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Primordial Waves

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PRIMORDIAL WAVES

for Orchestra

(2020)

JAE D. SEO

Instrumentation

2 Flutes

2 Oboes

2 Clarinet in Bb (2nd doubles Bass Clarinet)

2 Bassoons

4 Saxophones (2 Altos, 2 Tenors)

4 Horns in F

3 Trumpet in C

2 Trombone

1 Bass Trombone

1 Tuba

Timpani

Percussion

Bass Drum, 3 Tom-toms, Suspended Cymbal, Tam-tam, Thunder Sheet, Vibraphone

Piano

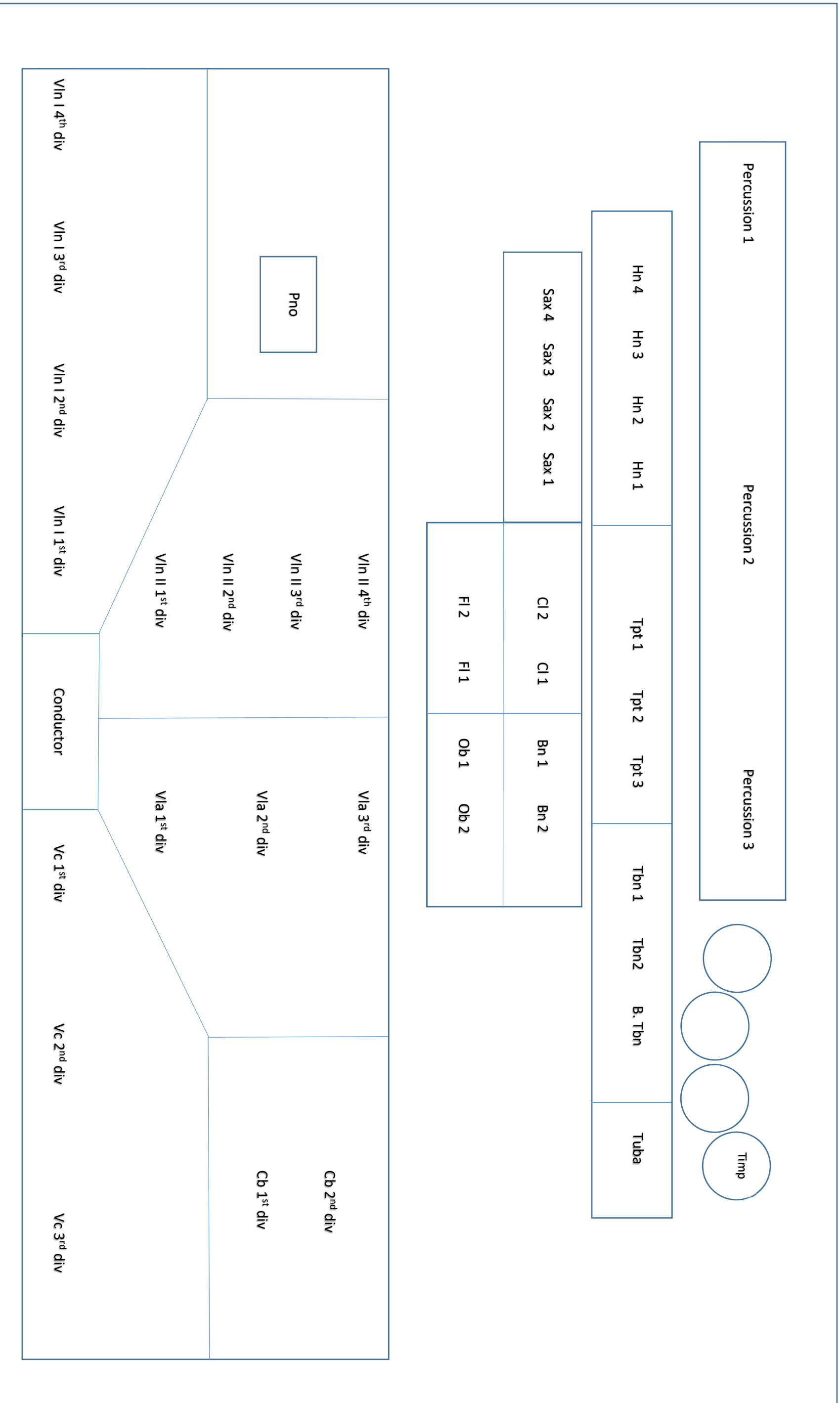
Violin I (4 Div.)

