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A Step Back (and one forward)

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*A Step Back
(and one forward)*

For orchestra



A Step Back
(and one forward)

Duration: 4' 40'

Instrumentation:

- 3 Flutes
- 3 Oboes
- 3 Clarinets in Bb
- 3 Bassoons
- 4 Horns in F
- 3 Trumpets in Bb
- 3 Trombones
- Tuba
- Timpani
- 3 Percussionist
- Standard strings

A Step Back (and one forward)

Beautiful and Slowly (♩ = 68)

A

Flute 1
Flutes 2 & 3
Oboe 1
Oboes 2 & 3
Clarinet in B♭ 1
Clarinet in B♭ 2 & 3
Bassoon 1
Bassoons 2 & 3
Horns in F 1 & 2
Horn in F 3 & 4
Trumpet in B♭ 1
Trumpet in B♭ 2 & 3
Trombones 1, 2
Trombone 3, Tuba
Timpani (A2, C3, D♭3, E3)
Percussion 1 (bass drum)
Percussion 2 (triangle and suspended cymbal)
Percussion 3 (glockenspiel and chimes)

Beautiful and Slowly (♩ = 68)

A

Violin I
Violin II
Viola
Cello
Contrabass

A Step Back
(and one forward)

2

Musical score for 'A Step Back (and one forward)'. The score is divided into two systems, each starting with a rehearsal mark '6'. The first system includes parts for Flutes (Fl. 1, Fl. 2 & 3), Oboes (Ob. 1, Ob. 2 & 3), Clarinets (Bb Cl. 1, Bb Cl. 2 & 3), Bassoons (Bsn. 1, Bsn. 2 & 3), Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Bb Tpt. 1, Bb Tpt. 2 & 3), Trombones (Tbn. 1, 2, Tbn. 3 & Tuba), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The second system includes parts for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including 3/8 and 3/4 time signatures, and dynamic markings such as *p*, *pp*, and *espress.*. The first system concludes with a trill for the Horns and a triplet for the Viola. The second system concludes with a triplet for the Viola and a final note for the Contrabass.

A Step Back
(and one forward)

4

B

18

FL. 1
FL. 2 & 3
Ob. 1
Ob. 2 & 3
B♭ Cl. 1
B♭ Cl. 2 & 3
Bsn. 1
Bsn. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1, 2
Tbn. 3 & Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (glockenspiel)

B

18

Vln. I
Vln. II
Vla.
Vc.
Cb.

A Step Back
(and one forward)

24

Fl. 1
p *espress.*

Fl. 2 & 3
a2
p *espress.*

Ob. 1

Ob. 2 & 3
espress.

B♭ Cl. 1

B♭ Cl. 2 & 3
espress.

Bsn. 1

Bsn. 2 & 3
p
a2
p

Hn. 1 & 2
a2

Hn. 3 & 4
a2

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.
p

Perc. 1

Perc. 2

Perc. 3

24

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

A Step Back
(and one forward)

6

C

Fl. 1
mf cantabile
a 2

Fl. 2 & 3
mf cantabile

Ob. 1
mf cantabile
a 2

Ob. 2 & 3
mf cantabile

B♭ Cl. 1

B♭ Cl. 2 & 3

Bsn. 1

Bsn. 2 & 3

Hn. 1 & 2
mf *p*
embochure-bend down to an indefinite pitch

Hn. 3 & 4
mf *p*
embochure-bend down to an indefinite pitch

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1
(bass drum)
mf

Perc. 2
(triangle)
mf

Perc. 3

Vln. I
mf cantabile

Vln. II
mf cantabile

Vla.
mf cantabile

Vc.
pizz.
mf

Cb.
pizz.
mf

A Step Back
(and one forward)

36

This section of the score covers measures 36 through 40 for the woodwind and brass sections. The instruments included are Flute 1, Flute 2 & 3, Oboe 1, Oboe 2 & 3, Bass Clarinet 1, Bass Clarinet 2 & 3, Bassoon 1, Bassoon 2 & 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba, and Timpani. The woodwinds and brass parts feature a melodic line with dynamic markings of *mf* and *p*. A specific performance instruction, "embouchure-bend down to an indefinite pitch," is repeated for several instruments (B♭ Clarinet 1, Bass Clarinet 2 & 3, Bassoon 1, Bassoon 2 & 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba) at measures 37, 38, and 39. The percussion section consists of three parts: Percussion 1, Percussion 2, and Percussion 3.

36

8^{va}

This section of the score covers measures 36 through 40 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with eighth notes. The Violin I and II parts have a melodic line with dynamic markings of *mf* and *p*. The Viola, Violoncello, and Contrabasso parts provide harmonic support with dynamic markings of *mf*.

41 D

Fl. 1
Fl. 2 & 3
Ob. 1
Ob. 2 & 3
B♭ Cl. 1
B♭ Cl. 2 & 3
Bsn. 1
Bsn. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1, 2
Tbn. 3 & Tuba
Timp.
Perc. 1
Perc. 2 (sus. cymbal)
Perc. 3

mf
a 2
mf

mf *espress.*
a 2
mf *espress.*

mf

Measures 41-44, 3/4 and 4/4 time signatures.

41 D

(3^{re})-----

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *espress.*
a 2
mf *espress.*

mf

arco
mf
arco
mf

Measures 41-44, 3/4 and 4/4 time signatures.

