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Oswaldo il Lupo

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Score in C

Oswaldo il Lupo

Music By Alberto Bellavia

This page of a musical score contains measures 72 through 79. The instruments listed on the left are: Flutes I & II, Oboes, Clarinets in Bb, Bassoon I, Cor Anglais, Bassoon II, Trombones I, Trombone II, Trumpets, Timpani, Snare Drum, Vibraphone, Basses, Cymbals, and Percussion. The score is in 3/4 time. The bassoon I and trumpet parts feature a melodic line starting in measure 72 with a *p* dynamic, moving to *mp* by measure 75. The bassoon II part has a *mp* dynamic in measure 73. The timpani part has a *mp* dynamic in measure 73. The cymbals part has a *p* dynamic in measure 72 and *mp* in measure 75. The percussion part has a *p* dynamic in measure 72 and *mp* in measure 75. The vibraphone part has a *p* dynamic in measure 72 and *mp* in measure 75. The basses part has a *p* dynamic in measure 72 and *mp* in measure 75. The percussion part has a *p* dynamic in measure 72 and *mp* in measure 75. The vibraphone part has a *p* dynamic in measure 72 and *mp* in measure 75. The basses part has a *p* dynamic in measure 72 and *mp* in measure 75. The percussion part has a *p* dynamic in measure 72 and *mp* in measure 75.

This page of a musical score contains measures 1 through 7. The instruments are arranged as follows from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Trombone I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), Trumpet I (Trp.), Trumpet II (Trp.), Trombones (T. Bsns.), Saxophone (Sax.), Horns (Hrn.), Clarinet in E-flat (Cl. Eb), Bassoon (B. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (Pc.).

Key musical features include:

- Flute I:** Rested throughout.
- Flute II:** Rested throughout.
- Clarinet in B-flat:** Rested throughout.
- Trombone I:** Rested throughout.
- Trombone II:** Rested throughout.
- Trombone III:** Rested throughout.
- Trumpet I:** Rested throughout.
- Trumpet II:** Rested throughout.
- Trombones:** Rested throughout.
- Saxophone:** Rested throughout.
- Horns:** Rested throughout.
- Clarinet in E-flat:** Plays a melodic line starting in measure 2, featuring a triplet in measure 7.
- Bassoon:** Rested throughout.
- Violin I:** Rested in measures 1-3, then enters in measure 4 with a melodic line, including a triplet in measure 7.
- Violin II:** Rested in measures 1-3, then enters in measure 4 with a melodic line, including a triplet in measure 7.
- Viola:** Rested in measures 1-3, then enters in measure 4 with a melodic line, including a triplet in measure 7.
- Cello:** Rested in measures 1-3, then enters in measure 4 with a melodic line, including a triplet in measure 7.
- Double Bass:** Rested in measures 1-3, then enters in measure 4 with a melodic line, including a triplet in measure 7.
- Piano:** Rested throughout.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score uses various musical notations such as slurs, ties, and triplets.

This musical score page contains measures 16 through 19. The instruments and parts are as follows:

- Flutes (Fl. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Oboes (Ob. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Clarinets (Cl. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Bassoons (Bsn. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Trumpets (Trp. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Trombones (Tbn. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Drum (Drum):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Xylophone (Xyl.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Bass Drum (B.Dr.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Cymbals (Cym.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Violins (Viol. 1 & 2):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Violas (Vla.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Cellos (Vcl.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Double Basses (Cb.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.
- Piano (P.):** Measure 16 is a whole rest. In measure 17, they play a quarter note G4. In measure 18, they play a quarter note A4. In measure 19, they play a quarter note B4.

This page of a musical score contains the following parts and markings:

- Flute 1 (Fl. 1):** Features a trill in the first measure and a triplet in the second measure.
- Flute 2 (Fl. 2):** Features a trill in the first measure and a triplet in the second measure.
- Clarinet 1 (Cl. 1):** Features a trill in the first measure and a triplet in the second measure.
- Clarinet 2 (Cl. 2):** Features a trill in the first measure and a triplet in the second measure.
- Violin 1 (Vln. I):** Features a trill in the first measure and a triplet in the second measure.
- Violin 2 (Vln. II):** Features a trill in the first measure and a triplet in the second measure.
- Viola (Vla.):** Features a trill in the first measure and a triplet in the second measure.
- Cello (Vcl.):** Features a trill in the first measure and a triplet in the second measure.
- Double Bass (Cb.):** Features a trill in the first measure and a triplet in the second measure.
- Trumpet (Tpt.):** Features a trill in the first measure and a triplet in the second measure.
- Trombone (Tbn.):** Features a trill in the first measure and a triplet in the second measure.
- Drum (T. Drum):** Features a trill in the first measure and a triplet in the second measure.
- Snare (Sn.):** Features a trill in the first measure and a triplet in the second measure.
- Baritone (Bar.):** Features a trill in the first measure and a triplet in the second measure.
- Contrabass (Cb. c.):** Features a trill in the first measure and a triplet in the second measure.
- Piano (P.):** Features a trill in the first measure and a triplet in the second measure.

