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Title

Monades

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Monades

for string quartet

Rubens Fonseca
2015

Violin I $\text{♩} = 75$ non vibrato sul pont. → ord. *pp* *pp subito* rall.

Violin II non vibrato sul pont. → ord. *pp* *pp subito*

Viola non vibrato sul pont. → ord. *pp* *pp subito*

Violoncello non vibrato pizz. arco 6 *pp* *f* *mp* *mf* 3 3

4 A tempo

pp *ff* *pp* *ff* *mf* *sfz* *mf* *mp*

pp *ff* *pp* *pp subito* *sfz* *mf*

pp *ff* *pp* *pp subito* *sfz* *mf* *mp* 3 3

pp *ff* *pp* *pp subito* *ff* *sfz* *arco* *mf*

6 **rall.** **A tempo**

pp *pp* *pp* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *mp* *p* *sul pont.*

8 **sul pont.**

p *mp* *pp* *p* *mp* *ff* *pp* *p* *mp* *mf* *f* *pp* *sul pont.* *pizz.* *arco*

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pp < > pp < > p < > mp

8^{va} 5 I

ord.

8^{va} 7

p < > mp < > mp subito

sul pont. tr

7 II ord.

p < > mp subito

mf

pp < > mp

Più mosso

28

rall. pizz. arco

mf < > mp

3

ricochet mp

arco

mf < > mp

3 pizz.

ricochet mp

arco

mf mp

arco

mf < > mp

3 pizz.

ricochet mp

arco

mf mp

mf 3

mf

31

The musical score is divided into three measures. Measure 31 features a triplet of eighth notes in the first staff (treble clef) with a dynamic marking of *mp*. The second staff (treble clef) has a triplet of eighth notes with a sharp sign and a dynamic marking of *mp*. The third staff (bass clef) has a triplet of eighth notes with a dynamic marking of *mp*. The fourth staff (bass clef) has a five-note sequence with a dynamic marking of *f*. Measure 32 features a triplet of eighth notes in the first staff with a dynamic marking of *mp*. The second staff has a triplet of eighth notes with a sharp sign and a dynamic marking of *mf*. The third staff has a triplet of eighth notes with a dynamic marking of *mf*. The fourth staff has a five-note sequence with a dynamic marking of *mf*. Measure 33 features a triplet of eighth notes in the first staff with a dynamic marking of *mp* and the instruction *arco*. The second staff has a triplet of eighth notes with a dynamic marking of *mp* and the instruction *arco*. The third staff has a triplet of eighth notes with a dynamic marking of *mf* and the instruction *pizz.*. The fourth staff has a five-note sequence with a dynamic marking of *mf*. The word *simile* is written above the first staff in measure 33.

34

pizz.

mf *f* *mf*

simile

arco

mf *mf*

arco

mp *simile*

36

Violin I: *ff*, *f*, *mp*, *arco*

Violin II: *mp*, *mp*

Viola: *pizz.*, *f*, *mf*

Cello/Double Bass: *mp*, *mp*

Measures 36-38 are shown. Measure 36 is in 4/4 time. Measure 37 is in 5/4 time. Measure 38 is in 4/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

Violin I: *mp*, *mf*, *pizz.*
Violin II: *mp*, *mf*
Viola: *f*, *mp*, *pizz.*
Cello/Double Bass: *mf*, *p*

42

Violin I: *mf*, *p*, *p poss.*
Violin II: *p*, *mf*
Viola: *mf*, *p*
Cello/Double Bass: *mf*, *p*, *p poss.*

46

Musical score for measures 46-48. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 46 features a *mf* dynamic with a *poco a poco* crescendo and a *dim.* instruction. A *simile* marking is placed over a sixteenth-note tremolo in the Violin I staff. The Violin II staff begins with a *p* dynamic. The Viola and Cello/Double Bass staves contain triplet patterns. Measure 47 continues the *mf* dynamic and *simile* marking. Measure 48 introduces an *arco* instruction and a five-note fifth-fingered pattern in the Viola and Cello/Double Bass staves, with a *mf* dynamic and *simile* marking.

49

Musical score for measures 49-51. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 49 features a *mf* dynamic with a *poco a poco* crescendo and a *dim.* instruction. A *simile* marking is placed over a sixteenth-note tremolo in the Violin I staff. The Violin II staff begins with a *p* dynamic. The Viola and Cello/Double Bass staves contain triplet patterns. Measure 50 continues the *mf* dynamic and *simile* marking. Measure 51 features a *nat.* instruction and a *mp* dynamic. The Violin I staff has a *p* dynamic with a *poss.* instruction. The Violin II staff has a *p* dynamic with a *poss.* instruction. The Viola and Cello/Double Bass staves have a *p* dynamic with a *poss.* instruction. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical score for measures 53-56. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 4/4. The first staff begins with a dynamic marking of *pp*. The second and third staves contain *mf* and *f* markings. The fourth staff has an *mf* marking. The music includes various rhythmic patterns, slurs, and accents.

