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A Mellow Phantom

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Carl Tertio Druml

A Mellow Phantom

für mittlere Singstimme
Arrangement für
Kammerensemble

Besetzung:

Bariton
Flöte
Klarinette
Viola
Cello
Klavier

A Mellow Phantom - Koen Kleijn

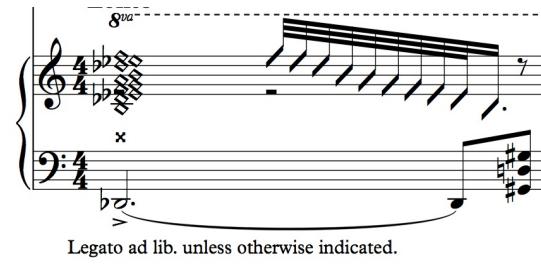
A saintly valentine enfolds my sleep,
a presence gleaming in my dreams
a mellow phantom what e'er she seems
or e'er she is, at nights she's mine to keep
and mine to lose when morning sunlight beams...

Spielanweisungen:**Klavier:**

Bei eckigen Noten sollen die Tasten geräuschlos niedergedrückt werden und dann die Noten mit dem mittleren Pedal gehalten werden.

Die Striche bedeuten, dass man die Saiten im Klavier zupft, ein kreuz über einer Note, dass man sie nahe am Saitenende abdämpft, so dass man ein leichtes Glockengeräusch erhält.

Ist eine Note mit einer eckigen Note über den Hals verbunden, so ist der Flageolettton hinter dem Hammer zu finden und dann ist die Note regulär anzuschlagen.



Legato ad lib. unless otherwise indicated.

**Klarinette:**

Mehrere Noten auf einen Hals sind als Multiphonics zu spielen, diese sind in der Klarinettenstimme ausgeschrieben.



mp

A Mellow Phantom

Koen Kleijn

C.T. Druml

Lento

Flöte

Klarinette in B

Viola

Violoncello

A saint - ly va-len tine

Lento
8va

Legato ad lib. unless otherwise indicated.

4

Fl.

Kl.

Vla.

Vc.

Bassoon

en-folds my sle - ep

pizz.

ff

Tempo 1

F1.

Kl.

Vla.

Vc.

hervortretend

A___ pre - sence___ glea-ming

Tempo 1

Bassoon

Double Bass

9

F1. Kl.

Vla. Vc.

in my dreams A mell-ow Phan-tom what

Flute (F1) and Klavier (Kl.) play eighth-note patterns in 5/4 time. The Flute starts with a single note. The Klavier has a sustained note followed by eighth-note pairs. Dynamic markings: $\geq f$, $\geq f$. The Violin (Vla.) and Cello (Vc.) play eighth-note patterns in 5/4 time. The Violin starts with a single note. The Cello has a sustained note followed by eighth-note pairs. Dynamic markings: $\geq f$, $\geq f$. The bassoon part is shown in parentheses at the bottom, consisting of two staves: Bassoon (Bassoon) and Double Bass (Double Bass). The vocal line is written below the instruments.

12

F1. *mf*

Kl. *mf*

Vla.

Vc. pizz. *sf* *ff*

mf

— e'er she seems. — Or e'er —

sff *mf*

8va

8vb

15

F1. *mp* *mf*

Kl. *mp* *mf*

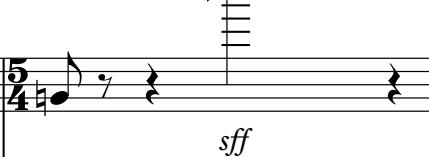
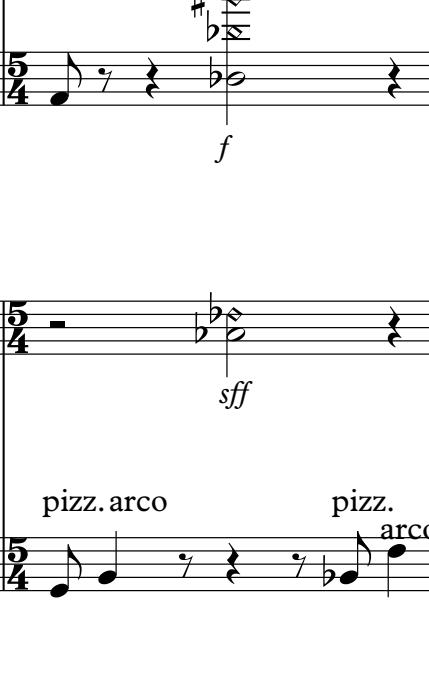
Vla. *f* *hervortretend*