The score includes various musical notations such as trills, triplets, and dynamics like *f* and *ff*. The page number 5 is located at the bottom right corner.

This page contains a musical score for an orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Flute I (Fl. I)
- Flute II (Fl. II)
- Oboe I (Ob. I)
- Oboe II (Ob. II)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Bassoon I (Fag. I)
- Bassoon II (Fag. II)
- Trumpet I (Trom. I)
- Trumpet II (Trom. II)
- Trumpet III (Trom. III)
- Trombone I (Trom. I)
- Trombone II (Trom. II)
- Trombone III (Trom. III)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn.)
- Tom-tom (Tom.)
- Cymbals (Cym.)
- Triangle (Tri.)
- Timpani (Tim.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabaß)
- Piano (P.)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The piano part begins with a dynamic marking of *pp* and includes the instruction *Obwohl's tempo, schobato*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The orchestral parts are mostly rests, with some initial notes in the woodwinds and strings.

56

Fl. I
Fl. II
Cl. Bb
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Perc.
Tuba
Sn.
B.D.
Hr. I
Hr. II
Cl. Eb
Bsn.
Viol. I
Viol. II
Vla.
Vcl.
Cb.
P.

Fl. I
Fl. II
Cl. in Bb
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Perc.
T. Drum
Sn.
B. Drum
Cym.
Cb.
P.
Vi. I
Vi. II
Vcl.
Cb.

This page contains a musical score for measures 12 through 15. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Oboe (Ob.), English Horn (Eng. Hrn.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Percussion (Perc.), Snare Drum (T. Drum), Xylophone (Xyl.), Bass Drum (Bsn.), Clarinet in E-flat (Cl. Eb), Bass Clarinet (B. Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vln.), Cello (Vcl.), Double Bass (Cb.), and Piano (P.).

Measures 12-15 are mostly empty staves, indicating that the instruments are silent during this period. The only musical activity is in the Piano part, which begins in measure 12 with a complex chordal texture. The piano part features a series of chords and arpeggiated figures, with some notes marked with asterisks (*). In measure 15, there are triplets in both the Clarinet in E-flat and Bass Clarinet parts, indicated by a bracket and the number '3' above the notes.

59

Fl. I
Fl. II
Cl. Bb
Bsn
Ob.
Cl. A
Tpt.
Tbn.
Perc.
Sax.
Hr.
Cello
D. B.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
P.

63

Fl. 1

Fl. 2

Cl. Bb

Fag.

T. 1

T. 2

T. 3

T. 4

T. 5

Perc.

T. Drum

Xyl.

Har.

Ob. e.

F. a.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Cb.

P.

mf

This page of a musical score contains measures 99 through 104. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Percussion (Perc.), Snare Drum (T. Drum), Xylophone (Xyl.), Maracas (Mar.), Clarinet in E-flat (Cl. Eb), Bassoon II (Fag. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Cello (Vcl.), Double Bass (Cb.), and Piano (P).

The score begins at measure 99 with a key signature of one sharp (F#) and a common time signature (C). The Flute I part features a melodic line with a trill in measure 99 and a triplet in measure 100. The Clarinet in B-flat part has a melodic line with a triplet in measure 100. The Bassoon part has a melodic line with a triplet in measure 100. The Trumpet in B-flat part has a melodic line with a triplet in measure 100. The Trombone part has a melodic line with a triplet in measure 100. The Percussion part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Xylophone part has a melodic line with a triplet in measure 100. The Maracas part has a rhythmic pattern of eighth notes. The Clarinet in E-flat part has a melodic line with a triplet in measure 100. The Bassoon II part has a melodic line with a triplet in measure 100. The Violin I part has a melodic line with a triplet in measure 100. The Violin II part has a melodic line with a triplet in measure 100. The Viola part has a melodic line with a triplet in measure 100. The Cello part has a melodic line with a triplet in measure 100. The Double Bass part has a melodic line with a triplet in measure 100. The Piano part has a melodic line with a triplet in measure 100.

79

This page of a musical score, numbered 79, contains 20 staves. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both staves are mostly empty, with a few notes in the first measure.
- Clarinet in B-flat (Cl. Bb):** Similar to the flutes, mostly empty.
- Clarinet in C (Cl. C):** Similar to the other woodwinds, mostly empty.
- Bassoon (Fag.):** Active throughout, playing a melodic line with eighth and quarter notes.
- Trumpets (Tr. I & II):** Both staves are mostly empty.
- Trombones (Tbn. I & II):** Both staves are mostly empty.
- Saxophone (Sax.):** Active throughout, playing a melodic line with eighth and quarter notes, including triplet markings.
- Piano (P.):** Active throughout, playing a bass line with eighth and quarter notes, including triplet markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, ties, and triplet markings.