Violin II (4 Div.)

Viola (3 Div.)

Cello (3 Div.)

Contrabass (2 Div.)



PRIMORDIAL WAVES

for Orchestra

Jae D. Seo (2020)

Welcome to the Meditation ♩ = 60

This section of the score covers the woodwind, brass, and percussion parts. It includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭, Bass Clarinet, Bassoon 1 & 2, Alto Sax 1 & 2, Tenor Sax, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani (with instructions for scraping the head with a superballet mallet), two Vibraphone parts (with C♭ bow), and Percussion 3 (scraping the bass drum with a superballet mallet). The Piano part is also included. The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *ppp*, along with performance instructions like "Air Sound" and "Scrape Timpani head with superballet mallet".

Welcome to the Meditation ♩ = 60

This section of the score covers the string parts, including Violin I 1 & 2, Violin II 1 & 2, Viola 1 & 2, Cello 1 & 2, and Contrabass 1 & 2. The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *pp*, along with performance instructions like "III.", "II.", "I.", "IV.", and "V.". The strings play a melodic line with sustained notes and some rhythmic patterns.

1 2 3 4 5 6 7 8 9 10

A

Fl. 1 2

Ob. 1 2

B♭ Cl.

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1
Vibraphone with Cb bow

Perc. 2
Rub Thunder Sheet with Superball Mallet

Perc. 3
Bass Drum Roll

A

Vln. I 1 2

3 4

Vln. II 1 2

3 4

Vla. 1 2

3

Vc. 1 2

3

Cb. 1 2

FL. 1 2

Ob. 1 2

B♭ Cl.

B Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1
Low Tom-tom Roll

Perc. 2
Suspended Cymbal Roll

Perc. 3

Pno.

Detailed description: This block contains the musical score for woodwinds, brass, percussion, and piano. It spans measures 20 to 27. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, Clarinet in Bb, Bassoon 1 & 2, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Cornets 1 & 2 & 3, Trumpets 1 & 2, Baritone, and Tuba. The percussion section includes Timpans, Low Tom-tom Roll, and Suspended Cymbal Roll. The piano part is also included. Dynamics range from *pp* to *f*. A section marked 'B' begins at measure 24.

Vln. I 1 2

Vln. I 3 4

Vln. II 1 2

Vln. II 3 4

Vla. 1 2

Vla. 3

Vc. 1 2

Vc. 3

Cb. 1 2

Detailed description: This block contains the musical score for strings and double bass. It spans measures 20 to 27. The string section includes Violins I 1 & 2, Violins I 3 & 4, Violins II 1 & 2, Violins II 3 & 4, Violas 1 & 2, Viola 3, Violas 1 & 2, Violas 3, Cellos 1 & 2, and Double Basses 1 & 2. Dynamics range from *pp* to *f*. A section marked 'B' begins at measure 24.

This page of the musical score, numbered 4, contains the following instruments and parts:

- Flutes:** Fl. 1 and 2
- Oboes:** Ob. 1 and 2
- Clarinets:** B. Cl. (Bass Clarinet), B. Cl. (Bass Clarinet)
- Bassoon:** Bsn. 1 and 2
- Saxophones:** A. Sax. 1 and 2, T. Sax. (Tenor Saxophone)
- Horns:** Hn. 1 and 2, Hn. 3 and 4
- Trumpets:** C Tpt. 1, C Tpt. 2 and 3
- Trombones:** Tbn. 1 and 2, B. Tbn. (Baritone Trombone)
- Tuba**
- Timpani:** Timp.
- Percussion:** Perc. 1 (Mid Tom-tom Roll), Perc. 2 (Tam-tam Roll), Perc. 3
- Piano:** Pno.
- Violins:** Vln. I 1 and 2, Vln. I 3 and 4, Vln. II 1 and 2, Vln. II 3 and 4
- Viola:** Vla. 1 and 2, Vla. 3
- Violoncello:** Vc. 1 and 2, Vc. 3
- Double Bass:** Cb. 1 and 2

The score is characterized by frequent dynamic changes, including *mp*, *pp*, *f*, and *mf*. Performance instructions for percussion include "Mid Tom-tom Roll" and "Tam-tam Roll". The page concludes with a sequence of measures numbered 28 through 35.

