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Moment Musicaux No. 2

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MOMENT MUSICAUX NO. 2. FOR FLUTE AND ORCHESTRA

APOR SZÜTS

PRESTO ♩ = 100

HORN 1-2
TRUMPETS IN B♭
TRPT. 1-2-3
TBN. 1-2-3
TUBA
TIMPANI
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS



5

FL.
HORN 1-2
TRPT. 1-2-3
TBN. 1-2-3
TUBA
TIMP.
VLN. I
VLN. II
VLA.
VC.
CA.

30

FL. *tr tr tr*

HORN 1-2 *f* *a2*

TRP. 1-2-3 *f*

TBN. 1-2-3 *f*

TBA. *f*

TIME

VLN. I *f* *ARCO*

VLN. II *f* *ARCO*

VLA. *f*

VC. *f* *ARCO*

CB. *f* *ARCO*

f *ESPRESSIVO*



33

HORN 1-2 *a2*

TRP. 1-2-3

TBN. 1-2-3

TBA.

TIME *3*

VLN. I *p* *fff* *pp*

VLN. II *p* *fff* *pp*

VLA. *p* *fff* *pp*

VC. *p* *fff* *pp* *PIZZ*

CB. *p* *fff* *pp* *PIZZ*

43

FL. *mf*

HOEN 1-2

TBN 1-2-3

TBA

VLN. I *mp* *mf* *p*

VLN. II *mp* *mf* *p*

VLA. *mp* *mf* *p*

VC. *p*

Ca. *mp*



46

FL.

HOEN 1-2 *f* *p* *pp* *MUTE*

TBN 1-2-3 *f* *p* *pp* *MUTE*

TBA

Timp. *p*

VLN. I

VLN. II

VLA.

VC. *PIZZ.*

Ca.



51

FL. *p* *MUTE*

HOEN 1-2 *pp*

VLN. I

VLN. II

VLA.

VC.

Ca.

63

FL. *pp*

HOEN 1-2 *pp*

TRPT. 1-2-3 *pp*

TBN 1-2-3 *pp*

VLN. I

VLN. II

VLA.

VC.

CB.

66

FL. *mf* *mp*

HOEN 1-2 *mf*

TRPT. 1-2-3 *mf*

TBA. *mf*

VLN. I *pp* PIZZ.

VLN. II *pp* PIZZ.

VLA. *pp* PIZZ. ARCO

VC. *pp* PIZZ. ARCO

CB. *pp* PIZZ. ARCO

69

FL. *pp*

HOEN 1-2 *pp* MUTE

TRPT. 1-2-3 *pp* MUTE

TBN *pp*

VLN. I *pp* ARCO COL LEGNO

VLN. II *pp* ARCO COL LEGNO

VLA. *pp* PIZZ. ARCO

VC. *pp* PIZZ. ARCO

CB. *pp* PIZZ. ARCO

72

FL. *mf*

HORN 1-2

TBN. 1-2-3

TBA.

TRMP.

VLN. I *ARCO NAT.* *p*

VLN. II *ARCO NAT.* *p*

VLA. *mp*

VC. *p*

CB. *PIZZ.*

OPEN

p

p

p

p

p

PIZZ.

74

FL.

HORN 1-2 *1.* *mp*

TBN. 1-2-3 *p*

TBA.

TRMP.

VLN. I *ARCO NAT.* *p*

VLN. II *ARCO NAT.* *p*

VLA. *mp*

VC. *p*

CB. *PIZZ.*

mp

p

p

p

p

PIZZ.

77

FL.

HORN 1-2 *pp*

TPT. 1-2-3

VLN. I

VLN. II

VLA.

VC.

CB.

pp

p

n2

81

FL.

HOEN 1-2

TPT. 1-2-3

TBN. 1-2-3

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

Cb.



84

FL.

HOEN 1-2

TPT. 1-2-3

TBN. 1-2-3

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

Cb.

87 82

HOEN 1-2
TPT. 1-2-3
TBN 1-2-3
TBA
TMRP
VLN. I
VLN. II
VLA.
VC.
CA.

91

FL.
HOEN 1-2
TPT. 1-2-3
TBN 1-2-3
TBA
VLN. I
VLN. II
VLA.
VC.
CA.