This page of a musical score contains the following staves and parts:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Cl. Bb (Clarinet in B-flat)
- Fg. (Bassoon)
- Tr. I (Trumpet I)
- Tr. II (Trumpet II)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- Per. (Percussion)
- Sax. (Saxophone)
- Har. (Harp)
- Ch. I (Cello I)
- Ch. II (Cello II)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- Cb. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 15, contains 20 staves for various instruments. The staves are labeled on the left as follows: Fl. I & II, Ob. I & II, Cl. I & II, Fg. I & II, Cor. I & II, Trp. I & II, Tromb. I & II, Sax. I & II, Bar., Clar. I & II, Bassoon I & II, Viol. I, Viol. II, Viola, Violoncello, Contrabasso, and Piano. The score is written in a key with one sharp (F#) and a common time signature. The first system shows the beginning of the piece with various instruments playing sustained chords and melodic lines. The second system continues the musical development with more complex rhythmic patterns and melodic fragments. The third system shows a continuation of the themes, with some instruments playing more active parts. The fourth system concludes the page with sustained chords and melodic lines. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

93

Fl. LR
Ob. LR
Cl. LR
Tr. LR
Cl. LR
Cl. LR
Tr. LR
Tr. LR
Tr. B
Tr. B
Tpt.
T. Drum
Sax.
Perc.
Cl. LR
B. B.
Vcl. I
Vcl. II
Vcl. III
Cb.
P.

The musical score for page 93 consists of 20 staves. The top section includes Flute LR, Oboe LR, Clarinet LR, Trumpet LR, Clarinet LR, Clarinet LR, Trumpet LR, Trombone LR, Trombone B, Trumpet, Trombone Drum, Saxophone, and Percussion. The bottom section includes Clarinet LR, Bassoon B, Violin I, Violin II, Violin III, Cello, and Piano. The Piano part features complex chordal textures with triplets and slurs. The Clarinet LR and Bassoon B parts have melodic lines with slurs and accents. The Trumpet and Trombone parts have rhythmic patterns with accents. The Percussion part has a steady rhythmic accompaniment. The Saxophone part has a melodic line with slurs and accents. The Flute, Oboe, and Clarinet LR parts are mostly silent. The Violin and Cello parts are also mostly silent.

109

This page of a musical score contains measures 109 through 112. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Trp. 1 & 2, Tuba, Euph., T. Drum, Snare, Bass, Cor Anglais, B. 1 & 2, Violin I, Violin II, Viola, Cello, and Piano (P). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The piano part at the bottom of the page includes dynamic markings such as *pp* and *mf*, and articulation marks like *acc* and *sfz*. The overall structure shows a complex orchestral texture with multiple layers of sound.

104

This page of a musical score contains measures 104 through 107. The score is arranged in a system with 18 staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Trumpet 3 (T. 3), Trombone 1 (T. 1b), Trombone 2 (T. 2b), Trombone 3 (T. 3b), Percussion (Perc.), Snare Drum (T. Drum), Saxophone (Sax.), Bassoon II (Fag. II), Clarinet in E-flat (Cl. Eb), Bassoon I (Fag. I), Bassoon III (Fag. III), Viola (Vcl. II), Violin I (Vcl. I), Violin II (Vcl. II), and Piano (P.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a tremolo effect in measure 107. The page number '104' is located at the top left of the first staff.

This musical score page contains measures 199 through 205. It features a large ensemble of instruments, including strings, woodwinds, brass, and piano. The score is organized into systems. The first system includes Flute I, Flute II, Clarinet in B-flat, and Trombone I. The second system includes Clarinet in A, Clarinet in B-flat, Trumpet I, Trombone II, Trumpet II, Trombone III, and Tuba. The third system includes Snare Drum, Xylophone, and Bass Drum. The fourth system includes Horn I, Horn II, Clarinet in E-flat, Bassoon I, Bassoon II, and Contrabass. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The sixth system is for the Piano, with both right and left hands. The piano part features complex chordal textures and melodic lines. The woodwind and brass parts are mostly silent, with some activity in the Clarinet in A and Clarinet in B-flat parts. The string parts are also mostly silent, with some activity in the Bassoon I and Bassoon II parts. The overall texture is dense and complex.

This page of a musical score, numbered 116, contains 20 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Staff 1, mostly rests.
- Clarinet (Cl.):** Staff 2, mostly rests.
- Clarinet in B-flat (Cl. Bb):** Staff 3, mostly rests.
- Trumpet (Tr.):** Staff 4, mostly rests.
- Trombone (Tbn.):** Staff 5, mostly rests.
- Tuba (Tub.):** Staff 6, mostly rests.
- Euphonium (Eup.):** Staff 7, mostly rests.
- Percussion (P. Drum):** Staff 8, mostly rests.
- Snare (Sn.):** Staff 9, rhythmic pattern with 'x' marks above notes.
- Bass Drum (B. Dr.):** Staff 10, rhythmic pattern with 'x' marks above notes.
- Cymbals (Cym.):** Staff 11, mostly rests.
- Bass (B.):** Staff 12, active melodic line.
- Violin I (Viol. I):** Staff 13, mostly rests.
- Violin II (Viol. II):** Staff 14, mostly rests.
- Viola (Vln. II):** Staff 15, mostly rests.
- Cello (Cello):** Staff 16, mostly rests.
- Double Bass (Cb.):** Staff 17, active melodic line.
- Piano (P.):** Staves 18-20, active accompaniment with chords and arpeggios.

