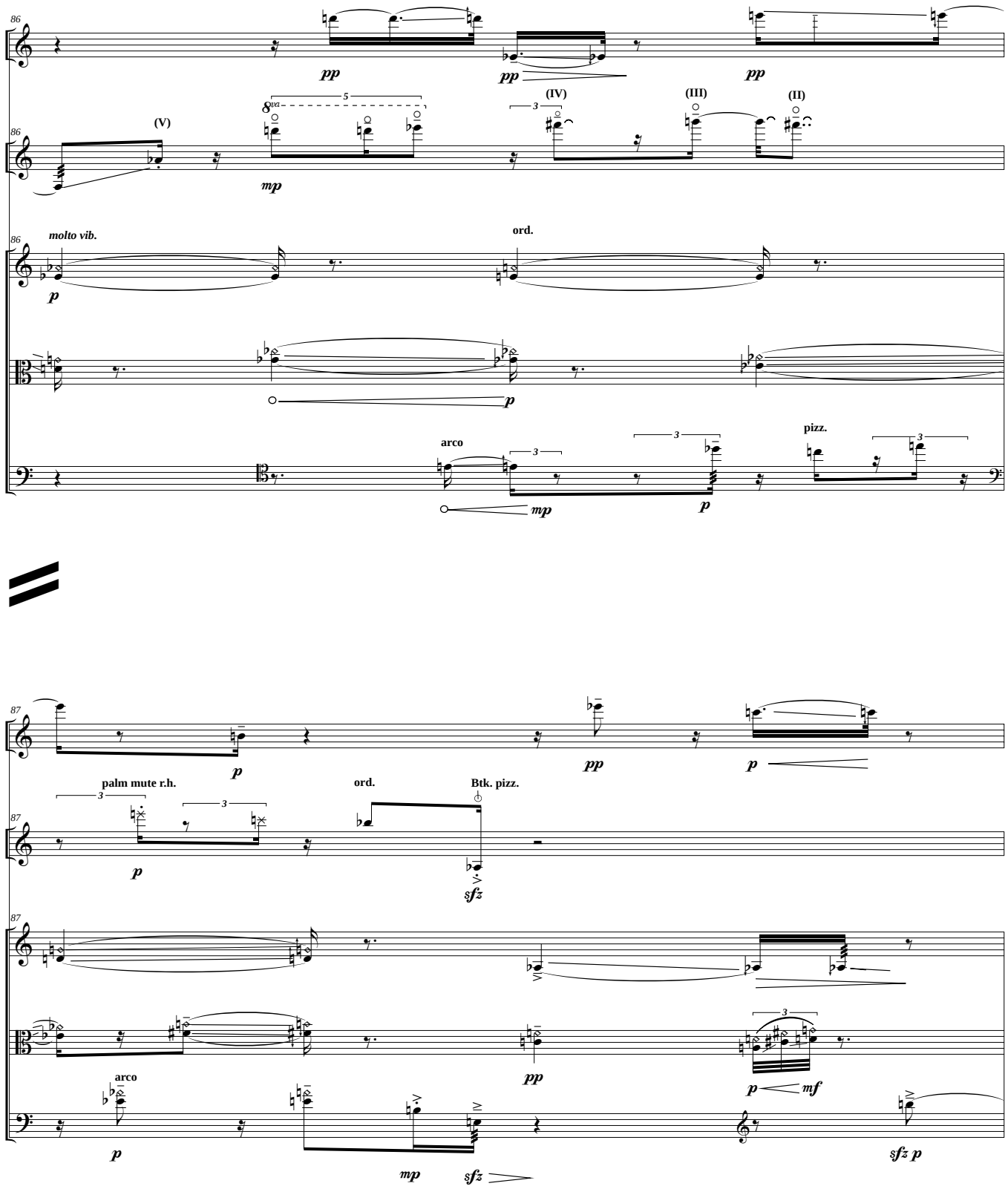
86
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87
Cl.
p
pp
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palm mute r.h.
ord.
Btk. pizz.
Gtr.
p
sfz
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p
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Vlc.