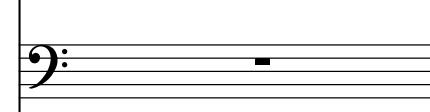
Vc. *mp* *arco*

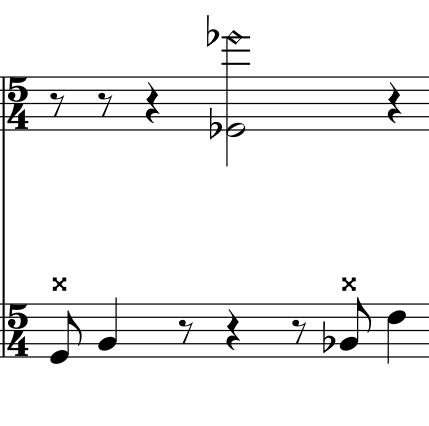
-f

— she is at night — she's mine to keep —

Fl. 19 
Kl. 

Vla. 
Vc. 

 And mine



22

F1. *morendo al fine...*

Kl. *morendo al fine...*

Vla. *morendo al fine...*

Vc. *morendo al fine...*

morendo al fine...

to lose when mor - ning sun_ light_ be - ams

morendo al fine...

Musical score for Flute (Fl.), Clarinet (Kl.), Violin (Vla.), Cello (Vc.), and Bassoon (Bsn.). The score consists of two systems of music.

System 1 (Measures 25-26):

- Flute (Fl.):** Rests in measures 25-26. Dynamics: $p\cdot$ (Measure 26).
- Clarinet (Kl.):** Rests in measures 25-26. Dynamics: pp (Measure 26).
- Violin (Vla.):** Measure 25: $\text{F} \# \text{A} \text{C} \text{D}$. Measure 26: $\text{E} \text{G} \text{B} \text{D}$.
- Cello (Vc.):** Measure 25: $\text{D} \text{F} \text{A} \text{C}$. Measure 26: $\text{E} \text{G} \text{B} \text{D}$.
- Bassoon (Bsn.):** Measure 25: $\text{B} \text{D} \text{F} \text{A}$. Measure 26: $\text{C} \text{E} \text{G} \text{B}$.

System 2 (Measures 27-28):

- Flute (Fl.):** Rests in measures 27-28.
- Clarinet (Kl.):** Rests in measures 27-28.
- Violin (Vla.):** Measure 27: $\text{F} \# \text{A} \text{C} \text{D}$. Measure 28: $\text{E} \text{G} \text{B} \text{D}$.
- Cello (Vc.):** Measure 27: $\text{D} \text{F} \text{A} \text{C}$. Measure 28: $\text{E} \text{G} \text{B} \text{D}$.
- Bassoon (Bsn.):** Measure 27: $\text{B} \text{D} \text{F} \text{A}$. Measure 28: $\text{C} \text{E} \text{G} \text{B}$.

Bottom System (Measures 29-30):

- Flute (Fl.):** Measure 29: $\text{F} \# \text{A} \text{C} \text{D}$. Measure 30: $\text{E} \text{G} \text{B} \text{D}$.
- Clarinet (Kl.):** Measure 29: $\text{D} \text{F} \text{A} \text{C}$. Measure 30: $\text{E} \text{G} \text{B} \text{D}$.
- Violin (Vla.):** Measure 29: $\text{B} \text{D} \text{F} \text{A}$. Measure 30: $\text{C} \text{E} \text{G} \text{B}$.
- Cello (Vc.):** Measure 29: $\text{B} \text{D} \text{F} \text{A}$. Measure 30: $\text{C} \text{E} \text{G} \text{B}$.
- Bassoon (Bsn.):** Measure 29: $\text{B} \text{D} \text{F} \text{A}$. Measure 30: $\text{C} \text{E} \text{G} \text{B}$.