95

FL.
TPT. 1-2-3
TBN 1-2-3
VLN. I
VLN. II
VLA.
VC.
CA.

109

FL. $\frac{6}{4}$ *pp*

HOEN 1-2 $\frac{6}{4}$ *pp* MUTE

VLN. I $\frac{6}{4}$ *p* ARCO

VLN. II $\frac{6}{4}$ *p* ARCO

VLA. $\frac{6}{4}$ *p* ARCO

VC. $\frac{6}{4}$ *p*

Ca. $\frac{6}{4}$ *p*

Measures 109-113. Flute and Horns 1-2 play melodic lines with dynamic markings *pp* and *MUTE*. Violins I and II, Viola, and Cello/Double Bass play accompaniment with dynamic marking *p* and *ARCO*.

114

FL. $\frac{6}{4}$ *p* *a2*

HOEN 1-2 $\frac{6}{4}$ *p* MUTE

TRP. 1-2-3 $\frac{6}{4}$ *p* MUTE

TBN 1-2-3 $\frac{6}{4}$ *p* OPEN

TBA. $\frac{6}{4}$ *p*

TRMP. $\frac{6}{4}$ *p*

VLN. I $\frac{6}{4}$ *p*

VLN. II $\frac{6}{4}$ *p*

VLA. $\frac{6}{4}$ *p*

VC. $\frac{6}{4}$ *p*

Ca. $\frac{6}{4}$ *p*

Measures 114-117. Flute and Horns 1-2 play melodic lines with dynamic marking *p* and *a2*. Trumpets 1-2-3 and Trombones 1-2-3 play accompaniment with dynamic marking *p* and *OPEN*. Violins I and II, Viola, and Cello/Double Bass play accompaniment with dynamic marking *p*.

118

FL. $\frac{6}{4}$ *p*

HOEN 1-2 $\frac{6}{4}$ *p* OPEN

TRP. 1-2-3 $\frac{6}{4}$ *mf* OPEN

TBN 1-2-3 $\frac{6}{4}$ *mf* OPEN

TBA. $\frac{6}{4}$ *mf*

TRMP. $\frac{6}{4}$ *mf*

VLN. I $\frac{6}{4}$ *mf*

VLN. II $\frac{6}{4}$ *mf*

VLA. $\frac{6}{4}$ *mf*

VC. $\frac{6}{4}$ *mf* ARCO

Ca. $\frac{6}{4}$ *mf* ARCO

Measures 118-122. Flute and Horns 1-2 play melodic lines with dynamic marking *p*. Trumpets 1-2-3 and Trombones 1-2-3 play accompaniment with dynamic marking *mf* and *OPEN*. Violins I and II, Viola, and Cello/Double Bass play accompaniment with dynamic marking *mf* and *ARCO*.

128

FL. *tr tr tr*

HORN 1-2 *f*

TRPT. 1-2-3 *f*

TBN. 1-2-3 *f*

TBA *f*

TIMP

VLN. I *mf* *ARCO f*

VLN. II *mf* *ARCO f*

VLA *mf* *f*

VC *mf* *ARCO f*

CA *mf* *ARCO f*



132

FL. *f ESPRESSIVO*

HORN 1-2 *mf* 1

TRPT. 1-2-3

TBN. 1-2-3

TBA

TIMP

VLN. I *mf*

VLN. II *mf*

VLA *f* *mf*

VC *mf* *ARCO f*

CA *mf* *ARCO f*

142

FL. *f*

HOEN. 1-2

TRPT. 1-2-3

TBN. 1-2-3

TBA.

TRMP.

VLN. I *f* PIZZ. ARCO MARCATO ARCO *f*

VLN. II *f* PIZZ. ARCO *mf* MARCATO *f*

VLA. *mf* MARCATO *f*

VC. *mf* PIZZ. ARCO *f*

CA. *mf* PIZZ. ARCO *mf*

Measures 142-145. Flute part starts with a dynamic of *f*. Violin I and II parts alternate between *f* and *mf*. The string section (VLA, VC, CA) uses *mf* dynamics. The woodwinds (HOEN, TRPT, TBN, TBA, TRMP) have rests in measures 143 and 144.