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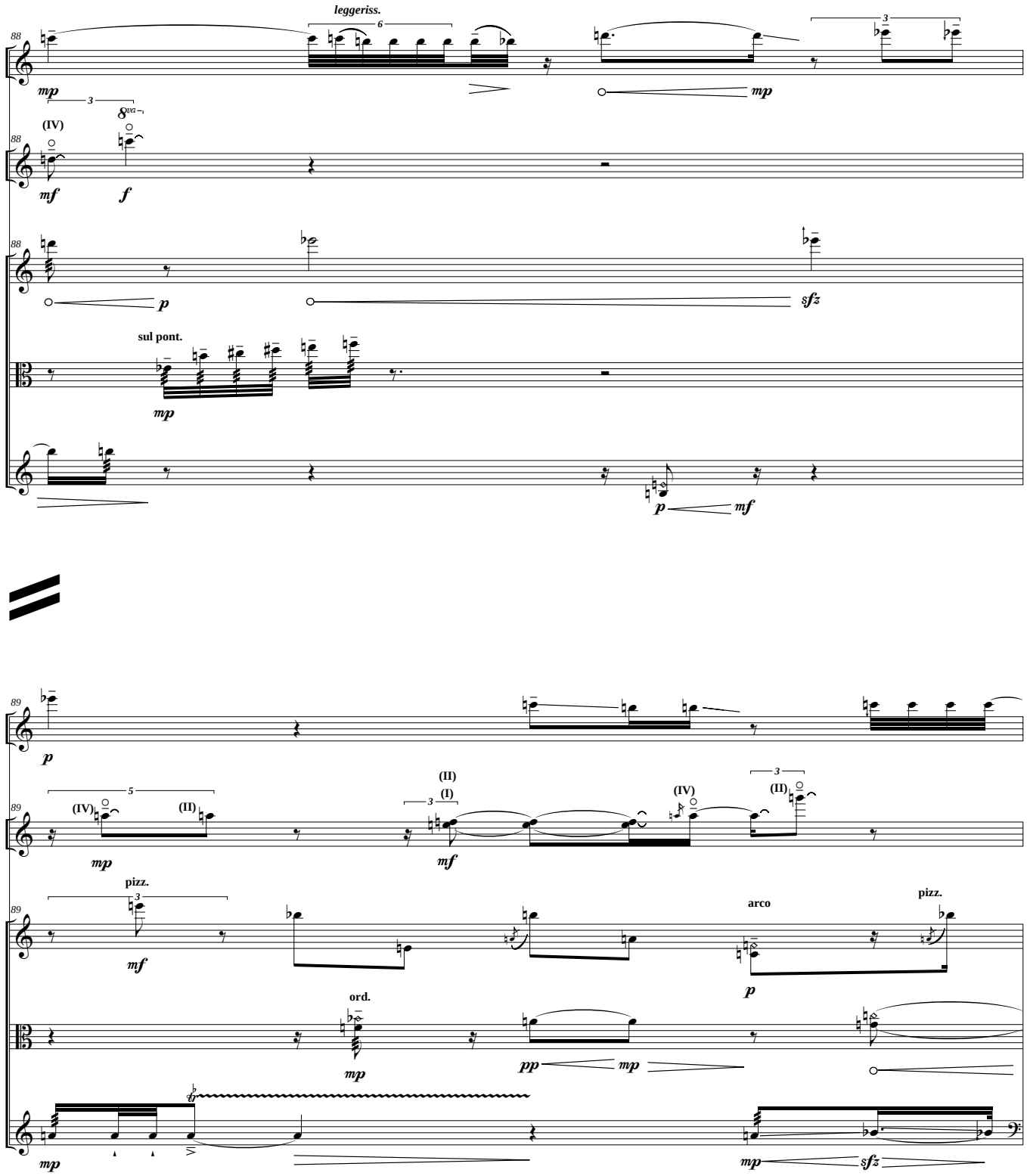
sfz
