

UC San Diego

UC San Diego Electronic Theses and Dissertations

Title

Different Languages of Design

Permalink

<https://escholarship.org/uc/item/3949t845>

Author

Liao, Wen-Ling

Publication Date

2012

Supplemental Material

<https://escholarship.org/uc/item/3949t845#supplemental>

Peer reviewed|Thesis/dissertation

UNIVERSITY OF CALIFORNIA, SAN DIEGO

Different Languages of Design

A thesis submitted in partial satisfaction of the

Requirements for the degree Master of Fine Arts

in

Theatre and Dance (Design)

by

Wen-Ling Liao

Committee in charge:

Professor Alan Burrett, Chair
Professor Tara Knight
Professor Manuel Rotenberg
Professor Shahrokh Yadegari

2012

Copyright

Wen-Ling Liao, 2012

All rights reserved.

The thesis of Wen-Ling Liao is approved in quality and form for publication on microfilm
and electronically:

Chair

University of California, San Diego

2012

TABLE OF CONTENTS

SIGNATURE PAGE.....	iii
TABLE OF CONTENTS.....	iv
LIST OF SUPPLEMENTAL FILES.....	v
ACKNOWLEDGEMENTS.....	vii
ABSTRACT OF THE THESIS.....	viii

LIST OF SUPPLEMENTAL FILES

File 1. hedda1.jpg

File 2. hedda2.jpg

File 3. hedda3.jpg

File 4. Small1.jpg

File 5. Small2.jpg

File 6. Small3.jpg

File 7. Small4.jpg

File 8. AAOH1.jpg

File 9. AAOH2.jpg

File 10. AAOH3.jpg

File 11. Generation1.jpg

File 12. Generation 2.jpg

File 13. TCS1.jpg

File 14. TCS2.jpg

File 15. TCS3.jpg

File 16. Disorder1.jpg

File 17. Disorder2.jpg

File 18. Memory1.jpg

File 19. Memory2.jpg

File 20. Memory3.jpg

File 21. Storm1.jpg

File 22. Storm2.jpg

File 23. Storm3.jpg

File 24. Storm4.jpg

File 25. Storm5.jpg

File 26. Storm6.jpg

File 27. Storm7.jpg

File 28. Storm8.jpg

File 29. LITW1.jpg

File 30. LITW2.jpg

File 31. LITW3.jpg

File 32. LITW4.jpg

ACKNOWLEDGEMENTS

I am extremely grateful to many individuals who have supported me throughout my training and the thesis process. First I would like to thank Alan Burrett and James Ingalls who taught me and helped me to improve my design. Also, thank you for other faculty –Tara Knight, Shahrokh Yadegari, Judith Dolan and Andrei Both who were always very generous to give me advice and encouraged me when I felt frustrated during the process. Especially thank you for my parents- Ma Li Chen and Ming Ching Liao and my boyfriend, Yun Ping Huang who supported and companied with me to deal with all the hard time I had been through.

ABSTRACT OF THE THESIS

Different Languages of Design

by

Wen-Ling Liao

Master of Fine Arts in Theatre and Dance (Design)

University of California, San Diego, 2012

Professor Alan Burrett, Chair

Being an international student to learn about design here, I am always very sensitive that how different it is to express my design in another language. After three year's learning process, I realized the language I have tried to improve is not just using English but various forms of languages to approach my design.

I learned multiple ways of creation by using different medias from pencils, brushes and craft to different types of technologies such as WYSIWYG, Vectorworks and Isadora. Taking different types of classes to brainstorm with my classmates and absorb new knowledge from faculty also inspired my to think about design in a different way. Practicing how to communicate was a big section I tried to improve during these three years. Understanding how many different types of people we are working with in the theatre and they all think differently help me to adjust what I should talk while I work with them. Knowing the culture difference is another major language I am learning here. It is not just broadening my horizon also becoming a process to define who I am as a designer, artist and human being.

After three years, I am still learning how to use all of these languages. However, I feel much more comfortable and confident to use them and will keep improving in rest of my life.