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### **Title**

9x9: Nine Pieces for Nonet

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J.P. Redmond

# 9x9: NINE PIECES FOR NONET

for wind quintet + saxophone quartet





# J.P. Redmond

## 9x9: NINE PIECES FOR NONET

for wind quintet + saxophone quartet

*Commissioned by Chamber Music Northwest for Imani Winds and the Kenari Quartet*



Duration: c. 14 min.

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## **Program Notes**

9x9: Nine Pieces for Nonet was commissioned by Chamber Music Northwest for Imani Winds and the Kenari Quartet. Faced with the challenge of writing for the quirky yet exciting combination of wind quintet and saxophone quartet, I decided to structure the piece in the form of nine short movements to mirror the number of instruments in the ensemble. The movements run *attacca* into one another, and each movement is thematically akin to at least one of the others. The piece is structured in an arch form, with the first four movements culminating in a more expansive fifth, and the last four movements mirroring the first four in reverse order.

J.P. Redmond  
New York, May 2018

This piece was premiered in a duplicate program on July 9, 2018 at Kaul Auditorium of Reed College and July 10, 2018 at Lincoln Performance Hall of Portland State University, Portland, Oregon.

For parts or more information, contact the composer at [jpredmond139@gmail.com](mailto:jpredmond139@gmail.com)

## **Performance Notes**

The movements should be played *attacca*, except for where otherwise notated.

Score in C  
Duration: c. 15 min.

Commissioned by Chamber Music Northwest for Imani Winds & the Kenari Quartet

**9x9: NINE PIECES FOR NONET**  
for wind quintet + saxophone quartet

J.P. Redmond  
(2018)

I.

3

5

4 Apprehensive, yet bold  
 $\text{♩} = 76$

Flute

Oboe

B<sub>b</sub> Clarinet

Bassoon

F Horn

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 885

**A**

3 4

(fluttertongue)

5

fp < f p sfz

f p sfz

con sord.  
(fluttertongue)

fp sfz mf

5

5

fp < f p sfz

fp < f p sfz

Musical score page 5, measures 7 through 10. The score consists of six staves. Measures 7 and 8 show complex patterns of eighth and sixteenth notes with dynamic markings like *sfz*, *p*, *f*, *fp*, and *5*. Measure 9 contains mostly rests. Measure 10 begins with a dynamic *fp* followed by a melodic line of eighth and sixteenth notes.

110 5 885 2 4 500

f p fp f fp f p f p f p f p f p

fp 7 f 3 fp 5 f fp 5 f p f p 5:4

Musical score for orchestra, page 5, section B. The score consists of five staves. The top staff (Violins I) starts with a dynamic of *f*, followed by a measure of 5, then *fp*. The second staff (Violins II) starts with *fp*, followed by a measure of 7. The third staff (Violas) starts with *f*, followed by a measure of 5. The fourth staff (Cello) starts with *f*, followed by a measure of 7. The bottom staff (Double Bass) starts with a dynamic of *f*, followed by a measure of 5, then *fp*. The score includes various dynamics such as *f*, *fp*, *mf*, and *tr*, and measures in different time signatures like 5, 7, 5:4, and 3.

Musical score for piano showing three staves of music. The top staff starts with dynamic *f*, followed by a measure in 5:4 time with dynamic *fp*. The middle staff starts with dynamic *fp*, followed by measures in 7, 3, 5, and 7 time with dynamics *f*, *fp*, and *f* respectively. The bottom staff starts with dynamic *f*, followed by measures in 7 and 3 time with dynamics *f* and *fp* respectively.

Musical score for piano, page 50, measures 19-20. The score consists of five staves. Measure 19 starts with a forte dynamic (f) in common time. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 20 begins with a dynamic marking of *fp* (fortissimo) over a 5:4 time signature. The right hand continues with eighth-note chords, and the left hand provides harmonic support. The score concludes with a dynamic marking of *fp*.