This musical score page contains measures 122 through 125. The instruments and parts are as follows:

- Flutes (Fl. I & II):** Both parts are silent throughout the measures.
- Oboe (Ob.):** Silent throughout.
- Clarinet in B-flat (Cl. Bb):** Silent throughout.
- Trumpets (Tr. I & II):** Both parts are silent throughout.
- Trombones (Tr. I, II, III):** Part I has a melodic line starting in measure 122. Parts II and III are silent.
- Drum (T. Drum):** Silent throughout.
- Xylophone (Xyl.):** Silent throughout.
- Snare (Sn.):** Plays a rhythmic pattern of eighth notes with accents.
- Cymbal (Cym. c.):** Silent throughout.
- Bass Drum (B. D.):** Silent throughout.
- Violins (Viol. I & II):** Both parts are silent throughout.
- Viola (Vla.):** Silent throughout.
- Cello (Cb.):** Silent throughout.
- Piano (P):** Provides harmonic support with chords and moving lines in both staves.

Measure 122 features a melodic line in the first trumpet part, starting with a half note G4. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand.

127

Fl. I
Fl. II
Cl. in B \flat
Tr. I
Tr. II
Trom. I
Trom. II
Tuba
Euph.
Perc.
Snare
Bass Dr.
Cym.
Cl. in E \flat
Bsn.
Bsn. II
Vcl. I
Vcl. II
Vcl. III
P.

132

This musical score page contains measures 132 through 135. It is arranged in two systems of staves. The first system includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The second system includes Violoncello Contrabbasso (Vcl. Cb.), Double Bass (Tuba), Trombone (Tbn.), Trumpet (Tromp.), French Horn (F. Horn), Saxophone (Sax.), Bassoon (Fag.), Clarinet (Clarin.), Bass Clarinet (Clarin. B.), Bassoon Contrabbasso (Fag. Cb.), and Piano (P.).

The score features several musical notations:

- Measures 132 and 133: Violin I and II, Viola, and Cello parts contain triplet eighth notes. The Double Bass part has a triplet of eighth notes.
- Measure 134: The Saxophone part has a triplet of eighth notes.
- Measure 135: The Saxophone part has a triplet of eighth notes.

The piano accompaniment at the bottom of the page includes dynamic markings such as *pp* and *ppp*, and fingering numbers like 7 and 8.

117

Fl. I

Fl. II

Cl. Bb

Bsn.

Trp. I

Trp. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Euph.

Timp.

Sn.

Bd.

Cym.

P.

1

113

This page of a musical score contains measures 113 through 116. The score is arranged in a system with multiple staves. The instruments and parts shown are:

- Flute 1 (Fl. 1):** Treble clef, playing sustained notes with a wavy line above the staff.
- Flute 2 (Fl. 2):** Treble clef, playing a melodic line with triplets and a fourth note.
- Clarinet in B-flat (Cl. Bb):** Treble clef, playing a melodic line with triplets.
- Trumpet 1 (Tr. 1):** Bass clef, playing sustained notes.
- Clarinet in A (Cl. A):** Treble clef, playing sustained notes.
- Clarinet in B-flat (Cl. Bb):** Treble clef, playing sustained notes.
- Trumpet 2 (Tr. 2):** Bass clef, playing sustained notes.
- Trumpet 3 (Tr. 3):** Bass clef, playing sustained notes.
- Trumpet 4 (Tr. 4):** Bass clef, playing sustained notes.
- Trumpet 5 (Tr. 5):** Bass clef, playing sustained notes.
- Trumpet 6 (Tr. 6):** Bass clef, playing sustained notes.
- Drum (T. Drum):** Two staves, showing a simple rhythmic pattern.
- Saxophone (Sax):** Treble clef, playing a melodic line with a fourth note.
- Baritone (Bar):** Two staves, showing a simple rhythmic pattern.
- Clarinet in E-flat (Cl. Eb):** Treble clef, playing a melodic line with a fourth note.
- Bassoon (B. B.):** Bass clef, playing sustained notes.
- Violin I (Viol. I):** Treble clef, playing sustained notes.
- Violin II (Viol. II):** Treble clef, playing sustained notes.
- Viola (Vla.):** Bass clef, playing sustained notes.
- Cello (Vcl.):** Bass clef, playing sustained notes.
- Double Bass (Cb.):** Bass clef, playing sustained notes.
- Piano (P):** Two staves, showing a simple rhythmic pattern.

