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### **Title**

A Mellow Phantom

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### **Publication Date**

2020

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Carl Tertio Druml

# *A Mellow Phantom*

für mittlere Singstimme

Arrangement für  
Kammerensemble

**Besetzung:**

Bariton  
Flöte  
Klarinette  
Viola  
Cello  
Klavier

**A Mellow Phantom - Koen Kleijn**

A saintly valentine enfolds my sleep,  
a presence gleaming in my dreams  
a mellow phantom what e'er she seems  
or e'er she is, at nights she's mine to keep  
and mine to lose when morning sunlight beams...

**Spielanweisungen:****Klavier:**

Bei eckigen Noten sollen die Tasten geräuschlos niedergedrückt werden und dann die Noten mit dem mittleren Pedal gehalten werden.

Die Striche bedeuten, dass man die Saiten im Klavier zupft, ein Kreuz über einer Note, dass man sie nahe am Saitenende abdämpft, so dass man ein leichtes Glockengeräusch erhält.

Ist eine Note mit einer eckigen Note über den Hals verbunden, so ist der Flageoletton hinter dem Hammer zu finden und dann ist die Note regulär anzuschlagen.

**Klarinette:**

Mehrere Noten auf einen Hals sind als Multiphonics zu spielen, diese sind in der Klarinettenstimme ausgeschrieben.

Legato ad lib. unless otherwise indicated.

# A Mellow Phantom

Koen Kleijn

C.T. Druml

**Lento**

Flöte *f* 3

Klarinette in B *f*

Viola *f* 3

Violoncello *f* 3

*f*

A saint - ly va - len tine

**Lento**  
8<sup>va</sup>

The musical score is for a piece titled "A Mellow Phantom". It is in 4/4 time and marked "Lento". The score includes parts for Flute, Clarinet in B, Viola, Violoncello, Bass, and Piano. The Flute, Viola, and Cello parts feature a triplet of eighth notes. The Piano part includes an 8va marking and a dynamic marking of 'f'. The lyrics "A saint - ly va - len tine" are written below the Bass staff. The score concludes with a performance instruction: "Legato ad lib. unless otherwise indicated."

Legato ad lib. unless otherwise indicated.

3

Fl. *mp* *ff* *f*

Kl. *mp* *ff* *f*

Vla. *mp* *ff* *f*

Vc. *mp* *pizz.* *f*

— en-folds my sle - ep

*mp* *ff* *f*

*ff*

Detailed description: This page of a musical score, numbered 4, features six staves. The top five staves are for woodwinds and strings: Flute (Fl.), Clarinet (Kl.), Viola (Vla.), and Violoncello (Vc.). The bottom staff is for the Piano. The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The Flute and Clarinet parts have a triplet of eighth notes in the first measure. The Viola and Violoncello parts have a pizzicato marking in the second measure. The Piano part has a wavy line in the second measure and a fortissimo marking in the third. The lyrics 'en-folds my sle - ep' are written below the Bassoon staff.

Tempo 1

6

Fl.

Kl.

Vla.

Vc.

*mp*

*3*

*mp*

*mp*

*hervortretend*

*mp*

*mp*

A pre - sence glea - ming

Tempo 1

9

Fl.

Kl.

Vla.

Vc.

in my dreams\_\_\_ A mell-ow Phan-tom what

The musical score consists of four staves: Flute (Fl.), Clarinet (Kl.), Viola (Vla.), and Violin (Vc.). The Flute and Clarinet parts are in treble clef, while the Viola and Violin parts are in bass clef. The score is divided into two measures. The first measure is in 5/4 time, and the second measure is in 4/4 time. The Flute and Clarinet parts feature melodic lines with slurs and accents, starting with a dynamic of *f*. The Viola part begins with a melodic line in 5/4 time, followed by a rest, and then a melodic line in 4/4 time with a dynamic of *f*. The Violin part features a melodic line in 5/4 time with a dynamic of *ppp*, followed by a rest, and then a melodic line in 4/4 time with a dynamic of *f*. The lyrics are: "in my dreams\_\_\_ A mell-ow Phan-tom what". The Violin part includes a triplet of notes marked with *sf* and *ff*, and a dynamic of *f* at the end. The piano part is empty.

12

Fl. *mf*

Kl. *mf*

Vla.

Vc. pizz. *sf* *ff*

*mf*

— e'er she seems — Or e'er —

*sff* *mf*

*8va*

*8vb*



15

Fl. *mp* *mf*

Kl. *mp* *mf*

Vla. *f* *hervortretend*

Vc. *arco* *mp*

*f*

— she is at night — she's mine to keep —

19

Fl. *ff* *sff*

Kl. *ff* *f*

Vla. *sff* *mp* 3

Vc. *ff* pizz. arco pizz. arco pizz. arco

*mf*

And mine

*ff*

22

*morendo al fine...*

Fl.

Kl.

Vla.

Vc.

to lose when mor - ning sun\_ light\_ be - ams\_\_\_\_\_

*morendo al fine...*

25

Fl.

Kl.

Vla.

Vc.

pizz. arco

pp

ppp

ppp

ppp

ppp

ppp

Ped.