sfz p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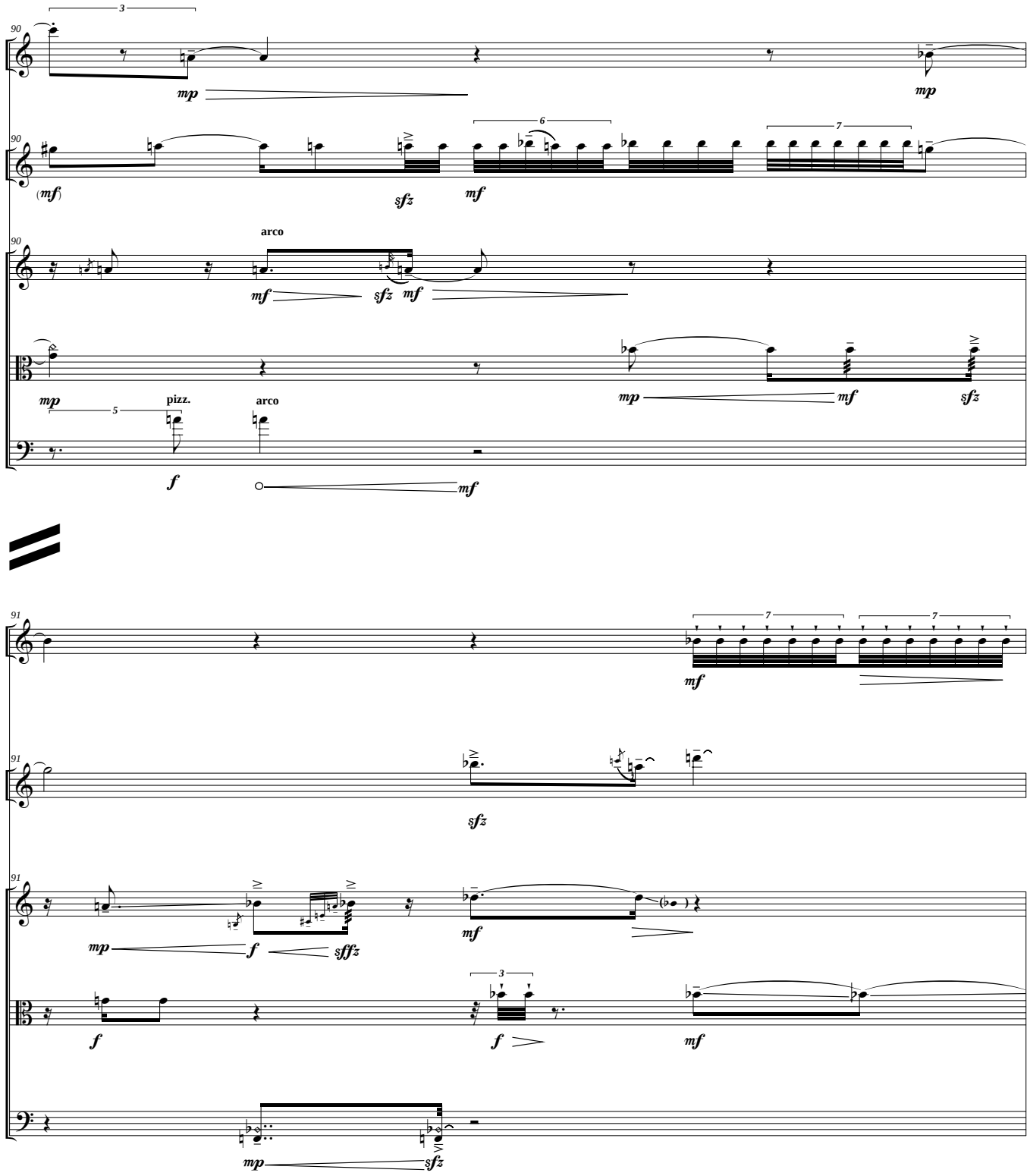