Musical score for piano, page 22, measures 10-17. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 10 starts with a forte dynamic (f) in common time. Measure 11 begins with a dynamic fp. Measures 12-13 show a transition with dynamics f and 5. Measure 14 starts with a dynamic f. Measure 15 begins with a dynamic fp. Measure 16 starts with a dynamic f. Measure 17 begins with a dynamic fp followed by a forte dynamic (f). Measure 18 begins with a dynamic p. Measure 19 begins with a dynamic p.

A musical score for piano, featuring four staves (treble, alto, bass, and right hand). The key signature changes from one sharp to two sharps. Measure 1 starts with a 5:4 time signature, followed by a 7-note melodic line in the treble staff. Measure 2 begins with a 3-note melodic line in the alto staff, followed by a 5-note melodic line in the treble staff. Measure 3 starts with a 3-note melodic line in the bass staff, followed by a 5-note melodic line in the treble staff. Measure 4 concludes with a 5-note melodic line in the bass staff.

2

C

3  
4

3 Più mosso, rushed  
4 = 88

30

7

8

9

2

p

f

p

f

p

f

p

f

p

f

D

2 4

3 8

2 4

2 4

ff

Musical score for orchestra, page 11, measures 36-37. The score consists of six staves. Measure 36 starts with a dynamic ***ff***. The first two staves play eighth-note patterns with grace notes. The third staff has a sustained note with a grace note. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has a sustained note with a grace note. Measure 37 begins with a dynamic ***ff***. The first two staves play eighth-note patterns with grace notes. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has a sustained note with a grace note. Measure 38 starts with a dynamic ***ff***. The first two staves play eighth-note patterns with grace notes. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has a sustained note with a grace note.

E

3 Carefree, yet uneasy  
4  $\text{♩} = 54$

Fl.

Ob.

Cl. *tongue slaps*

Bsn. *p*

Hn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

II.

*p* 9

58 *mf* 2 4

Image description: A musical score page showing parts for Flute, Oboe, Clarinet, Bassoon, Horn, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The score is in common time (indicated by 'E') at a tempo of  $\text{♩} = 54$ . The first section, labeled 'I.', consists of measures 1 through 8. The second section, labeled 'II.', begins at measure 9. The Clarinet part in section II features sixteenth-note patterns with 'tongue slaps' indicated by 'x' marks. Measure 16 (measure 24) includes dynamic markings 'mf' and 'p'. Measure 25 (measure 32) shows a key change to 2/4 time.

45

2 4

*p*

5 8

5:4

2 4

*p*

12

3

*mf*

5:4

2 4

*p*

13

2 4

This section contains two blank musical score pages, each featuring four staves. The staves are arranged in a two-by-two grid, with a treble clef on the first and second staves from the left, and a bass clef on the third and fourth staves. The key signature is not explicitly written on these pages, but it appears to be the same as the previous page (one flat for the treble staves and one sharp for the bass staves). The time signature is also not explicitly written but follows the established pattern of 2/4 or 5:4 from the previous page."/>



53

5 8 2 4 5 8 2 4 5

*p* *mf* *p* *p* *mf*

*espress.*

*mf* *p*

tongue slaps

*mf* *p*

16

G

57

58

2

5

8

5

8

2

4

58

p

3

5

mf

3

p

3

espress.

p

*con un poco vib.  
espress.*

*p*

*espress.*

*mf*

*p*

$5:4$

61

5 8 2 4 4

— 5:4 —

— 5:4 —

tongue slaps

pp

attacca

tongue slaps

6

pp

tongue slaps

6

pp

attacca

**H****3** Stretched, restless  
**4**  $\text{♩} = 44$ **III.**

Musical score for orchestra and saxophones, page 18, section III. The score consists of ten staves. The top five staves include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom five staves include Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The time signature is 3 over 4, indicated by the number 3 above the 4. The tempo is  $\text{♩} = 44$ . The dynamic instruction "Stretched, restless" applies to the entire section. The first measure shows mostly rests. From the second measure onwards, the Bassoon (Bsn.) and Tenor Saxophone (Ten. Sax.) play sustained notes with grace marks. The Horn (Hn.) has a short melodic line in the second measure. The Soprano, Alto, and Baritone Saxophones play eighth-note patterns starting from the third measure. The Tenor Saxophone has a more complex rhythmic pattern with sixteenth notes and grace marks. The dynamic "ppp" (pianississimo) is marked under the sustained notes of the Bassoon and Tenor Saxophone in the second measure, and again under the eighth-note patterns of the three saxophones in the third measure.