The score features various musical notations, including triplets, fourth notes, and sustained notes. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score page contains the following instruments and staves from top to bottom:

- Fl. 1B (Flute)
- Ob. 1B (Oboe)
- Cl. 1B (Clarinet)
- Fg. 1B (Bassoon)
- Fl. 2B (Flute)
- Cl. 2B (Clarinet)
- Fg. 2B (Bassoon)
- Tra. 1B (Trumpet)
- Tra. 2B (Trumpet)
- Tra. 3B (Trumpet)
- Tra. 4B (Trumpet)
- Tro. 1B (Trombone)
- Tro. 2B (Trombone)
- Tro. 3B (Trombone)
- Tub. (Tuba)
- Perc. (Percussion)
- Sax. (Saxophone)
- Hrn. (Horn)
- Cl. E (Clarinet in E-flat)
- Bsn. (Bassoon in Bass Clef)
- Vcl. I (Violin I)
- Vcl. II (Violin II)
- Vla. (Viola)
- Vcl. (Cello)
- Cb. (Double Bass)
- Pf. (Piano)

The score includes dynamic markings such as **f** (forte) and **p** (piano) across various staves. The piano part at the bottom features a specific chord notation: **b5** **7(-b5)**.

This page of a musical score, numbered 155, contains 21 staves for various instruments. The instruments listed on the left are: Fl. I & II, Cl. I & II, Tpt. I & II, Trbn. I & II, Perc., Sax. (Soprano), Bar. (Baritone), Clar. (Clarinet), B. (Bassoon), Vcl. I & II, Vln. (Violin), and Pk. (Piano). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is primarily composed of rests, indicating that the instruments are silent for most of the page. There are some musical notations in the lower staves: the Percussion staff shows a rhythmic pattern of eighth notes; the Clarinet staff has a triplet of eighth notes; the Bassoon staff has a melodic line with a slur; and the Violin I staff has a long, sustained note with a slur. The Piano staff at the bottom has some chords and rests, with the label 'F#(b5)' appearing above the staff.

161

Fl. 1B
Fl. 2B
Cl. Bb 1B
Tr. 1B
Tr. 2B
Tr. 3B
Tuba
Euph.
P. Drum
Sax.
Bass
Cl. E
B. S.
Viol. I
Viol. II
Vcl.
Cb.
P.

This musical score page, numbered 168, contains 23 staves for various instruments. The instruments listed on the left are: Fl. LR, Cl. LR, Clarinet LR, Trp. LR, Cl. RR, Clarinet RR, Trp. RR, Trp. B, Trb., Tuba, Euph., Perc., Snare, Bass Drum, Cym., Viol. I, Viol. II, Vln., Cello, Double Bass, and Piano. The score includes complex musical notation such as triplets, slurs, and dynamic markings. A specific marking 'f(1-5)' is present in the piano part. The notation is spread across six systems of staves.

174

Fl. 1B
Fl. 2B
Cl. in Bb
Bsn.
Trp. 1B
Trp. 2B
Trbn. 1B
Trbn. 2B
Trbn. 3B
Tuba
Euph.
T. Drum
Snare
Bass
Cl. in Eb
Bsn.
Viol. I
Viol. II
Viola
Cello
Cb.
P.

192

Cl. 1B

Cl. 1B

Cl. 2B 1B

Tp. 1B

Cl. 1B

Cl. 2B 1B

Tp. 1B

Tp. 2B

Tp. 3B

Tp. 4B

Tp. 5B

Tp. 6B

Trp.

T. Drum

Xyl.

Mar.

Cl. 4.

B. 1.

Vcl. I

Vcl. II

Vcl. III

Vcl. IV

Ch.

PI.

(Solo Saxophone-Tenor)
(Cl. 2B 1B)

(Cl. 2B 1B)

(Cl. 2B 1B)

(Cl. 2B 1B)

197

Fl. 1 & 2
Cl. Bb
Bsn.
Trp. 1 & 2
Tbn. 1 & 2
Tuba
Euph.
Perc.
Snare
Bass
Cym.
Piano

193

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Trp. 1-3
Tbn. 1-3
Tuba
Snare
Cym.
B.D.
Perc.
Viol. I
Viol. II
Viola
Vcllo
Cb.
P.