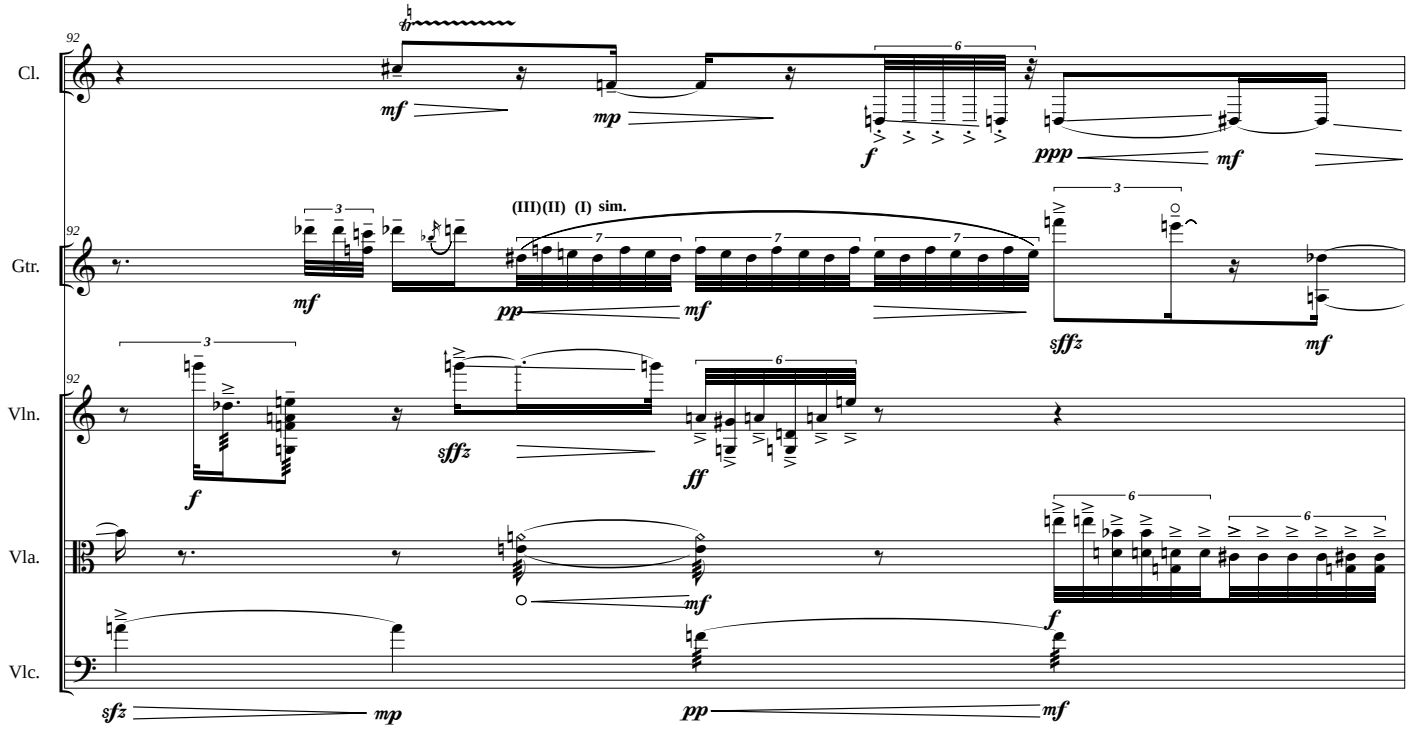

90
Cl.
Gtr.
Vln.
Vla.
Vlc.
arco
pizz.
arco
91


92
Cl.
Gtr.