Musical score page 71. The score consists of five staves. The top four staves are empty, with a vertical bar line at the beginning of measure 1. The bottom staff is a bass staff, showing a continuous eighth-note bass line. The bass line starts with a dotted quarter note followed by a half note, then continues with eighth-note pairs. The bass clef is on the fourth line, and the key signature is one sharp. The dynamic is *mp*. The tempo marking *cantabile* is placed above the bass line.

A musical score page showing two staves of music for orchestra and piano. The top staff consists of three voices: soprano (G clef), alto (C clef), and bass (F clef). The bottom staff is for the piano, indicated by a treble clef above the staff and a bass clef below it. Measures 11 and 12 are shown, separated by a vertical bar line. The music features various note heads, stems, and rests, with some notes connected by horizontal beams. The key signature changes between measures, and dynamic markings like 'p' (piano) and 'f' (forte) are present.

77

Musical score page 20, measure 77. The score consists of six staves. The top four staves are mostly blank. The fifth staff (bass clef) has a eighth note followed by a fermata. The sixth staff (treble clef) has a eighth note followed by a fermata. This pattern repeats across the measures.

83

J

quasi legato

3

3

89

cresc. poco a poco

95

Musical score page 23, measure 95:

- Top three staves are mostly blank.
- Bottom two staves show continuous eighth-note patterns with grace notes and slurs.
- Measure 95 concludes with ***ff***.

Musical score page 23, measures 96-98:

- Similar patterns to measure 95.
- Measure 96 concludes with ***ff***.
- Measure 97 concludes with ***ff***.
- Measure 98 concludes with ***ff***.

Musical score page 23, measure 99:

- Starts with ***ff***.
- Ends with **attacca**.

K Wild, possessed  
♩ = 120

IV.

3

4

Musical score for orchestra and saxophones, page 24. The score consists of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom seven staves are for Bassoon (Bsn.), Horn (Hn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in common time (indicated by '4' at the beginning of each staff), except for the Alto, Tenor, and Baritone Saxophones which are in 3/4 time (indicated by '3' at their beginning). The key signature is indicated by a 'K' in a box. The tempo is indicated as 'Wild, possessed' with a quarter note value of 120. The dynamics are marked as 'ff' (fortissimo) for most instruments. The first three staves (Flute, Oboe, Clarinet) play 'overblown (approx. pitches)' patterns, indicated by a bracket above the notes. The Bassoon, Horn, and Soprano Saxophone also play similar overblown patterns. The Alto, Tenor, and Baritone Saxophones play sustained notes. Measure numbers 1 through 6 are present on the Oboe and Clarinet staves.

Fl. 4 overblown (approx. pitches)

Ob. ff overblown (approx. pitches) 6

Cl. ff overblown (approx. pitches)

Bsn. -

Hn. -

Sop. Sax. ff overblown (approx. pitches)

Alto Sax. -

Ten. Sax. -

Bari. Sax. -

105 **4**

**3** **4**

**5** **4**

*sim.*

**3** **4**

**overblown (approx. pitches)**

*ff*

**overblown (approx. pitches)**

*ff*

**overblown (approx. pitches)**

*ff*

**overblown (approx. pitches)**

*ff*

109

L

112

overtone (highest note)  
gliss.

ff

116

*f*

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 6

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 6

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 6

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* ————— *fff* > *f* ————— *fff* > *f* ————— *fff* > *f*

*ff*

*f*

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 7

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 7

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 7

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*f* 7

*fff* ————— *f* <— *fff* ————— *f* <— *fff* ————— *f* <— *fff*

*ff*

*gl.*

*ff*

*ff*





M

4 Timeless  
4  $\text{♩} = 52$

V.

Fl.

Ob.

Cl.

Bsn.