This page of a musical score contains the following staves and markings:

- Violins I (Vn. I):** Starts with *pp*, followed by *p p* and *cresc.* leading to *ff*.
- Violins II (Vn. II):** Starts with *pp*, followed by *cresc.* leading to *ff*.
- Violas (Vla.):** Starts with *pp*, followed by *cresc.* leading to *ff*.
- Violoncellos (Vcl.):** Starts with *pp*, followed by *cresc.* leading to *ff*.
- Double Basses (Cb.):** Starts with *pp*, followed by *cresc.* leading to *ff*.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fag.), and Contrabassoon (Cb. Fag.) are present with various dynamics.
- Brass:** Trumpets (Tr.), Trombones (Tbn.), and Euphonium (Eup.) are present with various dynamics.
- Percussion:** Timpani (T. Drum) and Snare (Sn.) are present.
- Piano (P):** Features a complex rhythmic pattern with a *cresc.* marking.
- Rehearsal Mark:** A square box containing the number '11' is located at the top right of the page.
- Dynamic Markings:** *pp*, *p p*, *cresc.*, *ff*, *pppp*, and *pp* are used throughout the score.
- Other:** A *ppesc.* marking is visible in the Euphonium part.

This page contains a musical score for measures 299 through 303. The score is arranged in a system of staves. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Clarinet in B-flat 1 & 2, Trp. 1 & 2, Cor Anglais, Clarinet in C 1 & 2, Bassoon 1 & 2, Tuba, Trombone 1, Trombone 2, Trombone 3, Euphonium, T. Drum, Xyl., Bar., Clarinet in E-flat, B. B., Violin I, Violin II, Viola, Violoncello, and Contrabasso. The piano part is at the bottom. The score is in 3/4 time. Measures 299-302 are mostly rests for the orchestral instruments, while the piano part has active accompaniment. Measure 303 features a 'Tutti' marking and a key signature change to C major.

Fl. I
Fl. II
Cl. in Bb
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Euph.
Perc.
Sn. Drm.
Xyl.
B. Dr.
Cym. c.
B. c.
Vcl. I
Vcl. II
Vln. I
Vln. II
Cb.
P.

This page contains a musical score for measures 217 through 220. The score is organized into three systems of staves. The first system includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), and Trombone I (Tr. I). The second system includes Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Trumpet I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), Trumpet II (Tr. II), Trombone III (Tr. III), and Snare Drum (T. Drum). The third system includes Xylophone (Xyl.), Bass Drum (B. Drum), Clarinet in E-flat (Cl. Eb), Bassoon I (B. I.), Bassoon II (B. II.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). At the bottom of the page, a grand staff for piano (P.) is shown, featuring both a right-hand and a left-hand part with various musical notations such as notes, rests, and dynamic markings.

Fl. I
Ob. I
Cl. in Bb
Tr. I
Tr. II
Tbn. I
Tbn. II
Tuba
Euph.
Perc.
Sax.
Bar.
Cl. in Eb
Bsn.
Viol. I
Viol. II
Vla.
Vcl.
Cb.
P.

This page contains a musical score for measures 224, 225, and 226. The score is organized into systems of staves. The first system includes Flute I (Fl. I), Flute II (Fl. II), Clarinet in B-flat (Cl. Bb), and Trombone I (Tr. I). The second system includes Clarinet in A (Cl. A), Clarinet in B-flat (Cl. Bb), Trumpet I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), and Tuba. The third system includes Snare Drum (T. Drum), Xylophone (Xyl.), Bass Drum (B. Drum), and Cymbal (Cym.). The fourth system includes Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Vcl.). The fifth system includes Double Bass (Cb.). The piano part (P.) is shown at the bottom of the page, starting in measure 224 and continuing through measure 226. The piano part features a complex rhythmic and harmonic structure with various articulations and dynamics. The orchestral parts are mostly blank, indicating that the instruments are silent during these measures.

This page contains a musical score for measures 227 through 230. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Fg. 1 & 2, Cor. 1 & 2, Cor. 3 & 4, Tr. 1 & 2, Tr. 3, Tr. 4, Tr. 5, T. Drum, Xyl., Har., Ch. c., B. c., Vla. I, Vla. II, Vln., Vcl., and Cb. The piano part is at the bottom. The score shows a complex orchestration with various woodwinds, brass, and strings. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 227-228 in the first system and measures 229-230 in the second system. The piano part begins in measure 227 and continues through measure 230.

Fl. I
Fl. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Trp. I
Trp. II
Tbn. I
Tbn. II
Tbn. III
Tuba
Tym.
Sn.
Cym.
B.D.
Vln. I
Vln. II
Vla.
Vcl.
Cb.
P.

mf

229 230 231 232

238

This page of a musical score, numbered 238, contains 18 staves. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn.), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (T. Drum), Xylophone (Xyl.), Bass Drum (Bdr.), Cymbals (Ch. c.), Bass Drum (B. d.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Piano (P.). The score is divided into two measures. The first measure shows various melodic and harmonic lines for the instruments. The second measure features a prominent crescendo in several parts, indicated by a dashed line labeled 'cresc.' that spans across the staves. The piano part at the bottom shows a sustained chordal texture.