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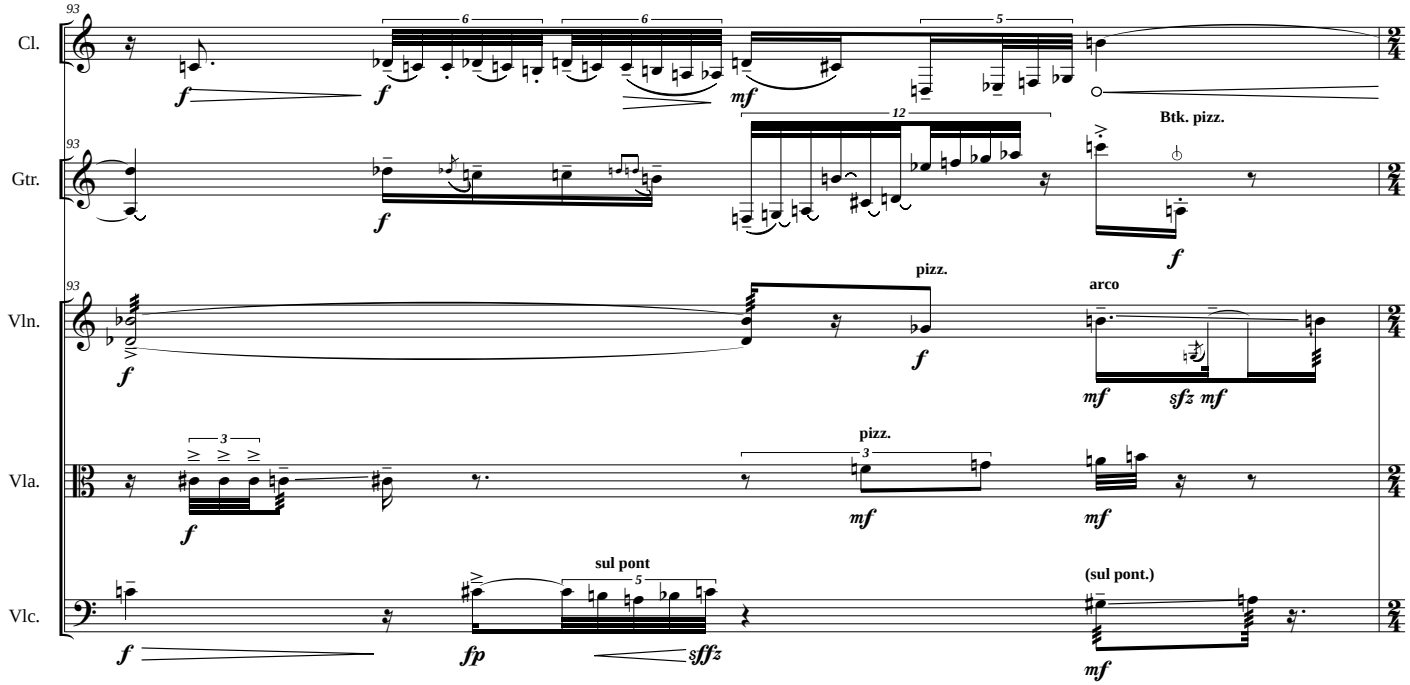
(III)(II) (I) sim.


93
Cl.
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Btk. pizz.