Musical score for measures 57-60. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 5/4. The first staff has an *mf* marking. The second staff has *mf* and *ff* markings, with a *nat.* marking. The third staff has *mf* and *ff* markings. The fourth staff has a *pizz.* marking and an *ff* marking. The music includes various rhythmic patterns, slurs, and accents.

61

Musical score for measures 61-63. The score is in 5/4, 2/4, and 4/4 time signatures. It features four staves: two treble clefs, one alto clef, and one bass clef. The music includes triplets and dynamic markings such as *mp* and *mf*.

64

Musical score for measures 64-66. The score is in 5/4, 4/4, and 2/4 time signatures. It features four staves: two treble clefs, one alto clef, and one bass clef. The music includes *pizz.* and *arco* markings, dynamic markings such as *mf*, *mp*, *p*, and *f*, and a triplet in the bass staff.

68

tr

mf

f

rasgueo, a la chitarra

ff poss.

3

3

70

arco

mf

pp < f

8va

pp

arco

pp

f

arco

pp

f

con sord.

5

mp

f

3

3

3

72

(8)^o 1

pp

mp

mf

mp

f

75

col legno battuto

ord.

sul pont.
tr

mf

ff

sfz

× "Slap" avec la main droite

col legno battuto

77

ord.

ord.
con sord.

mf

f

79

ord.
con sord.
8va

f

f

81

mf

pizz.

ff

mf

mp

83

senza sord.

f 7

7

senza sord.

f 3 3

5 5

6

senza sord.

arco

f 5 5

3 3

3 5

f 7

7

senza sord.

f 3 3

5 5

6

senza sord.

arco

f 5 5

3 3

3 5

85

7
6
5

ff *p* *mp*

ff *p* *mp*

ff *p* *mp*

arco
II
III

p *mp* *mp*

89

3
3
3
3

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

sul pont.
7

p *mf* *mp*

Meno mosso

92 $\text{♩} = 60$ ord. → sul pont. → ord. 3

pp *mp*

95

mf sfz mp subito *pp* *mp* *pp*

mf sfz mp subito *pp* *pp* *f* *pp*

pp

98

Musical score for measures 98-100. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. The first two measures (98-99) are marked *mf* and feature triplets and slurs. The third measure (100) is marked *sfz pp subito* and features a dynamic shift. The bass staff is mostly silent in measures 98-99 and joins in measure 100.

101

Musical score for measures 101-103. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 3/4. The first two measures (101-102) are marked *f* and feature slurs and triplets. The third measure (103) is marked *sfz pp subito* and features a dynamic shift. The bass staff is mostly silent in measures 101-102 and joins in measure 103.

Musical score for measures 103-104, featuring four staves (treble and bass clefs). The score includes dynamic markings *ff* and *sfz pp subito*, and articulation marks such as accents and slurs. Fingerings of 5 and 3 are indicated. The music is in a minor key with a key signature of one flat.

Musical score for measures 105-106, featuring four staves (treble and bass clefs). The score includes dynamic markings *ff* and *sfz pp subito*, and articulation marks such as accents and slurs. Fingerings of 5 and 3 are indicated. The music is in a minor key with a key signature of one flat.

107

Musical score for measures 107-110. The score consists of four staves. The first staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music features various dynamics: *ff*, *sfz*, and *p*. There are also accents (*v*) and slurs. The second and third staves contain five-fingered (*5*) and three-fingered (*3*) patterns. The fourth staff ends with a long note.

108

Musical score for measures 111-114. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The music features various dynamics: *ff*, *sfz*, *p*, and *bito*. There are also accents (*v*) and slurs. The second and third staves contain five-fingered (*5*) and three-fingered (*3*) patterns. The fourth staff contains a six-fingered (*6*) pattern.

molto accel.

molto rall.

109

sfz mp ————— *ff sfz f sfz f* *sfz mf sfz mf sfz mp*

sfz mp ————— *ff sfz f sfz f* *sfz mf sfz mf sfz mp sfz mp* sul pont.

sfz mf ————— *ff sfz f sfz f* *sfz mf sfz mf sfz mp sfz mp* pizz.

sfz mf ————— *ff sfz f sfz f* *sfz mf sfz mf sfz mp mp*

111 - - - - - ♩ = 54

mp ————— *ff* ————— *p*

mp p pp *mp*

mp p pp

mp p p

117

6
mp *mf*
mp *mf*
mp *mf*
mf

121

sul pont. * II
mp
sul pont. * 8va II
mp
sul pont. * II
mp
sul pont. arco * III
mp

124

mp

mp

mp

mp

pppp

II

III

I

φ

* Transform progressively the real notes in harmonics