Musical score for orchestra and piano, measures 299-302. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Fl. 1B:** Flute 1, right hand, rests.
- Fl. 2B:** Flute 2, right hand, rests.
- Cl. 1B/3B:** Clarinet 1/3, right hand, rests.
- Fl. 1B:** Flute 1, left hand, rests.
- Cl. 1B/3B:** Clarinet 1/3, left hand, rests.
- Tr. 1B/3B:** Trumpet 1/3, right hand, rests.
- Tr. 2B:** Trumpet 2, right hand, rests.
- Tr. 3B:** Trumpet 3, right hand, rests.
- Tr. 1B:** Trumpet 1, left hand, rests.
- Tr. 2B:** Trumpet 2, left hand, rests.
- Tr. 3B:** Trumpet 3, left hand, rests.
- Trp:** Trombone, right hand, rests.
- T. Bass:** Trombone Bass, right hand, rests.
- Tuba:** Tuba, right hand, rests.
- Drum:** Drum, right hand, rests.
- Xyl:** Xylophone, right hand, rests.
- Bsn:** Bassoon, right hand, rests.
- Cl. 4:** Clarinet 4, right hand, rests.
- B. 1:** Bassoon 1, left hand, rests.
- Viol. I:** Violin I, right hand, rests.
- Viol. II:** Violin II, right hand, rests.
- Vcllo:** Viola, right hand, rests.
- Viola:** Viola, left hand, rests.
- Cb:** Cello, right hand, rests.
- Pf:** Piano, right hand, rests.
- Pf:** Piano, left hand, rests.

The score is in 4/4 time and features a key signature of one sharp (F#). The piano part includes dynamic markings such as mf and mf .

242

This musical score is for a large ensemble, featuring the following instruments and parts:

- Flutes:** Fl. 1 (Fl. 1R), Fl. 2 (Fl. 2R), Fl. 3 (Fl. 3R)
- Oboes:** Ob. 1 (Ob. 1R), Ob. 2 (Ob. 2R)
- Clarinets:** Clarinet in Bb (Cl. Bb 1R), Clarinet in Bb (Cl. Bb 2R)
- Bassoons:** Bassoon (Bas. 1R), Bassoon (Bas. 2R)
- Trumpets:** Trumpet in C (Tr. C 1R), Trumpet in C (Tr. C 2R), Trumpet in C (Tr. C 3R)
- Trombones:** Trombone in Bb (Tr. Bb 1R), Trombone in Bb (Tr. Bb 2R), Trombone in Bb (Tr. Bb 3R)
- Euphonium:** Euph. (Euph.)
- Tuba:** Tuba (Tuba)
- Drums:** Snare Drum (Sn. Drm.), Cymbal (Cym.), Bass Drum (B. Drm.), Tom-Toms (Tom-Toms)
- Percussion:** Maracas (Mar.), Congas (Cong.), Bongos (Bongos), Tambourine (Tamb.), Triangle (Tri.), Castanets (Castanets), Chimes (Chim.), Gongs (Gong), Cymbal (Cym.), Snare Drum (Sn. Drm.), Bass Drum (B. Drm.), Tom-Toms (Tom-Toms)
- String Ensemble:** Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.), Piano (P).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piano part includes specific performance instructions like *sc* (scordatura) and *tr* (trill).

244

Fl. LR
Ob. LR
Cl. SO LR
Tr. LR
C. LR
C. LR
Tr. LR
Tr. LR
Tr. LR
Tuba
Euph.
P. Drum
Sax.
Bar.
Cor. A.
B. S.
Viol. I
Viol. II
Vla.
Vcl.
Cb.
P.

Detailed description of the musical score: The score is for page 244 and consists of 20 staves. The top three staves (Flute LR, Oboe LR, Clarinet SO LR) are mostly silent. The Trumpet LR, Trombone, Tuba, Euphonium, Saxophone, Bassoon, and Cor Anglais staves show rhythmic patterns with rests and notes. The Bass, Violin I, Violin II, Viola, and Cello staves feature sustained notes and some melodic movement. The Piano part at the bottom has a complex rhythmic accompaniment with many sixteenth notes and rests, marked with a 'p' (piano) dynamic.

This musical score page contains measures 246, 247, and 248. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinets (Cl. I, II):** Rests in all three measures.
- Trumpets (Tr. I, II):** Play a rhythmic pattern of eighth notes and quarter notes.
- Trombones (Tr. I, II, III):** Play a rhythmic pattern of eighth notes and quarter notes.
- Drum (T. Drum):** Plays a steady eighth-note accompaniment.
- Xylophone (Xyl.):** Plays a melodic line with eighth notes.
- Bass Drum (B. Dr.):** Plays a rhythmic pattern of eighth notes.
- Snare (Sn.):** Plays a rhythmic pattern of eighth notes.
- Cymbals (Cym. I, II):** Play a rhythmic pattern of eighth notes.
- Violins (Viol. I, II):** Play a melodic line with eighth notes.
- Violas (Vla.):** Play a melodic line with eighth notes.
- Cello (Cb.):** Plays a melodic line with eighth notes.
- Double Bass (Cb. B.):** Plays a melodic line with eighth notes.
- Piano (P.):** Plays a complex accompaniment with sixteenth and eighth notes.