Hn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

norm. → multiphonic → norm.  
*pp f pp*

norm. → overblow → norm. sim.  
*pp pp p pp p*

norm. → overblow → norm. sim.  
*pp pp p pp p*

norm. → overblow → norm. sim.  
*pp pp p pp p*

norm. → overblow → norm. sim.  
*pp pp p pp p*

**N** *cantabile*

134

139

6

*f*

*mf*

3 5

*f*

*mf*

*pp* — *f* — *pp*

*pp* — *p* — *pp*

*pp* — *p* — *pp*

*p*

*pp*

*pp*

*p*



Musical score for orchestra and piano, page 148. The score consists of two systems of music. The top system features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The bottom system features three staves: Flute, Clarinet, and Bassoon. The music is divided into measures by vertical bar lines. Measure 1 (measures 1-4) includes dynamic markings such as *f*, *pp*, and *p*. Measure 2 (measures 5-8) includes dynamic markings such as *pp*, *f*, and *p*. Measure 3 (measures 9-12) includes dynamic markings such as *pp*, *p*, and *pp*. Measure 4 (measures 13-16) includes dynamic markings such as *pp*, *p*, and *pp*. Measure 5 (measures 17-20) includes dynamic markings such as *pp*, *p*, and *pp*. Measure 6 (measures 21-24) includes dynamic markings such as *pp*, *p*, and *pp*. Measure 7 (measures 25-28) includes dynamic markings such as *pp*, *p*, and *pp*. Measure 8 (measures 29-32) includes dynamic markings such as *pp*, *p*, and *pp*.

152

4  
4

pp

norm. → overblow → norm.

pp      f      pp

— pp

p      pp

p      pp

p      pp

p      pp

attacca

## VI.

P Revisitation of a wild and possessed state  
 $\text{♩} = 120$

**Fl.** *overblown (approx. pitches)*

**Ob.** *overblown (approx. pitches)* 6

**Cl.** *overblown (approx. pitches)*

**Bsn.**

**Hn.**

**Sop. Sax.** *overblown (approx. pitches)*

**Alto Sax.**

**Ten. Sax.**

**Bari. Sax.**

4 3 4

161

**4** 4

**3** 4

**5** 4

**3** 4

overblown (approx. pitches)

*sim.*

*sim.*

*sim.*

*sim.*

*ff*

overblown (approx. pitches)

*ff*

overblown (approx. pitches)

*ff*

overblown (approx. pitches)

*ff*



Q

168

overtone (highest note)  
gliss.

**ff**

172



180

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

ff

**R**

Strained, unwinding

3

♩ = 44

4

**VII.**

Musical score for orchestra and saxophones, page 44, section VII. The score consists of two systems of music. The top system features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom system features four saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The time signature is 3/4, and the tempo is indicated as ♩ = 44. The dynamic for the woodwinds is *ppp*. The Tenor Saxophone has a melodic line with dynamics *cantabile* and *mp*.

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

191

A musical score page featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of various note heads (solid black, hollow, and with a vertical bar) and stems, connected by horizontal beams. Measure lines divide the page into six measures. The first measure starts with a solid black note on the top staff. The second measure starts with a hollow note on the top staff. The third measure starts with a solid black note on the middle staff. The fourth measure starts with a hollow note on the middle staff. The fifth measure starts with a solid black note on the bottom staff.

A continuation of the musical score from page 191. It consists of five staves. The top four staves are blank, with a few short horizontal dashes indicating where notes would have been. The bottom staff is also mostly blank but features a series of notes in the bass clef. These notes include a solid black note, a hollow note, a solid black note, a hollow note, a solid black note, a hollow note, and a solid black note, all connected by horizontal beams. Measure lines divide the page into six measures.