C

Fl. 1 2

Ob. 1 2

B. Cl.

B. Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

High Tom-tom Roll

Detailed description: This block contains the musical score for measures 36 through 40 for the woodwind and percussion sections. It includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, and three Percussion parts. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *ff*, and *p*. A specific instruction for 'High Tom-tom Roll' is noted in the Perc. 1 part.

C

Vln. I 1 2

Vln. I 3 4

Vln. II 1 2

Vln. II 3 4

Vla. 1 2

Vc. 1 2 3

Cb. 1 2

Detailed description: This block contains the musical score for measures 36 through 40 for the string section. It includes parts for Violin I 1 & 2, Violin I 3 & 4, Violin II 1 & 2, Violin II 3 & 4, Viola 1 & 2, Violoncello 1 & 2, and Contrabass 1 & 2. The score features complex rhythmic patterns and dynamic markings such as *p*, *mf*, *ff*, and *pp*. A circled 'R' symbol is present in the Violin II 1 part, indicating a repeat or specific performance instruction.

This page contains the musical score for measures 42 through 49. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Part 1 starts with *mf* and Part 2 with *pp*. Both transition to *mf* and then *pp*.
- Oboes (Ob. 1, 2):** Part 1 starts with *mf* and Part 2 with *pp*. Both transition to *mf* and then *pp*.
- Clarinet in Bb (Bb Cl.):** Starts with *pp*, transitions to *mf*, and ends with *pp*.
- Bass Clarinet (B. Cl.):** Starts with *pp*, transitions to *mf*, and ends with *pp*.
- Bassoon (Bsn. 1, 2):** Part 1 starts with *pp* and Part 2 with *mf*. Both transition to *pp*.
- Alto Saxophone (A. Sx. 1, 2):** Part 1 starts with *pp* and Part 2 with *mf*. Both transition to *pp*.
- Tenor Saxophone (T. Sx.):** Starts with *pp*, transitions to *mf*, and ends with *pp*.
- Horn in C (Hn. 1, 2, 3, 4):** Part 1 starts with *mp* and Part 2 with *mf*. Both transition to *pp*.
- Trumpet in C (C Tpt. 1, 2, 3):** Part 1 starts with *mp* and Part 2 with *mf*. Both transition to *pp*.
- Trombone in Bb (Tbn. 1, 2):** Part 1 starts with *mp* and Part 2 with *mf*. Both transition to *pp*.
- Baritone in Bb (B. Tbn.):** Starts with *mp*, transitions to *mf*, and ends with *pp*.
- Tuba:** Starts with *mp*, transitions to *mf*, and ends with *pp*.
- Timpani (Timp.):** Starts with *mf*, transitions to *pp*, then *mf*, and ends with *pp*.
- Percussion 1 (Perc. 1):** Vibraphone with Cb bow. Starts with *pp*, transitions to *mf*, and ends with *pp*.
- Percussion 2 (Perc. 2):** Vibraphone with Cb bow. Starts with *pp*, transitions to *mf*, and ends with *pp*.
- Percussion 3 (Perc. 3):** Scrape Bass Drum with Superball Mallet. Starts with *pp*, transitions to *mf*, and ends with *pp*. Includes a *Bass Drum Roll* at the end.
- Piano (Pno.):** No notation.
- Violins I (Vln. I 1, 2, 3, 4):** Part 1 starts with *mf* and Part 2 with *pp*. Both transition to *pp*.
- Violins II (Vln. II 1, 2, 3, 4):** Part 1 starts with *mf* and Part 2 with *pp*. Both transition to *pp*.
- Viola (Vla. 1, 2, 3):** Part 1 starts with *pp* and Part 2 with *pp*.
- Violoncello (Vc. 1, 2, 3):** Part 1 starts with *pp* and Part 2 with *pp*.
- Double Bass (Cb. 1, 2):** Starts with *mf* and ends with *pp*.

D

Fl. 1 2

Ob. 1 2

B♭ Cl.

B Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf *molto vib* *pppp* *senza vib* *f* *molto vib* *pppp* *senza vib* *fff* *pppp*

Rub Thunder Sheet with Superball Mallet

Let Ring

p *mf* *f* *p* *f* *mf* *fff* *pppp*

mf *molto vib* *pppp* *senza vib* *f* *molto vib* *pppp* *senza vib*

D

Vln. I 1 2

3 4

Vln. II 1 2

3 4

Vla. 1 2

3

Vc. 1 2

3

Cb. 1 2

mf *molto vib* *pppp* *senza vib* *f* *molto vib* *pppp* *senza vib*

Musical score for orchestra, measures 58-65. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando), *subito p* (suddenly piano), and *f* (forte). The instruments and their parts are as follows:

- Flute (Fl. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Oboe (Ob. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Bass Clarinet (B. Cl.):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Bassoon (B. Cl.):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Bassoon (Bsn. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Alto Saxophone (A. Sx. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Tenor Saxophone (T. Sx.):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Horn (Hn. 1, 2, 3, 4):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Trumpet (C Tpt. 1, 2, 3):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Trombone (Tbn. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Tuba (B. Tbn.):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Timpani (Timp.):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Percussion (Perc. 1, 2, 3):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Violin (Vln. I 1, 2, 3, 4):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Violin (Vln. II 1, 2, 3, 4):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Viola (Vla. 1, 2, 3):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Cello (Vc. 1, 2, 3):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.
- Double Bass (Cb. 1, 2):** Active in measures 58-65, with dynamics *sf*, *subito p*, and *f*.

58

59

60

61

62

63

64

65

E

Fl. 1
2

Ob. 1
2

B♭ Cl.
B Cl.

Bsn. 1
2

A. Sx. 1
2

T. Sx.

Hn. 1
2

Hn. 3
4

C Tpt. 1
C Tpt. 2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc. 1
Perc. 2
Perc. 3

Pno.

High Tom-tom Roll

sf subito pp *p pp* *mf pp* *p* *sf subito pp* *p pp* *mf pp* *p* *sf subito pp* *mp pp* *f pp* *mp pp*

E

Vln. I 1
2

3
4

Vln. II 1
2

3
4

Vla. 1
2

3

Vc. 1
2

3

Cb. 1
2

sf subito pp *p pp* *mf pp* *p* *sf subito pp* *p pp* *mf pp* *p* *sf subito pp* *mp pp* *f pp* *mp pp*

66 67 68 69 70 71 72 73

This page of the musical score contains the following parts and markings:

- Fl. 1 & 2:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*.
- Ob. 1 & 2:** Dynamics include *sf subito pp*, *f pp*, *mp*, *ppp*, *mf pp*, *p*, *sf subito pp*, *f pp*, *ppp*, *mp*, *mf pp*, *p*.
- B♭ Cl. & B. Cl.:** Dynamics include *mp pp*, *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *f pp*, *mp*, *sf subito pp*.
- Bsn. 1 & 2:** Dynamics include *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- A. Sx. 1 & 2:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- T. Sx.:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*.
- Hn. 1 & 2:** Dynamics include *mp pp*, *f pp*, *p*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*.
- Hn. 3 & 4:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- C Tpt. 1 & 2:** Dynamics include *mp pp*, *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- Tbn. 1 & 2:** Dynamics include *sf subito pp*, *mf pp*, *p pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- B. Tbn. & Tuba:** Dynamics include *sf subito pp*, *mf pp*, *p pp*, *mf*, *sf subito pp*, *p pp*, *mf pp*.
- Timp.:** Dynamics include *sf subito pp*, *p pp*, *mf pp*, *p*, *sf subito pp*, *p pp*, *mf pp*, *p*.
- Perc. 1 & 2:** Percussion with *Mid Tom-tom Roll*. Dynamics include *p pp*, *mf pp*, *p*, *sf subito pp*, *ppp*, *mf pp*, *p*, *sf subito pp*, *ppp*, *mf pp*, *p*.
- Perc. 3 & Pno.:** Dynamics include *sf subito pp*, *mp pp*, *pp*, *mp*, *sf subito pp*, *p pp*, *mf pp*, *p*, *sf subito pp*, *p pp*.
- Vln. I 1 & 2:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- Vln. I 3 & 4:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- Vln. II 1 & 2:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- Vln. II 3 & 4:** Dynamics include *f pp*, *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- Vla. 1 & 2:** Dynamics include *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- Vla. 3 & 4:** Dynamics include *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- Vc. 1 & 2:** Dynamics include *mp*, *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.
- Vc. 3 & 4:** Dynamics include *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*, *mf*.
- Cb. 1 & 2:** Dynamics include *sf subito pp*, *mp pp*, *f pp*, *mp*, *sf subito pp*, *mf pp*, *ff pp*.

Measure numbers 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the bottom of the page.

