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Basic Simplicity

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**BASIC  
SIMPLICITY  
SECOND TRIBUTE TO  
COPLAND**

**Diana Arcos Vilanova**

**As part of the *Treball Final de Tutulació* of  
Music Composition in Taller de Músics ESEM**



# **Instrumentation**

**2 Alto Saxophones**

**Tenor Saxophone**

**Baritone Saxophone**

**Piano**

**Drum set**

## **Duration**

**Ca. 25 minutes**

**Score Transposed**

## **Program Notes**

*Basic Simplicity* is the second tribute to Copland that I have composed. The first one, *Symbiosis*, was based on Copland's *Appalachian Spring* and this second one has been created with influences from *El Salón México*, *Our Town* and again *Appalachian Spring*, the three works on which my bachelor thesis is centered.

Aaron Copland has been and is a big influence for me and this is my way of showing my gratitude for his music.

“What after all, do we listen for when we listen to a composer? He need not tell us a story like the novelist; he need not ‘copy’ nature like a sculptor; his work need have no immediate practical function like the architect's drawing. What is it that he gives us, then? Only one answer seems possible to me: He gives us himself.”<sup>1</sup> – Aaron Copland

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<sup>1</sup> Copland, A. y Perlis, V. (1984). *Copland: 1900 through 1942*. [p. x]. EEUU: St. Martin's / Marek.

Score Transposed

# Basic Simplicity

## Second Tribute to Copland

### I. Introduction

Tranquillo, quasi corale  $\text{♩} = 50$

Diana Arcos Vilanova

Musical score for the introduction of 'Basic Simplicity'. The score is in 4/4 time and features five staves: Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Piano. The Alto Sax parts and Piano part are marked with *p tenuto* and *mf*. The Drum Set part is marked with *p* and includes the instruction 'escombretes o masses'. The score includes dynamic markings and hairpins.

Musical score for the main body of 'Basic Simplicity'. The score is in 4/4 time and features five staves: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Pno. The A. Sx. parts, T. Sx., B. Sx., and Pno. parts are marked with *mp*, *mf*, and *f*. The Drum Set part is marked with *mf* and *f*. The score includes dynamic markings and hairpins.

13

A. Sax. 1  
*mf* *mp* *pp*

A. Sax. 2  
*mf* *mp* *p* *pp*

T. Sax.  
*mf* *mp* *p* *pp*

B. Sax.  
*mf* *mp* *p* *pp*

Pno.  
*mf* *mp* *p* *lv. mf*

D. S.  
*mf* *mp* *p* *pp*



1

$\text{♩} = 100$

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.  
*dolce*

D. S.

27

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf dolce*

*mf dolce*

2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf dolce*

*p*

40

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf dolce*

3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.





62

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf*

*mf*

*f* *mf*

68

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mp*

74

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf*

81

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p*

*mp*

6

Musical score for measures 6-11. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The saxophone parts are mostly rests. The piano part begins in measure 10 with a forte (*f*) dynamic, featuring chords and a melodic line. The double bass part has a rhythmic pattern of eighth notes with 'x' marks, starting in measure 6 and continuing through measure 11. A double bar line with a repeat sign is used in measures 10 and 11.



92

Musical score for measures 92-97. The score includes staves for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature changes to two flats (B-flat major/D minor) and the time signature changes to 4/4. The saxophone parts are mostly rests. The piano part features a dynamic shift from piano (*p*) to forte (*f*) in measure 94. The double bass part has a rhythmic pattern of eighth notes with 'x' marks, starting in measure 92 and continuing through measure 97. A double bar line with a repeat sign is used in measures 92 and 97.

7

Musical score for measures 7-11. The score is for five parts: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., and D. S. The key signature has one sharp (F#) and the time signature is 4/4. Measures 7-11 show a melodic line in the Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts, both starting with a forte (*f*) dynamic. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Drum Set (D. S.) part features a steady bass drum pattern with snare accents, marked with a '2' and a double bar line with a slash, indicating a two-measure rest.

