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Adagio in B minor, Op. 14

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**Author**

Del Valle, Joaquín

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# Adagio in B minor, Op.14

Joaquín del Valle

Adagio molto espressivo e cantabile (very painfully) ♩ = 60

Musical score for measures 1-6. The score is in B minor (two sharps) and 4/4 time. The tempo is Adagio molto espressivo e cantabile (very painfully) with a metronome marking of ♩ = 60. The dynamics are marked *p* (piano). The Cello and Double Bass parts are marked *Div.* (divisi) and *Div. pizz.* (divisi pizzicato). The Viola part is marked *P espress.* (Piano espressivo).

Musical score for measures 7-10. The score continues from measure 7. The dynamics are marked *p* (piano). The Violin I part has a fermata over the final note of measure 10. The Viola part has a fermata over the final note of measure 10.

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2  
12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

*p*

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23

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

*p* *espress.* solo

*p* *espress.*

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

*recit.*

Adagio in B minor, Op.14 *a tempo*

4  
28

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

*p*

arco

*mp*

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti

*p*

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Tutti

36

Musical score for measures 36-39. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B minor (two sharps). The tempo is Adagio. The dynamics are marked *mp* (mezzo-piano). The Vln. I part starts with a rest in measure 36 and then plays a melodic line with a triplet in measure 38. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The D.B. part plays a rhythmic pattern of eighth notes. The word *cantabile* is written under the Vln. I part in measure 37.

Vln. I  
*mp cantabile*

Vln. II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

D.B.  
*mp*

40

Musical score for measures 40-42. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B minor (two sharps). The tempo is Adagio. The dynamics are marked *cresc.* (crescendo). The Vln. I part plays a melodic line. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The D.B. part plays a rhythmic pattern of eighth notes.

Vln. I  
*cresc.*

Vln. II  
*cresc.*

Vla.  
*cresc.*

Vc.  
*cresc.*

D.B.  
*cresc.*

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6  
43

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

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51

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf marcato*

*mf marcato*

Detailed description: This system of the score covers measures 51 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B minor (two sharps) and the time signature is 3/4. Measures 51-52 show the strings playing chords. From measure 53, the strings play a series of chords with a crescendo hairpin. In measure 54, the strings play a whole note chord. In measure 55, the strings play a half note chord. In measure 56, the strings play a half note chord. The dynamic marking *mf marcato* is present in measures 55 and 56.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf espress.*

*mf espress.*

Detailed description: This system of the score covers measures 57 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B minor (two sharps) and the time signature is 3/4. In measure 57, the Violin I staff has a whole rest, while the other staves play a half note chord. In measure 58, the Violin I staff has a whole rest, while the other staves play a half note chord. In measure 59, the Violin I staff has a whole rest, while the other staves play a half note chord. In measure 60, the Violin I staff has a whole rest, while the other staves play a half note chord. In measure 61, the Violin I staff has a whole rest, while the other staves play a half note chord. The dynamic marking *mf* is present in measure 59, and *mf espress.* is present in measures 58, 59, and 60.



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8  
62

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

66

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

70

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp* *mp* *espress.*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



Tempo I

86 <sup>(8va)</sup>

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

Div.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp* Unis.

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12  
97

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 12 through 97. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B minor (two sharps). The music is in a slow, adagio tempo. The Violin I and II parts feature melodic lines with some slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part is primarily composed of sustained notes.

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 102 through 107. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B minor. The music continues with sustained notes and some melodic movement in the Violin I and II parts. The Viola and Violoncello parts maintain their harmonic roles. The Double Bass part continues with sustained notes.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

*morendo*

*morendo*

*morendo*

*morendo*

*morendo*