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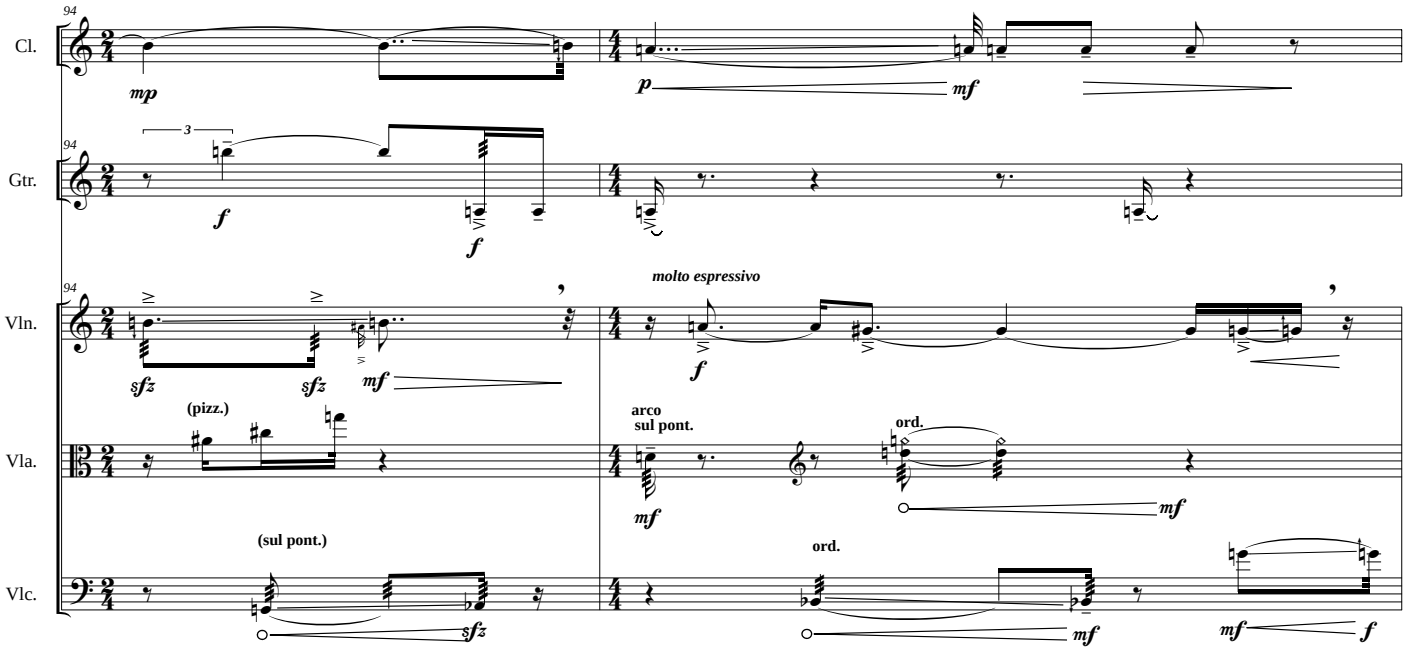
94
Cl.
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