8

103

Musical score for measures 103-107. The score is for five parts: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., and D. S. The key signature has one sharp (F#) and the time signature is 4/4. Measures 103-107 show a melodic line in the Tenor Saxophone (T. Sx.) and Bass Saxophone (B. Sx.) parts, both starting with a piano (*p*) dynamic. The Piano (Pno.) part provides harmonic support with chords and moving lines, marked with a 'Red' symbol. The Drum Set (D. S.) part features a steady bass drum pattern with snare accents, marked with a 'Break' and a double bar line with a slash, indicating a break in the pattern. The dynamics for the saxophones and piano are marked as *mf* (mezzo-forte) and *p* (piano).

108

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Pno. *mf* *f*

D. S. Break *f* *mf* *f*

113

A. Sx. 1 *mf* *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Pno. *p*

D. S. *mf* *p*

119

A. Sx. 1  
*mf*  
*p*

A. Sx. 2  
*mf*  
*p*

T. Sx.  
*mf*  
*p*

B. Sx.  
*mf*  
*p*

Pno.  
*mf*

D. S.  
*mf*



9



125

A. Sx. 1  
*mp*

A. Sx. 2  
*mp*

T. Sx.  
*mp*  
*tr*

B. Sx.  
*mp*  
*tr*

Pno.

D. S.

131

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Pno.  
D. S.

137

10

A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Pno.  
D. S.



144

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

149

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

11 Allegro Vivace ♩ = 150

Musical score for measures 11-157. The score is in 3/4 time and features five staves: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Pno. The dynamics range from *mp* to *ff*. The D. S. (Drum Set) part is shown below the piano part, starting with a *p* dynamic and ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 157-200. The score is in 3/4 time and features five staves: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Pno. The dynamics range from *ff* to *f*. The D. S. (Drum Set) part is shown below the piano part, featuring a *ff* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The section ends with a double bar line.

161

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*pp*

12

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*pp*

\* Mutejant les cordes amb la mà.

169

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf*

*mf*



13

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*pp*

*pp*

*p*

*p*

*pp*

*sub. pp*

*sub. pp*

177 14

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p mp*

B. Sx. *p*

Pno. *mf sub. p*  
(Red.)

D. S. *mf sub. p*

181

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mf*  
(Red.)

D. S. *mf*

15

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

*mf*

ord.

*mp*

188

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

*mf*

*p*

*mf*

*mf*

*p*

*mf*

192

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

16 piano solo  
x4 crescendo durant les 4 repeticions fins a *ff*

195

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

17

Musical score for measures 17-20. The score is in 5/4 time and includes parts for A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., and D. S. The dynamics are *mf* for the vocal parts, *p* for the first horn, and *mp* for the second horn. The piano and drum parts are silent.



203

Musical score for measures 203-206. The score is in 5/4 time and includes parts for A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Pno., and D. S. The dynamics are *mf* for the vocal parts, *p* for the first horn, and *mp* for the second horn. The piano and drum parts are silent.



207

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno.

D. S. *mf*

18

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *f* *tr*

B. Sx. *f* *tr*

Pno. *ff*

D. S. *f*



224

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

ppp ppp p

p ppp

p ppp ppp p

ppp ppp p

8va l.v. 8va l.v.

(Led.) Led. Led.

229

20

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

ppp ppp p

ppp p ppp ppp p

ppp ppp p

ppp ppp ppp

8va l.v. 8va l.v.

(Led.) Led. Led.

235

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.



21

-4- ♩ = 100

← ♩ = ♩ →

240

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.



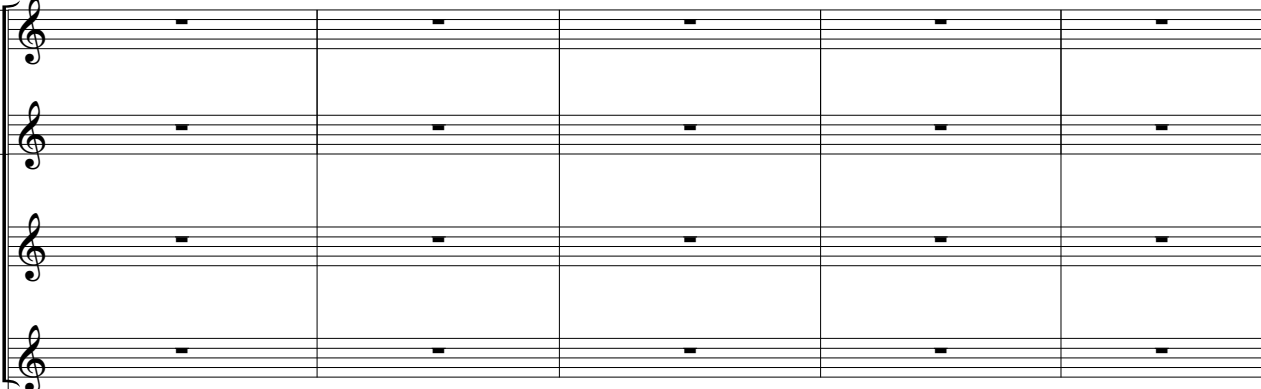
245

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.