197

S

197

S

- - - - -

3

3

#

203

A musical score page featuring five staves of music. The top four staves are standard staff notation with treble, alto, bass, and soprano clefs. The bottom staff is a bass staff. The music consists of measures separated by vertical bar lines. The first three staves have continuous stems extending from left to right across all measures. The fourth and fifth staves begin with short stems but transition to continuous stems in the middle section. Measure 1 starts with eighth-note pairs in the top two staves, followed by quarter notes. Measures 2-3 show eighth-note pairs in the top two staves, with measure 3 including a bass note. Measures 4-5 show eighth-note pairs in the top two staves, with measure 5 including a bass note. Measures 6-7 show eighth-note pairs in the top two staves, with measure 7 including a bass note. Measures 8-9 show eighth-note pairs in the top two staves, with measure 9 including a bass note. Measures 10-11 show eighth-note pairs in the top two staves, with measure 11 including a bass note. Measures 12-13 show eighth-note pairs in the top two staves, with measure 13 including a bass note. Measures 14-15 show eighth-note pairs in the top two staves, with measure 15 including a bass note. Measures 16-17 show eighth-note pairs in the top two staves, with measure 17 including a bass note. Measures 18-19 show eighth-note pairs in the top two staves, with measure 19 including a bass note. Measures 20-21 show eighth-note pairs in the top two staves, with measure 21 including a bass note.

A continuation of the musical score from page 203. It features five staves of music. The top four staves are standard staff notation with treble, alto, bass, and soprano clefs. The bottom staff is a bass staff. The music consists of measures separated by vertical bar lines. The first three staves have continuous stems extending from left to right across all measures. The fourth and fifth staves begin with short stems but transition to continuous stems in the middle section. Measure 1 starts with eighth-note pairs in the top two staves, followed by quarter notes. Measures 2-3 show eighth-note pairs in the top two staves, with measure 3 including a bass note. Measures 4-5 show eighth-note pairs in the top two staves, with measure 5 including a bass note. Measures 6-7 show eighth-note pairs in the top two staves, with measure 7 including a bass note. Measures 8-9 show eighth-note pairs in the top two staves, with measure 9 including a bass note. Measures 10-11 show eighth-note pairs in the top two staves, with measure 11 including a bass note. Measures 12-13 show eighth-note pairs in the top two staves, with measure 13 including a bass note. Measures 14-15 show eighth-note pairs in the top two staves, with measure 15 including a bass note. Measures 16-17 show eighth-note pairs in the top two staves, with measure 17 including a bass note. Measures 18-19 show eighth-note pairs in the top two staves, with measure 19 including a bass note. Measures 20-21 show eighth-note pairs in the top two staves, with measure 21 including a bass note.

209

cresc. poco a poco

215

$\equiv ff$

三 ff

— ff

$\equiv ff$

— 66 —

10

A blank musical score consisting of four staves, each with a treble clef and five horizontal lines. The score is divided into ten measures by vertical bar lines. The first three measures of each staff contain short horizontal dashes, while the last seven measures are entirely blank.

*p* gttacca

## VIII.

U

**4** Nervous, yet composed  
**4**  $\text{♩} = 54$

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score consists of four measures. Measures 1 and 2 are in common time (4/4). Measure 3 begins with a measure of 2/4, followed by a measure of 5/8, and ends with a measure of 2/4. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute and Oboe play sustained notes in measures 1 and 2. In measure 3, the Clarinet and Bassoon perform tongue slaps (indicated by vertical strokes with a bracket labeled "tongue slaps" and "pp"). The Bassoon also has a dynamic "p". The Horn enters in measure 4. Measure 4 concludes with a 5:4 time signature bracket.

Musical score for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score consists of four measures. Measures 1 and 2 are in common time (4/4). Measure 3 begins with a measure of 2/4, followed by a measure of 5/8, and ends with a measure of 2/4. The instrumentation includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Saxophone and Tenor Saxophone play sustained notes in measures 1 and 2. In measure 3, the Alto Saxophone has a dynamic "p". The Tenor Saxophone and Baritone Saxophone play sustained notes in measure 4. Measure 4 concludes with a 5:4 time signature bracket.

