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Trio Scherzando

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Eli Tausen á Lava

Trio Scherzando

for saxophone, trumpet and guitar

Sponsored by

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About *Trio Scherzando*

Scherzo, Italian for *joke*, usually denotes a short composition of an energetic and humorous character.

Trio Scherzando, Joking Trio, is a short piece comprised of two contrary themes: one lively and oppressive and the other calm and lighthearted.

With these two themes set against each other, *Trio Scherzando* plays with contrasts and the subversion—or affirmation—of the listener's expectations.

Duration

6' 30"

Composition Year

2019

Trio Scherzando

for saxophone, trumpet and guitar

Eli Tausen á Lava

Vivace (♩ ≈ 170)

Soprano Saxophone

Trumpet in Bb

Guitar

f
straight mute

p

sub. f

f

p < f

p < f

f

p

sub. f

S. Sax.

Tpt. in Bb

Gtr.

p

sub. f

fp

p

f

fp

f

p

sub. f

sub. p

f

S. Sax.

Tpt. in Bb

Gtr.

fp

f

p

p

f

p

sub. p

f

p

Trio Scherzando

15

S. Sax.

Tpt. in Bb

Gtr.

sub. f *p* *sub. f*

f *p* *f* *p* *f*

sub. f *p* *sub. f*

20

S. Sax.

Tpt. in Bb

Gtr.

sub. f *f* *sub. f*

ritard..... molto.....

25

Andantino a tempo rubato (♩ ≈ 95)

S. Sax.

Tpt. in Bb

Gtr.

p

Trio Scherzando

30

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 30-34. The Gtr. part features a melodic line with slurs and ties, while S. Sax. and Tpt. in Bb have whole rests.

35

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 35-38. The Gtr. part continues with a melodic line, while S. Sax. and Tpt. in Bb have whole rests.

39

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 39-42. The Gtr. part continues with a melodic line, while S. Sax. and Tpt. in Bb have whole rests.

Trio Scherzando

44

S. Sax.

Tpt. in Bb

Gtr.

48

ritard.....riten.

Tempo I (♩ ≈ 170)

S. Sax.

Tpt. in Bb

Gtr.

53

S. Sax.

Tpt. in Bb

Gtr.

Trio Scherzando

58

S. Sax.

Tpt. in Bb

Gtr.

sub. *fp* *fp* *f* *p* *fp*

Detailed description: This system contains measures 58 through 61. The S. Sax. part starts with a half note chord (Bb, Eb) and then moves to a melodic line with accents and dynamic markings of *fp*. The Tpt. in Bb part has a similar melodic line with dynamics *f* and *p*. The Gtr. part provides a rhythmic accompaniment with chords and dynamics *sub. p* and *fp*. Measure 61 ends with a repeat sign.

62

S. Sax.

Tpt. in Bb

Gtr.

f *p* *f* *p* *f* *f* *p* *f*

Detailed description: This system contains measures 62 through 65. The S. Sax. part features a melodic line with dynamics *f* and *p*. The Tpt. in Bb part has a melodic line with dynamics *f*, *p*, and *f*. The Gtr. part has a rhythmic accompaniment with dynamics *f*, *p*, and *f*. Measure 65 ends with a repeat sign.

66

S. Sax.

Tpt. in Bb

Gtr.

sub. f *p* *sub. f* *p* *f* *p* *f* *p* *f*

Detailed description: This system contains measures 66 through 69. The S. Sax. part has a melodic line with dynamics *sub. f* and *p*. The Tpt. in Bb part has a melodic line with dynamics *p* and *f*. The Gtr. part has a rhythmic accompaniment with dynamics *p* and *f*. Measure 69 ends with a repeat sign and a first ending bracket labeled '1.'.

Trio Scherzando

71 2. ritard..... Allegro (♩ ≈ 150)

S. Sax. *sub. f* *mp*
without mute

Tpt. in Bb *f* *mp*

Gtr. *f* *sub. mp*

76

S. Sax.

Tpt. in Bb

Gtr.

80

S. Sax.

Tpt. in Bb

Gtr.

Trio Scherzando

84

S. Sax.

Tpt. in Bb

Gtr.

88

riten. Andantino a tempo rubato (♩ ≈ 95)

S. Sax.

Tpt. in Bb

Gtr.

p

93

ritard.....molto.....