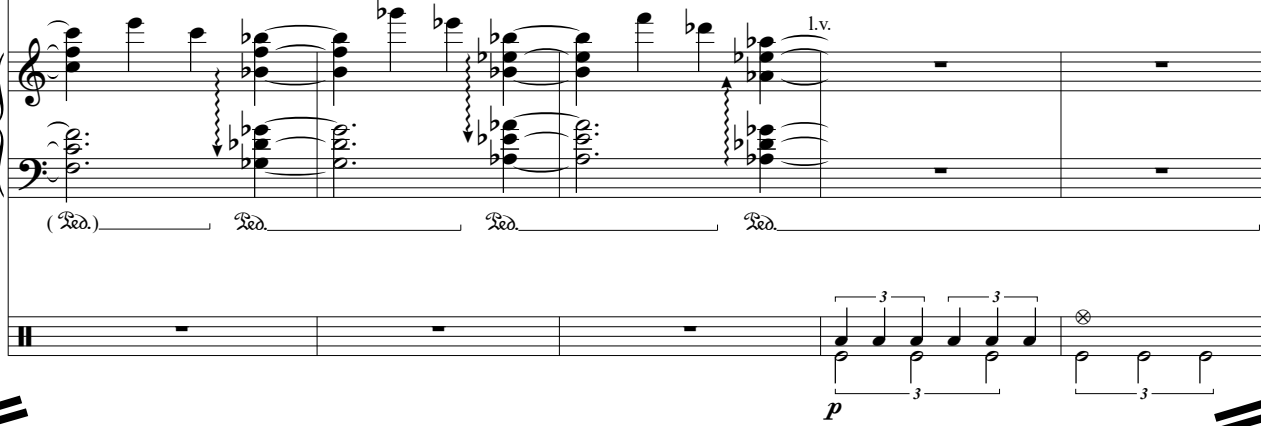
(Sua) -----

Pno.

(Red.) Red. Red. Red. Red. Red.

D. S.

*p*



22  
- 3 - ♩ = 75

A. Sx. 1

*mf dolce*

A. Sx. 2

*mp*

T. Sx.

*mp*

B. Sx.

*mp*




Pno.

*mp*

*p*

Red. Red. Red. Red. Red. Red.



Waltz in 4  
escobretes

D. S.

*p*



255

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

260

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

### III. Our Town

23 Largo e tranquillo ♩ = ca. 60

Musical score for measures 23-26. The score is for five parts: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Pno. The time signature is 6/4. The tempo is Largo e tranquillo with a quarter note equal to approximately 60 beats per minute. The key signature has one flat (B-flat). The strings (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are mostly silent, with a single note in the B. Sx. part at measure 26 marked *p*. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a *mf* dynamic.

Musical score for measures 269-272. The score is for five parts: A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and Pno. The time signature is 4/4. The tempo is Largo e tranquillo. The key signature has one flat (B-flat). The strings (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are mostly silent, with melodic lines in A. Sx. 1 and A. Sx. 2 marked *mf*, and a single note in the T. Sx. part marked *p*. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a *mf* dynamic.

273

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p* ————— *mf* ————— *f*

*p* ————— *mf* ————— *f*

*p* ————— *mf* ————— *f*

*p* ————— *mf* ————— *f*

*p* ————— *mf* ————— *f*

*pp* —————

8va -----, Lv.