226 **2** 4 85 **5** 2 4 85 **2** 4

*p*

*L 5:4.8*

*l2*

*p*

*3*

*p*

*3*

*p*

*5*

*3*

*mf*

230 **2**  
4 5 **V** 2  
4 5 **2**  
4

*p* 5 3 *mf*

3 5 3 *mf* 12 5:4 5:4

*p* *p* tongue slaps 6

234 2  
4 5 8 2  
4 12 5  
8 53

This musical score page contains two staves of music. The top staff begins with a measure in 2/4 time, indicated by a '2' above the staff and '4' below it. The first measure consists of a single note on the second line. The second measure starts with a note on the fourth line, followed by a grace note on the third line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The third measure starts with a note on the fourth line, followed by a grace note on the third line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fourth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A dynamic marking 'p' is placed below the staff. The bottom staff begins with a measure in 2/4 time, indicated by a '2' above the staff and '4' below it. The first measure consists of a single note on the second line. The second measure starts with a note on the fourth line, followed by a grace note on the third line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The third measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fourth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line.

9 5:4 5:4 5:4 5:4  
5:4 5:4 5:4 5:4  
3

This musical score page contains two staves of music. The top staff begins with a measure in 2/4 time, indicated by a '2' above the staff and '4' below it. The first measure consists of a single note on the second line. The second measure starts with a note on the fourth line, followed by a grace note on the third line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The third measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fourth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fifth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The bottom staff begins with a measure in 2/4 time, indicated by a '2' above the staff and '4' below it. The first measure consists of a single note on the second line. The second measure starts with a note on the fourth line, followed by a grace note on the third line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The third measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fourth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line. A bracket labeled '5:4' spans these three notes. The fifth measure starts with a note on the second line, followed by a grace note on the first line, and then a note on the second line.

Musical score page 85, measures 238-245. The score consists of two systems of four staves each. Measure 238 starts with a treble clef, a key signature of one sharp, and a 5/8 time signature. It ends with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure 239 begins with a bass clef, a key signature of one sharp, and a 5/8 time signature. Measures 240-241 begin with a treble clef, a key signature of one sharp, and a 5/8 time signature. Measure 242 begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. Measure 243 begins with a treble clef, a key signature of one sharp, and a 5/8 time signature. Measure 244 begins with a bass clef, a key signature of one sharp, and a 5/8 time signature. Measure 245 begins with a treble clef, a key signature of one sharp, and a 12/8 time signature, followed by a 3/8 time signature. The music features various note heads, stems, and bar lines, with some notes connected by horizontal lines and others by vertical stems.

242

5

88

3

4

55

2

4

pp

tongue slaps

6

pp

attacca

W

Frantic

♩ = 88

IX.

This musical score page contains two systems of music. The top system features woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom system features brass instruments: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The score is in 2/4 time, with measure numbers 1 through 5 indicated above the staves. The instrumentation is dynamic, with frequent *ff* (fortissimo) markings. The woodwinds play eighth-note patterns, while the brass play sixteenth-note patterns. Measure 1 starts with the woodwinds in 2/4 time, followed by a measure of rest. Measures 2-5 show a transition to 3/4 time, then back to 2/4 time. Measure 5 ends with a repeat sign and a return to 2/4 time. Measure 6 begins with a dynamic *ff*. Measure 7 shows a change in instrumentation, with the brass taking over. Measures 8-9 continue with the brass, ending with another dynamic *ff*.

251

*f*

3

*f*

*f*

*f*

*f*

252

253

254

255

256

257

258

*f*

*f*

*f*

*f*

254

7 8 3 4 2 4

7 8 3 4 2 4

**X** Tempo I — With relentless energy  
| 51 2

59

2  
4

2  
4

18

A musical score for piano featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The score includes various dynamic markings such as *sfz*, *f sempre*, *p < ff*, and *ff*. Performance instructions like '5' and '3' are also present. The music consists of six measures, with measure 6 continuing from measure 5.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of four staves: Treble, Alto, Bass, and Piano. The piano part features dynamic markings *sfz*, *f sempre*, and 7. The bass staff includes a tempo marking 5:4. The score shows complex rhythmic patterns and harmonic changes.

Musical score for piano, page 5, measures 261-262. The score consists of four staves. Measure 261 starts with a treble clef, a key signature of one sharp, and a tempo of 88 BPM. It features a dynamic of *f*. Measure 262 begins with a bass clef, a key signature of one sharp, and a tempo of 24 BPM. The score includes various dynamics such as *fp*, *f*, *mf*, and *f*, along with performance instructions like grace notes and slurs.

