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Prelude No. 2

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poco rit. A tempo

5 6 7 8 9

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Vln. I *pp* pizz. arco *p*

Vln. II *pp* div. pizz. unis. arco *p*

Vla. *pp* div. unis. pizz. arco *p*

Vc. *pizz.* arco *p*

Cb. *pp* *p*

10 11 12 **C** 13 14 15

Fl. 1 *ppp* *pp*

Fl. 2

Ob. 1 *ppp*

Ob. 2

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1

Bsn. 2

10 11 12 13 14 15

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

10 11 12 13 14 15

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *mp*

Vc. *pp*

Cb.

D

Musical score for measures 16-20, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamics such as *mp* and *mf*. A section marker **D** is present at the beginning of measure 16.

Woodwinds:

- Fl. 1: Rests in measures 16-18; enters in measure 19 with *mp*, then *mf* in measure 20.
- Fl. 2: Rests in measures 16-18; enters in measure 19 with *mp*, then *mf* in measure 20.
- Ob. 1: Rests in measures 16-18; enters in measure 17 with *mp*, then *mf* in measure 20.
- Ob. 2: Rests in measures 16-18; enters in measure 20 with *mf*.
- Cl. 1: Rests in measures 16-18; enters in measure 20 with *mf*.
- Cl. 2: Rests in measures 16-18; enters in measure 20 with *mf*.
- Bsn. 1: Rests in measures 16-18; enters in measure 20 with *mf*.
- Bsn. 2: Rests in measures 16-18; enters in measure 19 with *mp*, then *mf* in measure 20.

Brass:

- Hn. 1: Rests in measures 16-18; enters in measure 20 with *mf*.
- Hn. 2: Rests in measures 16-18; enters in measure 20 with *mf*.
- Tpt. 1: Rests in measures 16-18; enters in measure 20 with *mf*.
- Tpt. 2: Rests in measures 16-18; enters in measure 20 with *mf*.
- Tbn. 1: Rests in measures 16-18; enters in measure 20 with *mf*.
- Tbn. 2: Rests in measures 16-18; enters in measure 20 with *mf*.

Strings:

- Vln. I: *mp* in measure 16, *mf* in measure 20.
- Vln. II: *mp* in measure 16, *mf* in measure 20.
- Vla.: *mp* in measure 16, *mf* in measure 20.
- Vc.: *mp* in measure 16, *mf* in measure 20.
- Cb.: *mp* in measure 16, *mf* in measure 20.

E

Animato

This page of a musical score contains measures 21 through 24. The score is for a symphony orchestra and includes parts for woodwinds, brass, and strings. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is **Animato**. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The second system includes Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2. The third system includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 21 and 22 feature woodwind and string entries with various articulations and dynamics. Measure 23 is marked with a fermata and a dynamic of *div.* (diviso). Measure 24 shows a change in the woodwind and string parts, with some instruments playing sustained notes.

30 31 32 33 34

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *mf* *tr* *tr* *fff*

Ob. 2 *ff* *mf* *tr* *tr* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Vln. I *ff* *fff* *div.*

Vln. II *ff* *fff* *div.*

Vla. *tr* *mf* *tr* *pizz.* *fff* *arco*

Vc. *pizz.* *mf* *31* *32* *arco* *fff*

Cb. *ff* *31* *32* *33* *34* *arco* *fff*

This page of a musical score, numbered 8, features a variety of orchestral instruments. The woodwinds section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), and two Bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two Horns (Hn. 1 and Hn. 2), two Trumpets (Tpt. 1 and Tpt. 2), and two Trombones (Tbn. 1 and Tbn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into three measures: 35, 36, and 37. Measure 35 shows the beginning of a phrase with various instruments. Measure 36 continues the phrase. Measure 37 is marked as a 'Solo' for the Flute 1 part, with a dynamic marking of *p*. The Flute 1 part has a melodic line that continues into measure 38. Other instruments provide harmonic support. Measure 38 concludes the phrase with a dynamic marking of *ppp* for the strings and woodwinds.

Key performance instructions include 'Solo' for Fl. 1 in measure 37, and 'ppp' (pianissimo) for the strings and woodwinds in measures 37 and 38. The Flute 1 part also has a 'ppp' marking in measure 37. The strings play a sustained chord in measure 38, with a 'ppp' marking.

rit.

Musical score for measures 39-44, featuring woodwinds, brass, and strings. The score is in 5/4 time and includes the following parts:

- Fl. 1 & 2:** Flutes, mostly silent with notes in measure 44.
- Ob. 1 & 2:** Oboes, mostly silent with notes in measure 44.
- Cl. 1 & 2:** Clarinets. Cl. 1 has a solo in measure 39. Both have notes in measures 41 and 44.
- Bsn. 1 & 2:** Bassoons. Bsn. 2 has a solo in measure 41. Both have notes in measures 42 and 44.
- Hn. 1 & 2:** Horns, with notes in measures 40, 41, and 44.
- Tpt. 1 & 2:** Trumpets, mostly silent.
- Tbn. 1 & 2:** Trombones, with notes in measures 40, 41, and 44.
- Vln. I & II:** Violins, playing sustained notes with divisi markings in measure 44.
- Vla.:** Viola, playing sustained notes with divisi markings in measure 44.
- Vc.:** Violoncello, with notes in measures 40, 41, and 44.
- Cb.:** Contrabass, with notes in measures 40, 41, and 44.

Dynamic markings include *ppp*, *p*, and *pp*. Performance instructions include *Solo*, *pizz.*, and *div.*