299

This page of a musical score contains measures 299, 300, and 301. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Melodic line starting with a forte (*f*) dynamic, featuring a sixteenth-note run in measure 299 and a half-note melody in measure 300.
- Flute 2 (Fl. 2):** Similar melodic line to Fl. 1, with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1):** Melodic line, similar to the flutes.
- Oboe 2 (Ob. 2):** Melodic line, similar to the flutes.
- Clarinet in B-flat (Cl. Bb):** Melodic line, similar to the flutes.
- Clarinet in E-flat (Cl. Eb):** Melodic line, similar to the flutes.
- Bassoon (Fag.):** Melodic line, similar to the flutes.
- Trumpet 1 (Tr. 1):** Harmonic accompaniment.
- Trumpet 2 (Tr. 2):** Harmonic accompaniment.
- Trumpet 3 (Tr. 3):** Harmonic accompaniment.
- Trumpet 4 (Tr. 4):** Harmonic accompaniment.
- Trumpet 5 (Tr. 5):** Harmonic accompaniment.
- Trumpet 6 (Tr. 6):** Harmonic accompaniment.
- Drum (T. Drum):** Percussion part.
- Xylophone (Xyl.):** Percussion part.
- Bass Drum (B. Drum):** Percussion part.
- Cymbal (Cym.):** Percussion part.
- Violin 1 (Vcl. I):** Harmonic accompaniment.
- Violin 2 (Vcl. II):** Harmonic accompaniment.
- Viola (Vcl. III):** Harmonic accompaniment.
- Cello (Vcl. IV):** Harmonic accompaniment.
- Double Bass (Cb.):** Harmonic accompaniment.
- Piano (P):** Harmonic accompaniment.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks (accents). The key signature has one flat (B-flat), and the time signature is 4/4.

252 M

The score is arranged in systems. The first system includes Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet 1 & 2 (Tr. 1/2), Trombone 1 & 2 (Tbn. 1/2), Tuba (Tbn.), Snare Drum (Timp.), Cymbal (Cym.), Bass Drum (T. Bass), and Piano (P.). The second system includes Flute 3 (Fl. 3), Clarinet in E-flat (Cl. Eb.), Bassoon (Fg.), Trombone 3 (Tbn. 3), Trumpet 3 (Tr. 3), and Piano (P.). The piano part features complex rhythmic patterns with triplets and sixteenth notes, marked with 'x10' and an asterisk. The woodwinds and strings play melodic and harmonic lines, with some woodwinds having trills. The brass instruments provide harmonic support and rhythmic accents.

257

Fl. 1 & 2
Cl. Bb
Bsn.
Trp. 1-3
Tbn. 1-3
Tuba
Snare
Cym.
B.D.
Perc.
Sax.
Cl. E
Bsn. II
Bsn. III
Bsn. IV
P.

202

205

Fl. 1 & 2
Ob. 1 & 2
Cl. in Bb
Bsn.
Tpt. 1 & 2
Tbn. 1 & 2
Tuba
Euph.
Timp.
Snare
Bass Drum
Cym.
Perc.
Viol. I
Viol. II
Viola
Vcllo
Cb.
Db.

268

Fl. 1 & 2
Ob. 1 & 2
Cl. in B \flat 1 & 2
Bsn. 1 & 2
Trp. 1 & 2
Tbn. 1 & 2
Tuba
Snare
Xylo
Mar.
Cym.
Piano

212

Fl. I
Fl. II
Cl. Bb
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tbn. III
Perc.
Sn.
B.D.
Cym.
P.
P.

212 213 214

p *mf* *mf*

215

Fl. I *mf*

Oboe I *mf*

Cl. B \flat I *mf*

Bsn. I *mf*

Trp. I *mf*

Tbn. I *mf*

Perc.

Sax. *mf*

Bsn. II *mf*

Cl. E \flat *mf*

Bsn. III *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Pf. *mf*

This page of a musical score, numbered 56, contains two systems of music. The first system includes staves for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Trumpet I (Tr. I), Trombone I (Tbn. I), Percussion (Perc.), Saxophone (Sax.), Bassoon (Bsn.), Clarinet II (Cl. II), Bassoon II (Bsn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Piano (P). The second system continues with the same instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, sustained chords, and rhythmic patterns. Dynamics such as *f* (forte) are clearly marked. The page is divided into two systems by a double bar line.

This page of a musical score contains 20 staves, each representing a different instrument or voice part. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn in F (Horn in F), Horn in E-flat (Horn in Eb.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcllo), Double Bass (Cb.), and Piano (P.). The score is divided into three measures. The first measure shows the initial entry of the instruments. The second and third measures show a sustained, rhythmic texture. Dynamic markings of *ff* (fortissimo) are present in the second and third measures for most of the instruments. The notation includes various note values, rests, and articulation marks such as accents and slurs.