A Step Back
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46

Fl. 1
mf *espress.*
f

Fl. 2 & 3
mf *espress.*
f

Ob. 1
mf *espress.*
f

Ob. 2 & 3
mf *espress.*
f

B♭-Cl. 1
mf *espress.*
f

B♭-Cl. 2 & 3
mf *espress.*
f

Bsn. 1
f

Bsn. 2 & 3
f

Hn. 1 & 2
mf
f

Hn. 3 & 4
mf
f

B♭ Tpt. 1
f

B♭ Tpt. 2 & 3
f

Tbn. 1, 2
mf
f

Tbn. 3 & Tuba
mf
f

Timp.
f

Perc. 1
f

Perc. 2
f

Perc. 3
f
(chimes)

46

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f

51 **E**

Fl. 1 *p cantabile*

Fl. 2 & 3 *p cantabile*

Ob. 1 *p cantabile*

Ob. 2 & 3 *p cantabile*
a 2

B \flat Cl. 1 *p cantabile*

B \flat Cl. 2 & 3 *p cantabile*
a 2

Bsn. 1 *p*

Bsn. 2 & 3 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1, 2 *p*

Tbn. 3 & Tuba *p*

Timp. *mf* *f*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f*

Perc. 3 *p* (glockenspiel)

51 **E**

Vln. I *p cantabile*

Vln. II *p cantabile*

Vla. *p*

Vc. *p*

Cb. *p*

56

Fl. 1

Fl. 2 & 3

Ob. 1

Ob. 2 & 3

B♭ Cl. 1

B♭ Cl. 2 & 3

Bsn. 1
p cantabile

Bsn. 2 & 3
a 2
p cantabile

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1
p

B♭ Tpt. 2 & 3
a 2
p

Tbn. 1, 2
p cantabile

Tbn. 3 & Tuba
p cantabile

Timp.

Perc. 1

Perc. 2

Perc. 3

56

Vln. I

Vln. II

Vla.

Vc.
cantabile

Cb.
cantabile

60

Fl. 1
mf *cantabile*

Fl. 2 & 3
mf *cantabile*

Ob. 1
mf *cantabile*

Ob. 2 & 3
mf *cantabile*

B♭ Cl. 1
mf *cantabile*

B♭ Cl. 2 & 3
mf *cantabile*

Bsn. 1
mf

Bsn. 2 & 3
mf

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1
mf

B♭ Tpt. 2 & 3
mf

Tbn. 1, 2

Tbn. 3 & Tuba

Timp.

Perc. 1
mf

Perc. 2

Perc. 3
mf

60

Vln. I
mf *cantabile*

Vln. II
mf *cantabile*

Vla.
mf

Vc.
mf

Cb.
mf

64

Fl. 1
mf
espress.
f

Fl. 2 & 3
mf
espress.
f

Ob. 1
mf
f

Ob. 2 & 3
mf
f

B♭ Cl. 1
mf
espress.
f

B♭ Cl. 2 & 3
mf
espress.
f

Bsn. 1
mf
f

Bsn. 2 & 3
mf
f

Hn. 1 & 2
mf
f

Hn. 3 & 4
mf
f

B♭ Tpt. 1
espress.
f

B♭ Tpt. 2 & 3
espress.
f

Tbn. 1, 2
mf
f

Tbn. 3 & Tuba
mf
f

Timp.
f

Perc. 1
f

Perc. 2
f

Perc. 3
f
(chimes)

64

Vln. I
espress.
f

Vln. II
espress.
f

Vla.
f

Vc.
f

Cb.
f

A Step Back
(and one forward)

14

68 **F**

Fl. 1
Fl. 2 & 3
Ob. 1
Ob. 2 & 3
B♭ Cl. 1
B♭ Cl. 2 & 3
Bsn. 1
Bsn. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Tbn. 1, 2
Tbn. 3 & Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

68 **F**

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *espress.* *p* *pp*
pp *espress.* *p* *pp*
pp *p* *pp*
pp *p* *pp*
pp *p* *pp*

Detailed description: This page contains two systems of musical notation for measures 68-71. The first system covers measures 68-71 for woodwinds, brass, and percussion. The second system covers measures 68-71 for strings. The score is in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of **F** (fortissimo) is present at the start of measure 68 in both systems. The woodwind and brass parts are mostly silent, with some notes in measures 68 and 71. The percussion parts have specific rhythmic patterns. The string parts in the second system are more active, with dynamic markings of *pp* (pianissimo) and *espress.* (espressivo) in measures 68 and 69, and *p* (piano) and *pp* in measure 71.

A Step Back
(and one forward)

G

Musical score for woodwinds and percussion. The score includes parts for Flute 1, Flute 2 & 3, Oboe 1, Oboe 2 & 3, Bassoon 1, Bassoon 2 & 3, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3 & Tuba, and Percussion 1, 2, and 3. The woodwinds and brass parts feature long, sustained notes with dynamic markings of *pp* and *a 2*. The percussion parts include a triangle and a mallet instrument, with dynamic markings of *pp* and *mf*.

G

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Each part features a long, sustained note with a dynamic marking of *pp*. Above each string part, there is a text instruction: "gradually transition from overpressured to ordinario".