This page of a musical score contains the following instruments and parts:

- Fl. 1, 2
- Ob. 1, 2
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1, 2 (Bassoon)
- A. Sx. 1, 2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1, 2 (Horn)
- Hn. 3, 4 (Horn)
- C Tpt. 1, 2 (Trumpet)
- Tbn. 1, 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Pno. (Piano)
- Vln. I 1, 2, 3, 4 (Violin I)
- Vln. II 1, 2, 3, 4 (Violin II)
- Vla. 1, 2, 3 (Viola)
- Vc. 1, 2, 3 (Cello)
- Cb. 1, 2 (Double Bass)

The score includes various dynamic markings such as *sf*, *sf subito pp*, *mf*, *ff*, *p*, and *mp*. A specific instruction "Low Tom-tom Roll" is present in the Percussion section.

Fl. 1 2

Ob. 1 2

B♭ Cl.

B Cl.

Bsn. 1 2

A. Sx. 1 2

T. Sx.

Hn. 1 2

Hn. 3 4

C Tpt. 1

C Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This block contains the musical score for measures 90 through 97 for woodwinds, brass, percussion, and piano. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bass Clarinet, Clarinet in B-flat, Bassoon 1 & 2, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Cornets 1 & 2 & 3, Trumpets 1 & 2, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The piano part is shown in grand staff notation. Dynamics range from ppp to f, with crescendos and decrescendos indicated. A fermata is present at the end of measure 96.

Vln. I 1 2

3 4

Vln. II 1 2

3 4

Vla. 1 2

3

Vc. 1 2

3

Cb. 1 2

Detailed description: This block contains the musical score for measures 90 through 97 for the string section. It includes Violin I (1 & 2, 3 & 4), Violin II (1 & 2, 3 & 4), Viola (1 & 2, 3), Violoncello (1 & 2, 3), and Contrabass (1 & 2). The score features complex textures with many notes per measure, often in sixteenth or thirty-second note patterns. Dynamics range from ppp to f, with crescendos and decrescendos. A fermata is present at the end of measure 96.

8^{ma}

Fl. 1 2 *f* subito *pp* cresc. *ff* subito *pppp* al niente

Ob. 1 2 *f* subito *pp* cresc. *ff* subito *pppp*

B♭ Cl. *f* subito *pp* cresc. *ff* subito *pppp* al niente

B Cl. *f* subito *pp* cresc. *ff* subito *pppp* al niente

Bsn. 1 2 *f* subito *pp* cresc. *ff* subito *pppp*

A. Sx. 1 2 *f* subito *pp* cresc. *ff* subito *pppp*

T. Sx. *f* subito *pp* cresc. *ff* subito *pppp*

Hn. 1 2 *f* subito *pp* cresc. *ff* subito *pppp*

Hn. 3 4 *f* subito *pp* cresc. *ff* subito *pppp*

C Tpt. 1 *f* subito *pp* cresc. *ff* subito *pppp*

C Tpt. 2 3 *f* subito *pp* cresc. *ff* subito *pppp*

Tbn. 1 2 *f* subito *pp* cresc. *ff* subito *pppp*

B. Tbn. *f* subito *pp* cresc. *ff* subito *pppp*

Tuba *f* subito *pp* cresc. *ff* subito *pppp*

Timp. *f* subito *pp* cresc. *ff* subito *pppp*
Dampen Timpani

Perc. 1 *f* subito *pp* cresc. *ff* subito *pppp*
Vibraphone with Cb bow al niente

Perc. 2 *f* subito *pp* cresc. *ff* subito *pppp*
Vibraphone with Cb bow al niente *

Perc. 3 *f* subito *pp* cresc. *ff* subito *pppp*
Dampen Bass Drum *

Pno. *f* subito *pp* cresc. *ff* subito *pppp*

Vln. I 1 2 subito *pp* cresc. *ff* subito *pppp*

Vln. I 3 4 subito *pp* cresc. *ff* subito *pppp*

Vln. II 1 2 subito *pp* cresc. *ff* subito *pppp*

Vln. II 3 4 subito *pp* cresc. *ff* subito *pppp*

Vla. 1 2 subito *pp* cresc. *ff* subito *pppp*

Vla. 3 subito *pp* cresc. *ff* subito *pppp*

Vc. 1 2 subito *pp* cresc. *ff* subito *pppp*

Vc. 3 subito *pp* cresc. *ff* subito *pppp*

Cb. 1 2 subito *pp* cresc. *ff* subito *pppp*

98 subito *pp* 99 cresc. 100 *ff* 101 subito *pppp* 102