24

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*sfz* *mf* *sfz* *mf* *sfz* *mf*

*p* ————— *sfz* *p* ————— *sfz* *p* ————— *sfz* *mf*

*p* ————— *sfz* *p* ————— *sfz* *p* ————— *sfz* *mf*

*p* ————— *sfz* *p* ————— *sfz* *p* ————— *sfz* *mf*

*sfz* *sfz* *sfz* *mf*

*p* *mf* *p* *mf* *p* *mf*



280

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*f*

*f*

*f*

*f*

*f*

*p* < > *p*

25

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

287

Musical score for measures 287-290. The score is for six instruments: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/4 to 4/4. The music features melodic lines for the saxophones and piano, and a rhythmic accompaniment for the double bass. A double bar line is present at the end of measure 290.

291

26

Musical score for measures 291-316. The score is for six instruments: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature is one flat. The time signature changes from 5/8 to 4/4 to 7/8 to 3/8. The music features melodic lines for the saxophones and piano, and a rhythmic accompaniment for the double bass. Dynamics include *f*, *mf*, *p*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 304. A double bar line is present at the end of measure 316.

295

A. Sx. 1 *mf* *ff* *f* *mf*

A. Sx. 2 *f* *ff* *mf*

T. Sx. *ff* *f*

B. Sx. *ff*

Pno. *ff* *f* *mf*

D. S. *ff* *mf* *p* *mp* *pp*

299

A. Sx. 1 *mp* *rit.*

A. Sx. 2 *mp*

T. Sx. *p*

B. Sx.

Pno. *p* *pp*

D. S. *p* *pp*

escombretes o masses

27 **Tempo I** ♩ = 50

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mp dolce*

*mf*

*p* — *mf*

310

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mp dolce*

*mp*

*mp*

*p*

*pp*

316

A. Sx. 1 *mp dolce* *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Pno. *pp*

D. S.

IV. Appalachian Spring

28 ♩ = 100

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Pno. *mf*

D. S.

331

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf*

*p* *mf*

*mf*

*p* *mf*

*p*

*mf*

sticks

*mf*



337

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

30

Musical score for measures 30-34. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. A 7/8 measure is inserted between measures 32 and 33. Dynamics include *p*, *mf*, *fp*, and *f*. The D. S. part features a rhythmic pattern of eighth notes.



347

Musical score for measures 347-351. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The key signature is one sharp (F#) and the time signature is 4/4. The piece changes to 2/4, 4/4, and 3/4 time signatures. Dynamics include *mf*, *fp*, *ff*, and *p*. The Pno. part features a complex rhythmic pattern with sixteenth notes and slurs.

31

Musical score for measures 31-34. The score is in 4/4 time and includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. (Drum Set). A. Sax. 1 has a melodic line starting in measure 33 with a slur over a half note G4 and a quarter note A4 with a sharp sign. The dynamic marking *mf dolce* is present. The Pno. part features a consistent bass line of eighth notes in the left hand. The D. S. part consists of a rhythmic pattern of eighth notes in the first two measures, followed by slashes in the last two measures.



357

Musical score for measures 357-360. The score is in 4/4 time and includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. (Drum Set). A. Sax. 1 has a melodic line starting in measure 357 with a slur over a half note G4 with a sharp sign and a quarter note A4 with a sharp sign. The Pno. part features a consistent bass line of eighth notes in the left hand. The D. S. part consists of slashes throughout all four measures.



361

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

365

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

369 32

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

373

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

33

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

382

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Pno.

D. S.

386

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Pno.

D. S.



394

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p*

*l.v.*

- 3 -  
← ♩ = ♩ →  
♩ = 150

34 Solo de bateria

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

407

x4

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

413

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*f*



419

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*f*

426 36

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

432

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

438

A. Sx. 1 *f* *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f* *mf*

B. Sx.

Pno.

D. S.

444

37

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Pno. *mp* *mf*

D. S. *mp* *mf* *mp*



451

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mp*

*mf*

*mp*

*mf*

*p*

457

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*f*

*f*

*f*

*fp*

*f*

38

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*mf* *accelerando e crescendo* *f as fast as possible ad lib.*

*mp* *f*

*Red.*

*x2*

*2*

*2*



A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

469 *x2*

39  $\text{♩} = 150$

*mp* *mf*

*mp* *mf*

*tr* *mp*

*tr* *mp*

*p* *mf*

*\*1c.*  
*(Red.)*

*p* *mf*

*2*

*2*

\* Pedal 1 corda. Anar-lo abaixant progressivament durant les 4 repeticions i mantenir-lo fins que acabi la indicació.