Musical score for piano and basso continuo, page 264, measures 5-10. The score consists of five staves. The top two staves are for the piano, showing treble and bass clefs with various dynamics and articulations. The third staff is for the basso continuo, indicated by a bass clef and a 'tr' symbol. The bottom two staves are also for the basso continuo, with the bass clef and 'tr' symbol repeated. Measure 5 starts with a forte dynamic in the piano treble. Measure 6 begins with a piano bass note. Measure 7 shows a piano bass note followed by a treble note. Measure 8 features a piano bass note and a treble note. Measure 9 includes a piano bass note and a treble note. Measure 10 concludes with a piano bass note. Measure 5 has a tempo marking of 5. Measures 6-7 have a tempo marking of 3. Measure 8 has a tempo marking of 5:4. Measures 9-10 have a tempo marking of 3. Measure 10 ends with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measure 1: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '3' below. Bass staff has a quarter note followed by a eighth note. Measure 2: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '10' below. Bass staff has a eighth note followed by a sixteenth note. Measure 3: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '7' below. Bass staff has a eighth note followed by a sixteenth note. Measure 4: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '5' above. Bass staff has a eighth note followed by a sixteenth note. Measure 5: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '5:4' above. Bass staff has a eighth note followed by a sixteenth note. Measure 6: Treble staff has a eighth note followed by a sixteenth note, with a dynamic mark '5' above. Bass staff has a eighth note followed by a sixteenth note.

267

2 4

7

5:4:8

5

Y

5 8

5

2 4

trum trum trum

trum

3

7

5:4:8

5

3 7

5:4:8

7

Musical score for piano, page 63, measures 271-280. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 271 starts with a 2/4 time signature. The first measure has a key signature of B-flat major (two flats). Measures 272-273 show a transition to a 5:4 time signature, indicated by a '5:4' below the staff. The key signature changes to A major (no sharps or flats). Measures 274-275 continue in 5:4 time with the same key signature. Measures 276-277 show another transition, indicated by a bracket under the staff with the number '3'. The key signature changes to E major (one sharp). Measures 278-279 continue in 3:2 time with the same key signature. Measures 280-281 show a final transition, indicated by a bracket under the staff with the number '5'. The key signature changes to G major (no sharps or flats). Measures 282-283 continue in 5:4 time with the same key signature. Measures 284-285 end with a 2/4 time signature and a key signature of B-flat major (two flats).

A musical score for three staves. The top staff uses treble clef and has a key signature of four flats. It contains measures 5 through 8. Measure 5 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 6 begins with a sixteenth note. Measure 7 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 8 begins with a sixteenth note. The middle staff uses treble clef and has a key signature of one sharp. It contains measures 5 through 8. Measure 5 starts with a sixteenth note. Measure 6 begins with a sixteenth note. Measure 7 starts with a sixteenth note. Measure 8 begins with a sixteenth note. The bottom staff uses bass clef and has a key signature of one flat. It contains measures 5 through 8, with all measures consisting of rests.



279 3 4 4 5 3 4 4

279 3 4 4 5 3 4 4

5 3 4 4

283  
4

Musical score for two staves. The top staff consists of five lines of five-line music. The bottom staff consists of two lines of five-line music. Measure 283 starts with a rest followed by a measure of rests. The third measure begins with a sixteenth-note pattern in parentheses, dynamic *mf*, followed by a rest. The fourth measure begins with a sixteenth-note pattern in parentheses, dynamic *p*, followed by a rest. The fifth measure begins with a sixteenth-note pattern in parentheses, dynamic *pp*, followed by a rest. The sixth measure begins with a sixteenth-note pattern in parentheses, dynamic *ppp*, followed by a rest. The bottom staff follows the same pattern of rests and dynamics.

Continuation of the musical score from page 66, measure 283. The top staff continues with a measure of rests. The bottom staff begins with a sixteenth-note pattern in parentheses, dynamic *p*, followed by a rest. The subsequent measures show a continuation of the rhythmic patterns and dynamics established in the previous measures.