S. Sax.

Tpt. in Bb

Gtr.

p

Trio Scherzando

Tempo I (♩ ≈ 170)

98

S. Sax. *pp* *f* *p* *sub. f* *p* *sub. f*

Tpt. in B♭ *pp* *f* *sub. f*

Gtr. *pp* *f* *p* *sub. f* *p* *sub. f*

104

S. Sax. *p* *sub. f* *p*

Tpt. in B♭ *p* *f* *p*

Gtr. *p* *sub. f* *p*

109

S. Sax. *sub. f* *p* *mp*

Tpt. in B♭ *f* *mp*

Gtr. *sub. f* *p* *mp*

Trio Scherzando

114

S. Sax.

Tpt. in Bb

Gtr.

mf

mf

mf

118

S. Sax.

Tpt. in Bb

Gtr.

f

f

f

ritard.....

122

S. Sax.

Tpt. in Bb

Gtr.

mp

f

mp

mp

mp

f

mp

.....molto.....

a tempo

Trio Scherzando

127

S. Sax.

Tpt. in Bb

Gtr.

f *mp* *f* *mp*

131

S. Sax.

Tpt. in Bb

Gtr.

f *mp* *p*

Andantino a tempo rubato (♩ ≈ 95)

136

S. Sax.

Tpt. in Bb

Gtr.

f *p* *sub. f* *p*

straight mute

Trio Scherzando

141 *accel.*.....

S. Sax. *sub. f* *p*

Tpt. in Bb *f* *p*

Gtr. *sub. f* *p*

Tempo I (♩ ≈ 170)

146

S. Sax. *f* *p* *f*

Tpt. in Bb *f* *p* *fp* *f*

Gtr. *f* *p* *f*

ritard......*molto*..... | **1. a tempo**

150

S. Sax. *p* *sub. f*

Tpt. in Bb *f*

Gtr. *p* *sub. f*

Trio Scherzando

2. Andantino a tempo rubato (♩ ≈ 95)

154

S. Sax.

Tpt. in Bb

Gtr.

(p)

(p)

158

S. Sax.

Tpt. in Bb

Gtr.

(p)

ritard.....molto..... Tempo I (♩ ≈ 170)

162

S. Sax.

Tpt. in Bb

Gtr.

f

f

f

Trio Scherzando

166

S. Sax. *p* *f* *p*

Tpt. in Bb *p* *f* *p*

Gtr. *sub. p* *sub. f* *sub. p*

170

S. Sax. *f* *p*

Tpt. in Bb *f* *p*

Gtr. *p*

174

S. Sax. *f* *p* *f*

Tpt. in Bb *f* *p* *f*

Gtr. *sub. f* *sub. p*

Trio Scherzando

178

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 178-181. The score is for three instruments: Saxophone (S. Sax.), Trumpet in B-flat (Tpt. in Bb), and Guitar (Gtr.). The key signature has one sharp (F#) and the time signature is 3/4. The saxophone and trumpet parts have a dynamic of *f* in the first two measures, which then changes to *p* in the last two measures. The guitar part starts with *f* and ends with *sub. p*. There are accents (>) and slurs over notes in the saxophone and trumpet parts.

182

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 182-186. The saxophone part has dynamics of *f*, *p*, *f*, *p*. The trumpet part has dynamics of *f*, *p*, *f*, *p*, *f*. The guitar part has dynamics of *f*, *sub. p*, *f*, *p*. There are accents (>) and slurs over notes in the saxophone and trumpet parts.

187

S. Sax.

Tpt. in Bb

Gtr.

Musical score for measures 187-190. The saxophone part has dynamics of *sub. f*, *p*, *f*. The trumpet part has dynamics of *p*, *f*, *p*, *f*. The guitar part has dynamics of *sub. f*, *p*, *f*. There are accents (>) and slurs over notes in the saxophone and trumpet parts.

Trio Scherzando

192

S. Sax. *fp*

Tpt. in Bb *fp*

Gtr. *sub. p* *fp*

196

S. Sax. *f* *p* *sub. f*

Tpt. in Bb *fp* *fp* *fp*

Gtr. *f* *p* *sub. f* *p* *sub. f*

201

S. Sax. *p* *sub. f* *sub. f*

Tpt. in Bb *f* *f*

Gtr. *p* *sub. f* *sub. f*

1. 2.

Trio Scherzando

205 **ritard.**..... **molto riten. Andantino a tempo rubato** (♩ ≈ 95)

S. Sax.

Tpt. in B♭

Gtr.

p

ritard...... **molto**..... **Tempo I** (♩ ≈ 170)

210

S. Sax.

Tpt. in B♭

Gtr.

p

without mute

pp sub.f

pp sub.f

pp sub.f