40 Solo s.alto 1 / s.alto2 / s.tenor  
Progressiu, building it up

476

A. Sx. 1 *f*

A. Sx. 2

T. Sx. *mf*

B. Sx. *mf*

Pno. *f*

D. S.

*mp*

*mf*

*B* *F#*

482

A. Sx. 1 *Ab* *Bb* *Ab* *Fm* *Ab* *F*

A. Sx. 2 *Ab* *Bb* *Ab* *Fm* *Ab* *F*

T. Sx. *Db* *Eb* *Db* *Bbm* *Db* *Bb*

B. Sx.

Pno. *B* *C#* *B* *G#m* *B* *G#*

D. S. *f*

41

Musical score for measures 41-46. The score is for five instruments: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The time signature changes from 2/4 to 4/4, then to 2/4, 3/4, and finally 3/4. Dynamics include *f* and *mf*. The A. Sax. 1 part starts with a *f* dynamic and features a melodic line with slurs. The A. Sax. 2 part has a *f* dynamic and a more active melodic line. The T. Sax. part has a *mf* dynamic and a simple melodic line. The B. Sax. part is mostly silent. The Pno. part has a *mf* dynamic and provides harmonic support with chords. The D. S. part has a *mf* dynamic and plays a rhythmic accompaniment.



494

Musical score for measures 494-499. The score is for five instruments: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The time signature changes from 3/4 to 3/8, 3/4, 4/4, and finally 4/4. Dynamics include *f* and *mf*. The A. Sax. 1 part starts with a *mf* dynamic and features a melodic line with slurs. The A. Sax. 2 part has a *f* dynamic and a more active melodic line. The T. Sax. part has a *f* dynamic and a simple melodic line. The B. Sax. part has a *mf* dynamic and a simple melodic line. The Pno. part has a *mf* dynamic and provides harmonic support with chords. The D. S. part has a *mf* dynamic and plays a rhythmic accompaniment.

499

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

mf

f

mf

mp

mf

mp

mf

42

504

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

mp

mp

mf

mp

mp

43  $\text{♩} = 75$

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

*mf*

514

A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Pno.  
D. S.

*p*

*p*

*p*

*p*

Sw

519 44

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. (8va)

D. S.

524

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Pno. (8va)

D. S.

45

A. Sx. 1 *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p*

B. Sx. *p*

Pno. *(S<sup>wa</sup>)*

D. S.



46

535

A. Sx. 1 *p* *p* *mf*

A. Sx. 2 *p*

T. Sx. *p* *mf*

B. Sx. *p*

Pno. *p* *mf*

D. S. *mf*





551 *accel.*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Pno. *mf*

D. S. *mf*

555

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p* *mf*

B. Sx. *mf* *p*

Pno. *mf*

D. S.

560

49

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*pp*

*f*

564

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*2*

569 50

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mf* *mp*

B. Sx. *p*

Pno. *p* *mf* *trb*

D. S. *f* *pp*

575 51

A. Sx. 1

A. Sx. 2

T. Sx. *mf* *p* *mf*

B. Sx. *mp* *mf*

Pno. *l.v.* *mf*

D. S. *mp* *l.v.*

579

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *p* *mf*

Pno.

D. S.

581

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Pno. *f*

D. S. *mf*

Broadly

583

Musical score for measures 583-592. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The dynamics range from *ff* to *fff*. The tempo is marked *Broadly*. The D. S. part features a triplet of eighth notes at the end of the section.

52

Musical score for measures 593-602. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Pno., and D. S. The dynamics range from *f* to *fff*. The Pno. part features a triplet of eighth notes in the bass line. The D. S. part features a triplet of eighth notes.

589

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

Sub loco

D. S.

fill in

53 Tempo I (♩ = 45-50)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p molto espress.*

*mf*

*p molto espress.*

*mf*

*p molto espress.*

*mf*

*p molto espress.*

*mf*

*p molto espress.*

*mf*

599

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p* *pp* *mp*

*p* *pp* *mp*

*p* *pp*

*p* *pp* *p*

escombretes o masses  
l.v.

*ppp* *p* *p*

605

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Pno.

D. S.

*p*

*p*

*mp* *p*

*mp* *p*

*pp*

*pp*