146

FL.

HOEN. 1-2

TRPT. 1-2-3

TBN. 1-2-3

TBA.

TRMP.

VLN. I *mf* PIZZ. *mf*

VLN. II *mf* PIZZ. *mf*

VLA. *mf* PIZZ. *mf*

VC. *mf* PIZZ. *mf*

CA. ARCO *mf* PIZZ. *mf*

Measures 146-148. Flute part continues with a dynamic of *f*. Violin I and II parts alternate between *f* and *mf*. The string section (VLA, VC, CA) uses *mf* dynamics. The woodwinds (HOEN, TRPT, TBN, TBA, TRMP) have rests in measures 147 and 148.

149

FL. *tr tr tr* *PIU MOSSO* *mf*

HOEN. 1-2 *tr* *f*

TRPT. 1-2-3 *f*

TBN. 1-2-3 *f*

TBA. *f*

TIME

VLN. I *ARCO* *f* *PIU MOSSO* *PIZZ.* *mp*

VLN. II *ARCO* *f* *mp*

VLA. *f* *mp*

VC. *ARCO* *f* *PIZZ.* *mp*

CA. *ARCO* *f* *PIZZ.* *mp*



152

FL. *mf* *3*

HOEN. 1-2 *mp* *MUTE* *mp*

TRPT. 1-2-3 *mp*

TBN. 1-2-3 *MUTE* *mp*

TBA. *MUTE* *mp*

TIME *mf*

VLN. I *PIZZ.* *mp*

VLN. II *mp*

VLA. *f*

VC. *mp*

CA. *mp*

155

FL. *p*

HOEN 1-2 *ff* *p*

TRPT. 1-2-3 *ff* *p*

TBN. 1-2-3 *ff* *p*

TBA. *ff* *p*

TIMP. *fff* *p*

VLN. I *fff* *mp*

VLN. II *fff* *mp*

VLA. *fff* *mp*

VC. *fff* *mp* *PIZZ*

CA. *fff* *mp* *PIZZ*



158

FL. *ff*

HOEN 1-2 *ff* *p*

TRPT. 1-2-3 *ff* *p*

TBN. 1-2-3 *ff* *p*

TBA. *ff* *p*

VLN. I *ff* *mp*

VLN. II *ff* *mp*

VLA. *ff* *mp*

VC. *ff* *mp* *PIZZ*

CA. *ff* *mp* *PIZZ*

169

FL. *ff*

HOEN. 1-2 *ff*

TRPT. 1-2-3 *ff*

TBN. 1-2-3 *ff*

TBA. *ff*

TRMP.

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

CB.

Detailed description: This page of a musical score covers measures 169 and 170. It features ten staves for various instruments: Flute (FL.), Horns 1-2 (HOEN. 1-2), Trumpets 1-2-3 (TRPT. 1-2-3), Trombones 1-2-3 (TBN. 1-2-3), Trombone A (TBA.), Timpani (TRMP.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The flute part in measure 169 is highly technical, with many slurs and accents. The brass and woodwind parts provide harmonic support with sustained notes and chords. The strings play a steady, rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the flute, horns, trumpets, trombones, and cellos.



171

FL. *tr*

HOEN. 1-2

TRPT. 1-2-3

TBN. 1-2-3

TBA.

TRMP.

VLN. I

VLN. II

VLA.

VC.

CB.

Detailed description: This page of a musical score covers measures 171 and 172. It features the same ten staves as the previous page. The key signature remains two sharps (F# and C#), and the time signature is 4/4. In measure 171, the flute part begins with a trill, indicated by the *tr* marking. The horn and trumpet parts have some slurs and accents. The trombone parts have some slurs and accents. The timpani part has some slurs and accents. The violin and viola parts have some slurs and accents. The violoncello and contrabass parts have some slurs and accents. The dynamic marking *tr* (trill) is present in the flute part.

173 *tr*

FL.

HORN 1-2

TRPT. 1-2-3

TBN. 1-2-3

TBA.

TIMP.

VLN. I

VLN. II

VLA.

VC.

Cb.

8va