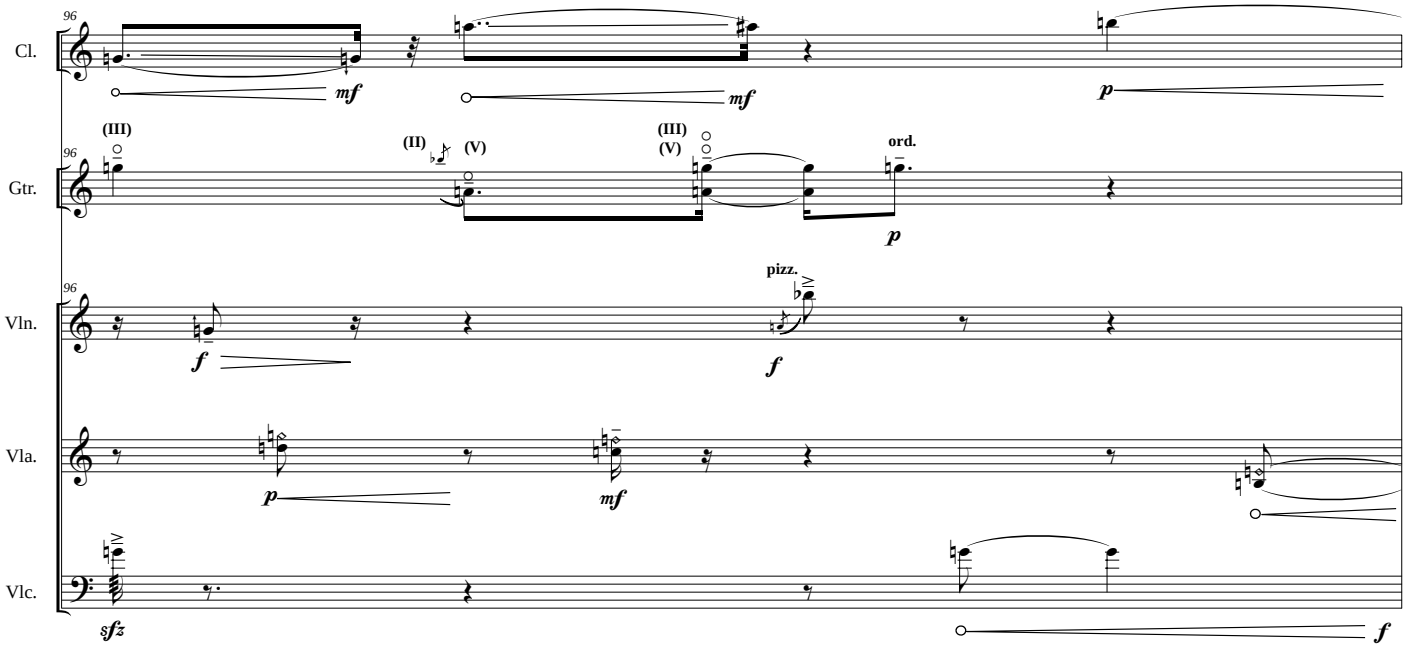
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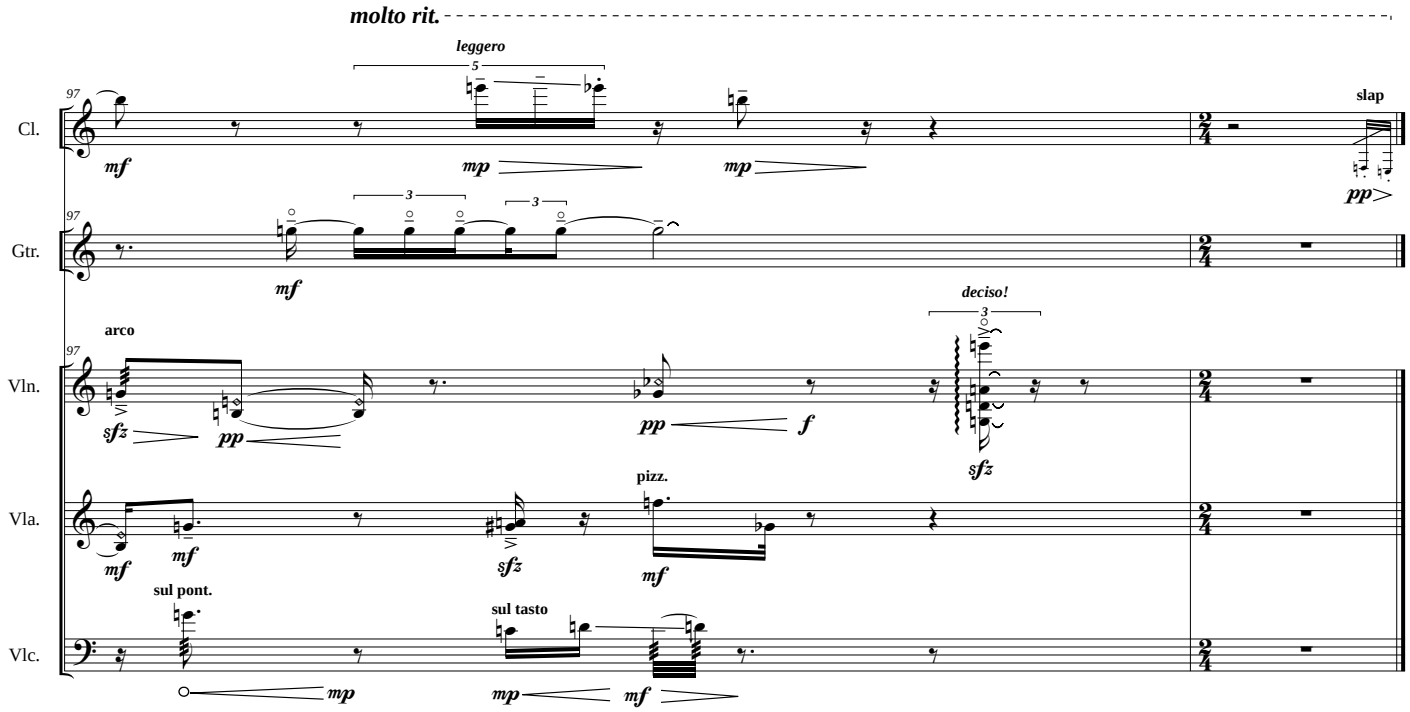

Buenos Aires, enero de 2019